

## AÍDA RUILOVA

Born in 1974, Wheeling, WV  
Lives and works in New York, NY

### EDUCATION

2001 MFA, School of Visual Arts, New York, NY  
1999 BFA, University of South Florida, Tampa, FL

### SOLO EXHIBITIONS

- 2013 Kayne Griffin Corcoran, Los Angeles
- 2011 *Goner*, Salon 94, New York
- 2010 *Aída Ruilova*, Centro de Arte Contemporáneo La Conservera, Ceuti, Spain  
*The Singles* Museum of Contemporary Art Cleveland, Cleveland, OH (September – January 2010)  
Galleria Francesca Kaufmann, Milan
- 2009 *The Singles*, Contemporary Art Center New Orleans, New Orleans, LA  
*Meet the Eye*, Video Project Room, The Hammer Museum, Los Angeles, CA  
*The Singles* Banff International Curatorial Institute, The Banff Centre, Banff Canada
- 2008 *The Singles* Contemporary Art Museum St. Louis  
*The Singles* Aspen Art Museum  
Galerie Guido W. Baudach, Berlin
- 2007 *The Silver Globe*, The Kitchen, New York  
*Lulu*, Salon 94 Freemans, New York
- 2006 *Vilma Gold*, London  
*Countdowns*, Galleria Francesca Kaufmann, Milan
- 2005 *Lets Go*, Greenberg Van Doren Gallery, NY  
*Endings*, Franklin Art Works, Minneapolis, MN
- 2004 *Projektrum: Aída Ruilova*, Galleri Charlotte Lund, Stockholm, Sweden  
*Lets Go*, The Moore Space, Miami, FL
- 2003 *Untitled*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 2002 *Come to Life*, Salon 94, in collaboration with Artemis Greenberg Van Doren Gallery, NY
- 2000 *White Room*, White Columns, NY

### GROUP EXHIBITIONS

- 2012 *Pose/Re-Pose*, SCAD Museum of Art, Savannah, Georgia.
- 2011 *Expanded Territories*, KAI 10 Raum für Kunst, Duesseldorf  
*The Influentials*, SVA Visual Arts Gallery, New York, NY  
*Uncertain States of America: American Art in the 3<sup>rd</sup> Millennium*, Astrup Fearnley Museum of Modern Art, Oslo; curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist

- 2010 *Commercial Break*, curated by Neville Wakefield, Garage Center for Contemporary Culture, Venice, Italy  
*BigMinis, Fetishes of Crisis*, CAPC Musee d'Art Contemporain de Bordeaux, France  
*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, Bilbao, Spain  
*Highlights from the Cologne KunstFilmBiennale in Berlin*, KW Institute for Contemporary Art, Berlin  
*Fast Forward 2*, ZKM | Museum of Contemporary Art, Karlsruhe, Germany  
*Art in the Auditorium*, Whitechapel Gallery, London  
*Art in the Auditorium 2*, Ballroom Marfa, Marfa, TX  
*Warehouse of Horrors*, Studio Warehouse Glasgow, Glasgow, Scotland
- 2009 *Las Linea de la Mano*, Museo Universitario de Arte Contemporaneo, Mexico City, December  
*Black Mondays*, curated by Thomas McDonell, Kathleen Cullen Fine Arts, New York, NY
- 2008 *Slightly Unbalanced*, Chicago Cultural Center, Chicago, IL  
Huntington Museum of Art, Huntington, WV  
Paul & Lulu Hiliard University Art Museum, Lafayette, LA  
*Sympathy for the Devil*, Museum of Contemporary Art, Miami, FL;  
Museum of Contemporary Art, Montreal, Canada
- 2007 *Exhibitionism*, Bard Hessel Museum, Bard College, Annandale-on-Hudson, NY  
*Sympathy for the Devil*, Museum of Contemporary Art, Chicago  
*Fantastisk FilmFestival*, Lund, Sweden  
*Between 2 Deaths*, ZKM, Karlsruhe, Germany  
*2<sup>nd</sup> Moscow Biennale*, Moscow, Russia  
*Pale Carnage*, Arnolfini, Bristol and Dundee Contemporary Art Center, Dundee  
*Köln Show 2*, European Kunsthalle, Cologne, Germany  
*Pensée Sauvage-On Freedom*, Ursula Bllickle Foundation, Karlsruhe and Frankfurter Kunstverein, Frankfurt, Germany
- 2006 *Art Positions Art Basel Miami Beach* in collaboration with Kelly Nipper  
*Six Feet Under* Kunstmuseum Bern, curated by Bernhard Fibicher  
*Everybody Knows This is Nowhere*, Galerie Asbaek, Copenhagen, Denmark  
*Protections*, Kunsthau Graz, Austria  
*Into Me / Out of Me*, PSI, New York, traveling to KW Institute for Contemporary Art, Berlin, Germany  
*La grande geste / The big scene/ Emotionality in Recent Video Art*, Magazin 4, Bregenz, Austria  
*Good Vibrations*, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy  
*The Beat*, Haswellediger gallery, New York  
*The Berlin Biennale*, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnik, Berlin, Germany.  
*Mixed Emotions*, curated by Tami Katz-Freiman, Haifa Museum of Art, Haifa, Israel.
- 2005 *Uncertain States of America*, curated by Gunnar B. Kvaran, Daniel Birnbaum, Hans Ulrich Obrist, Astrup Feamley Museum of Art, Oslo, Norway, Bard Hessel Museum, Bard College, Annandale-on-Hudson, NY, Serpentine Gallery, London  
*The Pantagruel Syndrome, T-1: Torinotriennale tremusei* co-curated by Francesco Bonami & Carolyn Christev-Bakargiev, organized in conjunction by the Castello di Rivoli Museo d'Arte Contemporanea, the GAM Galleria Civica d'Arte Moderna e Contemporanea di Torino and the Fondazione Sandretto Re Rebaudengo  
*Rock Music, Center and Gallery P74, Ljubljana*, Slovenia  
*Kelly Nipper - Aida Ruilova*, Galleria Francesca Kaufmann, Milan, Italy  
*Marking Time*, curated by Glenn Phillips, April 14th screening at the Getty Research Institute, Los Angeles, CA  
*Greater New York 2005*, P.S.1 Contemporary Art Center, NY  
*RE-IMAGINING HER*, University Film Series, California State University, Chico, CA  
*Reverse Engineers*, curated by Kye Potter and Julia Szwonkoski, Carnegie Art Center, North Tonawanda, NY

- The difference between you and me*, Ian Potter Museum, University of Melbourne, Victoria, Australia  
*IRREDUCIBLE: Contemporary Short Form Video, 1995-2005*, curated by Ralph Rugoff,  
 CCA Wattis Institute, San Francisco, CA  
 Miami Art Central Museum, Miami, FL  
 Bronx Museum, Bronx, NY
- 2004 *Phillip: Divided by Lightning*, Deitch Projects with John Connelly Presents, Brooklyn, NY  
*Movimento/Movimenti*, curated by Francesco Bonami, in association with la Biennale di Venezia,  
 Calabria, Italy  
*Me, Myself & I*, curated by Paul Laster & Renée Riccardo, University Galleries, Florida Atlantic  
 University, Boca Raton, FL  
*Black and White*, Greenberg Van Doren Gallery, New York, NY  
*Eflux Video Rental*, Eflux, New York  
*Beginning Here: 101 Ways*, curated by Jerry Saltz, Visual Arts Gallery, School of Visual Arts,  
 New York, NY  
*The Sixth Annual Altoids Curiously Strong Collection*, Pennsylvania Academy of Fine Arts,  
 Philadelphia, PA  
*Supernatural*, Zurcher Gallery, Paris, France  
*Collector's Cabinet*, Marc Selwyn, Los Angeles, CA  
*Disturbing the Peace*, Danese Gallery, New York  
*It's about memory*, curated by Simon Watson, Rhona Hoffman Gallery, Chicago, IL  
*2004 Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*I, Assassin*, curated by Slater Bradley, Wallspace, NY  
*Suspended State*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*Possessed*, Western Bridge, Seattle, WA
- 2003 *Unplugged*, Galleria Civica di Arte Contemporanea di Trento, Italy  
*Strange Days*, Museum of Contemporary Art, Chicago, IL  
*From the Flat Files*, Ramp Gallery, curated by Amada Cruz, Waikoto Institute of Technology,  
 Hamilton, New Zealand,  
*Clandestines, 50<sup>th</sup> La Biennale de Venezia*, Venice, Italy  
*Prague Biennale*, Prague, Czech Republic  
*The Lengths*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*New Museum at Field Day*, curated by Dan Cameron, Field Day, Long Island, New York  
*I See A Darkness*, Blum & Poe, Los Angeles, CA
- 2002 *Teenage Rebel: The Bedroom Show*, John Connelly Presents, NY  
*Videodrome II*, The New Museum of Contemporary Art, NY  
*Monitor II*, Gagosian Gallery, NY  
*Altered States*, Stefan Stux Gallery, NY
- 2001 *Downtown Arts Festival*, organized by Simon Watson, NY  
*Special Projects*, P.S.1 Contemporary Art Center, Long Island City, NY  
*Casino 2001*, Stedelijk Museum Kunst Gent (S.M.A.K), Gent, Belgium
- 2000 *Collectors Choice*, Exit Art, New York, NY
- 1999 *LIFER*, Cardozo School of Law, curated by Kenny Schachter, Rove, NY  
*Hi-8*, Museu Nacional de Historia Natural, Lisbon, Portugal

## PROJECTS

- 2012 *Sparkmarker*, artist films at Nitehawk Cinema, Brooklyn, NY
- 2011 *Vortex Revisions*, Tate Britain, UK  
*Template for Terror, Revival of the Gothic*, ICA, London, UK

- 2010 *What Makes Art Popular, What Makes Popular Art*, DCA Dundee Contemporary Arts, Dundee, Scotland
- 2007 *Depiction, Perversion, Repulsion, Obsession, Subversion*  
Witte de With's selection for the International Film Festival Rotterdam  
Artists Videos at the IFC , West Village, NY  
*Never Still*, CCA, Glasgow Film Festival
- 2006 Art Positions Miami Basel ( with Kelly Nipper)  
LUXE Cinema London
- 2004 *Videokunst: Geist, Gemeinschaft und Tschai*, Locus, Athens, Greece  
*artFORCE*, Plum TV, Art Production Fund/Yvonne Force Inc.
- 2003 *Impakt Festival 2003*, Central Museum, Utrecht, The Netherlands  
*Images Festival*, Toronto, Canada  
*Video Program*, School of Visual Arts, NY
- 2002 *The Dialogue*, film/video screenings and discussion, Thomas Erben Gallery, NY
- 2001 *Impakt Festival 2002*, Central Museum, Utrecht, The Netherlands
- 2000 *Stichting Lazymarie Video Fest*, The Netherlands  
*Kill Rock Stars Video Compilation #2*, music video for band Deerhoof
- 1999 *Slattery for Ungdom*, Alva, album, Menlo Park Recordings, NY
- 1997 *Fair-Haired Guillotine*, Alva, Compact disc, Avant, New York, NY  
*New Directors / New Films*, Museum of Modern Art, Alva, soundtrack for animated feature film,  
"Calendar the Siamese" by Lewis Klahr
- 1996 7<sup>th</sup> Annual Independent Filmmakers Night, Tampa Museum of Art, FL

#### AWARDS

- 2007 The Louis Comfort Tiffany Foundation Grant
- 2006 Hugo Boss Guggenheim Prize Finalist
- 2002 ArtPace Residency & Fellowship, San Antonio, TX, selected by Francesco Bonami
- 2001 Rema Hort Mann Foundation Grant

#### PUBLIC COLLECTIONS

The Whitney Museum, New York, NY  
 Altoids Curiously Strong Collection, The New Museum, NY  
 Bard College, Annandale-on-Hudson, NY  
 Collezione La Gaia, Italy  
 Solomon R. Guggenheim Museum, New York, NY  
 Stedelijk Museum Kunst Gent (S.M.A.K), Gent, Belgium  
 Verbund Collection, Vienna  
 The Hammer Museum, UCLA, Los Angeles, CA  
 Sammlung Goetz, Munich, Germany  
 Aishti Foundation, Beirut, Lebanon