



## AMY BESSONE

Born in 1970, New York, NY  
Lives and works in Los Angeles, CA

### EDUCATION

1995 De Ateliers, Amsterdam, The Netherlands  
1993 BFA, Parsons Paris School of Design, Paris, France  
1992 École Nationale Supérieure des Beaux-Arts, Paris, France  
1989 B amard College, New York, NY

### SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2019 Amy Bessone and Natalie Frank, Salon 94, New York, NY (forthcoming)  
*Reclamation Island*, The PIT LA, Los Angeles, CA

2016 *In The Century of Women*, Gavlak Gallery, Los Angeles, CA

2015 *Torsos and Buckets*, Salon 94 Freemans, New York, NY (Two person show with Matt Merkel Hess)

2014 Amy Bessone, Kunsthall Stavanger, Stavanger, Norway  
*In the Green Room*, Salon 94 Bowery, New York, NY

2012 *Hit Your Head!*, VeneKlasen Werner, Berlin, Germany

2011 *Baby Got Back*, Praz-Delavallade, Paris, France

2010 Amy Bessone and Thomas Houseago, Rennie Collection, Vancouver, Canada  
*Dancing Girl is Four Heads High*, David Kordansky Gallery, Los Angeles, CA

2008 *With Friends Like These...*, Salon 94, New York, NY  
*With Friends Like These...*, Salon 94 Freemans, New York, NY

2007 *Body Paint*, David Kordansky Gallery, Los Angeles, CA

2002 Amy Bessone, Thomas Houseago, Xavier Hufkens, Brussels, Belgium

2000 *Les Salles Étrangères*, Art&Com, Brussels, Belgium

1999 Amy Bessone: *New Paintings*, Buro Empty, Amsterdam, The Netherlands

1997 Amy Bessone: *Schilderijn en Tekeningen*, DNB, Amsterdam, The Netherlands

### SELECTED GROUP EXHIBITIONS

2018 *sweet cheeks*, curated by Mélanie Faure and Doug Crocco, Big Pictures LA, LA, CA  
*Pussy, King of the Pirates*, Maccarone, Los Angeles, CA

2017 *The Roger Ailes Memorial Show: Fair and Balanced, yours mine & ours*, New York, NY  
*Flaming June VII (Flaming Creatures)*, Gavlak, Los Angeles, CA  
*Teeter Totter*, curated by Timo Fahler, BBQLA Los Angeles, CA  
*The Upside of Her Hell*, Bozo Mag, Los Angeles, CA  
*Not I, We*, Gavlak, Los Angeles, CA

2016 *No Man's Land: Women Artist's from the Rubell Family Collection*, National Museum of Women in the Arts, Washington D.C



- Haptic*, Alexander Gray Associates, New York, NY  
*The Fool*, curated by Westminster Waste, Rod Barton Gallery, London, UK
- 2015 *NO MAN'S LAND: Women Artist's from the Rubell Family Collection*, Miami, FL  
*In Reverse Order*, The Cabin LA, Los Angeles, CA  
Ten Year Anniversary, Gavlak Gallery, Los Angeles, CA  
*Present Conditional*, Nino Mier, Los Angeles, CA  
Summer Group Exhibition, Gavlak Gallery, Los Angeles  
*You Don't Bring Me Flowers (The Mistress Project)*, 68 Projects, Berlin, Germany
- 2014 *Person, Place or Thing: Works on Paper from Over 50 Emerging and Established Artists*, 68 Projects, Berlin, Germany  
*Another Cats Show*, 356 Mission, Los Angeles, CA  
*The Last Brucennial*, Vito Schnabel and The Bruce High Quality Foundation, New York, NY  
*Duro Olowu: More Material*, Salon 94 Bowery, New York, NY
- 2013 *Body Language*, Saatchi Gallery, London, UK  
*Invitation à l'imaginaire. OEuvres de la collection du Frac Bretagne*, Frac Bretagne, Rennes, France  
*Beg, Borrow and Steal*, Rubell Family Collection, Palm Springs, CA
- 2012 *Eye of Horus*, Patricia Low Contemporary, Gstaad, Switzerland
- 2011 *I am who I am*, Steven Zevitas Gallery, Boston, MA  
*Between my head and my hand, there is always the face of death.*, The Portland Institute for Contemporary Art, Portland, OR  
*Sentimental Education*, Gavlak Gallery, Palm Beach, FL
- 2010 *Collection: MOCA's First Thirty Years*, MOCA Los Angeles, CA  
*Cannibal's Muse*, Patricia Low Contemporary, Gstaad, Switzerland  
*SUPERNATURE: An exercise in loads*, AMP, Athens, Greece
- 2009 *An Expanded Field of Possibilities*, curated by Miki Garcia, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*1999*, China Art Objects Galleries, Los Angeles, CA  
*Play*, Monica de Cardenas Gallery, Milan, Italy
- 2006 *Red Eye: Los Angeles Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
*Transformers*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV  
*Hotel California*, Glendale College Art Gallery, Glendale, CA
- 2005 *Both Ends Burning*, David Kordansky Gallery, Los Angeles, CA  
*B.a.-ba, un Choix dans la Collection du Frac Bretagne*, Domaine de Kerguéhennec, Bignan, France
- 2001 *Proposition 1 (Peinture)*, Art&Com (Véronique de Bellefroid), Brussels, Belgium
- 1999 *Archétype, Kanal 11* (Véronique de Bellefroid), Brussels, Belgium
- 1998 *Aanwinsten 1997*, DNB, Amsterdam, The Netherlands
- 1997 *Comité'97*, Harderwijk, The Netherlands
- 1996 *Young Artists I*, Sabine Wachers Fine Arts, Brussels, Belgium  
Group Show, Sabine Wachers Fine Arts, Brussels, Belgium

#### SELECTED BIBLIOGRAPHY

- 2019 Chui, Vivian, "Gallery Peeping: Best Of Los Angeles Spring 2019," *CULTURED*, April 8  
Simmons, William J. "Misplaced Empathy: Amy Bessone Interviewed By William J. Simmons," *BOMB Magazine*, April 8



- 2016  
Breen, Matt. "The Fool", Time Out London, April 19, 2016  
Eler, Alicia, Amy Bessone: A Century of Women," CRAVE, February 29, 2016  
Mizota, Sharon, "Women, divorce and art that turns shame into celebration at Gavlak gallery", Los Angeles Times, February 11, 2016  
Drohojowska-Phil, Hunter, "Amy Bessone at Gavlak Gallery, KCRW, January 28, 2016  
Wagley, Catherine, "Amy Bessone: In The Century of Women", LA Weekly, January 19, 2016  
Zappas, Lindsay Preston, "Amy Bessone at Gavlak", Contemporary Art Review LA, January 13, 2016
- 2015  
Bessone, Amy, "Post Woman", Kaleidoscope, Issue 23, Winter 2015  
Gavin, Francesca, "Neoclassical Art", Financial Times, October 2, 2015
- 2014  
Smith, Roberta, "Clash of the Items, at a Gallery Near You", The New York Times, August 13, 2014  
Dolan, Maggie, "Doro Olowu: More Material Opens on the Bowery", Paper Magazine, June 27, 2014  
Carlos, Marjon, "A First Look at Duro Olowu's New Pop Up Art Show 'More Material'" Vogue, June 27, 2014  
Jones, Heather, "Interview with Amy Bessone", Kunststhalstavanger.no, January 30, 2014
- 2013  
Finkel, Jori. "Miami Art Collectors Take Works to Palm Springs Art Museum," Los Angeles Time [Los Angeles, CA] 6 Mar. 2013
- 2012  
Frank Priscilla. "Artists To Look Out For at Frieze Art Fair New York 2012," The Huffington Post [New York, NY] 3 May 2012  
Frank Priscilla. "Amy Bessone's 'Hit Your Head!' Reveals A Gruesome and Playful Side," The Huffington Post [New York, NY] 30 March 2012  
Ackermanns, Tim. "Als hätten Außerirdische den Stift geführt," Berliner Morgenpost [Berlin, Ger.], 4 March 2012  
Benschop, Jerriaan. "Critics' Picks: Berlin," Art Forum [New York, NY] 26 March 2012  
Motley, John. "In Portland, the best of 2011 in visual art," OregonLive.com. The Oregonian, 6 January 2012  
[http://www.oregonlive.com/art/index.ssf/2012/01/best\\_of\\_2011\\_visual\\_arts.html](http://www.oregonlive.com/art/index.ssf/2012/01/best_of_2011_visual_arts.html)
- 2011  
Snyder, Stephanie. "Critics Picks," Art Forum [New York, NY] 23 March 2011  
Kaiser, Phillip. "Amy Bessone- The Beacon of Modernism," Rennie Collection, Summer 2011  
Landi, Ann. "Dear Picasso," ARTnews [New York, NY] 1 May 2011: 93-99  
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Motley, John. "Review: Between My Head and My Hand, There Is Always the Face of Death," OregonLive.com. The Oregonian, 27 Jan., 2011.  
[http://www.oregonlive.com/art/index.ssf/2011/01/review\\_seven\\_contemporary\\_figu.html](http://www.oregonlive.com/art/index.ssf/2011/01/review_seven_contemporary_figu.html)  
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Berg, Stacen. "SUPERNATURE at AMP," ArtSlant [Los Angeles, CA] 23 March 2010
- 2009  
Tagliaferro, Marco. "Play," Flash Art [Milano, It.] April 2009  
Gibson, Allison. "An Expanded Field of Possibilities," Daily Serving, 12 Mar. 2009. Web. 13 June 2013  
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- 2008  
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Young, Paul. "The New Myth Makers," Angeleno, No. 91 October 2008: 80-82  
Lord, M.G., "L.A. Confident," Travel and Leisure, [New York, NY] October 2008  
Parra, Jaime L. "Jeanne Greenberg Rohatyn," Whitewall [New York, NY] Summer 2008: 52  
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Kunitz, Daniel. "Amy Bessone's Artificial Appeal," The New York Sun [New York, NY] 9 May 2008  
Smith, Roberta. "Art in Review," The New York Times [New York, NY] 9 May 2008  
"The Fetish Object: Blow Up," New York Magazine [New York, NY] 12 May 2008: 89



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Nguyen, Trong Gia, "Interview with Amy Bessone," ArtSlant [Los Angeles, CA] April 2008  
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- 2007 \*"Red Eye: Los Angeles Artists from the Rubell Family Collection," Miami: Rubell Family Collection. 2007  
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- 2006 Garnet, Daisy. "The Collector: Why the Collector Mera Rubell Keeps it All in the Family," The New York Times Magazine [New York, NY] 3 December 2006  
Peterson, Kristen. "Good Shows," Las Vegas Sun [Las Vegas, NV] 8 December 2006
- 2005 Kordansky, David. "Both Ends Burning," Los Angeles: David Kordansky Gallery, October 2005
- 2002 "Hot Tickets, Exhibitions: Amy Bessone, Thomas Houseago", The Bulletin, 19 September 2002
- 1997 De Vries, Marina. "Spontane Figuren", Het Parool [Amsterdam, The Netherlands] 11 September 1997  
Keijer, Kees. "Our little experiment," Comité'97 Catalogue, June 1997

#### PUBLIC COLLECTIONS

Museum of Contemporary Art, Los Angeles, CA  
Frac Bretagne, Chateaugiron, France  
The Saatchi Collection, London, UK  
Rubell Family Collection, Miami, FL