



SALON 94

## AMY BESSONE

Born in 1970, New York, NY  
Lives and works in Los Angeles, CA

## EDUCATION

- 1995 De Ateliers, Amsterdam, The Netherlands
- 1993 BFA, Parsons Paris School of Design, Paris, France
- 1992 École Nationale Supérieure des Beaux-Arts, Paris, France
- 1989 Barnard College, New York, NY

## SELECTED SOLO EXHIBITIONS

- 2016 *In The Century of Women*, Gavlak Gallery, Los Angeles, CA
- 2015 *Torsos and Buckets*, Salon 94 Freemans, New York, NY (Two person show with Matt Merkel Hess)
- 2014 *Amy Bessone*, Kunsthall Stavanger, Stavanger, Norway
- 2014 *In the Green Room*, Salon 94 Bowery, New York, NY
- 2012 *Hit Your Head!*, VeneKlasen Werner, Berlin, Germany
- 2011 *Baby Got Back*, Praz-Delavallade, Paris, France
- 2010 *Amy Bessone and Thomas Houseago*, Rennie Collection, Vancouver, Canada  
*Dancing Girl is Four Heads High*, David Kordansky Gallery, Los Angeles, CA
- 2008 *With Friends Like These...*, Salon 94, New York, NY  
*With Friends Like These...*, Salon 94 Freemans, New York, NY
- 2007 *Body Paint*, David Kordansky Gallery, Los Angeles, CA
- 2002 *Amy Bessone, Thomas Houseago*, Xavier Hufkens, Brussels, Belgium
- 2000 *Les Salles Étrangères*, Art&Com, Brussels, Belgium
- 1999 *Amy Bessone: New Paintings*, Buro Empty, Amsterdam, The Netherlands
- 1997 *Amy Bessone: Schilderijn en Tekeningen*, DNB, Amsterdam, The Netherlands

## SELECTED GROUP EXHIBITIONS

- 2017 *The Roger Ailes Memorial Show: Fair and Balanced, yours mine & ours*, New York, NY  
*Flaming June VII (Flaming Creatures)*, Gavlak, Los Angeles, CA  
*Teeter Totter*, curated by Timo Fahler, BBQLA Los Angeles, CA  
*The Upside of Her Hell*, Bozo Mag, Los Angeles, CA  
*Not I, We*, Gavlak, Los Angeles, CA
- 2016 *No Man's Land: Women Artist's from the Rubell Family Collection*, National Museum of Women in the Arts, Washington D.C  
*Haptic*, Alexander Gray Associates, New York, NY  
*The Fool*, curated by Westminster Waste, Rod Barton Gallery, London, UK
- 2015 *NO MAN'S LAND: Women Artist's from the Rubell Family Collection*, Miami, FL  
*In Reverse Order*, The Cabin L.A, Los Angeles, CA  
*Ten Year Anniversary*, Gavlak Gallery, Los Angeles, CA  
*Present Conditional*, Nino Mier, Los Angeles, CA  
*Summer Group Exhibition*, Gavlak Gallery, Los Angeles  
*You Don't Bring Me Flowers (The Mistress Project)*, 68 Projects, Berlin, Germany
- 2014 *Person, Place or Thing: Works on Paper from Over 50 Emerging and Established Artists*, 68 Projects, Berlin, Germany  
*Another Cats Show*, 356 Mission, Los Angeles, CA  
*The Last Brucennial*, Vito Schnabel and The Bruce High Quality Foundation, New York, NY  
*Duro Olowu: More Material*, Salon 94 Bowery, New York, NY
- 2013 *Body Language*, Saatchi Gallery, London, UK  
*Invitation à l'imaginaire. Œuvres de la collection du Frac Bretagne*, Frac Bretagne, Rennes, France  
*Beg, Borrow and Steal*, Rubell Family Collection, Palm Springs, CA
- 2012 *Eye of Horus*, Patricia Low Contemporary, Gstaad, Switzerland
- 2011 *I am who I am*, Steven Zevitas Gallery, Boston, MA  
*Between my head and my hand, there is always the face of death.*, The Portland Institute for Contemporary Art, Portland, OR  
*Sentimental Education*, Gavlak Gallery, Palm Beach, FL
- 2010 *Collection: MOCA's First Thirty Years*, MOCA Los Angeles, CA  
*Cannibal's Muse*, Patricia Low Contemporary, Gstaad, Switzerland  
*SUPERNATURE: An exercise in loads*, AMP, Athens, Greece
- 2009 *An Expanded Field of Possibilities*, curated by Miki Garcia, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*1999*, China Art Objects Galleries, Los Angeles, CA  
*Play*, Monica de Cardenas Gallery, Milan, Italy
- 2006 *Red Eye: Los Angeles Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
*Transformers*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV  
*Hotel California*, Glendale College Art Gallery, Glendale, CA
- 2005 *Both Ends Burning*, David Kordansky Gallery, Los Angeles, CA  
*B.a.-ba, un Choix dans la Collection du Frac Bretagne*, Domaine de Kerguéhennec, Bignan, France
- 2001 *Proposition I (Peinture)*, Art&Com (Véronique de Bellefroid), Brussels, Belgium
- 1999 *Archétype*, Kanal 11 (Véronique de Bellefroid), Brussels, Belgium

- 1998 *Aanwinsten 1997*, DNB, Amsterdam, The Netherlands
- 1997 *Comité'97*, Harderwijk, The Netherlands
- 1996 *Young Artists I*, Sabine Wachters Fine Arts, Brussels, Belgium  
*Group Show*, Sabine Wachters Fine Arts, Brussels, Belgium

#### SELECTED BIBLIOGRAPHY

- 2016 Breen, Matt. "The Fool", *Time Out London*, April 19, 2016  
 Eler, Alicia, Amy Bessone: A Century of Women," *CRAVE*, February 29, 2016  
 Mizota, Sharon, "Women, divorce and art that turns shame into celebration at Gavlak gallery", *Los Angeles Times*, February 11, 2016  
 Drohojowska-Phil, Hunter, "Amy Bessone at Gavlak Gallery, KCRW, January 28, 2016  
 Wagley, Catherine, "Amy Bessone: In The Century of Women", *LA Weekly*, January 19, 2016  
 Zappas, Lindsay Preston, "Amy Bessone at Gavlak", *Contemporary Art Review LA*, January 13, 2016
- 2015 Bessone, Amy, "Post Woman", *Kaleidoscope*, Issue 23, Winter 2015  
 Gavin, Francesca, "Neoclassical Art", *Financial Times*, October 2, 2015
- 2014 Smith, Roberta, "Clash of the Items, at a Gallery Near You", *The New York Times*, August 13, 2014  
 Dolan, Maggie, "Doro Olowu: More Material Opens on the Bowery", *Paper Magazine*, June 27, 2014  
 Carlos, Marjon, "A First Look at Duro Olowu's New Pop Up Art Show 'More Material'" *Vogue*, June 27, 2014  
 Jones, Heather, "Interview with Amy Bessone", *Kunsthallstavanger.no*, January 30, 2014
- 2013 Finkel, Jori. "Miami Art Collectors Take Works to Palm Springs Art Museum," *Los Angeles Time* [Los Angeles, CA] 6 Mar. 2013
- 2012 Frank Priscilla. "Artists To Look Out For at Frieze Art Fair New York 2012," *The Huffington Post* [New York, NY] 3 May 2012  
 Frank Priscilla. "Amy Bessone's 'Hit Your Head!' Reveals A Gruesome and Playful Side," *The Huffington Post* [New York, NY] 30 March 2012  
 Ackermanns, Tim. "Als hätten Außerirdische den Stift geführt," *Berliner Morgenpost* [Berlin, Ger.], 4 March 2012  
 Benschop, Jerriaan. "Critics' Picks: Berlin," *Art Forum* [New York, NY] 26 March 2012  
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- 2011 Snyder, Stephanie. "Critics Picks," *Art Forum* [New York, NY] 23 March 2011  
 Kaiser, Phillip. "Amy Bessone- The Beacon of Modernism," *Rennie Collection*, Summer 2011  
 Landi, Ann. "Dear Picasso," *ARTnews* [New York, NY] 1 May 2011: 93-99  
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<http://www.ultrapdx.com/zero/2011/02/13/through-a-kaleidoscope-darkly/>  
 Motley, John. "Review: Between My Head and My Hand, There Is Always the Face of Death," *OregonLive.com. The Oregonian*, 27 Jan., 2011.  
[http://www.oregonlive.com/art/index.ssf/2011/01/review\\_seven\\_contemporary\\_figu.html](http://www.oregonlive.com/art/index.ssf/2011/01/review_seven_contemporary_figu.html)  
 Kennedy, Kristan. "Shells of Our Selves." *UNTITLED Magazine*, No. 2. Pacific Northwest College of Art, 25 Jan. 2011. Web 13 June 2013. <http://untitled.pnca.edu/articles/show/1704>  
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 Knight, Christopher. "Strange but Familiar Nudes," *Los Angeles Times* [Los Angeles, CA], 14 May 2010  
 Berg, Stacen. "SUPERNATURE at AMP," *ArtSlant* [Los Angeles, CA] 23 March 2010
- 2009 Tagliaferro, Marco. "Play," *Flash Art* [Milano, It.] April 2009

Gibson, Allison. "An Expanded Field of Possibilities," *Daily Serving*, 12 Mar. 2009. Web. 13 June 2013  
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- 2008 Bessone, Amy. *Amy Bessone*. Ed. Sarah Lehrer-Graiwer. New York: Salon 94, October 2008  
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Kunitz, Daniel. "Amy Bessone's Artificial Appeal," *The New York Sun* [New York, NY] 9 May 2008  
Smith, Roberta. "Art in Review," *The New York Times* [New York, NY] 9 May 2008  
"The Fetish Object: Blow Up," *New York Magazine* [New York, NY] 12 May 2008: 89  
Wolff, Rachel, "Amy Bessone," *New York Magazine* [New York, NY], May 2008  
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- 2007 \*"Red Eye: Los Angeles Artists from the Rubell Family Collection," Miami: Rubell Family Collection. 2007  
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- 2006 Garnet, Daisy. "The Collector: Why the Collector Mera Rubell Keeps it All in the Family," *The New York Times Magazine* [New York, NY] 3 December 2006  
Peterson, Kristen. "Good Shows," *Las Vegas Sun* [Las Vegas, NV] 8 December 2006
- 2005 Kordansky, David. "Both Ends Burning," Los Angeles: David Kordansky Gallery, October 2005
- 2002 "Hot Tickets, Exhibitions: Amy Bessone, Thomas Houseago", *The Bulletin*, 19 September 2002
- 1997 De Vries, Marina. "Spontane Figuren", *Het Parool* [Amsterdam, The Netherlands] 11 September 1997  
Keijer, Kees. "Our little experiment," *Comité'97 Catalogue*, June 1997

#### PUBLIC COLLECTIONS

Museum of Contemporary Art, Los Angeles, CA  
Frac Bretagne, Chateaugiron, France  
The Saatchi Collection, London, UK  
Rubell Family Collection, Miami, FL