

SALON 94

CARLOS ROLÓN

Born in 1970, Chicago, IL
Lives and works in Chicago, IL

EDUCATION

1989 Columbia College, Chicago, IL

SOLO EXHIBITIONS

- 2018 *Carlos Rolón: 50 GRAND*, Abrams Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL
Buscando América, Library Street Collective, Detroit, MI
BOXED, Abrams-Engel Institute for the Visual Arts, University of Alabama
When We Were Young, Arts Brookfield, New York, NYC
Outside/In, New Orleans Museum of Art, New Orleans, LA
Classic Tracks: Migrating Rhythms, Movimiento de Arte y Cultura Latino Americana, San Jose, CA
- 2017 *50 Grand*, curated by Shauta Marsh, The Tube Factory, Indianapolis, IN
Loiza, Permanent public installation, Library Street Collective, Detroit, MI
- 2016 *Tropicaliza*, Museo de Arte de Ponce, Puerto Rico
Ace of Fades (on the wall), Monique Meloche Gallery, Chicago, IL
Vintage Voyages and Atomic Memories, Mike Kelley's Mobile Homestead Museum of Contemporary Art Detroit, Detroit, MI
Carlos Rolón: I Tell You This Sincerely..., Chicago Cultural Center, Chicago, IL
Commonwealth, Oakland University Art Gallery, Rockland, MI
- 2015 *Now and Then*, Rockford Art Museum, Rockford, IL
Mi Casa, Pearl Lam Galleries, Singapore
- 2014 *Tunnel Vision*, space k, Gwangju (in conjunction with the Gwangju Biennale)
Walter Otero Contemporary Fine Art, San Juan, Puerto Rico
Galerie Springmann, Berlin, Germany
Thinking of Forever, Leeahn, Seoul, Korea
Born. Carlos Rolón 1970, Salon 94, New York, NY
Born. Carlos Rolón 1970, Paul Kasmin Gallery, New York, NY

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- 2013 *In God We Trust*, Zachęta National Gallery of Art, Warsaw, Poland
Site-specific installation and presentation (in conjunction with Galerie Springmann, Berlin), Schloß Altenburg Castle, Munich, Germany
Ghost Stories, site-specific installation, Museum Quarters, Vienna, Austria
Victory, Dallas Contemporary, Dallas, TX
- 2012 Installation and Performance, La Pelanda Centro di Produzione Culturale, Rome, Italy
- 2011 *Zeniths and Daytons*, Galerie Zidoun, Luxembourg
Get Nailed at the New Museum, New Museum, New York, NY
Salon 94, New York, NY
- 2010 *Voodoo*, Leo Koenig Projekte, New York, NY
Voodoo, Krinzinger Projekte, Vienna, Austria
Posse, Flint Institute of Arts, Flint, MI
- 2009 Bass Museum of Art, Miami, FL
Love & Loyalty, Leeahn Gallery, Daegu, Korea
- 2008 *The Beautiful Struggle*, Deitch Projects, New York, NY
Emily Murphy Contemporary, Madrid, Spain
Illinois State University, Normal, Illinois
- 2007 Contemporary Arts Society, Rome
Museum Het Domein, Sittard, Netherlands
- 2006 *Stealing Dreams*, SCAI The Bathhouse/Shiraishi Contemporary, Tokyo, Japan
Somewhere over the Rainbow, Chicago Cultural Center, Chicago, IL
Dzine, Museo del Arte de Puerto Rico, San Juan, Puerto Rico (catalogue)
Just Kidding, Baltic Centre for Contemporary Art, Gateshead, UK
- 2005 *Punk Funk*, Contemporary Art Museum, St. Louis, MO (catalogue)
- 2004 *Staring at the Sun*, moniquemeloche, Chicago, IL
Gangster Boogie, Palais de Tokyo, Paris, France
Illinois State Museum Gallery, Chicago, IL
(Traveled to University of Missouri - Gallery 210, St. Louis & Illinois State Museum, Lockport, IL)
Equal Gallery, Osaka, Japan (catalogue)
Beautiful Things, SCAI The Bathhouse/Shiraishi Contemporary, Tokyo, Japan

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Project Space, ARCO '04-International Contemporary Art Fair, Madrid, Spain

2003 *Alley Oop*, Institute of Visual Art Center (inova), Milwaukee
Tokyo Boogie, University of Alabama Visual Arts Gallery, Birmingham, AL

2002 *Beat Junkie*, Chop Shop, moniquemeloche gallery, Chicago, IL
Sampler, Museum of Contemporary Art, Chicago, IL

SELECTED GROUP EXHIBITIONS AND PROJECTS

2020 *Mapping Migration*, Union League Boys & Girls Club: Club One, Chicago IL
Say Her Name, Chicago Cultural Center, Chicago, IL
Car Ball, Dallas Contemporary, Dallas, TX
A Very Anxious Feeling: Voices of Unrest in the American Experience 20 Years of the Beth Rudin DeWoody Collection, Taubman Museum, Roanoke, VA
Open Storage: Selections from the Collection & Works on Loan, Bass Museum of Art, Miami Beach, FL

2019 *The Art of Resilience*, The World Bank, Washington D.C.
Fixed Contained, Kotato Nukaga, Tokyo, Japan
World Wide of Sports, Eric Firestone Gallery, East Hampton, NY

2018 *Pardon My Language*, Zidoun-Bossuyt Gallery, Luxembourg
What Are We Fighting For Selfridges, curated by Michèle Lamy, London, U.K.
Flora, curated by Melanie Johanson, Cornell Art Museum, Delray Beach, FL
Bronzeville Echoes, Chicago Cultural Center, Chicago, IL
Stone's Throw, curated by Carrie Fonder, Pensacola Museum of Art, FL

2017 *Over & Over*, curated by Debra Kayes, Glass Curtain Gallery / Columbia College, Chicago, IL
Ephemera Obscura, Contemporary Arts Center, New Orleans, LA
Acts of Transgression, Pearl Lam Galleries, Hong Kong
No Burden as Heavy, David Castillo Gallery, Miami, FL
The Times, Flag Art Foundation, New York, NY
Maker, Maker, Children's Museum of Art, New York, NY
Materialized Condition, Pearl Lam Galleries, Singapore
Beautiful Black, Leeahn Gallery, Daegu

2016 *Bedazzled*, The Lehman College Art Gallery, Bronx, NY
IN/SITU, Expo Chicago, Chicago, IL

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- Chimento Contemporary, Los Angeles, CA
Erik Hanson: Two Years of Looking, New Arts Projects, London
DNA, Daegu Art Museum, Daegu, South Korea
- 2015 *Body Embellishment*, The Mint Museum, Charlotte, NC
Custom Lives: Rasquache Renaissance, MACLA, San Jose, CA
Refuge, Curated by Camille Obering, Art Basel Miami Beach
Black/White, Ameringer McEnergy Yohe, New York, NY
- 2014 *Tradiciones*, Rockford Art Museum, Rockford, IL
Shaq Loves People: Presented by the Flag Art Foundation, Expo Chicago, Chicago, IL
Booster: Art Sound Machine, Museum Marta Herford, Herford, Germany
- 2013 *In God We Trust – The Religious Mosaic of America*, curated by Maria Brewinska, Zacheta National Gallery of Art, Warsaw, Poland
Homebodies, curated by Naomi Beckwith, Museum of Contemporary Art, Chicago, IL
Vial, Museo de Arte de Puerto Rico, Santurce, Puerto Rico
On Painting, Centro Atlantico de Arte Moderno, Gran Canaria, Spain
- 2012 *Nailed*, Subliminal Projects, Curated by Pedro Alonzo, Los Angeles, CA
- 2011 *La Fabrique Sonore*, Au Domaine Pommery, Reims, France
- 2010 *Legal Tender*, Martha Otero Gallery, Los Angeles
Living in Evolution, Busan Biennale - curated by Takashi Azumaya
Viva La Revolucion: A Dialogue with the Urban Landscape, Museum of Contemporary Art, San Diego
(I Can) Feel the Pulse, MAMA Showroom for Media and Moving Art, Rotterdam, Netherlands
- 2009 *Stages* (organized by Lance Armstrong and Nike), Galerie Emmanuel Perrotin, Paris, France
(Traveled to Deitch Projects, New York, NY and O.H.W.O.W, Miami, FL)
- 2008 *Not So Minimal*, Collection Vanmoerkerke, Oostende, Belgium
- 2007 *Barrio Dreams*, Deitch Projects, Art Basel Miami Beach 2007, Miami, FL
A Poem about an Inland Sea, Ukrainian Pavilion, 52nd Venice Biennale
Caribbean Encounters, Brooklyn Museum, Brooklyn, NY
Simply Beautiful, LABoral, Gijon, Spain

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Generations U(s)A, Pinchuk Art Centre, Kiev, Ukraine

Public Image, Painting the City, Fundament Foundation, Tilburg, Netherlands

- 2006 *Spank the Monkey*, Baltic Centre for Contemporary Art, Gateshead, United Kingdom
New Territories: On Youth Culture, Carla Arocha and Dzine, ARCO '06, Madrid
- 2005 *Lost in Music*, Nerman Museum of Art/JCCC, Overland Park, KS
- 2004 *None of the Above: Contemporary Work by Puerto Rican Artists*, Real Art Ways, Hartford, CT
(traveled to Museo de Arte de Puerto Rico)
Stop & Stor: new painters, LUXE Gallery, New York, NY
- 2003 *Painting by Design*, Wayne State University Gallery, Detroit, MI
Sk8 on the Wall, Rocket Gallery, Tokyo, Japan (traveled to Parco Gallery, Nagoya)

BIBLIOGRAPHY

- 2017 Rivera, Erica, "Artist Profile, Carlos Rolón: Nostalgic Bling," *Crave*, February 4
"Carlos Rolón Explores Boxing and Domestic Culture in New Exhibit," *Pattern Magazine*, April 18
- 2016 Gonçalves, Ingrid, "Start With What You Got," *The University of Chicago Magazine*, January
Aguirre, Paola, "What I Learned When The Chicago Architecture Biennial Came to the South Side," *Next City*, January 21
Micklea, Zach, "Artist of the World Carlos Rolón Comes to Oakland University," *The Oakland Press*, March 28
Sieracki, Jill, "Eye Candy," *Michigan Avenue Magazine*, April 2016
Long, Zach, "I Tell You This Sincerely," *Time Out Chicago*, April 5
Foumberg, Jason, "Calos Rolón's Sculptures Recreate Childhood in Brighton Park," *Chicago Magazine*, June 10
Ritchie, Abraham, "Intimacy and Sincerity are Rare in Contemporary Art," *Newcity Art*, June 17
Maria Daniels, Serena, "Chicago Artist Draws Inspiration from MOCAD's Mobile Homestead," *Detroit Metro Times*, June 29
Rose Sharp, Sarah, "Carlos Rolón at the Museum of Contemporary Art Detroit," June 30

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Zarley, B. David, "Puerto Rican Pride Shines at a Chicago Art Exhibit," *VICE Creators*, July 29
Marsh, Shauta, "A Chicago Artist's Nostalgic Installations Invoke Feelings Between Celebration and Regret," *Pattern Magazine*, September
Wagley, Catherine, "5 Art Shows to See in LA This Week," *LA Weekly*, November 30
Barrie, Lita, "Critic's Pick: The Power of Intimacy in Enoc Perez' and Carlos Rolón's Collaboration at Chimento Contemporary," *Huffpost*, December 9

- 2015
- "Amy Phelan's Scene-Stealing, Art-Bedecked Staircase," *Artspace*, March 20
"Entre El Boxeo Y El Manicure," *Harper's Bazaar Art Latin America*, May
"Around the Way," *Harper's Bazaar China*, May
"Carlos Rolón Makes Paintings That Look at the Patterns Produced by Public Security," *Artsy*, July 30,
Laster, Paul, "25 Amazing Exhibitors at Expo Chicago 2015," *Whitehot Magazine*, September
Choy Black, Heiji, "Artist's Artifacts," *Chicago Magazine*, October
Donoghue, Katy, "Carlos Rolón Creates Work For Tiffany & Co.," *Whitewall*, October 7
Resende-Santos, Cecilia, "The Potential of Spaces," *South Side Weekly*, October 27
Fish, Savannah, "Shine On," *CS*, November
- 2014
- "Born, Carlos Rolón, 1970," *Time Out New York*, January
"Born, Carlos Rolón, 1970," *Time Out New York*, January 16, 2014
Slenske, Michael, "Artist Carlos Rolón Invokes Puerto Rican Culture In Two New Shows," *Architectural Digest*, January 30
Gauss, Daniel, "Born Carlos Rolón, 1970 at Paul Kasmin Gallery on 27th Street," *Examiner*, February 4,
"Art Cologne", *FAZ Sonntagszeitung*, February 9
Laster, Paul, "Carlos Rolón Explores Puerto Rican Culture in Two Shows," *Blouin*, February 24
Golden, M. Andrew, "Carlos Rolón on Making Art Inspired by the Blue-Collar Baroque," *Artspace*, March 19
Van Meter, William, "Carlos Rolón Offers an Artistic History of Boxing, From the Greeks to Pay-Per-View," *The New York Times*, May 30
Strasnick, Stephanie, "6 Sumptuous Gift Books to Splurge on this Summer," *ARTnews*, June 17
Matheson, Whitney, "'Boxed': Peek Inside This Boxing-Themed Art Book," *USA Today*, July 2

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2012 Smith, Caitlin, "Bookmark: *Nailed*," *Nylon Magazine*, January
"Ombre's Highs and Lows," *Allure Magazine*, April

2011 *Time Out New York*, October 10

PUBLIC COLLECTIONS

Bass Museum of Art, Miami, FL
Brooklyn Museum, NY
City of Chicago Public Art Collection, IL
Collection Vanmoerkerke, Oostende, Belgium
Museo del Barrio, New York, NY
Museo de Arte de Puerto Rico, San Juan, Puerto Rico
Museum Het Domein, Sittard, Netherlands
Museum of Contemporary Art, San Diego, CA
Nerman Museum of Art, Kansas City
New Orleans Museum of Art, New Orleans, LA
Rockford Art Museum, IL
Pensacola Museum of Art
Pinchuk Art Centre, Kiev
University of Alabama at Birmingham
Yuz Art Foundation, Shanghai
Daegu Museum, South Korea

ARTIST IN RESIDENCE

Joan Mitchel Foundation, New Orleans, LA
Instituto Buena Bista, Curacao Centre For Contemporary Art, Netherlands
Antilles
Baltic Centre for Contemporary Art, Gateshead, United Kingdom
City of Chicago Sister Cities Program, The National Museum, Nairobi, Kenya

GRANTS/AWARDS

Joan Mitchell Painting and Sculpture Award
National Endowment for the Arts