

SALON 94

DAVID BENJAMIN SHERRY

Born 1981 Stony Brook, New York
Lives and works in Los Angeles, California

EDUCATION

2007 MFA Photography, Yale School of Art, New Haven, CT
2003 BFA Photography, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

2019 *American Monuments*, Salon 94, New York, NY

2018 *Monuments*, Morán Morán, Los Angeles, CA

2017 *Pink Genesis*, Salon 94 Bowery, New York, NY

2016 *David Benjamin Sherry*, FraenkellAB, San Francisco, CA

2015 *Paradise Fire*, Moran Bondaroff, Los Angeles, CA
David Benjamin Sherry, Paris Photo LA, Los Angeles, CA

2014 *David Benjamin Sherry*, Danziger Gallery, New York, NY
Climate Vortex Sutra, Salon 94, New York, NY

2013 *Wonderful Land*, Ohwow, Los Angeles, CA

2012 *Earth Changes*, ArtPace San Antonio, TX
Astral Desert, Salon 94 Freemans/Bowery, New York, NY

2011 *Form Forming Formation*, Ohwow Los Angeles, CA

2010 *Always Now*, Fireplace Projects, East Hampton, NY

2009 *Birth in Futureverse*, Andre Schlechtriem, Berlin, Germany

2006 *But Take Me to the Haven of Your Bed Was Something That You Never Said*, Galerie Lisa Ruyter, Vienna

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SELECTED GROUP EXHIBITIONS

- 2019 *Another West*, Fraenkel Gallery, San Francisco, CA
David Benjamin Sherry + Nelson Parrish, Telluride Gallery of Fine Art, Telluride, CO
Can You Dream It? (Yes I can.), curated by Scott Alario, Kristen Lorello, New York, NY
- 2018 *Ansel Adams In Our Time*, Museum of Fine Arts, Boston, MA
No Time, McEvoy Foundation for the Arts, San Francisco, CA
Highlights from the Steven Reinstein Bequest, LACMA, Los Angeles, CA
Blood Clots, Salon 94 Freemans, New York, NY
- 2017 *All Matherings Of Mind: Transcendent Imagery From The Contemporary Collection*, The Nasher Museum of Art, Durham, NC
- 2016 *Photography and America's National Parks*, George Eastman Museum, Rochester, NY
Mount Analogue, Darrow Contemporary, Aspen, CO
Overgrowth, deCordova Sculpture Park and Museum, Lincoln, MA
- 2015 *Splitting Light*, University of Buffalo, Buffalo, NY
Russian Doll, M+B, Los Angeles, CA
Tiger Tiger, Salon 94, , New York
Queer Fantasy, Moran Bondaroff, Los Angeles, CA
Color Fields, Massachusetts College Of Art And Design, MA
Zabriskie Point, Jack Hanley Gallery, New York, NY
- 2014 *Western Romance*, Fotofocus Cincinnati, Cincinnati, OH
What Is A Photograph?, International Center for Photography, New York, NY
Me and Benjamin, Xippas Gallery, Paris, France
Another Cats Show, 365 Mission, Los Angeles, CA
- 2013 *The Anxiety of Photograph*, The Contemporary, Austin, TX
Alchemical, Steven Kasher Gallery, New York, NY
Lost Line: Contemporary Art From The Collection, LACMA, Los Angeles, CA
Show and Tell: Calder Jewelry and Mobiles, Salon 94, New York, NY
- 2012 *Into The Mystic*, Michael Kohn Gallery, Los Angeles, CA
Do Your Thing, White Columns, New York, NY
Out of Focus: Photography, Saatchi Gallery, London UK

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- 2011 *The Anxiety of Photography*, The Contemporary Austin, Austin, TX
It Ain't Fair 2011, Ohwow, Miami, FL
These Days, Sotheby's, New York, NY
Summer Whites, Rachel Uffner, New York, NY
White Columns Benefit, White Columns, New York, NY
The Anxiety of Photography, Aspen Art Museum, Aspen, CO
New York Minute, The Garage Museum, Moscow, Russia
Looking Back/The White Columns Annual, White Columns, New York, NY
American Dream, Valentina Bonomo Gallery, Rome, Italy
- 2010 *Greater New York 2010*, MoMA PS1, Long Island City, NY
The Island, LAND, Flagler Memorial Island, Miami, FL
It Ain't Fair 2010, Ohwow, Miami, FL
Galerie Olivier Robert, Paris, France
Eli Manning, Reference Art Gallery, Richmond, VA
Translation (Portraiture), Skylight Projects, New York, NY
Inspired, Steven Kasher Gallery, New York, NY
Worth, 211 Elizabeth Street Gallery, New York, NY
Not Quite Open for Business, The Hole, New York, NY
A Word Like Tomorrow Wears Things Out, Sikkema Jenkins & Co., New York, NY
Philadelphia Photo Art Center, Philadelphia, PA
Objects that Love You Back, 211 Elizabeth Street Gallery, New York, NY
Is A Rustling Petticoat Enough To Bring It Down To Earth?, Jack Hanley Gallery, New York, NY
- 2009 *OoO*, Andrew Edlin Gallery, New York, NY
It Aint Fair 200, Ohwow, Miami FL
New York Photography Festival, Brooklyn, NY
A Song For Those In Search Of What They Came With, Bellwether, New York, NY
- 2008 *Photographic Works*, Cohan and Leslie, New York, NY
Sonata for Executioner and Various Young Women, Andre Schleichtriem, Berlin, Germany
I want a little sugar in my bowl, A.S.S. Gallery, New York, NY
Love is a Cannibal, Sloan Fine Art, New York, NY
The Dulcet Clime of the Bedchamber, Goff +Rosenthal, Berlin, Germany
Would you date me on the regular?, Oliver Kamm 5BE Gallery, New York, NY
- 2007 *Fractured in Aspect*, Andrew Kreps Gallery, New York, NY,
MFA Thesis exhibition, Green Hall Gallery, New Haven, CT

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- 2006 2nd year MFA exhibition, Green Hall Gallery, New Haven, CT
A Rabbit as King of Ghosts, Mitchell-Innes & Nash, New York, NY
Smoke and Mirrors, China Art Objects, Los Angeles, CA
The Vienna Art Fair, Lisa Ruyter, Vienna
- 2005 1st year MFA exhibition, Green Hall Gallery, New Haven CT
5 X U, Team Gallery, New York, NY
Red White and Blue, Spencer Brownstone Gallery, New York, NY
- 2003 RISD Senior Invitational, Woods Gerry Gallery, Providence, RI
For A Minute I Lost Myself, Red Eye Gallery, Providence RI, Senior Show

SELECTED PRESS

- 2019 Sutton, Benjamin, ““The Whitney Museum Acquired 300 Artworks In The Past Six Months.” *Artsy*, April 10
Aperture, Earth, Issue 234, Spring 2019
McKibben, Bill, “Will America’s National Monuments Survive the Trump Administration?” *Aperture Blog*, Spring 2019
Landon Gray Mitchell, “Monumental,” *Gayletter*, Issue 9, Winter 2019
- 2018 Sayrafiezadeh Saïd, “Audition,” *The New Yorker*, September 10
- 2017 Simmons, William J., “Queering ‘Straight’ Photography,” *Aperture*, June 29
- 2016 Suzanne Hudson, “David Benjamin Sherry,” *Artforum: Reviews*, February 1
- 2015 “Writers, Scientists, And Climate Experts Discuss How To Save The World From Climate Change” *VICE*, May 6
Nijhuis, Michelle and Claudia Dreifus “The Climate Avengers,” *More Magazine*, May 1
Waldek, Stefanie, “A David Benjamin Sherry Print is on the Block,” *Architectural Digest*, March 5
Browne, Alix, “Heart of Gold,” *W Magazine*, March 1
Moore, Kevin, “David Benjamin Sherry,” *Aperture*, March 1
Zittel, Andrea, “Dream-Building in the American West,” *The Gentlewoman*, February 20
Piepenbring, Dan, “Paradise Fire,” *The Paris Review*, November 19
- 2014 “Voyages,” *The New York Times Magazine*, September 28
Haskell, Rob, “Saturation Points,” *Architectural Digest*, September 30

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Manning, Emily, "David Benjamin Sherry is Reshaping How We See the American Landscape," *i-D Magazine*, December 8

Sutton, Benjamin, "David Benjamin Sherry, Climate Vortex Sutra," *Artnet News*, September 24

Rosenberg, David, "One Photographers Beautiful and Devastating Response to Climate Change," *Slate*, September 22

Simmons, William J., "Critics Pick: David Benjamin Sherry," *Artforum*, September 7

Saltz, Jerry, "Jerry Saltz Dives Into the Lower East Side Art Scene and Emerges Optimistic," *Vulture*, September 12

Sanchez, Gabriel H., "In Search of Analogue Photography's Uncharted Territory," *Artslant*, September 18

Connors, Amy, "David Benjamin Sherry's Climate Vortex Sutra," *The New Yorker*, September 8

McGarry, Kevin, "The L.A. Art Invasion," *T Magazine*, August 14

King, Jacob, "What Is a Photograph?" *Aperture*, July 16

Johnson, Ken, "Digital, Analog, and Waterlogged," *The New York Times*, January 30

Alessio Ascari, *Kaleidoscope*, Issue 22, Fall

Shaheen, Suzzane, "Vogues Fall 2014 Art Book Guide," *Vogue* September 30

Stipanovich, Alexandre, "David Benjamin Sherry at Salon 94," *Flash Art*, November 11

2013 *Foam*, Issue 36: Talent Issue

Abbe, Dan, "Altered Images," *American Photo*, April 22

2012 Aletti, Vince, "David Benjamin Sherry," *The New Yorker*, May 27

Wilson, Michael, "Astral Desert," *Time Out New York*, May 15

Misheff, Johnny, "Highlights from New York's First Frieze Art Fair," *Elle Magazine*, May 7

Ward, Ossian, "Out Of Focus," *Time Out London*, May 2

Simpson, Ashley, "David Benjamin Sherry Looks West," *Interview Magazine*, May 1

Franco, James, "James Franco Interviews Four of His Favorite Artists," *Bullett Magazine*, February 29

2011 Toth, Ali, "Capricorn," *The Room Magazine*,

Walsh, Brienne, "Shape Shifting with David Benjamin Sherry," *Art In America*, April 22

Johnson, Paddy and Benjamin Sutton, "Five Art Stars You Need To Know," *L Magazine*, March 31

Powers, Bill, "David Benjamin Sherry," *S Magazine*

2010 Marcolachakis, Stefan, "Art Crawl: David Benjamin Sherry" *Paper Magazine*, November 6

Johnson, Ken "Inspired," *The New York Times*, August 5

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Mulshine , Shannon, "Greater New York at PS1," *Vevant*
Stephenson, Sarah, "Greater Idols," *Art in America*, June 23
Viveros-Faune, Christian, "PS1's Greater New York," *The Village Voice*
Pollock, Lindsey, "The Next Big Things at the Greater New York Art Show,"
Bloomberg
Reddy, Sameer, "The Nifty Fifty," *The New York Times*, February 1
Baran, Adam, "David Benjamin Sherry," *BUTT Magazine*, January 15

- 2009 Colman, David, "Now Showing, David Benjamin Sherry," *The New York Times*,
December 6
Gartenfeld, Alex, "David Benjamin Sherry's Book of Three Ecstatic Years," *Art in
America*, October 16
Woo, Kin, "David Benjamin Sherry Says Its Time," *Dazed Digital*, August 18
- 2008 Woo, Kin, "David Benjamin Sherry," *Dazed and Confused Digital*, October 16
Santlofer, Doria, "Sometimes Together, Sometimes Apart" *New York Magazine*,
August 25
Birbir, Adda, "David Benjamin Sherry," *Flavorpill*, July 28
- 2007 Bollen, Christopher "David Benjamin Sherry," *V Man*, September 1
Cotter, Holland, "Art in Review: Fractured In Aspect," *The New York Times*, August 10
- 2006 Ross, Lauren, "A Rabbit As King of Ghosts," *The Brooklyn Rail*, September 2
Amra, Brooks, "Must See Art," *LA WEEKLY*, August 23
- 2005 Cotter, Holland, "Art in Review; 5XU," *The New York Times*, July 22

PUBLIC COLLECTIONS

The Alford Collection of Contemporary Arts, Cornell Fine Arts Museum, Rollins
College
Charles Saatchi Collection, London, UK
Cornell Fine Arts Museum, Orlando, FL
Georgia Museum of Art, Athens, GA
Los Angeles County Museum of Art, Los Angeles, CA
The Marciano Foundation, Los Angeles, CA
The Nasher Museum of Art, Durham, NC
Walker Art Center, Minneapolis, MN
The Whitney Museum of American Art, New York, NY

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HONORS AND AWARDS

Rema Hort Foundation Visual Arts Grant

PUBLICATIONS

American Monuments, Radius 2019

Earth Changes, Mörel, London 2014

Quantum Light, Damiani Bologna IT 2012

The Anxiety of Photography, Aspen Art Museum, Aspen, CO 2011

Mountains, Rizzoli, New York, NY 2011

Greater New York, MOMA PS1, Long Island City, NY 2010

ITS TIME, Damiani Bologna, Italy, 2009