



DERRICK ADAMS

Born in Baltimore, MD, 1970
Lives and works in Brooklyn, New York, NY

EDUCATION

2003 MFA, Visual Arts, Columbia University, New York,
NY 1996 BFA, Art & Design Education, Pratt Institute,
Brooklyn, NY

SELECTED SOLO EXHIBITIONS

- 2020 *Derrick Adams: Transformers*, Luxembourg & Dayan, London, UK
- 2019 *The Extreme Present*, Moore Building, Miami, FL
Buoyant, Hudson River Museum, Yonkers, NY
Family Matters, Luxembourg Dayan, London, United Kingdom, February 10 - April 4, 2020
The Ins and Outs: Figures in the Urban Landscape, Rhona Hoffman Gallery, Chicago, IL
Where I'm From, The Gallery in Baltimore City Hall, Baltimore, MD
Derrick Adams: Interior Life, Luxembourg & Dayan, New York, NY
New Icons, Mary Boone Gallery, New York, NY
- 2018 *The Journey Continues*, Ford Foundation Live Gallery, New York, NY
Derrick Adams: Transmission, Museum of Contemporary Art, Denver, CO
Derrick Adams: Sanctuary, Museum of Arts and Design, New York, NY
- 2017 *Derrick Adams: People Person*, Anne de Villepoix, Paris, France; Private Offices, New York, NY
- Derrick Adams: Black White & Brown*, Primary Projects, Miami, FL
Figures in the Urban Landscape, Tilton Gallery, New York, NY
Repose, UTA Artist Space, Los Angeles, CA
Tell Me Something Good, Rhona Hoffman Gallery, Chicago, IL
Derrick Adams: Patrick Kelly, The Journey, Countee Cullen Library, The Studio Museum in Harlem, New York, NY
Network, California African American Museum, Los Angeles, California
Future People, Stony Island Arts Bank, Rebuild Foundation, Chicago, IL, Curated by Theaster Gates
- 2016 *Float*, Vigo Gallery, London, United Kingdom
Derrick Adams x Messages in the Street, Chicago, IL
ON, Pioneer Works, Brooklyn, NY
Culture Club, Project for Empty Space, Gateway Project Spaces, Newark, NJ
Black and White and in Color, Galerie Anne de Villepoix, Paris, France
Crossroad: A Social Sculpture, Bemis Center for Contemporary Arts, Omaha, NE
- 2015 *The Holdout* (performance + installation), Aljira: A Center for Contemporary Art, Newark, NJ
- 2014 *LIVE and IN COLOR*, Tilton Gallery, New York, NY
Derrick Adams, T Magazine Villa Necchi-Campiglio, Milan, Italy
Borough, Rhona Hoffman Gallery, Chicago, IL
- 2013 *Aestheticized Reductions of Self-Representation*, Hales Gallery, London, United Kingdom
In The Company Of Others, Louis B. James, New York, NY
DISPLAY: Cloaked in the Proprieties of the Culture Game, 80WSE Gallery, New York, NY
Becoming One With Your Environment, Galerie Anne De Villepoix, Paris, France



SALON 94

, Middlebury, VT *Hillman U. - A Dream Deferred, A Dream Fulfilled*,
Proposition Gallery, New York, NY *The World According to Derrick*, Mills
Gallery, Boston Center for the Arts, Boston, MA *Man As His Element*,
Colburn Gallery, The University of Vermont, Burlington, VT *Deconstruction
Worker*, Tilton Gallery, New York, NY

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- 2010 *Welcome to Monument City*, Collette Blanchard Gallery, New York, NY
- 2009 *Introduction to Bizarro Wiz*, (Installation + performance at Le Jardin Theatre, Deauville Beach Resort), NADA, Miami Beach, FL
- 2006 *Sometimes I Just Don't Feel Like Myself* (installation + performance), Momenta Arts, Brooklyn, NY
- 2005 *I'm Sorry, I'm Lost*, Marvelli Gallery, New York, NY
I'm Smoke; You're Mirror (installation + performance), Participant Inc., New York, NY
- 2004 *Me and My Imaginary Friends* (installation + performance), Triple Candie, New York, NY
- 2003 *The Big Getaway*, Jack Tilton Gallery, New York, NY

PERFORMANCES

- 2019 *Better Nights* Installation, Bass Museum of Art, Miami, FL
- 2017 *The Builders, 1947*, Savannah College of Art and Design, Savannah, GA
- 2016 *Finding Derrick 6 to 8*, The Metropolitan Museum of Art, New York, NY
- 2015 *Pablo Fanque's Circus Royal/SIDESHOW*, Performa '15, New York, NY
The Entertainer: Static | Distortion | Interference, Birmingham Museum of Art, Birmingham, AL
- 2014 *The Entertainer: Static | Distortion | Interference*, Logan Center, Chicago, IL
- 2013 *Once Upon a Time (Commissioned by The Calder Foundation)*, Performa '13, Salon 94, New York, NY
Artist Experiment: The Institution of Me, Performa '13, Performa Hub, New York, NY
- 2012 *The Channel*, BAM Next Wave Festival, Brooklyn Academy of Music, Brooklyn, NY
Communicating with Shadows, Studio Museum in Harlem, New York, NY
The Entertainer, MoMA PS1, New York, NY
Derrick Adams – Man as His Element, The University of Vermont, Burlington, VT
- 2010 *Feed Them With A Long Spoon*, Third Streaming, New York, NY
Go Stand Next to the Mountain, The Kitchen, New York, NY
- 2005 *Anew*, PERFORMA, Participant Inc., New York, NY

SELECTED GROUP EXHIBITIONS

- 2019 *The Extreme Present*, presented by Larry Gagosian, Moore Building, Miami Design District, Miami Beach, FL
Packaged Black: Barbara Earl Thomas and Derrick Adams, a collaboration, Henry Art Gallery at University of Washington, Seattle, WA
Jacob Lawrence: The American Struggle, Peabody Essex Museum, Salem, MA
Made at the New York Public Library, Stephen A. Schwarzman Building, New York Public Library, New York, NY
Painting Is Its Own Country, curated by Dexter Wimberly, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
Men of Change: Power. Triumph. Truth., Smithsonian Institution, Washington State Historical Society, Tacoma, WA
Men of Change: Power. Triumph. Truth., Smithsonian Institution, National Underground Railroad Freedom Center, Cincinnati, OH
Figuring the Floral, Wave Hill, New York, NY
- 2018 *American Family: Derrick Adams and Deana Lawson*, The Gordon Parks Foundation, Pleasantville, NY
Cry of Victory and Short Walks to Freedom, Projects+Gallery, St



SALON 94

Louis, MO *Punch*, Jeffrey Deitch, New York, NY (Curated by
Nina Chanel Abney) *Postcard from New York- Part II*, Anna
Marra Contemporanea, Rome, Italy
Talisman in the Age of Difference, Stephen Friedman Gallery, London, United Kingdom



Go Figure, Pizzuti Collection, Columbus, OH

- 2017 *Prospect.4*, Prospect New Orleans, New Orleans, LA Maker, Maker, Children's Museum of the Arts, New York, NY
Unobstructed Views, Hawkins Ferry House in partnership with Library Street Collective and the Museum of Contemporary Art Detroit, Detroit, MI
Lines of Influence, SCAD Museum of Art, Savannah, GA
Third Space /Shifting Conversations about Contemporary Art, curated by Wassan Al-Khudhair, Birmingham Museum of Art, Birmingham, AL
- 2016 *Baltimore Rising*, The Maryland Institute College of Art, Baltimore, MD
FLAT SCREEN, SPLIT SCREEN, SMOKE SCREEN, Barbara Walters Gallery, Heimbald Arts Center, Sarah Lawrence College, New York, NY
40 Years, Part 1, Rhona Hoffman Gallery, Chicago, IL
Experiments in Print: Derrick Adams, Matthew Day Jackson, Dread Scott & Kate Shepherd, The Print Center, Philadelphia, PA
Black Pulp, Yale School of Art, 32 Edgewood Gallery, New Haven, CT
Tete-a-Tete, Aperture Foundation, New York, NY
- 2015 *Us Is Them*, Pizzuti Collection, Columbus, OH
Young, Gifted and Black, Goodman Gallery, Johannesburg, South Africa
All Killer No Filler, Eric Firestone Gallery, East Hampton, NY
Geometries of Difference: New Approaches to Ornament and Abstraction, Samuel Dorsky Museum of Art, New Paltz, NY
- 2014 *Retreat*, Richard Gray Gallery and Valerie Carberry Gallery, Chicago, IL Szalon, Logan Center, Chicago, IL
RELEVANCE: Perspectives of the African American Experience, Quintenz Gallery, Aspen, CO
Black Eye, Concept NV, New York, NY
Outside the Lines: Black in the Abstract, Part II: Hard Edges/Soft Curves, Contemporary Arts Museum Houston, Houston, TX
- 2013 *The Shadows Took Shape*, Studio Museum in Harlem, New York, NY
Reading List: Artists' Selections from the MoMA Library Collection, The Museum of Modern Art, New York, NY
tête-à-tête, QF Gallery, East Hampton, NY
Reloading the Canon: African Traditions in Contemporary Art, James E. Lewis Museum of Art, Baltimore, MD
- 2012 *Radical Presence; Black Performance In Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX.
Traveled to The Studio Museum in Harlem, New York, NY; Walker Art Center, Minneapolis, MN; and Yerba Buena Center for the Arts, San Francisco, CA
Bigger Than Shadows, Dodge Gallery, New York, NY
Friends With Benefits, Lehmann Maupin Gallery, New York, NY
The Road Ahead, Roberts & Tilton, Los Angeles, CA
Summer Group Show, Galerie Anne de Villepoix, Paris, France Pratt Alumni Painters, Pratt Manhattan Gallery, New York, NY
Sonando en Color, Havana Biennial, Centro Experimental De Los Artes Visuales, Havana, Cuba
Next Generation: Selections by Artists in the 30 Americans Collection, Contemporary Wing, Washington, DC *tête-à-tête*, Rhona Hoffman Gallery, Chicago, IL. Traveled to Yancey Richardson Gallery, New York, NY *Sunday Sessions*, MoMA PS1, Long Island City, NY
Campaign, C24 Gallery, New York, NY
- 2011 *The Bearden Project*, The Studio Museum in Harlem, New York, NY
The February Show, Ogilvy & Mather, New York, NY
- 2010 *Bite: Street Inspired Art + Fashion*, Third Streaming, New York, NY *Lush Life: Chapter One: Whistle*, Sue Scott Gallery, New York, NY *50 Artists Photograph the Future*, Higher Pictures, New York, NY
Dissecting Intersections: Performative Responses, Bowery Poetry Club, New York, NY
Precarity and The Butter Tower, CTRL GALLERY, Houston, TX



NeolIntegrity Comics Edition, Museum of Comic and Cartoon Art, New York, NY

- 2009 *Revelatory Tension*, BRIC Arts, Brooklyn, NY
Harlem Postcards, The Studio Museum in Harlem, New York, NY
- 2008 *Untitled (On Paper)*, Moti Hasson Gallery, New York, NY
Bedtime Stories, Redhouse Arts Center, Syracuse, NY
1968: Then and Now, Nathan Cummings Foundation, New York, NY
Casa de Carton, Ingalls & Associates, Miami, FL
- 2007 *Neo Integrity*, Derek Eller Gallery, New York, NY
Dream of Today, Steve Turner Contemporary, Los Angeles, CA
Taking Possession, Fine Arts Building, University of Arkansas at Little Rock, Little Rock, AK
Reasons to Riot, Memphis College of Art, Memphis, TN
- 2006 *Invalidate My Dreams*, Taxter & Spengemann, New York, NY
The Pulse of New Brooklyn, MoCADA | Museum of Contemporary African Diasporan Art, Brooklyn, NY
- 2005 *If You're Feeling Sinister*, Alona Kagan Gallery, New York, NY
Greater New York 2005, MoMA PS1, Long Island City, NY
Jack Tilton Inaugural Exhibition, Tilton Gallery, New York, NY
- 2004 *Art Downtown: Connecting Collections*, Wall Street Rising / Deutsche Bank, New York, NY
Me, Myself & I, Florida Atlantic University Gallery, Boca Raton, FL
Notorious Impropriety, Sampson Projects, Boston, MA
Open House: Working in Brooklyn, Brooklyn Museum, Brooklyn, NY
- 2003 *24/7: Wilno – Nueva York (Visa Para)*, Contemporary Art Centre, Vilnius, Lithuania
Confrontation or Commentary, Nathan Cummings Foundation, New York, NY
Summer Jam, Roebbling Hall – Satellite, New York, NY
You, Lisa Kirk Projects, New York, NY
Adams, Cerrillo, Perkins, Massimo Audiello, New York, NY
Veni Vidi Video, Studio Museum in Harlem, New York, NY
Urbanites: New York, London, Tokyo, Centenary Gallery, Camberwell College of Arts, London, United Kingdom
- 2002 *Hotel/Motel*, Triple Candie, New York, NY
- 2001 *Striking Blows*, Manhattan Borough President's Office, New York, NY

RESIDENCIES & AWARDS

- 2019 Robert Rauschenberg Foundation, Captiva, FL
- 2016 Joyce Alexander Wein Prize, The Studio Museum in Harlem, New York, NY
- 2014 S.J. Weiler Fund, New York, NY
- 2012 The Hermitage Artist Retreat, Englewood, FL
- 2011 The William H. Johnson Prize (Finalist), Los Angeles, CA
- 2010 The Fountainhead Residency, Miami, FL
- 2009 The Louis Comfort Tiffany Foundation, New York, NY
- 2003–2004 Sharpe-Walentas Studio Program, New York, NY (f/k/a: Marie Walsh Sharpe Art Foundation)
- 2002 Skowhegan School of Painting & Sculpture, Skowhegan, ME



2001–2003 Agnes Martin Fellowship Fund, New York, NY

PUBLIC COLLECTIONS

Agnes Gund Collection, New York NY
Birmingham Museum of Art,
Birmingham, AL Estee Lauder
Collection, New York, NY Ford
Foundation, New York, NY
JP Morgan Chase, New York, NY
The Metropolitan Museum of Art, New
York
Microsoft Art Collection, Redmond,
WA
Museum of Arts and Design, New
York, NY
Studio Museum in Harlem,
New York, NY
Virginia Museum of Fine
Arts, Richmond, VA
Pizzuti Collection,
Columbus, OH
Progressive Insurance,
Mayfield, OH
US Embassy in Nouakchott, Mauritania
Whitney Museum of American Art, New York, NY

SELECTED BIBLIOGRAPHY

- 2019
- Cascone, Sarah. "Artist Derrick Adams on How One of His Paintings Became a Central Plot Point in the TV Show 'Empire'." *Artnet*, April 30, 2019.
- Jansen, Charlotte. "The domestic world's a stage for artist Derrick Adams." *Wallpaper*, March 4, 2019.
- Avgikos, Jan. "Derrick Adams: New Icons." *Brooklyn Rail*, April 2019.
- Estiller, Keith. "Derrick Adams' New Abstract Portraits Spotlight Everyday Lives of Black Community." *Hypebeast*, May 28, 2019.
- Dodson, Jewels. "Derrick Adams's Big Exhibition Is Housed In A Tiny Manhattan Townhouse." *Gothamist*, February 28, 2019.
- Estiler, Keith. "Renowned Artist Derrick Adams Explores "Interior Life" in Latest Exhibition." *Hypebeast*, February 2019.
- Cascone, Sarah. "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week." *Artnet*, April 1, 2019.
- Rao, Sameer. "This Baltimore native's art is internationally recognized. Here's why his first solo show is at City Hall." *The Baltimore Sun*, October 10, 2019.
- Kenney, Nancy. "In highly personal portraits, an artist speaks up for his native Baltimore." *The Art Newspaper*, August 12, 2019.
- Whitewall. "A Homecoming: Derrick Adams at The Gallery in Baltimore City Hall." *Whitewall*. November 12, 2019.
- 2018
- Sargent, Antwaun. "How Derrick Adams Explores Race and Pop Culture Through His Art." *Galerie Magazine*. Spring 2018.
- Anderson, Cori. "Four Artists Take Over the MCA with TV, Discussions of Race and Gallons of Honey." *303 Magazine*, June 11, 2018.
- Tonguette, Peter. "Abstract Exhibit at Pizzuti Collection Celebrates Human Form." *The Columbus Dispatch*, May 27, 2018.
- Schachter, Kenny. "Wynn Some, Lose Some: Kenny Schachter on the Parade of Art and Depravity at New York's May Auctions." *Artnet News*, May 23, 2018.
- Kazakina, Katya. "Wall Street Rush to Scoop Up Black Art Sends Prices Sky High." *The Wall Street Journal*, April 18, 2018. (Cover image).
- Sargent, Antwaun. "Spring Awakening." *Galerie Magazine*, spring 2018.
- Gordon, Lydia. "Notes on Leisure: An Essay." *Playtime, Peabody Essex Museum*, Spring 2018.
- Budds, Diana. "How a 15-page DIY book forever changed travel for black Americans." *Curbed*, March 20, 2018.
- Levere, Jane. "Show at Museum of Arts and Design in NY Is Inspired By Jim Crow-era 'The Negro Motorist Green Book'." *Forbes*, February 28, 2018.
- Lebron, Chris. "Who First Showed Us That Black Lives Matter." *The New York Times*, February 5, 2018. (Cover image).



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- Valentine, Victoria L. "Lines of Influence: Centennial Exhibition Explores Jacob Lawrence's Connections with Artists Past and Present." *Culture Type*, January 30, 2018.
- Drinkard, Jane. "An Artist Reimagines a Travel Guide for Black Americans." *The Cut*, January 30, 2018.
- Warren, Tamara. "Mobility Through the Eyes of an Artist." *The Verge*, January 26, 2018. Johnson, Sara. "Pit Stops of Safety." *Architect Magazine*, January 25, 2018.
- Hilburg, Jonathan. "Jim Crow-era restrictions on black travel and leisure are reimagined in multimedia show." *The Architects Newspaper*, January 23, 2018. "9 Art Events to Attend in New York City This Week." *ARTnews*, January 22, 2018.
- Phongsirivech, Pimploy. "Artist Derrick Adams reinterprets Jim Crow era travel guidebooks." *Interview Magazine*, January 20, 2018.
- Mendelsohn, Meredith. "How an Artist Learned About Freedom From 'The Negro Motorist Green Book'." *The New York Times*, January 19, 2018.
- Donoghue, Katy. "Derrick Adams is Focusing on a Positive Vision for the Future." *Whitewall Magazine*, January 15, 2018.
- Scobie, Ilka. "Derrick Adams Paintings Inspired By The 1936 Negro Travel Guide Exhibited." *Artlyst*, January 8, 2018.
- Uszerowicz, Monica. "Transforming the View: Derrick Adams Interviewed by Monica Uszerowicz." *BOMB*, January 5, 2018.
- Rodney, Seph. "A Landscape Made Up of Black Folks." *Hyperallergic*, January 2, 2018.

- 2017
- Sargent, Antwaun. "How Black Artists, Dealers, and Collectors are Boosting the Careers of Their Younger Peers." *Artsy*, December 14, 2017.
- Estape, Taylor. "Artist Derrick Adams on Surveying His Career and Supporting Young Creatives." *Miami New Times*, December 12, 2017.
- Zhong, Fan. "The 4th Prospect New Orleans Triennial Is Full of Black Art, But Does It Make Enough Noise?" *W Magazine*, November 24, 2017.
- Lehrer, Adam. "Derrick Adams Stays Focused on 'Triumphant Moments' in New Art Show." *Bedford and Bowery*, November 10, 2017.
- Galeano-DeMott, Christie. "Our Cover Star's Gift Picks for Cultured Women." *Indulge Magazine*, November 7, 2017.
- Cascone, Sarah. "Editor's Picks: 19 Things to See in New York This Week." *Artnet News*, November 6, 2017.
- Sargent, Antwaun. "Pleasure Principle." *Cultured Magazine*, October 24, 2017.
- Dyer, Dierdre. "The Journey Continues: How Derrick Adams 's Collages Pick Up Where Patrick Kelly Left Off." *Studio Magazine*, Fall/Winter 2017.
- Carrigan, Margaret. "Jenkins Johnson Gallery Opens NYC Space With Dual Shows Curated by Derrick Adams." *Observer*, October 3, 2017.
- Sargent, Antwaun. "Patrick Kelly Was the Jackie Robinson of High Fashion." *VICE*, September 25, 2017.
- Wilson-Goldie, Kaelen. "Critic's Pick: Derrick Adams, Patrick Kelly, The Journey" *Artforum*, September 2017. McDermon, Daniel. "A Century of Jacob Lawrence." *The New York Times*, September 1, 2017.
- "Derrick Adams." *Goings On About Town*, *The New Yorker*, Fall 2018.
- Scruggs, Danielle A. "For Derrick Adams, Black Imagination is the Future." *Chicago Reader*, June 20, 2017.
- Kim, Hyunjee Nicole. "Derrick Adams: Network at CAAM." *Dailyserving*, March 28, 2017. Valentine, Victoria L. "March Exhibitions: Kerry James Marshall and Theaster Gates Open at Major Museums, Plus Beverly Buchanan, Derrick Adams, Leonardo Drew." *Culture Type*, March 18, 2017.
- Stromberg, Matt. "Three Powerfully Political Shows Open at the California African American Museum." *Hyperallergic*, March 7, 2017.
- Pasori, Cedar. "10 Picks from Independent New York." *Interview Magazine*, March 2, 2017. Farago, Jason and Martha Schwendener. "What to See at New York's Art Fairs This Week." *The New York Times*, March 2, 2017
- Adams, Derrick. "Snowballs and Flags." *Art in America*, March 2017.
- 2016
- Duron, Maximiliano. "Derrick Adams Wins Studio Museum's 2016 Joyce Alexander Wein Artist Prize." *Artnews*, October 25, 2016
- Embuscado, Rain and Eileen Kinsella. "People: 10 Disruptors Who Are Completely Changing the Art World." *Artnet news*, October 24, 2016
- Goldstein, Andrew M. "10 of the Best Artworks at EXPO Chicago 2016." *Artspace*, September 24, 2016.
- Tonguette, Peter. "The 'Wow' Factor: Primary Colors Compel Close Examination of Works by Two Artists." *The Columbus Dispatch*, September 18, 2016
- Ang, Kristiano. "A Brooklyn Artist Finds Inspiration Close to Home" *The Wall Street Journal*, July 5, 2016
- Anderson, Michael and Leighana Waight. "Derrick Adams, Fred Tomaselli and Michael Anderson in Conversation at Jack Tilton Gallery." *Whitehot Magazine*, July 2016.
- McClure, Diana. "Media Critique is Art at Pioneer Works Show" *Red Hook Star*, July 2016 Glover, Tehsuan. Arts & Entertainment: "If You Haven't Seen Derrick Adams' Culture Club Exhibition...See It...Now" *The Newark Times*, June 17, 2016
- Frank, Priscilla. Entertainment: "Artist Explores The Vibrant, Complex History Of Blackness On Television" *Huffington Post*, June 16, 2016
- The Editors of ARTnews. Pictures at an Exhibition: "Derrick Adams at Pioneer Works" *Artnews*, June 15, 2016
- Mufson, Beckett. "Busted TVs Conjure Broken African American Stereotypes" *Vice: The Creators Project*, June 14, 2016
- Pini, Gary. "8 Must-See Art Shows Opening This Week" *Paper Magazine*, June 9, 2016 Baumgardner, Julie. "An Art Show Inspired by Infomercials – and One Famous TV Psychic." *New York Times*, June 8, 2016.
- Thackara, Tess. "At Pioneer Works, Derrick Adams Takes Characters out of the TV Screen and into Real Life." *Artsy*, June 8, 2016.



- 2015 Bishop, Garth. "New Directions." *City Scene Magazine*, August 31, 2015.
Ibel, Rebecca. *Us Is Them. Columbus: Pizzuti Collection*, 2015.
Haider, Faheem. "Politics Camouflaged as Ornamental Abstraction." *Hyperallergic*, April 9, 2015.
Shakur, Fayemi. "Derrick Adams Brings A Practical Edge to Conceptual Art." *International Review of African American Art*, April 2015.
Wright, Peter 'Souleo.' "On the 'A' w/Souleo: Derrick Adams Merges Radio And Art With A Focus On Community." *Huffington Post*, March 25, 2015.
- 2014 Ovstebo, Solveig. "Chicago's Best 2014." *Art in America*, December 23, 2014.
Ruas, Charles. "Derrick Adams." *Art News*, November 2014.
Duponchelle, Valérie and Béatrice De Rochebouet. "La Fiac à l'heure de la surenchère." *Le Figaro*, October 22, 2014.
Schriber, Abbe. "Critics' Picks: Derrick Adams." *Artforum*, October 14, 2014.
Smith, Roberta. "Derrick Adams: Live and in Color." *The New York Times*, October 10, 2014.
Yerman, Marcia G. "A Conversation with Derrick Adams." *Huffington Post*, October 10, 2014.
9 Mind-Bending, Eye-Tricking, Gravity-Defying Sculpture Shows to See This Month." *ADAA*, September 23, 2014
Ebony, David. "David Ebony's Top 10 New York Gallery Shows for September." *Artnet News*, September 22, 2014.
Peers, Alexandra. "Gallerist: A Picture of the Upper East Side's Art World." *Observer*, September 10, 2014.
Chan, Dawn. "A Group Show in TriBeCa Explores Black Identity Today." *T Magazine*, May 1, 2014.
"T's Toast to Salone." *T Magazine*, April 8, 2014.
Keneally, Meghan. "Red Rooster Harlem Hosts a "Conversation in Art and Food." *Edible Manhattan*, January 21, 2014.
Shunk, Laura. "Marcus Samuelsson Wants Harlem to Talk About Art." *The Village Voice*, January 15, 2014.
- 2013 Cotter, Holland. "Going Beyond Blackness, Into the Starry Skies: The Shadows Took Shape, at the Studio Museum in Harlem." *The New York Times*, November 14, 2013. Oliver, Valerie Cassel, editor. *Radical Presence: Black Performance in Contemporary Art*. Houston: *Contemporary Arts Museum Houston*, 2013.
Agustsson, Sola. "Performa 13: Once Upon a Time... by Derrick Adams." *Whitewall Magazine*, November 8, 2013.
Martiny, Erik. "Derrick Adams 'Becoming One With Your Environment' In Paris." *Paris Art*, May 10, 2013.
"Black Artists: 30 Contemporary Art Makers Under 40 You Should Know." *Huffington post*, February 26, 2013.
"Network of Mutuality: 50 Years Post-Birmingham." *The Art Gallery at the University of Maryland*, 2013.
- 2012 "Black Contemporary Art." *Art Papers*, November/December 2012.
Williams, Gregory. "Derrick Adams." *Artforum*, November 2012.
Bowles, John, Huey Copeland and Christopher Lew. *Anthology*. New York: *MoMA PS1*, 2012.
Ossei-Mensah, Larry. "Derrick Adams." *Whitewall Magazine*, Issue 27, Fall 2012. McQuaid, Cate. "Off-the-Wall Social Expectations." *The Boston Globe*, August 14, 2012. Cotter, Holland. "Art in Review: Tete-a-Tete." *The New York Times*, August 9, 2012, Wender, Jesse. "Tete-a-Tete." *The New Yorker*, July 26, 2012.
Metzelaar, Jonathan. "Spotlite: Deconstructing Derrick." *PMc Magazine*, March 2012. McAdams, Shane. "Inside Out: Derrick Adams." *ArtVoices Magazine*, February 2012.
- 2011 Elliott, Bobby. "The Bearden Project: A Family Affair." *Huffington Post*, December 7, 2011. 2010 Cotter, Holland. "Art Review; Lower East Side Tale, Refracted Nine Times." *The New York Times*, July 9, 2010.



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- 2007 Cotter, Holland. "United Black Girls." *The New York Times*, March 30, 2007.
- 2006 Jackson, McLean. "Derrick Adams." *Mass Appeal Magazine*. Issue 38, 2006.
- 2005 Biesenbach, Klaus, editor. *Greater New York 2005*. New York: P.S. 1 Contemporary Art Center, 2005.
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- 2004 Subotnick, Ali, Massimilia no Gioni, and Maurizio Cattelan. "Everybody Was There – The Wrong Guide to New York in 2004." *Artforum*, December 2004.
Cotter, Holland. "Art in Review: Charles Gaines." *The New York Times*, April 30, 2004. Banai, Nait. "Art: Youth Maneuvers." *One World*, February/March 2004.
- 2003 Cotter, Holland. "Art Guide: Last Chance." *The New York Times*, October 3, 2003.
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- 2002 Johnson, Ken. "Art in Review: From Mouse Ears to Poetic Pop, Work by Blacks." *The New York Times*, February 2, 2002.
- 2001 Johnson, Ken. "Art in Review: National Black Fine Arts Show." *The New York Times*, February 2, 2001.