



## DERRICK ADAMS

Born in Baltimore, MD, 1970  
Lives and works in Brooklyn, New York, NY

## EDUCATION

2003 MFA, Visual Arts, Columbia University, New York, NY  
1996 BFA, Art & Design Education, Pratt Institute, Brooklyn, NY

## SELECTED SOLO EXHIBITIONS

- 2021 *Derrick Adams*, Salon 94, New York, NY (forthcoming)  
*Derrick Adams*, Rhona Hoffman Gallery, Chicago, IL (forthcoming)  
*Derrick Adams*, Henry Art Museum, Seattle, WA (forthcoming)
- 2020 *Derrick Adams: Buoyant*, Hudson River Museum, Yonkers, NY  
*Patrick Kelley, The Journey*, SCAD FASH Museum of Fashion + Film, Savannah, GA  
*Derrick Adams: Transformers*, Luxembourg & Dayan, London, UK
- 2019 *The Extreme Present*, Moore Building, Miami, FL  
*Buoyant*, Hudson River Museum, Yonkers, NY  
*Family Matters*, Luxembourg Dayan, London, United Kingdom, February 10 - April 4, 2020  
*The Ins and Outs: Figures in the Urban Landscape*, Rhona Hoffman Gallery, Chicago, IL  
*Where I'm From*, The Gallery in Baltimore City Hall, Baltimore, MD  
*Derrick Adams: Interior Life*, Luxembourg & Dayan, New York, NY  
*New Icons*, Mary Boone Gallery, New York, NY
- 2018 *The Journey Continues*, Ford Foundation Live Gallery, New York, NY  
*Derrick Adams: Transmission*, Museum of Contemporary Art, Denver, CO  
*Derrick Adams: Sanctuary*, Museum of Arts and Design, New York, NY  
*Derrick Adams: People Person*, Anne de Villepoix, Paris, France; *Private Offices*, New York, NY
- 2017 *Derrick Adams: Black White & Brown*, Primary Projects, Miami, FL *Figures in the Urban Landscape*, Tilton Gallery, New York, NY *Repose*, UTA Artist Space, Los Angeles, CA  
*Tell Me Something Good*, Rhona Hoffman Gallery, Chicago, IL  
*Derrick Adams: Patrick Kelly, The Journey*, Countee Cullen Library, The Studio Museum in Harlem, New York, NY  
*Network*, California African American Museum, Los Angeles, California  
*Future People*, Stony Island Arts Bank, Rebuild Foundation, Chicago, IL, Curated by Theaster Gates
- 2016 *Float*, Vigo Gallery, London, United Kingdom *Derrick Adams x Messages in the Street*, Chicago, IL  
*ON*, Pioneer Works, Brooklyn, NY  
*Culture Club*, Project for Empty Space, Gateway Project Spaces, Newark, NJ  
*Black and White and in Color*, Galerie Anne de Villepoix, Paris, France  
*Crossroad: A Social Sculpture*, Bemis Center for Contemporary Arts, Omaha, NE
- 2015 *The Holdout* (performance + installation), Aljira: A Center for Contemporary Art, Newark, NJ
- 2014 *LIVE and IN COLOR*, Tilton Gallery, New York, NY  
*Derrick Adams*, T Magazine Villa Necchi-Campiglio, Milan, Italy  
*Borough*, Rhona Hoffman Gallery, Chicago, IL



- 2013 *Aestheticized Reductions of Self-Representation*, Hales Gallery, London, United Kingdom  
*In The Company Of Others*, Louis B. James, New York, NY  
*DISPLAY: Cloaked in the Proprieties of the Culture Game*, 80WSE Gallery, New York, NY  
*Becoming One With Your Environment*, Galerie Anne De Villepoix, Paris, France
- 2012 *Cameron Visiting Artist: Derrick Adams*, Mahaney Center for the Arts, Middlebury, VT  
*Hillman U. - A Dream Deferred, A Dream Fulfilled*, Proposition Gallery, New York, NY  
*The World According to Derrick*, Mills Gallery, Boston Center for the Arts, Boston, MA  
*Man As His Element*, Colburn Gallery, The University of Vermont, Burlington, VT  
*Deconstruction Worker*, Tilton Gallery, New York, NY
- 2010 *Welcome to Monument City*, Collette Blanchard Gallery, New York, NY
- 2009 *Introduction to Bizarro Wiz*, (Installation + performance at Le Jardin Theatre, Deauville Beach Resort), NADA, Miami Beach, FL
- 2006 *Sometimes I Just Don't Feel Like Myself* (installation + performance), Momenta Arts, Brooklyn, NY
- 2005 *I'm Sorry, I'm Lost*, Marvelli Gallery, New York, NY  
*I'm Smoke; You're Mirror* (installation + performance), Participant Inc., New York, NY
- 2004 *Me and My Imaginary Friends* (installation + performance), Triple Candie, New York, NY
- 2003 *The Big Getaway*, Jack Tilton Gallery, New York, NY

#### PERFORMANCES

- 2020 *Sounds Lasting and Leaving* (Performance at Opening), Luxembourg & Dayan, New York, NY
- 2019 *Better Nights Installation*, Bass Museum of Art, Miami, FL
- 2017 *The Builders, 1947*, Savannah College of Art and Design, Savannah, GA
- 2016 *Finding Derrick 6 to 8*, The Metropolitan Museum of Art, New York, NY
- 2015 *Pablo Fanque's Circus Royal/SIDESHOW*, Performa '15, New York, NY  
*The Entertainer: Static | Distortion | Interference*, Birmingham Museum of Art, Birmingham, AL
- 2014 *The Entertainer: Static | Distortion | Interference*, Logan Center, Chicago, IL
- 2013 *Once Upon a Time* (Commissioned by The Calder Foundation), Performa '13, Salon 94, New York, NY  
*Artist Experiment: The Institution of Me*, Performa '13, Performa Hub, New York, NY
- 2012 *The Channel*, BAM Next Wave Festival, Brooklyn Academy of Music, Brooklyn, NY  
*Communicating with Shadows*, Studio Museum in Harlem, New York, NY  
*The Entertainer*, MoMA PS1, New York, NY  
*Derrick Adams – Man as His Element*, The University of Vermont, Burlington, VT
- 2010 *Feed Them With A Long Spoon*, Third Streaming, New York, NY  
*Go Stand Next to the Mountain*, The Kitchen, New York, NY
- 2005 *Anew*, PERFORMA, Participant Inc., New York, NY



## SELECTED GROUP EXHIBITIONS

- 2020 *Jacob Lawrence: The American Struggle*, Peabody Essex Museum, Salem, MA  
*Collectouples*, New York Academy of Art, New York, NY  
*Sounds Lasting and Leaving*, Luxembourg & Dayan, New York, NY  
*Jacob Lawrence: The American Struggle*, Peabody Essex Museum, Salem, MA
- 2019 *The Extreme Present*, presented by Larry Gagosian, Moore Building, Miami Design District, Miami Beach, FL  
*Men of Change: Power. Triumph. Truth.*, Smithsonian Institution, Washington State Historical Society, Tacoma, WA; National Underground Railroad Freedom Center, Cincinnati, OH  
*Figuring the Floral*, Wave Hill, New York, NY  
*Painting Is Its Own Country*, curated by Dexter Wimberly, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC  
*Packaged Black: Barbara Earl Thomas and Derrick Adams*, a collaboration, Henry Art Gallery at University of Washington, Seattle, WA  
*Made at the New York Public Library*, Stephen A. Schwarzman Building, New York Public Library, New York, NY
- 2018 *American Family: Derrick Adams and Deana Lawson*, The Gordon Parks Foundation, Pleasantville, NY  
*Cry of Victory and Short Walks to Freedom*, Projects+Gallery, St Louis, MO  
*Punch*, curated by Nina Chanel Abney, Jeffrey Deitch, New York, NY  
*Postcard from New York- Part II*, Anna Marra Contemporanea, Rome, Italy  
*Talisman in the Age of Difference*, Stephen Friedman Gallery, London, United Kingdom  
*Go Figure*, Pizzuti Collection, Columbus, OH
- 2017 *Prospect.4*, Prospect New Orleans, New Orleans, LA  
*Maker, Maker*, Children's Museum of the Arts, New York, NY  
*Unobstructed Views*, Hawkins Ferry House in partnership with Library Street Collective and the Museum of Contemporary Art Detroit, Detroit, MI  
*Lines of Influence*, SCAD Museum of Art, Savannah, GA  
*Third Space /Shifting Conversations about Contemporary Art*, curated by Wassan Al-Khudhair, Birmingham Museum of Art, Birmingham, AL
- 2016 *Baltimore Rising*, The Maryland Institute College of Art, Baltimore, MD  
*FLAT SCREEN, SPLIT SCREEN, SMOKE SCREEN*, Barbara Walters Gallery, Heimbald Arts Center, Sarah Lawrence College, New York, NY  
*40 Years, Part I*, Rhona Hoffman Gallery, Chicago, IL  
*Experiments in Print: Derrick Adams*, Matthew Day Jackson, Dread Scott & Kate Shepherd, The Print Center, Philadelphia, PA  
*Black Pulp*, Yale School of Art, 32 Edgewood Gallery, New Haven, CT  
*Tete-a-Tete*, Aperture Foundation, New York, NY
- 2015 *Us Is Them*, Pizzuti Collection, Columbus, OH  
*Young, Gifted and Black*, Goodman Gallery, Johannesburg, South Africa  
*All Killer No Filler*, Eric Firestone Gallery, East Hampton, NY  
*Geometries of Difference: New Approaches to Ornament and Abstraction*, Samuel Dorsky Museum of Art, New Paltz, NY
- 2014 *Retreat*, Richard Gray Gallery and Valerie Carberry Gallery, Chicago, IL  
*Szalón*, Logan Center, Chicago, IL  
*RELEVANCE: Perspectives of the African American Experience*, Quintenz Gallery, Aspen, CO  
*Black Eye*, Concept NV, New York, NY



- Outside the Lines: Black in the Abstract, Part II: Hard Edges/Soft Curves*, Contemporary Arts Museum Houston, Houston, TX
- 2013 *The Shadows Took Shape*, Studio Museum in Harlem, New York, NY  
*Reading List: Artists' Selections from the MoMA Library Collection*, The Museum of Modern Art, New York, NY  
*tête-à-tête*, QF Gallery, East Hampton, NY  
*Reloading the Canon: African Traditions in Contemporary Art*, James E. Lewis Museum of Art, Baltimore, MD
- 2012 *Radical Presence; Black Performance In Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX. Traveled to The Studio Museum in Harlem, New York, NY; Walker Art Center, Minneapolis, MN; and Yerba Buena Center for the Arts, San Francisco, CA  
*Bigger Than Shadows*, Dodge Gallery, New York, NY  
*Friends With Benefits*, Lehmann Maupin Gallery, New York, NY  
*The Road Ahead*, Roberts & Tilton, Los Angeles, CA  
*Summer Group Show*, Galerie Anne de Villepoix, Paris, France  
*Pratt Alumni Painters*, Pratt Manhattan Gallery, New York, NY  
*Sonando en Color*, Havana Biennial, Centro Experimental De Los Artes Visuales, Havana, Cuba  
*Next Generation: Selections by Artists in the 30 Americans Collection*, Contemporary Wing, Washington, DC  
*tête-à-tête*, Rhona Hoffman Gallery, Chicago, IL. Traveled to Yancey Richardson Gallery, New York, NY  
*Sunday Sessions*, MoMA PSI, Long Island City, NY  
*Campaign*, C24 Gallery, New York, NY
- 2011 *The Bearden Project*, The Studio Museum in Harlem, New York, NY  
*The February Show*, Ogilvy & Mather, New York, NY
- 2010 *Bite: Street Inspired Art + Fashion*, Third Streaming, New York, NY  
*Lush Life: Chapter One: Whistle*, Sue Scott Gallery, New York, NY  
*50 Artists Photograph the Future*, Higher Pictures, New York, NY  
*Dissecting Intersections: Performative Responses*, Bowery Poetry Club, New York, NY  
*Precarity and The Butter Tower*, CTRL GALLERY, Houston, TX  
*Neolntegrity Comics Edition*, Museum of Comic and Cartoon Art, New York, NY
- 2009 *Revelatory Tension*, BRIC Arts, Brooklyn, NY  
*Harlem Postcards*, The Studio Museum in Harlem, New York, NY
- 2008 *Untitled (On Paper)*, Moti Hasson Gallery, New York, NY  
*Bedtime Stories*, Redhouse Arts Center, Syracuse, NY  
*1968: Then and Now*, Nathan Cummings Foundation, New York, NY  
*Casa de Carton*, Ingalls & Associates, Miami, FL
- 2007 *Neo Integrity*, Derek Eller Gallery, New York, NY  
*Dream of Today*, Steve Turner Contemporary, Los Angeles, CA  
*Taking Possession*, Fine Arts Building, University of Arkansas at Little Rock, Little Rock, AR  
*Reasons to Riot*, Memphis College of Art, Memphis, TN
- 2006 *Invalidate My Dreams*, Taxter & Spengemann, New York, NY  
*The Pulse of New Brooklyn*, MoCADA | Museum of Contemporary African Diasporan Art, Brooklyn, NY



- 2005 *If You're Feeling Sinister*, Alona Kagan Gallery, New York, NY  
*Greater New York 2005*, MoMA PSI, Long Island City, NY  
*Jack Tilton Inaugural Exhibition*, Tilton Gallery, New York, NY
- 2004 *Art Downtown: Connecting Collections*, Wall Street Rising / Deutsche Bank, New York, NY  
*Me, Myself & I*, Florida Atlantic University Gallery, Boca Raton, FL  
*Notorious Impropriety*, Sampson Projects, Boston, MA  
*Open House: Working in Brooklyn*, Brooklyn Museum, Brooklyn, NY
- 2003 *24/7: Wilno – Nueva York (Visa Para)*, Contemporary Art Centre, Vilnius, Lithuania  
*Confrontation or Commentary*, Nathan Cummings Foundation, New York, NY  
*Summer Jam*, Roebling Hall – Satellite, New York, NY  
*You*, Lisa Kirk Projects, New York, NY  
*Adams*, Cerrillo, Perkins, Massimo Audiello, New York, NY  
*Veni Vidi Video*, Studio Museum in Harlem, New York, NY  
*Urbanites: New York, London, Tokyo*, Centenary Gallery, Camberwell College of Arts, London, UK
- 2002 *Hotel/Motel*, Triple Candie, New York, NY
- 2001 *Striking Blows*, Manhattan Borough President's Office, New York, NY

#### RESIDENCIES & AWARDS

- 2019 Robert Rauschenberg Foundation, Captiva, FL
- 2016 Joyce Alexander Wein Prize, The Studio Museum in Harlem, New York, NY 2014S.J. Weiler Fund, New York, NY
- 2012 The Hermitage Artist Retreat, Englewood, FL
- 2011 The William H. Johnson Prize (Finalist), Los Angeles, CA 2010 The Fountainhead Residency, Miami, FL
- 2009 The Louis Comfort Tiffany Foundation, New York, NY
- 2003–2004 Sharpe-Walentas Studio Program, New York, NY (f/k/a: Marie Walsh Sharpe Art Foundation)
- 2002 Skowhegan School of Painting & Sculpture, Skowhegan, ME
- 2001–2003 Agnes Martin Fellowship Fund, New York, NY

#### PUBLIC COLLECTIONS

Agnes Gund Collection, New York NY  
Birmingham Museum of Art, Birmingham, AL  
Estee Lauder Collection, New York, NY  
Ford Foundation, New York, NY  
JP Morgan Chase, New York, NY  
The Metropolitan Museum of Art, New York, NY  
Microsoft Art Collection, Redmond, WA  
Museum of Arts and Design, New York, NY  
Studio Museum in Harlem, New York, NY



Virginia Museum of Fine Arts, Richmond, VA  
Pizzuti Collection, Columbus, OH Progressive Insurance, Mayfield, OH  
US Embassy in Nouakchott, Mauritania  
Whitney Museum of American Art, New York, NY

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- Avgikos, Jan. "Derrick Adams: New Icons." [Brooklyn Rail](#), April 2019.
- Estiller, Keith. "Derrick Adams' New Abstract Portraits Spotlight Everyday Lives of Black Community." [Hypebeast](#), May 28, 2019.
- Dodson, Jewels. "Derrick Adams's Big Exhibition Is Housed In A Tiny Manhattan Townhouse." [Gothamist](#), February 28, 2019.
- Estiler, Keith. "Renowned Artist Derrick Adams Explores "Interior Life" in Latest Exhibition." [Hypebeast](#), February 2019.
- Cascone, Sarah. "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week." [Artnet](#), April 1, 2019.
- Rao, Sameer. "This Baltimore native's art is internationally recognized. Here's why his first solo show is at City Hall." [The Baltimore Sun](#), October 10, 2019.
- Kenney, Nancy. "In highly personal portraits, an artist speaks up for his native Baltimore." [The Art Newspaper](#), August 12, 2019.
- "A Homecoming: Derrick Adams at The Gallery in Baltimore City Hall." [Whitewall](#), November 12, 2019.
- 2018
- Sargent, Antwaun. "How Derrick Adams Explores Race and Pop Culture Through His Art." [Galerie Magazine](#), Spring 2018.
- Anderson, Cori. "Four Artists Take Over the MCA with TV, Discussions of Race and Gallons of Honey." [303 Magazine](#), June 11, 2018.
- Tonguette, Peter. "Abstract Exhibit at Pizzuti Collection Celebrates Human Form." [The Columbus Dispatch](#), May 27, 2018.
- Schachter, Kenny. "Wynn Some, Lose Some: Kenny Schachter on the Parade of Art and Depravity at New York's May Auctions." [Artnet News](#), May 23, 2018.
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- Gordon, Lydia. "Notes on Leisure: An Essay." Playtime, [Peabody Essex Museum](#), Spring 2018.
- Budds, Diana. "How a 15-page DIY book forever changed travel for black Americans." [Curbed](#), March 20, 2018.
- Levere, Jane. "Show at Museum of Arts and Design in NY Is Inspired By Jim Crow-era 'The Negro Motorist Green Book'." [Forbes](#), February 28, 2018.
- Lebron, Chris. "Who First Showed Us That Black Lives Matter." [The New York Times](#), February 5, 2018. (Cover image).
- Valentine, Victoria L. "Lines of Influence: Centennial Exhibition Explores Jacob Lawrence's Connections with Artists Past and Present." [Culture Type](#), January 30, 2018.
- Drinkard, Jane. "An Artist Reimagines a Travel Guide for Black Americans." [The Cut](#), January 30, 2018.
- Warren, Tamara. "Mobility Through the Eyes of an Artist." [The Verge](#), January 26, 2018.
- Johnson, Sara. "Pit Stops of Safety." [Architect Magazine](#), January 25, 2018.

Hilburg, Jonathan. "Jim Crow-era restrictions on black travel and leisure are reimagined in multimedia show." The Architects Newspaper, January 23, 2018.  
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 Mendelsohn, Meredith. "How an Artist Learned About Freedom From 'The Negro Motorist Green Book'." The New York Times, January 19, 2018.  
 Donoghue, Katy. "Derrick Adams is Focusing on a Positive Vision for the Future." Whitewall Magazine, January 15, 2018.  
 Scobie, Ilka. "Derrick Adams Paintings Inspired By The 1936 Negro Travel Guide Exhibited." Artlyst, January 8, 2018.  
 Uszerowicz, Monica. "Transforming the View: Derrick Adams Interviewed by Monica Uszerowicz." BOMB, January 5, 2018.  
 Rodney, Seph. "A Landscape Made Up of Black Folks." Hyperallergic, January 2, 2018.

2017

Sargent, Antwaun. "How Black Artists, Dealers, and Collectors are Boosting the Careers of Their Younger Peers." Artsy, December 14, 2017.  
 Estape, Taylor. "Artist Derrick Adams on Surveying His Career and Supporting Young Creatives." Miami New Times, December 12, 2017.  
 Zhong, Fan. "The 4th Prospect New Orleans Triennial Is Full of Black Art, But Does It Make Enough Noise?" W Magazine, November 24, 2017.  
 Lehrer, Adam. "Derrick Adams Stays Focused on 'Triumphant Moments' in New Art Show." Bedford and Bowery, November 10, 2017.  
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 Cascone, Sarah. "Editor's Picks: 19 Things to See in New York This Week." Artnet News, November 6, 2017.  
 Sargent, Antwaun. "Pleasure Principle." Cultured Magazine, October 24, 2017.  
 Dyer, Dierdre. "The Journey Continues: How Derrick Adams 's Collages Pick Up Where Patrick Kelly Left Off." Studio Magazine, Fall/Winter 2017.  
 Carrigan, Margaret. "Jenkins Johnson Gallery Opens NYC Space With Dual Shows Curated by Derrick Adams." Observer, October 3, 2017.  
 Sargent, Antwaun. "Patrick Kelly Was the Jackie Robinson of High Fashion." VICE, September 25, 2017.  
 Wilson-Goldie, Kaelen. "Critic's Pick: Derrick Adams, Patrick Kelly, The Journey" Artforum, September 2017.  
 McDermon, Daniel. "A Century of Jacob Lawrence." The New York Times, September 1, 2017.  
 "Derrick Adams." Goings On About Town, The New Yorker, Fall 2018.  
 Scruggs, Danielle A. "For Derrick Adams, Black Imagination is the Future." Chicago Reader, June 20, 2017.  
 Kim, Hyunjee Nicole. "Derrick Adams: Network at CAAM." Dailyserving, March 28, 2017.  
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 Farago, Jason and Martha Schwendener. "What to See at New York's Art Fairs This Week." The New York Times, March 2, 2017  
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