



ELIZABETH NEEL

Born in 1975, Stowe, VT
Lives and works in New York, NY

EDUCATION

2007 MFA, Columbia University, New York, NY
2002 Diploma Certificate, School of the Museum of Fine Arts, Boston, MA
1997 BA, Brown University, Providence, RI

SELECTED SOLO EXHIBITIONS

2020 *Elizabeth Neel*, Susanne Vielmetter, Los Angeles, CA
2019 *Night Jars and Allies*, Pilar Corrias, London, UK
2018 *Tangled on the Serpant Chair*, Mary Boone, New York, NY
2017 *Claw Hammer*, Susanne Vielmetter Los Angeles Projects, Culver City, CA
2016 *Vulture and Chicks*, Pilar Corrias, London, UK
2015 *Lobster with Shell Game*, Susanne Vielmetter Los Angeles Projects, Culver City, CA
2014 *The People, the Park, the Ornament*, Pilar Corrias, London, UK
2013 *3 and 4 before 2 and 5*, Sikkema Jenkins & Co., New York, NY
2012 *Routes and Pressures*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
2011 *Sphinx Ditch*, Pilar Corrias Gallery, London, UK
Leopard Complex, Sikkema Jenkins & Co., NY
2010 *Stick Season*, The Sculpture Center, New York, NY
2009 Monica De Cardenas Gallery, Milan, Italy
2008 *Make No Bones*, Deitch Projects, New York, NY
2005 Klemens Gasser & Tanja Grunert, Inc., New York, NY

SELECTED GROUP EXHIBITIONS

2020 *Structures are Feelings*, curated by Piper Marshall, Galerie Maria Bernheim, Zurich, Switzerland
2018 *Paintings*, Mary Boone, New York, NY
Surface Work, Victoria Miro, London, UK
2016 *August and Everything After*, Plymouth Rock, Zurich, Switzerland
2014 *Speaking Through Paint*, Lori Bookstein Fine Art, New York, NY
2013 Sikkema Jenkins & Co., New York, NY
2012 *Modern Talking*, curated by Nicola Trezzi, Cluj Museum, Romania



Uri Aran/Elizabeth Neel, 'I mean orange'

- 2011
IR
A *Painting Show*, Harris Lieberman, New York, NY
Four Rooms, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Painting Overall, Prague Biennial 5
Going Where the Weather Suits My Clothes, A Fall of Light of Fabric, Mothers Tank Station, Dublin,
- 2010
Wait for Me at the Bottom of the Pool, curated by Bob Nickas, Sagaponack, NY
Summer Group Show, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
Purity is a Myth, Pilar Corrias Gallery, London, UK
Living with Art: Collecting Contemporary in Metro New York, The Neuberger Museum, Purchase College, Purchase, NY
- 2009
Cave Painting, curated by Bob Nickas, New York, NY
Abstract America, Saatchi Gallery, London, UK
On Paper, Monica De Cardenas, Zuoz, Switzerland
Pulp Fiction, Eleven Rivington, New York, NY
- 2008
A Seer Out of Season, On Stellar Rays, New York, NY
Subtraction, Deitch Projects, New York, NY
8 x 11/A4, James Fuentes LLC, New York, NY
- 2007
Late Liberties, John Connely Presents, New York, NY
Salon Nouveau, Engholm Engelhorn, Vienna, Austria
Landscape, Southfirst, Brooklyn, NY
- 2006
Farewell to Icon, Anna Helwing Gallery, Los Angeles, CA
The Garden Party, Deitch Projects, New York, NY
New Work, Klemens Gasser & Tanja Grunert, Inc., New York, NY
- 2005
Flower Power, Klemens Gasser & Tanja Grunert, Inc., New York, NY
Off My Biscuit, Destroy Your District, Samson Projects, Boston, MA

SELECTED BIBLIOGRAPHY

- 2018
Smith, Roberta. "At 7 Art Galleries, the Ecstatic Flow of Paint and the Stories It Can Tell," *New York Times* (web), September 27
- 2017
Tauer, Kristen and Leigh Nordstrom, "Art Basel Miami Beach Preview: The Scene in the Design District," *WWD* (web), December 4
- 2016
Madden, Kathleen, "Elizabeth Neel," Vitamin P3: New Perspectives in Painting, *Phaidon*
- 2015
Deyris-Henry, Dorothe. "The New Abstraction in the U.S. (and Why It Is New)," *Art Press*, March
Vesnik, Ana. "Elizabeth Neel at Susanne Vielmetter Gallery," *Widewalls*, May
Knight, Christopher. "Review: A process that ricochets between chance and order," *Los Angeles Times*, June 21
Johnson, Grant. "Choreography and Calligraphy: Elizabeth Neel at Susanne Vielmetter Los Angeles Projects," *ArtInfo* (web), July 2
Parkes, Olivia. "Messy Art to Depict Our Messy Lives," *Broadly* (web), November 13
- 2014
Bunker, John. "Review: Elizabeth Neel at Pilar Corrias," *abstract critical*, May 23
Palomar, MK. "Elizabeth Neel: interview," *studio international*, May 20
"Elizabeth Neel: The People, The Park, The Ornament," *Volt Caf*, May 13
"Exhibition of new paintings and sculptures by American artist Elizabeth Neel opens at Pilar Corrias," *Art Daily*, May 1
- 2013
Miller, Leigh Anne. "The Lookout: A Weekly Guide to Shows You Won't Want to Miss", *Art in America* online, May 16



- 2011 Falconer, Morgan. "Elizabeth Neel, Leopard Complex," *Art Review*, Summer/Issue 51
"Top 100," *Flash Art*, Nov/Dec 2011, p. 51
Sherwin, Skye. "Artist of the Week 156: Elizabeth Neel," *The Guardian*, September 22
Smyth, Cherry. "Elizabeth Neel: Sphinx Ditch," *This is Tomorrow*, September 28
- 2010 Coxhead, Gabriel. "Purity is a Myth," *Time Out London*, June 24
- 2009 Smaldone, Andrew. "Elizabeth Neel," *Art Review Magazine*, December, p. 127
Nickas, Bob. "Painting Abstraction," *Phaidon*, pp. 54-57
Harpers Magazine, September, p. 28
Auder, Michel. "Elizabeth Neel," *Interview Magazine*, June/July, pp. 86-89
Saatchi Gallery. "Abstract America," *Jonathan Cape/Random House*, pp. 112 - 121
"New York Artists Dictionary," *Flash Art*, March/April, p. 69
Wheatley, Charmaine. "Elizabeth Neel," *Border Crossings*, Issue 109, pp. 93-94
- 2008 "Make No Bones," *New Yorker Magazine*, December 8, pp. 20-21
Allsop, Laura. "Preview: Elizabeth Neel," *Art Review Magazine*, November, p. 47
Camhi, Leslie. "People Are Talking About," *Vogue*, November, p. 235
- 2007 Trachtman, Paul. "Back to the Figure: Recognizable forms are showing up in the works of a new wave of contemporary painters," *Smithsonian Magazine*, October
- 2006 Spence, Rebecca. "Boundary Issues," *ArtNews*, April pp. 124-125
- 2005 Cohen, David. "A Branch of A Truly American Tradition," *The New York Sun*, June 9, p.16