

SALON 94

JIMMY DESANA

b.1950-1990

SELECTED SOLO EXHIBITIONS

- 2019 *Jimmy DeSana and the Sex Appeal of the Inorganic*, Amanda Wilkinson, London, UK
- 2017 *Jimmy De Sana: Late Work*, Steven Kasher Gallery, New York
- 2016 *xavierlaboulbenne*, Berlin, Germany
Still Lives: Jimmy DeSana and Hanna Liden, Salon 94, New York
Jimmy DeSana, Wilkinson Gallery, London
Jimmy DeSana: Remainders, Pioneer Works, Brooklyn, New York.
- 2013 *Party Picks*, Salon 94 Bowery, New York, New York
- 2009 Wilkinson Gallery, London
- 2008 *101 Nudes*, Wilkinson Gallery, London
- 2007 *101 Nudes*, White Columns, New York
- 1997 *Selected Works 1979-1985*, Pat Hearn Gallery, New York
- 1995 *A Selected Survey of Photographs, 1970-1990*, Pat Hearn Gallery, New York, New York
- 1989 *Galerie Jablonka*, Cologne, Germany
- 1988 Pat Hearn Gallery, New York, New York
- 1987 Pat Hearn Gallery, New York, New York
- 1986 CCD, Düsseldorf, Germany
- 1984 *Oggi Domani*, New York, New York
Oae Gallery, Minneapolis, Minnesota
- 1983 R. Appleton, Aspen, Colorado
- 1982 Stefanotti/Bonlow, New York, New York
- 1981 Galerie Jacques de Windt, Brussels, Belgium
Museum of the Twentieth Century, Vienna, Austria
CEPA Gallery, Buffalo, New York
- 1980 Galleria Trisorio, Naples, Italy
Stefanotti, New York, New York
- 1979 Stefanotti, New York, New York

SELECTED GROUP EXHIBITIONS

- 2020 *Duro Olowu: Seeing Chicago*, MCA Chicago, IL

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The Sodomite Invasion: Experimentation Politics and Sexuality in the work of Jimmy DeSana and Marlon T. Riggs, Griffin Art Projects, Vancouver, Canada
All of Them Witches, Jeffrey Deitch, Inc., Los Angeles, CA

- 2019 *Maskulinitäten*, Kölnischer Kunstverein, Cologne, Germany
Kiss My Genders, Hayward Gallery, London, England
Art after Stonewall, 1969-1989, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
A Look Back: 50 Years After Stonewall, Fort Gansevoort, New York, NY
The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow, Russia
- Last Night I Wore A Costume*, LX Arts, New York, NY
MOMA Reopening Exhibition, Museum of Modern Art, New York, NY
- 2018 *DRAG: Self-portraits and Body Politics*, HENI Project Space, London, UK
- 2016 *Gesture Play*, Simone Subal Gallery, New York, NY
Performing for the Camera, Tate Modern, London
The 1970s: The Blossoming of a Queer Enlightenment, The Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
- 2015 *Greater New York*, MoMA P.S.1, New York
Walks and displacements, Andrew Kreps Gallery, New York, NY
- The Downtown Decade: NYC 1975-1985*, Glenn Horowitz Bookseller, New York, NY
Queer Fantasy, OHWOW Gallery, Los Angeles, California
- 2014 *VICE Photo Show: Trompe-L'Oeil*, Pioneer Works, Brooklyn, New York
- 2013 *DeSana Flavin*, Home Alone 2 Gallery, New York
Glam! The Performance of Style, Tate Liverpool
- 2012-13 *This Will Have Been: Art, Love, & Politics in the 1980's*, The Museum of Contemporary Art, Chicago; The Walker Art Center, Minneapolis; The Institute of Contemporary Art, Boston, MA
- 2010 *Off the Wall: Part 1 – Thirty Performative Actions*, Whitney Museum of American Art, New York
- 2009 *Looking at Music: Side 2*, The Museum of Modern Art, New York

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- 2008 *Eat the Document*, Clarissa Goldston Gallery, curated by Dean Daderko
- 2007 *Blow Both of Us*, Participant Inc, New York, curated by Shannon Ebner and Adam Putnam
- 2004 *East Village USA*, New Museum, New York, organized by Dan Cameron
- 2000 *Nocturnal Dream Show*, Pat Hearn Gallery, New York
(Selections of Artist Names Beginning with 'D') Sandra Gehring Gallery, curated by Bob Nickas, New York, New York
- 1997 *Twenty Year Anniversary*, Hal Bromm Gallery, New York, New York
- 1996 *100 Photographs*, American Fine Arts Co., New York, New York
The Cool & The Crazy, Earl McGrath Gallery, New York, New York
- 1992 *Hollywood, Hollywood, Hollywood*, Art Center College of Art & Design, Los Angeles, CA
The Sexual Self, Galerie Tanja Grunert, Cologne, Germany
- 1991 *The Interrupted Life*, The New Museum, New York, New York
Simon Watson Gallery, New York, New York
- 1990 *Photomodern: Issues in Photography*, Atlanta, Georgia
Hollywoodland, fiction/non-fiction, New York, New York
Against Interpretation, CEPA Gallery, Buffalo, New York
- 1989 Galerie Schurr, Stuttgart, Germany
Abstraction in Contemporary Photography, Hamilton College, Emerson Gallery, Clinton, New York
Double Take, Contemporary Art Center, Cincinnati, Ohio
Erotophobia, Simon Watson Gallery, New York
Assumed Identities, Zoe Gallery, Boston, Massachusetts
The Photography of Invention, American Pictures of the 1980s, National Museum of American Art
Smithsonian Institution, Washington, D.C.
Marta Cevera Gallery, New York, New York
- 1988 Fred Dorfman Gallery, New York, New York
Fantasy or Reality, Salon des Artists, New York, New York
The Photo Ostensive, Jayne Baum Gallery, New York, New York
- 1987 *Poetic Injury*, Alternative Museum, New York, New York

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- 1986 *Staging the Self: Photography 1840 through 1985*, National Portrait Gallery, London, England
- 1985 American Academy in Rome, Rome, Italy
Blow Up, Feature Inc, New York, New York
Psycho Pueblo, Vijande, Madrid, Spain
- 1984 Bank of America Corporate Headquarters,, San Francisco, California
Georgia State University, Atlanta, Georgia
Galerie Stampa, Basel, Switzerland
Lower East Side, Santa Barbara, California
Nature Morte, New York, New York
The New Portraits, P.S. 1 Museum of Art, Long Island City, New York
Lower East Side, Artist Space, New York, New York
- 1983 *3-D*, Castelli Graphics, New York, New York
Subculture, Group Material, New York, New York
Terminal Show, New York, New York
Franklin Furnace, New York, New York
State University of New York, Brockport, New York
- 1982 Santa Barbara Museum of Art, Santa Barbara, California
Grand Rapids Museum of Art, Grand Rapids, Michigan
Madison Arts Center, Madison, Wisconsin
New Figuration in America, Milwaukee Art Museum, Milwaukee, Wisconsin
Commodities Corporation Collection, Museum of Art, Fort Lauderdale, Florida
Image Scavenger, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
New York State Museum, Albany, New York
Ronald Feldman Gallery, New York, New York
General Mills Corporate Headquarters, Minneapolis, Minnesota
- 1981 *New York, New Wave*, P.S. 1 Museum of Art, Long Island City, New York
Kenneth Anger Retrospective, Whitney Museum of American Art, New York, New York
Eight Contemporary Photographers, University of South Florida
Couches, Diamonds, and Pie, P.S. 1 Museum of Art, Long Island City, NY
Out Art, C.A.G.E., Cincinnati, Ohio
Pictures and Promises, The Kitchen, New York, New York
Love Is Blind, Castelli Graphics, New York, New York
Auto Portraits, Museum of Modern Art, Paris, France
Rutgers University, Rutgers, New Jersey

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- 1980 *Movin'*, Museum of Modern Art, New York
Times Square Show, New York, New York
Dubbed in Glamour, The Kitchen, New York, New York
The Animal Show, Stefanotti, New York, New York
Collaborative Projects Benefit, Brooke Alexander Gallery, New York, NY
- 1979 *Food and Pleasure*, City Center, New York, New York
Floating Foundation of Photography Manifesto, New York, New York
Artist Postcard Show, Musee d'art Modern (Arc), Paris, France
Steffanotti, New York, New York
- 1978 File 13, New York, New York
Batman Show, New York, New York
Income and Wealth, New York, New York
Punk Art Exhibition, Washington Project for the Arts
- 1977 Image Bank Postcard Show, Vancouver, British Columbia

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- 2016 Schwendener, Martha, Jimmy DeSana and Hanna Liden 'Still Lives', New York Times, June 17
Hudson, Mark, Performing for the Camera, Tate Modern, review: 'an intriguing snapshot of performance art', The Telegraph, February 16
- 2015 Munro, Cait,
Simmons, William J. "Jimmy DeSana" Aperture, Spring 2015
- 2013 Rutland, Beau "Jimmy DeSana" ARTFORUM, October
McCormick, Carlo "Jimmy DeSana: Party Picks:1975-1987" Photograph, September
'Purple Visual Essay', Purple Fashion, Fall/ Winter 2013
Johnson, Ken. Jimmy DeSana: Party Picks,' New York Times, August
McCormick, Carlo. 'Party Picks: Estate of Jimmy DeSana', Photograph, July 26
'Jimmy DeSana', New Yorker, July
'Critics Picks', Time Out New York, June
'My DeSana,' NY Arts Magazine, June
Skye Sherwin, 'In Pictures | Jimmy De Sana: Suburban Color Sex Pictures', AnOther Magazine (online), 3 May
Corinna Spencer, 'Jimmy De Sana: Suburban Color Sex Pictures', Garageland Magazine (online), 1 May
Brendan Peer, 'Jimmy De Sana: Suburban Color Sex Pictures', Used

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'Jimmy De Sana at Wilkinson Gallery, London', Aesthetica (online), May
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'Jimmy De Sana: In Memoriam', Le Journal de la Photographie, February
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- 2010 Manfellotto, Michelle, '(SHE)', Nero Magazine, October
- 2009 Sherwin, Skye, 'Pick of the Week', The Guardian Guide, December
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Cotter, Holland, 'Last Chance: Eat the Document', The New York Times, 22 February
'Short List: Eat the Document', The New Yorker, 25 February
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Cornell, Lauren, 'Blow Both of Us', Time Out New York, Issue 591, 25-31 January
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- 1991 Adams, Brooks, 'Grotesque Photography', The Print Collector's Newsletter, Volume 6, January/February
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- 1985 Pincus-Witten, R. Psycho Pueblo, November
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