



JIMMY DESANA

b.1950-1990

SELECTED SOLO EXHIBITIONS

- 2019 *Jimmy DeSana and the Sex Appeal of the Inorganic*, Amanda Wilkinson, London, UK  
2017 *Jimmy De Sana: Late Work*, Steven Kasher Gallery, New York  
2016 *xavierlaboulbenne*, Berlin, Germany  
*Still Lives: Jimmy DeSana and Hanna Liden*, Salon 94, New York  
*Jimmy DeSana*, Wilkinson Gallery, London  
*Jimmy DeSana: Reminders*, Pioneer Works, Brooklyn, New York.  
2013 *Party Picks*, Salon 94 Bowery, New York, New York  
2009 Wilkinson Gallery, London  
2008 *101 Nudes*, Wilkinson Gallery, London  
2007 *101 Nudes*, White Columns, New York  
1997 *Selected Works 1979-1985*, Pat Hearn Gallery, New York  
1995 *A Selected Survey of Photographs, 1970-1990*, Pat Hearn Gallery, New York, New York  
1989 *Galerie Jablonka*, Cologne, Germany  
1988 Pat Hearn Gallery, New York, New York  
1987 Pat Hearn Gallery, New York, New York  
1986 CCD, Düsseldorf, Germany  
1984 *Oggi Domani*, New York, New York  
Oae Gallery, Minneapolis, Minnesota  
1983 R. Appleton, Aspen, Colorado  
1982 Stefanotti/Bonlow, New York, New York  
1981 *Galerie Jacques de Windt*, Brussels, Belgium  
Museum of the Twentieth Century, Vienna, Austria  
CEPA Gallery, Buffalo, New York  
1980 *Galleria Trisorio*, Naples, Italy  
Stefanotti, New York, New York  
1979 Stefanotti, New York, New York

SELECTED GROUP EXHIBITIONS

- 2020 *Duro Olowu: Seeing Chicago*, MCA Chicago, IL  
*The Sodomite Invasion: Experimentation Politics and Sexuality in the work of Jimmy DeSana and Marlon T. Riggs*, Griffin Art Projects, Vancouver, Canada  
2019 *Maskulinitäten*, Kölnischer Kunstverein, Cologne, Germany  
*Kiss My Genders*, Hayward Gallery, London, England  
*Art after Stonewall, 1969-1989*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY

- A Look Back: 50 Years After Stonewall*, Fort Gansevoort, New York, NY  
*The Fabric of Felicity*, Garage Museum of Contemporary Art, Moscow, Russia  
*Last Night I Wore A Costume*, LX Arts, New York, NY  
 MOMA Reopening Exhibition, Museum of Modern Art, New York, NY  
 2018 *DRAG: Self-portraits and Body Politics*, HENI Project Space, London, UK  
 2016 *Gesture Play*, Simone Subal Gallery, New York, NY  
*Performing for the Camera*, Tate Modern, London  
*The 1970s: The Blossoming of a Queer Enlightenment*, The Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY  
 2015 *Greater New York*, MoMA P.S.I., New York  
*Walks and displacements*, Andrew Kreps Gallery, New York, NY  
*The Downtown Decade: NYC 1975-1985*, Glenn Horowitz Bookseller, New York, NY  
*Queer Fantasy*, OHWOW Gallery, Los Angeles, California  
 2014 *VICE Photo Show: Trompe-L'Oeil*, Pioneer Works, Brooklyn, New York  
 2013 *DeSana Flavin*, Home Alone 2 Gallery, New York  
*Glam! The Performance of Style*, Tate Liverpool  
 2012-13 *This Will Have Been: Art, Love, & Politics in the 1980's*, The Museum of Contemporary Art, Chicago; The Walker Art Center, Minneapolis; The Institute of Contemporary Art, Boston, MA  
 2010 *Off the Wall: Part 1 – Thirty Performative Actions*, Whitney Museum of American Art, New York  
 2009 *Looking at Music: Side 2*, The Museum of Modern Art, New York  
 2008 *Eat the Document*, Clarissa Goldston Gallery, curated by Dean Daderko  
 2007 *Blow Both of Us*, Participant Inc, New York, curated by Shannon Ebner and Adam Putnam  
 2004 *East Village USA*, New Museum, New York, organized by Dan Cameron  
 2000 *Nocturnal Dream Show*, Pat Hearn Gallery, New York  
 (Selections of Artist Names Beginning with 'D') Sandra Gehring Gallery, curated by Bob Nickas, New York, New York  
 1997 *Twenty Year Anniversary*, Hal Bromm Gallery, New York, New York  
 1996 *100 Photographs*, American Fine Arts Co., New York, New York  
*The Cool & The Crazy*, Earl McGrath Gallery, New York, New York  
 1992 *Hollywood, Hollywood, Hollywood*, Art Center College of Art & Design, Los Angeles, CA  
*The Sexual Self*, Galerie Tanja Grunert, Cologne, Germany  
 1991 *The Interrupted Life*, The New Museum, New York, New York  
 Simon Watson Gallery, New York, New York  
 1990 *Photomodern: Issues in Photography*, Atlanta, Georgia  
*Hollywoodland, fiction/non-fiction*, New York, New York  
*Against Interpretation*, CEPA Gallery, Buffalo, New York  
 1989 *Galerie Schurr*, Stuttgart, Germany  
*Abstraction in Contemporary Photography*, Hamilton College, Emerson Gallery, Clinton, New York  
*Double Take*, Contemporary Art Center, Cincinnati, Ohio  
*Erotophobia*, Simon Watson Gallery, New York  
*Assumed Identities*, Zoe Gallery, Boston, Massachusetts  
*The Photography of Invention*, American Pictures of the 1980s, National Museum of American Art  
 Smithsonian Institution, Washington, D.C.  
 Marta Cevera Gallery, New York, New York  
 1988 Fred Dorfman Gallery, New York, New York  
*Fantasy or Reality*, Salon des Artists, New York, New York  
*The Photo Ostensive*, Jayne Baum Gallery, New York, New York  
 1987 *Poetic Injury*, Alternative Museum, New York, New York  
 1986 *Staging the Self: Photography 1840 through 1985*, National Portrait Gallery, London, England  
 1985 *American Academy in Rome*, Rome, Italy  
*Blow Up*, Feature Inc, New York, New York  
*Psycho Pueblo*, Vijande, Madrid, Spain

- 1984 Bank of America Corporate Headquarters,, San Francisco, California  
 Georgia State University, Atlanta, Georgia  
 Galerie Stampa, Basel, Switzerland  
 Lower East Side, Santa Barbara, California  
 Nature Morte, New York, New York  
 The New Portraits, P.S. 1 Museum of Art, Long Island City, New York  
 Lower East Side, Artist Space, New York, New York
- 1983 3-D, Castelli Graphics, New York, New York  
*Subculture*, Group Material, New York, New York  
*Terminal Show*, New York, New York  
 Franklin Furnace, New York, New York  
 State University of New York, Brockport, New York
- 1982 Santa Barbara Museum of Art, Santa Barbara, California  
 Grand Rapids Museum of Art, Grand Rapids, Michigan  
 Madison Arts Center, Madison, Wisconsin  
*New Figuration in America*, Milwaukee Art Museum, Milwaukee, Wisconsin  
 Commodities Corporation Collection, Museum of Art, Fort Lauderdale, Florida  
*Image Scavenger*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania  
 New York State Museum, Albany, New York  
 Ronald Feldman Gallery, New York, New York  
 General Mills Corporate Headquarters, Minneapolis, Minnesota
- 1981 *New York, New Wave*, P.S. 1 Museum of Art, Long Island City, New York  
 Kenneth Anger Retrospective, Whitney Museum of American Art, New York, New York  
 Eight Contemporary Photographers, University of South Florida  
 Couches, Diamonds, and Pie, P.S. 1 Museum of Art, Long Island City, NY  
 Out Art, C.A.G.E., Cincinnati, Ohio  
*Pictures and Promises*, The Kitchen, New York, New York  
*Love Is Blind*, Castelli Graphics, New York, New York  
*Auto Portraits*, Museum of Modern Art, Paris, France  
 Rutgers University, Rutgers, New Jersey
- 1980 *Movin'*, Museum of Modern Art, New York  
 Times Square Show, New York, New York  
*Dubbed in Glamour*, The Kitchen, New York, New York  
*The Animal Show*, Stefanotti, New York, New York  
*Collaborative Projects Benefit*, Brooke Alexander Gallery, New York, NY
- 1979 *Food and Pleasure*, City Center, New York, New York  
 Floating Foundation of Photography Manifesto, New York, New York  
*Artist Postcard Show*, Musee d'art Modern (Arc), Paris, France  
 Steffanotti, New York, New York
- 1978 File 13, New York, New York  
 Batman Show, New York, New York  
 Income and Wealth, New York, New York  
 Punk Art Exhibition, Washington Project for the Arts
- 1977 Image Bank Postcard Show, Vancouver, British Columbia

#### SELECTED BIBLIOGRAPHY

- 2016 Schwendener, Martha, Jimmy DeSana and Hanna Liden 'Still Lives', New York Times, June 17  
 Hudson, Mark, Performing for the Camera, Tate Modern, review: 'an intriguing snapshot of performance art', The Telegraph, February 16
- 2015 Munro, Cait,  
 Simmons, William J. "Jimmy DeSana" Aperture, Spring 2015
- 2013 Rutland, Beau "Jimmy DeSana" ARTFORUM, October

- McCormick, Carlo 'Jimmy DeSana: Party Picks:1975-1987' Photograph, September  
'Purple Visual Essay', Purple Fashion, Fall/ Winter 2013
- Johnson, Ken. Jimmy DeSana: Party Picks,' New York Times, August
- McCormick, Carlo. 'Party Picks: Estate of Jimmy DeSana', Photograph, July 26  
'Jimmy DeSana', New Yorker, July  
'Critics Picks', Time Out New York, June  
'My DeSana,' NY Arts Magazine, June
- Skye Sherwin, 'In Pictures | Jimmy De Sana: Suburban Color Sex Pictures', AnOther Magazine  
(online), 3 May
- Corinna Spencer, 'Jimmy De Sana: Suburban Color Sex Pictures', Garageland Magazine (online),  
1 May
- Brendan Peer, 'Jimmy De Sana: Suburban Color Sex Pictures', Used Magazine (online), 11 May
- 'Jimmy De Sana at Wilkinson Gallery, London', Aesthetica (online), May
- Brown, Mark, 'Glam! When piggy met Ziggy: Tate Liverpool traces art of the early 70s', The  
Guardian, February
- 'Jimmy De Sana: In Memoriam', Le Journal de la Photographie, February
- Searle, Adrian, 'Glam! at Tate Liverpool: through a mirrorball darkly', The Guardian, February
- Fateman, Johanna, 'Discipline- The Lost Collaboration of Terence Sellers and Jimmy De Sana',  
Apology, Winter 2013
- 2010 Manfellotto, Michelle, '(SHE)', Nero Magazine, October
- 2009 Sherwin, Skye, 'Pick of the Week', The Guardian Guide, December
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- 2008 Williams, Gilda, 'Jimmy De Sana', Artforum, August
- Cotter, Holland, 'Last Chance: Eat the Document', The New York Times, 22 February
- 'Short List: Eat the Document', The New Yorker, 25 February
- 2007 McClellmont, Doug, 'Blow Both of Us at Participant Inc', Daily Magazine, New York, 26 January
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November
- Hainly, Bruce, Artforum, Volume XXXIV, Number 3, November, pp. 90-91
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October
- Hagen, Charles, 'The Provocative Work of an Abbreviated Life', The New York Times, 29  
September5
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- 1991 Adams, Brooks, 'Grotesque Photography', The Print Collector's Newsletter, Volume 6,  
January/February
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- 1990 'Artistic Voices are Many', The Atlanta Journal, 15 September
- Simmons, Laurie, Journal of Contemporary Art, Spring/Summer
- 1989 G.Roger Denson, Arts, 'The Mirroring Enigmas', May
- 1988 Smith, P.C. Art in America, November Smith, Roberta, The New York Times, January 29
- Lathem, Alexis, I08 Review, January
- 1986 Cortez, Diego, Wolkenkratzer, September
- 1985 Pincus-Witten, R. Psycho Pueblo, November
- 1983 Cohen, Ronnie, Print Collector's Newsletter, May
- Wanning, Virginia, Omni, March Moufarrege, Nick, Flash Art, January
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- 1982 Lawson, Thomas, Artforum, December Ricard, Rene, Artforum, December
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- Tatransky, Valentine, Arts, March
- 1981 Cohen, Ronnie, Artforum

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