



JIMMY DESANA

b.1950-1990

SELECTED SOLO EXHIBITIONS

- 2016 xavierlaboulbenne, Berlin, Germany
Still Lives: Jimmy DeSana and Hanna Liden, Salon 94, New York
Jimmy DeSana, Wilkinson Gallery, London
- 2013 *Party Picks*, Salon 94 Bowery, New York, New York
- 2009 Wilkinson Gallery, London
- 2008 *101 Nudes*, Wilkinson Gallery, London
- 2007 *101 Nudes*, White Columns, New York
- 1997 *Selected Works 1979-1985*, Pat Hearn Gallery, New York
- 1995 *A Selected Survey of Photographs, 1970-1990*, Pat Hearn Gallery, New York, New York
- 1989 Galerie Jablonka, Cologne, Germany
- 1988 Pat Hearn Gallery, New York, New York
- 1987 Pat Hearn Gallery, New York, New York
- 1986 CCD, Düsseldorf, Germany
- 1984 Oggi Domani, New York, New York
Oae Gallery, Minneapolis, Minnesota
- 1983 R. Appleton, Aspen, Colorado
- 1982 Stefanotti/Bonlow, New York, New York
- 1981 Galerie Jacques de Windt, Brussels, Belgium
Museum of the Twentieth Century, Vienna, Austria
CEPA Gallery, Buffalo, New York
- 1980 Galleria Trisorio, Naples, Italy
Stefanotti, New York, New York
- 1979 Stefanotti, New York, New York

SELECTED GROUP EXHIBITIONS

- 2018-19 *The Fabric of Felicity*, Garage Museum of Contemporary Art, Moscow, Russia
- 2016 *Gesture Play*, Simone Subal Gallery, New York, NY
Performing for the Camera, Tate Modern, London
The 1970s: The Blossoming of a Queer Enlightenment, The Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
- 2015 Greater New York, MoMA PS.1, New York
Walks and displacements, Andrew Kreps Gallery, New York, NY
The Downtown Decade: NYC 1975-1985, Glenn Horowitz Bookseller, New York, NY
Queer Fantasy, OHWOW Gallery, Los Angeles, California
- 2014 *VICE Photo Show: Trompe-L'Oeil*, Pioneer Works, Brooklyn, New York
- 2013 DeSana Flavin, Home Alone 2 Gallery, New York
Glam! The Performance of Style, Tate Liverpool
- 2012-13 *This Will Have Been: Art, Love, & Politics in the 1980's*, The Museum of Contemporary Art, Chicago; The Walker Art Center, Minneapolis; The Institute of Contemporary Art,

- Boston, Massachusetts
 2010 *Off the Wall: Part 1 – Thirty Performative Actions*, Whitney Museum of American Art, New York
 2009 *Looking at Music: Side 2*, The Museum of Modern Art, New York
 2008 *Eat the Document*, Clarissa Goldston Gallery, curated by Dean Daderko
 2007. *Blow Both of Us*, Participant Inc, New York, curated by Shannon Ebner and Adam Putnam
 2004 *East Village USA*, New Museum, New York, organized by Dan Cameron
 2000 *Nocturnal Dream Show*, Pat Hearn Gallery, New York
 (*Selections of Artist Names Beginning with 'D'*) Sandra Gehring Gallery, curated by Bob Nickas, New York, New York
 1997 *Twenty Year Anniversary*, Hal Bromm Gallery, New York, New York
 1996 *100 Photographs*, American Fine Arts Co., New York, New York
The Cool & The Crazy, Earl McGrath Gallery, New York, New York
 1992 *Hollywood, Hollywood, Hollywood*, Art Center College of Art & Design, Los Angeles, California
The Sexual Self, Galerie Tanja Grunert, Cologne, Germany
 1991 *The Interrupted Life*, The New Museum, New York, New York
 Simon Watson Gallery, New York, New York
 1990 *Photomodern: Issues in Photography*, Atlanta, Georgia
Hollywoodland, fiction/non-fiction, New York, New York
Against Interpretation, CEPA Gallery, Buffalo, New York
 1989 Galerie Schurr, Stuttgart, Germany
Abstraction in Contemporary Photography, Hamilton College, Emerson Gallery, Clinton, New York
Double Take, Contemporary Art Center, Cincinnati, Ohio
Erotophobia, Simon Watson Gallery, New York
Assumed Identities, Zoe Gallery, Boston, Massachusetts
The Photography of Invention; American Pictures of the 1980s, National Museum of American Art
 Smithsonian Institution, Washington, D.C.
Marta Cevera Gallery, New York, New York
 1988 *Fred Dorfman Gallery*, New York, New York
Fantasy or Reality, Salon des Artists, New York, New York
The Photo Ostensive, Jayne Baum Gallery, New York, New York
 1987 *Poetic Injury*, Alternative Museum, New York, New York
 1986 *Staging the Self: Photography 1840 through 1985*, National Portrait Gallery, London, England
 1985 American Academy in Rome, Rome, Italy
Blow Up, Feature Inc, New York, New York
Psycho Pueblo, Vijande, Madrid, Spain
 1984 Bank of America Corporate Headquarters,, San Francisco, California
 Georgia State University, Atlanta, Georgia
 Galerie Stampa, Basel, Switzerland
 Lower East Side, Santa Barbara, California
Nature Morte, New York, New York
The New Portraits, P.S. 1 Museum of Art, Long Island City, New York
 Lower East Side, Artist Space, New York, New York
 1983 *3-D*, Castelli Graphics, New York, New York
Subculture, Group Material, New York, New York
Terminal Show, New York, New York
 Franklin Furnace, New York, New York
 State University of New York, Brockport, New York
 1982 Santa Barbara Museum of Art, Santa Barbara, California
 Grand Rapids Museum of Art, Grand Rapids, Michigan
 Madison Arts Center, Madison, Wisconsin
New Figuration in America, Milwaukee Art Museum, Milwaukee, Wisconsin
 Commodities Corporation Collection, Museum of Art, Fort Lauderdale, Florida
Image Scavenger, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
 New York State Museum, Albany, New York

- Ronald Feldman Gallery, New York, New York
 General Mills Corporate Headquarters, Minneapolis, Minnesota
- 1981 New York, New Wave, P.S. 1 Museum of Art, Long Island City, New York
 Kenneth Anger Retrospective, Whitney Museum of American Art, New York, New York
 Eight Contemporary Photographers, University of South Florida
 Couches, Diamonds, and Pie, P.S. 1 Museum of Art, Long Island City, NY
 Out Art, C.A.G.E., Cincinnati, Ohio
 Pictures and Promises, The Kitchen, New York, New York
 Love Is Blind, Castelli Graphics, New York, New York
 Auto Portraits, Museum of Modern Art, Paris, France
 Rutgers University, Rutgers, New Jersey
- 1980 Movin', Museum of Modern Art, New York
 Times Square Show, New York, New York
 Dubbed in Glamour, The Kitchen, New York, New York
 The Animal Show, Stefanotti, New York, New York
 Collaborative Projects Benefit, Brooke Alexander Gallery, New York, NY
- 1979 Food and Pleasure, City Center, New York, New York
 Floating Foundation of Photography Manifesto, New York, New York
 Artist Postcard Show, Musee d'art Modern (Arc), Paris, France
 Steffanotti, New York, New York
- 1978 File 13, New York, New York
 Batman Show, New York, New York
 Income and Wealth, New York, New York
 Punk Art Exhibition, Washington Project for the Arts
- 1977 Image Bank Postcard Show, Vancouver, British Columbia

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 Hudson, Mark, Performing for the Camera, Tate Modern, review: 'an intriguing snapshot of performance art', The Telegraph, February 16
- 2015 Munro, Cait,
 Simmons, William J. "Jimmy DeSana" Aperture, Spring 2015
- 2013 Rutland, Beau "Jimmy DeSana" ARTFORUM, October
 McCormick, Carlo "Jimmy DeSana: Party Picks: 1975-1987" Photograph, September
 'Purple Visual Essay', Purple Fashion, Fall/ Winter 2013
 Johnson, Ken. Jimmy DeSana: Party Picks,' New York Times, August
 McCormick, Carlo. 'Party Picks: Estate of Jimmy DeSana', Photograph, July 26
 'Jimmy DeSana', New Yorker, July
 'Critics Picks', Time Out New York, June
 'My DeSana,' NY Arts Magazine, June
 Skye Sherwin, 'In Pictures | Jimmy De Sana: Suburban Color Sex Pictures', AnOther Magazine (online), 3 May
 Corinna Spencer, 'Jimmy De Sana: Suburban Color Sex Pictures', Garageland Magazine (online), 1 May
 Brendan Peer, 'Jimmy De Sana: Suburban Color Sex Pictures', Used Magazine (online), 11 May
 'Jimmy De Sana at Wilkinson Gallery, London', Aesthetica (online), May
 Brown, Mark, 'Glam! When piggy met Ziggy: Tate Liverpool traces art of the early 70s', The Guardian, February
 'Jimmy De Sana: In Memoriam', Le Journal de la Photographie, February
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- 2009 Sherwin, Skye, 'Pick of the Week', The Guardian Guide, December
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'Short List: Eat the Document', The New Yorker, 25 February
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Cornell, Lauren, 'Blow Both of Us', Time Out New York, Issue 591, 25-31 January 2004
Smith, Roberta, 'Looking Back at the Flurry on the Far Side', The New York Times, Dec 10
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- 1990 'Artistic Voices are Many', The Atlanta Journal, 15 September
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- 1986 Cortez, Diego, Wolkenkratzer, September
- 1985 Pincus-Witten, R. Psycho Pueblo, November
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