



TERRY ADKINS  
1953 - 2014

1979 M.F.A., University of Kentucky, Lexington, KY  
1977 M.S., Illinois State University, Normal, IL  
1975 B.S., Fisk University, Nashville TN

#### SOLO EXHIBITIONS

- 2016 *Soldier, Shepherd, Prophet, Martyr: Videos from 1998-2013*, University Galleries, Illinois State University, Normal, IL
- 2013 *Nenuphar*, Salon 94 Bowery and Salon 94 Freemans, New York, NY  
*Recital*, Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL
- 2012 *Recital*, Tang Museum, Skidmore College, Saratoga, NY  
*The Principalities*, Galerie Zidoun, Luxembourg
- 2010 *Riddle of the Sphinx*, Amistad Gallery, Philadelphia, PA
- 2009 *Meteor Stream*, American Academy in Rome, Italy
- 2008 *Songs of Hearth and Valor*, Warehouse Gallery, Syracuse, NY
- 2007 *Belted Bronze*, Pageant Soloveev, Philadelphia, PA
- 2005 *Black Beethoven*, Wheaton College, Norton, MA; Bronx River Art Center, Bronx, NY
- 2004 *Black Beethoven*, Pageant Soloveev, Philadelphia, PA
- 2003 *Towering Steep*, Friede-Strauss Galleries, Dartmouth College, Hanover, NH  
*Sanctuary*, Eastern State Penitentiary, Philadelphia, PA  
*Darkwater*, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA  
*Facets*, PPOW Gallery, New York, NY
- 2001 *Deeper Still*, Samuel P. Harn Museum of Art, Gainesville, FL  
*Songs of New Heaven (New Earth)*, Cheekwood Museum of Art, Nashville, TN  
*Greater Deeps*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Altar Encore*, Zora Neale Hurston Museum of American Art, Eatonville, FL
- 2000 *Afterflame*, The Hand Workshop, Richmond, VA; John Brown House, Akron, OH  
*Wild Ashes Mute*, Finesilver, San Antonio, TX  
*Powre Above Powres-Passing Freedom*, Saratoga Arts Council, Saratoga Springs, NY
- 1999 *Firmament RHA Relay Hymn*, Institute of Contemporary Art, Philadelphia, PA  
*Deeper Heart*, Florida Atlantic University, Boca Raton, FL

- Afterflame*, Indianapolis Museum of Art, IN; Krannert Art Museum, IL; I-Space, Chicago  
*Powre Above Powres-Passing Freedom*, Union College, Schenectady, NY  
*Invisible (Slight Return)* Watermark Cargo Gallery, Kingston, NY
- 1998 *Later Coltrane*, Hamilton College Emerson Gallery, Clinton, NY  
*Muffled Drums*, PPOW Gallery, New York, NY  
*Afterflame*, University of Akron, Meyers School of Art, Akron, OH  
*Distant Mirrors*, The New Jersey State Museum, Trenton, NJ
- 1997 *Guarded Table*, Watermark Cargo Gallery, Kingston, NY
- 1997 *Temporary Hours (Jean Toomer)*, The Sculpture Center, New York, NY  
*Seamless Robe*, William Benton Museum of Art, Storrs, CT
- 1995-6 *Firmament RHA*, Whitney Museum of American Art at PM, New York, NY  
*Visionary Recital*, Hammonds House, Atlanta, GA
- 1993 *Maroon*, LedisFlam Gallery, New York, NY  
*Parameters*, The Chrysler Museum, Norfolk, VA  
*Anthem*, Weatherspoon Gallery, Greensboro, NC
- 1992 *Perpetual Choir*, LedisFlam Gallery, New York, NY
- 1991 *Call/Response*, Anderson Gallery, VCU, Richmond, VA
- 1990 *Inside/Out*, Valencia Community College, Orlando, FL  
*Enframe*, Miami-Dade Community College, Miami, FL  
*Dyad*, LedisFlam Gallery, New York, NY
- 1989 *New Ghosts*, Galerie Andy Jllien, Zurich, Switzerland
- 1988 *Hammer Ring*, Liz Harris Gallery, Boston, MA
- 1987 *Hannibal*, Galerie Emmerich-Baumann, Zurich, Switzerland
- 1986 *The Sihl*, Projekt Binz 39, Zurich, Switzerland

#### GROUP EXHIBITIONS

- 2016 *Field Studies*, Tiger Strikes Asteroid, Brooklyn, NY  
*The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Institute of Contemporary Art, University of Pennsylvania (forthcoming)  
*Après Beethoven*, Musée de la Musique, Paris, France
- 2015 *All the World's Futures*, curated by Okwui Enwezor, 56<sup>th</sup> Venice Biennale, Italy  
*Human Ecology 101*, Ronald Feldman Fine Arts, New York, NY  
*I Like It Like This, S2 x Drake*, Sotheby's, New York, NY  
*Under Color of Law*, The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA  
*Nero su Bianco*, American Academy in Rome, Rome, Italy  
*The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Museum of Contemporary Art Chicago, IL

- Color Fields*, Sandra and David Bakalar Gallery, MassArt, Boston, MA  
*Immersed*, organized by Annette DiMeo Carozzi, Linda Pace Foundation, San Antonio, TX
- 2014 *Prospect New Orleans: Prospect.3: Notes for Now (P.3)*, New Orleans, LA  
*Radical Presence: Black Performance in Contemporary Art*, Walker Art Center, Minneapolis, MN  
*Art or Sound*, Fondazione Prada, Venice, Italy  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 2013 *Radical Presence: Black Performance in Contemporary Art*, Grey Art Gallery, NYU, Studio Museum in Harlem, New York, NY  
*Art Stage Singapore 2013*, Zidoun Gallery, Singapore
- 2012 *Intense Proximity*, La Triennale, Palais de Tokyo, Paris, France  
*The Bearden Project*, The Studio Museum in Harlem, New York, NY  
*Radical Presence*, Contemporary Art Museum, Houston, TX  
*Clifford Owens: Anthology*, MoMA PSI, Queens, NY  
*True North*, The Anchorage Museum, Anchorage, AK  
*Alpha's Bet Isn't Over Yet*, The New Museum, New York, NY  
*Magical Visions*, University of Delaware Museums, Wilmington, DE
- 2010 *The Crude and the Rare*, The Cooper Union, New York, NY  
*Artist & Artifact*, Rotunda Gallery, Brooklyn, NY  
*Time Equals Distance Over Speed or Nothing*, Pageant Soloveev, Philadelphia, PA  
*The Vagabond Can't Draw - Spazi Aperti*, Accademia di Romania In Roma, Rome, Italy  
Accademia delle Accademie, Complesso Monumentale Santo Spirito in Sassia, Rome Italy
- 2009 *Sound: Print: Record*, University of Delaware Museums, Wilmington, DE
- 2008 *Neo-Hoodoo: Art for a Forgotten Faith*, Menil Collection, Houston, TX; MoMA PSI, Queens, NY  
*Black Is, Black Ain't*, Renaissance Society, Chicago; Museum of Contemporary Art, Detroit  
*Thunderbolt Special – The Great Electric Show and Dance*, Project Row Houses, Houston, TX  
*Nightwatch Research Project*, The Verbeke Foundation, Stekene, Belgium
- 2007 *Ensemble*, Institute for Contemporary Art, Philadelphia, PA  
*Spectral Evidence*, Rotunda Gallery, Brooklyn, NY
- 2006 *Paper Trail*, The High Museum of Art, Atlanta, GA  
*Shoebox Sculpture 9*, University of Hawaii, Honolulu, HI
- 2005 *Inventors, Movers and Makers*, Museum Arti et Amicitiae, Amsterdam, The Netherlands  
*Double Consciousness - Black Conceptual Art Since 1970*, Contemporary Art Museum, Houston, TX
- 2004 *Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY
- 2002 *Time/Frame*, Jack S. Blanton Museum of Art, Austin, TX
- 2001 *Mind Fields*, Wake Forest University Gallery, Winston-Salem, NC  
*Red, Black and Green*, The Studio Museum in Harlem, New York, NY
- 2000 *Passages: Contemporary Art in Transition*, Miami Art Museum, Miami, FL

- 1999 *Narratives of Art & identity*, De Young Museum of Art, San Francisco, CA  
*Selected Works from The Permanent Collection*, The Studio Museum in Harlem, New York, NY
- 1998 *Postcards from Black America*, De Beyerd Museum; Frans Hals Museum, The Netherlands  
*Interpreting*, The Rotunda Gallery, Brooklyn, NY  
*May Day – The Rights of Spring*, PPOW Gallery, New York, NY  
*African American Art*, New Jersey State Museum, Trenton, NJ
- 1997 *Seeing Jazz*, International Gallery, Smithsonian Institution, Washington, D.C.  
*Material Dialogues*, New Jersey State Museum, Trenton, NJ
- 1996 *Other Bloods, Real Art Ways*, Hartford, CT; *The Painted Bride*, Philadelphia, PA
- 1995 *Required Nuance*, The Studio Museum in Harlem, New York, NY  
*Other Bloods*, Museum Arti et Amicitiae, Amsterdam, The Netherlands  
*Material Matters*, The Anchorage, Brooklyn, NY  
*It's Only Rock & Roll*, The Phoenix Museum of Art, Phoenix, AZ  
*Minimentals*, Watermark/Cargo Gallery, Kingston, NY
- 1994 *Western Artists/African Art*, The Museum for African Art, New York, NY  
*The American Flag in Contemporary Art*, Center for Contemporary Art, Cleveland, OH  
*...It's How You Play the Game*, Exit Art, New York, NY  
*Points of Interest/Points of Departure*, John Berggruen Gallery, San Francisco, CA
- 1993 *Edward Albee's Other Eye*, Hillwood Art Museum, Brookville, NY  
*In the Ring*, Snug Harbor Cultural Center, Staten Island, NY
- 1992 *Egyptomania*, Hillwood Art Museum, Brookville, NY  
*The Endowed Chair*, Franklin Parrasch Gallery, New York, NY  
*Southern Black Aesthetic*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Present Tense*, University of Wisconsin, Milwaukee, WI
- 1991 *Cadences: Icon and Abstraction in Context*, The New Museum, New York, NY  
*New Generations: New York*, Carnegie Mellon Art Gallery, Pittsburgh, PA  
*Dommenikos Theotokopoulos: A Dialogue*, Philippe Briet Gallery, New York, NY
- 1990 *The Blues Aesthetic*, Washington Project for the Arts, Washington, D.C.  
*Taking Shape*, The Memorial Arch, Prospect Park, Brooklyn, NY  
*From Earth to Archetype*, LedisFlam, New York, NY
- 1989 *Selections*, Williams College Museum of Art, Williamstown, MA  
*Object Makers*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Pillar to Post*, Kenkeleba Gallery, New York, NY
- 1987 *Espirit*, Salama-caro Gallery, London, United Kingdom  
*ArtBasel 87*, Galerie Emmerich Baumann, Basel, Switzerland  
*Kulturhaus Palazzo*, Liestal, Switzerland  
*Sihlquai Kunsler, Projekt Binz 39*, Zurich, Switzerland
- 1986 *In the Tropics*, Longwood Arts Project, Bronx, NY  
*Soundwave NYC*, City Gallery

- 1984 *Studio Artists*, P.S.I Institute for Art & Urban Resources, The Clocktower, New York, NY  
*From the Studio*, The Studio Museum in Harlem, New York, NY  
*African American Artists*, The High Museum, Atlanta, GA  
*Darkness*, William Paterson College, Wayne, NJ
- 1983 *Juss' Jazz*, Kenkeleba House, New York, NY
- 1980 *Dimensions & Directions*, Mississippi Museum of Art, Jackson, MS  
*Alternatives by Black Artists*, Washington Project for the Arts, Washington, DC  
*Three Views*, Hardart Gallery, Washington, DC

#### SELECTED PERFORMANCE RECITALS

- 2013 *Postlude (Corpus Specere) & At Osiris*, The Studio Museum in Harlem, New York, NY  
*Liquid Gardens*, Regenstein Recital Hall, Northwestern University, Evanston, IL
- 2012 *Facets*, Arthur Zankel Music Center, Skidmore College, Saratoga, NY  
*Last Trumpet*, Contemporary Art Museum, Houston, TX
- 2011 *The Portent*, Amistad Gallery, Philadelphia, PA
- 2010 *Paradiso XXVII*, Romanian Academy in Rome, Italy
- 2009 *Hiving Bee*, American Academy in Rome, Italy  
*Freedom Suite*, New Museum, New York, NY  
*Invocation for Bessie Smith*, P.S. I MOMA, Queens, NY
- 2008 *Thunderbolt Special*, Eldorado Ballroom, Project Row Houses, Houston, TX  
*Songs of Hearth and Valor*, Warehouse Gallery, Syracuse, NY
- 2005 *Solemnis*, Wheaton College, Beard Gallery, Norton, MA
- 2004 *Pinewood Air*, Pageant, Philadelphia, PA
- 2003 *Recovery Blues*, Faulkner Auditorium, Dartmouth College, Hanover, NH  
*Titan*, Institute of Contemporary Art, Philadelphia, PA
- 2001 *The Still*, Samuel P. Harn Museum of Art, Gainesville, FL  
*Voodoo*, Zora Neale Hurston Museum of American Art, Eatonville, FL  
*Solid Clouds*, Cheekwood Museum of Art, Nashville, TN
- 2000 *Facets*, The New World Symphony of Miami, Miami, FL  
*Testament*, Summit County Historical Society, John Brown House, Akron, OH
- 1999 *Azure*, Institute of Contemporary Art, Philadelphia, PA  
*Taperlight*, Indianapolis Museum of Art, Indianapolis, IN
- 1998 *Ohnedaruth*, John Coltrane Song Cycle, Hamilton College, Clinton, NY
- 1997 *Temporary Hours*, Jean Toomer Song Cycle, Sculpture Center, New York, NY

- 1996 *Last Trumpet*, The Whitney Museum of American Art at Philip Morris, New York, NY  
*De Jacht Zwarte Piet*, Museum Arti et Amicitiae, Amsterdam
- 1991 *Telefonia*, Hall of Science, New York, NY
- 1990 *Lithium AZ*, Rigiblick Theatre, Zurich
- 1988 *Alto Age*, The Institute for Contemporary Art, London
- 1987 *Mirliton*, Kulturzentrum Rote Fabrik, Zurich
- 1985 *Trance*, P.S. 1, Institute for Art & Urban Resources, New York, NY
- 1983 New Music America Festival (with Harmolodica), Washington, D.C.
- 1982 *Churinga*, University of Cincinnati, School of Fine Arts, Cincinnati, OH
- 1981 *Fault*, (with Sherman Fleming) Washington Project for the Arts, Washington, D.C.

#### PUBLIC COLLECTIONS

Tate Modern, London UK  
 Museum of Modern Art, New York, NY  
 Metropolitan Museum of Art, New York, NY  
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
 High Museum of Art, Atlanta, GA  
 Jack S. Blanton Museum of Art, Austin, TX  
 Spencer Museum of Art, Lawrence, KS  
 Syracuse University Museum of Art, Syracuse, NY  
 Hood Museum, Dartmouth College, Hanover, NH  
 Studio Museum in Harlem, New York, NY  
 Chrysler Museum, Norfolk, VA  
 New Jersey State Museum, Trenton, NJ  
 The New School, New York, NY  
 Prudential Insurance Company of America, Newark, NJ  
 Bank Julius Bar, Zurich  
 Whitney Museum of American Art, New York, NY  
 Pérez Art Museum Miami, FL  
 The University of Texas at Austin, TX

#### GRANTS AND AWARDS

- 2014 *Monument Lab*, Pew Center for Arts & Heritage (grant and site specific installation in the City Hall Courtyard) Philadelphia, PA
- 2009 Jesse Howard, Jr. / Jacob H. Lazarus – Metropolitan Museum of Art Rome Prize
- 2008 United States Artists James Baldwin Fellow
- 1997 Perspectives in African-American Art Award, Seagram Americas, New York, NY
- 1995 New York Foundation for the Arts Fellowship, New York, NY
- 1994 Joan Mitchell Foundation Fellowship, Brooklyn, NY
- 1989 SECCA 7 Fellowship, Winston-Salem, NC
- 1986 National Endowment for the Arts Fellowship, Washington, D.C.

## PUBLISHED WRITING

- 2014 *Nomenclature As Labyrinth* in Jean Toomer's Cane, Smoke & Oakum Editions, Ravenna.
- 2007 *The Vigilant Torch of an Olympian Painter*, The Journal of American Studies, Aaron Douglas Issue.
- 2004 *Notes on The Precious Few, A.D.*, The Journal of Black Studies, Volume 35, Number 2.
- 1999 *Mapping Grace, Yang Ming Dye, Catalogue Essay*, Watermark Cargo Gallery, Kingston, NY. *Illuminated Blues* in the Nott, Union College, Mandeville Gallery, Schenectady, NY.
- 1998 *Living Space*, Hamilton College, Catalogue Essay, Emerson Gallery, Clinton, NY.
- 1996 *Sublime Wonder*, Nobukazu Shioya, 123 Watts Gallery, Brochure Text, New York, NY.
- 1991 *Morning Calm*, Il Nam Chon, California State University at Chico, Brochure Text.
- 1989 *Call/Response*, Virginia Commonwealth University, Anderson Gallery, Richmond, VA.
- 1988 *The Ethereal Vision of Joseph Egan*, Kunstraum Munchen, Catalogue Essay, Munich.

## SELECTED PRESS

- 2016 McLaughlin, Bryan, "The Unfinished Conversation" at the Power Plant, Toronto, Canadian Art Magazine, Winter.
- 2015 Reid, Calvin, *Terry Adkins*, BOMB, March.
- 2014 Kearney, Douglas. *Freedom of Shadow: A Tribute to Terry Adkins*, Poetry Magazine, September 2.  
Gaines, Charles, *The Last Recital: Terry Adkins*, Mousse, April.  
Lewis, Geroge, *Event Scores: Terry Adkins and George Lewis in Conversation*, Artforum, March.  
Ruble, Casey, *Terry Adkins*, Art In America, March.  
Pinson, Hermine, *Artist Terry Adkins and Fisk University Legacy*, International Review of African American Art  
Lacawo, Richard, *Thanks, But Mostly No Thanks*, 5 Hot Spots Of Another Lukewarm Biennial, Time Magazine, March 31.  
Cotter, Holland, *One Last Dance in the Old Place*, The New York Times, March 6.  
Goffstein, Sarah, *A Memory Jug for Terry Adkins (1953-2014)*, The Brooklyn Rail, March 4.  
Slaven, Jessica, *Interview with Terry Adkins*, Paper Monument: A Journal of Contemporary Art  
Fox, Margalit, *Terry Adkins, Composer of Art and Sculptor of Music Dies at 60*, The New York Times, February 22.  
Kerr, Merrily, *Nenuphar*, Time Out New York, January 3.
- 2013 *Goings on About Town, Terry Adkins*, New Yorker, December 18.  
Russeth, Andrew, *Tate Picks Up Works at Frieze*, Gallerist, October.  
Ashby, Chloe, *The 15 Best Things to see at Frieze*, The Daily Beast, October 17.  
Foumberg, Jason, *Mind the Gaps*, Chicago Magazine, February.  
Haines, Stephanie, *Terry Adkins*, The Current, February 28.  
Klein, Paul, *North and South: Strong Exhibits*, Art Letter, January 17.

- Pearson, Laura, *Terry Adkins brings "Recital" to the Block Museum of Art*, Time Out Chicago, January 10.  
 Roundtale, Evanston, *Artist Recasts Legacies of Jimi Hendrix, John Brown, Other Historical Figures*, Life & Art, January.
- 2012 Owens, Clifford, *The Artists' Artists Best of 2012*, Artforum, December.  
 Moisdon, Stephanie, *La Triennale de Paris - Au Detours Des Mondes*, Beaux Arts, April.
- 2010 Drake, Cathryn, *Review of Meteor Stream at the American Academy in Rome* Artforum, May.
- 2009 Oliver, Valerie-Cassel, *Thunderbolt Special at Project Row Houses*, Art Lies, Issue 62, Summer.
- 2007 Galvez, Paul, *Ensemble: Institute of Contemporary Art*, Artforum, November.  
 Cotter, Holland, *Spectral Evidence at Rotunda Gallery*, The New York Times, February 23.
- 2004 Finley, Cheryl, *Imagined History*, NKA Journal of Contemporary African Art, Number 19.
- 2003 Carlozzi, Annette, *Might Could Be*, Catalogue Essay for *Towering Steep*, Dartmouth College.
- 1999 Sozanski, Edward J., *At ICA, the Twain Meet in Harmony*, The Philadelphia Inquirer, September 19.
- 1998 Schwabsky, Barry, *Assembling Pieces With a Surprise Quotient*, The New York Times, March 15.  
 Princenthal, Nancy, Essay in *Later Coltrane*, Hamilton College, Clinton, NY, November.
- 1997 Hazlewood, Carl, *A Genealogy of Objects*, Nka Journal of Contemporary African Art, Fall.
- 1995 Ledebouer, Françoise, *Expositie zes zwarte kunstenaars*, Het Nieuwe Land, Holland, March 4.  
 Lamoree, Jhim, *Cultureel correcte kunst in Arti*, Het Parool, Amsterdam, March 1.  
 Reid, Calvin, *Terry Adkins at the Whitney Museum Philip Morris*, Art in America, February.
- 1994 Liebmann, Lisa, *Africa, at the Source*, The New York Times Magazine, June 10.  
 Cotter, Holland, *African Genesis: What Western Artists Like*, The New York Times, May 27.
- 1993 Smith, Roberta, *Examining Culture Through Its Castoffs*, The New York Times, November 28.  
 Raven, Arlene, *A Breed Apart*, The Village Voice, November 2.
- 1992 Kangas, Matthew, *Common Ground, Separate Choices*, Art in America, March.
- 1991 Princenthal, Nancy, *Review of Terry Adkins at LedisFlam*, Art in America, Summer.  
 Smith, Roberta, *Turning the Corner on Political Correctness*, The New York Times, March 3.  
 Brenson, Michael, *Review of Terry Adkins at LedisFlam*, The New York Times, February 15.
- 1989 Aoyagi, Fusae, *Beyond the Umbrella of Art*, Switch, Tokyo, October.  
 Hess, Elizabeth, *Material Nature*, The Village Voice, March 7.  
 Brenson, Michael, *Sculptors Using the Wall as Venue and Inspiration*, The New York Times, February.
- 1987 Rentsch, Christian, *Verflüssigte Formen*, Tages-Anzeiger, Zurich, May 23.  
 Wolf, Conradin, *Ein New Yorker An Der Limmat*, Tages Anzeiger, Zurich.
- 1986 Collins, Gregory, *Blues in the Notte*, Gentleman's Quarterly, March.