

# SALON 94

## FRANCESCA DIMATTIO

Born in 1981, New York, NY  
Lives and works in New York, NY

### EDUCATION

2005 MFA, Columbia University, New York, NY  
2003 BFA, Cooper Union, New York, NY

### SOLO EXHIBITIONS

2019 *Statues*, Newmark Gallery, Art Omi, Ghent, NY  
*Caryatid*, Pippy Houldsworth Gallery, London, UK

2018 *Boucherouite*, Salon 94 Bowery, New York, NY

2015 *Confection*, Pippy Houldsworth Gallery, London UK  
*Domestic Sculpture*, Salon 94 Bowery, New York, NY

2014 *Francesca DiMattio: Housewares*, Blaffer Art Museum, Houston, TX

2013 *Vertical Arrangements*, Zabłudowicz Collection, London, England

2012 *Bloemenhouder and Kandelaar*, Pippy Houldsworth Gallery, London, UK  
*Francesca DiMattio: Table Setting and Flower Arranging*, Salon 94 Bowery, New York, NY

2011 *Bouquet*, Conduits Gallery, Milan, Italy

2010 *Francesca DiMattio*, Sandra & Gerald Fineberg Art Wall, Institute of Contemporary Art, Boston, MA  
*Francesca DiMattio/Garth Weiser*, The Suburban, Chicago, IL.  
Portugal Arte 10, Lisbon, Portugal

2009 Salon 94, New York  
Salon 94 Freemans, New York, NY  
*Decollage*, Locust Projects, Miami, FL

2007 *Unhinged*, LAXART, Los Angeles, California

2006 *New Work*, Salon 94, New York, NY

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## GROUP EXHIBITIONS

- 2019      *Pulp, Porcelain and Pulp: Amy Bessone, Francesca DiMattio, and Natalie Frank*,  
Salon 94 Bowery, New York, NY 2019 Invitational Exhibition of Visual Arts, American  
Academy of Arts and Letters, New York, NY
- 2017      *Groundbreaking: Innovations in Clay*, Kimball Art Center, Park City, UT
- 2015      *Pure Paint for Now People*, Mary Elizabeth Dee Shaw Gallery, Weber State  
University, Ogden, UT  
*Empire of the Senseless*, Friedman Benda, New York, NY
- 2014      Duro Olowu: More Material, Salon 94 Bowery, New York, NY
- 2013      *More Young Americans*, curated by Susanne van Hagen, L'Enclos des Bernardins,  
Hotel de Miramion, Paris, France  
*Vessels*, The Horticultural Society of New York, NY  
*In Praise of Chance and Failure*, Family Business Gallery, New York, NY  
Painting from the Zubludowicz Collection: Part 1, London, England
- 2012      *Affinity Atlas*, Wellin Museum of Art, Clinton, NY  
*Hue and Cry*, curated by Vladimir Restoin Roitfeld and Miety Hedien, Sotheby's New  
York, NY  
*Modern Talking*, Cluj Museum, Cluj, Romania  
*Four Rooms*, CSW Zamek, Warsaw, Poland
- 2011      *Vanishing Points*, Paint and Paintings from the Debra and Dennis Scholl Collection,  
Bass Museum on Art, Miami, FL  
*Make*, White Flag Projects, St. Louis, MO  
*4 Rooms*, CCA Ujazdowski Castle, Warsaw, Poland  
Paul Clay, Salon 94, New York, NY  
*8 Americans*, Alain Noirhomme Gallery, Brussels, Belgium  
Extended Painting International, Prague Biennial, Prague, Czech Republic  
*Everything Must Go: A Project with Ceramica Suro*, organized by Jose Noe Suro and  
Eduardo, Guadalajara Mexico  
*Sarabia*, Casey Kaplan Gallery, New York, NY
- 2010      *Abstract America*, New Painting from U.S., The Saatchi Gallery, London, UK  
*The Jewel Thief*, curated by Ian Berry and Jessica Stockholder, The Frances Young  
Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
*Pull my Daisy*, Galerie Lisa Ruyter, Vienna, Austria  
*It's all American*, NJ MOCA, Ashbury Park, NJ

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185th Annual Invitation Exhibition of Contemporary American Art, National Academy, New York, NY.

*7:10*, curated by Michael Martin, The National Arts Club, New York, NY

*The Cannibal's Muse*, curated by Max Henry, Galerie Patricia Low, Gstaad, Switzerland

*Exquisite Corpse Project*, Gasser/Grunet, New York

*The Summer Bazaar*, Tanya Bonakdar Gallery, New York, NY

*Multiple Pleasures: Functional Objects in Contemporary Art*, curated by Nathalie Karg/Cumulus Studios, Tanya

Bonakdar Gallery, New York, NY

*A Feast of Fools*, Second Floor, Brooklyn NY

*Portugal Arte 10: Personal Freedom*, curated by Johannes Van Der Beek, Lisbon, Portugal

- 2009      The Kings County Biennial, Kidd Yellin, Brooklyn, NY  
system:system, curated by Adam Henry and Christian Vassallo, St. Cecilia's Convent, Brooklyn, NY  
Abstract America, The Saatchi Gallery, London, UK  
Futurescape, Contemporary Art Galleries, University of Connecticut, Storrs, CT  
Skin Jobs, curated by Chris Dorland, Marc Selwyn Gallery, Los Angeles, CA  
I Accept Chaos: Salvatore Arancio, Ann Craven, Francesca DiMattio, Conduits/Gea Politi, Milan, Italy  
Master of Reality, curated by Joseph Wardwell, The Herbert and Mildred Lee Gallery Rose Art Museum, Brandeis University, Waltham, MA
- 2008      Maritime: Ships, Pirates & Disasters, Contemporary Art Galleries, University of Connecticut, Storrs, CT  
8 ó x 11, James Fuentes Gallery, New York, NY  
November Again, curated by Jeffrey Uslip, Harris Lieberman Gallery, New York, NY
- 2007      *Size Matters: XXL Recent Large-Scale Paintings*, HVCCA, Peekskill, NY  
*True Faith*, Curated by Paul Brainard, Greenberg Van Doren Gallery, New York, NY  
*Killers and Their Hiding Places*, curated by Natalia Benedetti, World Class Boxing, Miami, FL
- 2006      *Love in a Cold Climate*, curated by Sima Familiant and Lisa Schiff, Allston Skirt Gallery, Boston, MA  
*November*, curated by Jeffrey Uslip, Harris Lieberman Gallery, New York, NY  
*The Manhattan Project*, Frederic Snitzer Gallery, Miami, FL
- 2005      *The General's Jamboree*, Guild & Greyshkul Gallery, New York, NY  
Thesis Exhibition, Studebaker Building, Curated by Jeffrey Uslip, Columbia University, New York, NY  
*Small Paintings*, Placemaker Gallery, Miami, FL

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*First Look*, Hudson Valley Center for Contemporary Art, Peekskill, NY

*Paradise Lost*, Marvelli Gallery, New York, NY

*Panopoly*, Leroy Neiman Gallery, New York, NY

*Wallpaper for the 21st Century*, Placemaker Gallery, Miami, FL

*Purple Noon*, Marvelli Gallery, New York, NY

*Hungry Eyes*, Columbia University's First Year Exhibition, curated by Ali Subotnick, Eli

Wallach Gallery, New York, NY

*Abeyance*, ZieherSmith Gallery, New York, NY

*The Neon Forest is My Home*, SixtySeven Gallery, Brooklyn, NY

2003 *Arrivederci*, Houghton Gallery, Cooper Union, New York, NY

## BIBLIOGRAPHY

2019 *The Paris Review* No. 228, Spring 2019

2018 "Carved from Nature," *Garage Magazine*, September  
Vu, Mimi, "The Artist Testing the Limits of Ceramics," *The New York Times Style Magazine*, March 6

2015 McDermott, Emily, "Francesca DiMattio's Instable Stability", *Interview*, November 3  
Packard, Cassie, "Francesca DiMattio's Grotesque, Delicious Sculptures Will Rob You of Certainty", *Vice*, September 21  
Smith, Roberta, "Review: Francesca DiMattio, 'Domestic Sculpture,' at Salon 94 Bowery", *New York Times*, April 23  
Corcoran, Heather, "Ceramic Artist Francesca DiMattio Explores the Beauty in Domesticity", *Dwell*, April 2

2014 Corwin, William, "It's Elementary: Painting 101 at Sargent's Daughters", *Art Critical*, February 2  
Glentzer, Molly "Two Exhibits Explore Tough Themes", *Houston Chronicle*, June 8  
Talbot, Mona, "Hudson Explorers", *Bon Appetit* [New York, NY], August

2013 "A Major New Show at Zabudowicz", *Kentish Towner*, February 28  
"About Town: Art Notes" Tatler [UK], April  
"Artist Profile 02. Francesca DiMattio", *Dress Magazine*, November  
"Francesca DiMattio Answers FADs Questions", *FAD Magazine*, March 10  
"Painting for a Contemporary World", *Camden New Journal*, March 21  
"Painting from the Zabudowicz Collection: Part I", *Time Out London*, March 19  
"Painting from the Zabudowicz Collection: Part I" *The Guardian Guide*, March 2  
Phillips, Sam "Albert Oehlen, Francesca DiMattio, and Matthew Chambers" *RA Magazine*, March 1  
"Things to do in London Today: 28 February 2013", *The Londonist*, February 28

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- 2012 Yerby, Erin, "Francesca DiMattio: Table Setting and Flower Arranging," *Brooklyn Rail*, June 4  
Weiner, Emily, "Francesca DiMattio on Craft and Hybrid," *Artslant*, April 11  
Marinelli, Gina, "This Gallery Gives Us the Most Tricked-Out Table Décor in NYC," *Refinery 29*, March 22  
Nelson, Karin, "Generation W The Artist is Present: Francesca DiMattio – Opposites Attract" *W Magazine*, October
- 2011 Yablonsky, Linda, "Feats of Clay," *New York Times*, July 7,  
"Francesca DiMattio To Create New Installation for ICA's Art Wall," *Art Knowledge News*, June 23  
Landi, Ann, "Dear Picasso," *Art News*, May, 98  
Cotter, Holland, "New Sparkle for an Abstract Ensemble," *New York Times*, January 6, C25
- 2010 Santacatterina, Stella, "Abstract America," *Flash Art* [Milan, Italy], December/January, 77-78  
Smee, Sebastian, "Panel discussion," *The Boston Globe*, July 15
- 2009 Wolff, Rachel, "Miami Art Machine", *Manhattan*, November, 56-59  
"Top 100 Emerging Artists," *Flash Art*, October, 52-52  
Trezzi, Nicola, "Craft", *Flash Art*, July – September  
Colburn, Tyler, "Special Focus: Reviews Marathon, New York," *ArtReview*, April , 99  
"Focus New York: Artist Dictionary," *Flash Art* [Milan, Italy], March – April
- 2008 Nuit, "Reviews: November Again," *Time Out New York*, September 4 – 10, 95  
Colburn, Tyler, "Second Glance: November, Again," *ArtReview*, July-August, 32
- 2007 Cook, Xerxes, "Art: Francesca DiMattio and Garth Weiser", *i-D*, August, 158
- 2006 Spence, Rebecca, "Boundary Issues," *ARTnews*, April, 124-125  
Cohen, David, "The Darker Side of Summer, " *The New York Sun*, June 8
- 2004 Genocchio, Benjamin, "Art Review: For the Young and Creative, a Showcase for a First Run," *The New York Times* [New York, NY], June 5

## PUBLICATIONS

- 2007 Abstract America, The Saatchi Gallery, Rizzoli, London, UK  
Francesca Dimattio, Salon 94, New York, NY

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## AWARDS

2019	Jacob Lawrence Award at American Academy of Arts and Letters
2006	Steeprock Residency, Washington, CN
2005	Terra Summer Residency in Giverny, France, (Muse d' Art Americain Giverny, France)
2004	Agnes Martin Fellowship Fund Neils Kantor Curatorial Fellowship M Roche Scholarship

## COLLECTIONS

Perez Art Museum, Miami, FL  
The Saatchi Gallery, London, UK  
The Frances Young Teaching Museum and Art Gallery at Skidmore College,  
Saratoga Springs, NY  
The Zabudowicz Collection, London, New York, Sarvisalo