



FRANCIS UPRITCHARD

Born 1976 in New Zealand, lives and works in London.

Solo Exhibitions

- 2011 Francis Upritchard, Kate MacGarry, London
Echo, Amersfoort Kunsthal, The Netherlands
Methusalem, Ivan Anthony, Auckland
- 2010 In die Höhle, Secession, Vienna
Solo presentation, Open Space, Art Cologne
- 2009 Save Yourself, 53rd Venice Biennale - New Zealand national representation
- 2008 Rainwob II, Artspace Sydney and Gertrude Contemporary Art Spaces, Melbourne
Rainwob I, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2007 Bogagnome, Ivan Anthony Gallery, Auckland, New Zealand
- 2006 Francis Upritchard, Kate MacGarry, London
- 2005 Francis Upritchard, Andrea Rosen Gallery, New York
Solo project for Salon 94, New York
Francis Upritchard, The Bakery, Annet Gelink Gallery, Amsterdam
Doomed, Doomed, All Doomed, Artspace, Auckland, New Zealand
- 2004 Artist in Residence, Camden Arts Centre, London
- 2003 Francis Upritchard, Kate MacGarry, London
New Work, Ivan Anthony Gallery, Auckland, New Zealand
- 2001 Ich Dien, Ivan Anthony Gallery, Auckland, New Zealand
Untitled (Boxing arms), Rear View, Dunedin Public Art Gallery, New Zealand
- 2000 Prince Charles Antichrist, warehouse space, London, 2000



Group Exhibitions

- 2011 H x W x D, Wentrup, Berlin
Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2010 Simon Starling: Never The Same River (Possible Futures, Probable Pasts), Camden Arts Centre, London
Out of Joint, Galerie Kamm, Berlin
Bart Wells Boutique, 235 Brompton Road (co-organised with Luke Gottelier)
Ashes to Ashes, AMP, Athens, Greece
The Library of Babel/ In and Out of Place, 176 Project Space/Zabludowicz Collection, London
- 2009 Feierabend: Francis Upritchard, Martino Gamper, Karl Fritsch, Kate MacGarry
- 2008 Free Radicals, Artnews Projects Berlin
Life is a Funny Old Dog, Tanja Pol Galerie, Munich
The Big Chill Festival, Eastnor Castle, Herefordshire
Dadadandy Boutique, Artprojx Space, London
The Institute of Psychoplasms, Pump House Gallery, London
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
- 2007 The Crown Jewels, Salon 94 Freemans, New York
Of Deities and Mortals, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
An Archaeology, 176 -Zabludowicz Collection, London
Reboot, The Jim and Mary Barr Collection, Christchurch Gallery Te Puna o Waiwhetu and City Gallery Wellington Re/ Trato, Travelling Gallery, Scotland
Metrosideros Robusta, Schmuckmuseum Pforzheim, Germany
Tiere II, Overbeckgesellschaft Lübeck, Germany
Effigies, Stuart Shave/ Modern Art
- 2006 Six Feet Under – Autopsy of Our Relation to the Dead, Kunstmuseum Bern
Le Nouveau Siècle, Museum Van Loon, Amsterdam
The Walters Prize 2006, Auckland Art Gallery, New Zealand
Around The World In Eighty Days, South London Gallery



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Pasifika Styles – Artists inside the museum, University of Cambridge Museum of Archaeology and Anthropology

HIGH TIDE: new currents in art from Australia and New Zealand, Začeta National Gallery of Art, Warsaw & CAC - Contemporary Art Centre, Vilnius, Lithuania

- 2005
- Hot Spots 05, The Essl Collection, Vienna
 - Brutal Ornamental, Galerie Kosak Hall, Vienna
 - Schmuck, with Karl Fritsch, Luitpold Lounge, Munich
 - The Way We Work Now, Camden Arts Centre, London
- 2004
- The Secret History of Clay, Tate Liverpool, Liverpool
 - The Death of Romance, London
 - Ika and thanks for all the Ika, Artspace, Auckland, New Zealand
 - Albino, (with Rohan Whellans), Ivan Anthony Gallery, Auckland, New Zealand
 - The Bart Wells Institute of London, Hamish McKay Gallery, New Zealand
 - New Blood, The Saatchi Gallery, London
 - Prospect, Wellington City Art Gallery & Adam Art Gallery, Wellington, New Zealand
- 2003
- Beck's Futures, ICA London, Southampton City Art Gallery, & CCA Glasgow
 - Curiosity Kills the Gab, Artspace, Auckland
 - Peter Blake Sculpture, The London Institute, London
 - Lost Collection, Laing Gallery, Newcastle
 - Picture Room curated by Goshka Macuga, Gasworks, London
 - Rollout, curated by Ricky Swallow, Karen Lovegrove Gallery, Los Angeles,
 - Bart Wells Institute, Kapinos Gallery, Berlin, Germany,
- 2002
- +64, Kunstlerhaus Bethanien, Berlin, Germany
 - Another Shitty Day in Paradise, Bart Wells Institute, London
 - Break, Govett-Brewster, New Plymouth, New Zealand
 - The Only Way Forward, Neon Gallery, London
- 2001
- The Bart Wells Gang, Bart Wells Institute, London
 - Group show, Neon Gallery, London
 - Enough Or Too Much, Shop Tactics Gallery, London
 - Teeth & Trousers, Cell Project Space, London
- 2000
- Outcome of Probability: Francis Upritchard and Saskia Leek, Ivan Anthony Gallery, Auckland, New Zealand
 - Stuffed, Stuff Gallery, London
- 1999
- Hobby Core, Stripp Gallery, curated by Ricky Swallow, Melbourne, Australia



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- 1998 Group show, Ivan Anthony Gallery, Auckland, New Zealand
- 1997 Bland, George Fraser Gallery Auckland, New Zealand
An Attic and Two Rooms, Deans' House, Historic Trust, Christchurch, New Zealand
Rutherford was a Teenage Sculptor, Science Alive, Christchurch, New Zealand
Accidents, Hungry Eyes Series, Fiat Lux Gallery, Auckland, New Zealand

Education, Residencies and Awards

- 2008 Residency at Artspace, Sydney
2007-8 Residency at Govett-Brewster Art Gallery, New Plymouth, New Zealand
2006 The Walters Prize 2006, Auckland Art Gallery, New Zealand
2004 Residency at Camden Arts Centre, London
2004 Residency at Belem Contemporary Art Flux, Belem, Brazil
1999 Bickerton Widderson Memorial Trust Scholarship
1994-7 Ilam, Canterbury University of Fine Arts, New Zealand

Publications

- Francis Upritchard: In die Höhle, Wiener Secession, essay by David Mitchell, Walther König, Cologne, 2010
Francis Upritchard: Save Yourself (exhibition catalogue, New Zealand national representation, 53rd Venice Biennale), Govett-Brewster Art Gallery, New Zealand, 2009
Francis Upritchard: Every Colour by Itself, Dent-De-Leon, London, 2009
Bart Wells Institute, Luke Gottelier and Francis Upritchard, Dent-De-Leon, London, 2009
New Zealand Sculpture: A History (updated Edition), Michael Dunn, Auckland University Press, 2008
Vitamin 3D: New Perspectives in Sculpture and Installation, introduction by Anne Ellegood, Phaidon Editors, London 2009
Frieze Art Fair Yearbook 2008-9, Sam Thorne, Frieze, London
Expatriate Voyager; Concerning Works by Francis Upritchard, Marcus Moore, LANDFALL 217 (New Zealand), Autumn 2008, Flug 'ex-pat' issue, pp. 120-136
Cranford Collection I, Cranford Collection, London 2008
Martian Museum of Terrestrial Art, Francesco Manacorda, Merrell, 2008
Pasifika Styles – Artists inside the museum, edited by Rosanna Raymond and Amiria Salmond, University of Cambridge Museum of Archaeology and Anthropology, 2008
Of Deities and Mortals, Ken Hall, Catalogue for Christchurch Art Gallery, Te Puna o Waiwhetu, 2007
Speculation, NZ Venice Project 2007, Edited by Brian Butler, Artspace, 2007
An Archaeology, 176 Zabłudowicz Collection, London
Francis Upritchard: Human Problems, text by Hari Kunzru, published by Kate MacGarry/Veenman, 2006
Reboot, The Jim and Mary Barr Collection, Justin Paton, 2006



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The Way We Work Now, Camden Arts Centre, London, 2005
Doomed, Doomed, All Doomed, Artspace, Auckland, New Zealand, 2005
Heads of Yesteryear, Francis Upritchard, ed. of 100, Neives, 2005
File Note #04 Francis Upritchard, Camden Arts Centre, January – April 2004
Centerfold (3), Artists' book, ed. of 20, 2004
Centerfold (1), Artists' book, ed. of 60, 2003
Becks Futures exhibition catalogue, ICA, London 2003

Selected Press

Parade, Mariuccia Casadio, Vogue Italia, January 2010, pp. 254-9
Martino Gamper puts five questions to Francis Upritchard, Modern Painters, October 2009, pp.78-9
The 53rd Venice biennale: A User's Guide- City Pavilions, Ben Luke, Vici MacDonald, Anny Shaw, Art World, August/September 2009, p.105
Venice Biennale- National Participations, Roberto Croci, L'Uomo Vogue, May/June 2009;
Dreaming in Colour, Virginia Were, Artnews New Zealand, Winter 2008, pp. 78-80;
Francis Upritchard- Gertrude Contemporary Art Spaces, Anthony Gardner, Artforum, December 2008, pp. 371-2
Francis Upritchard, Natasha Conland, Art World (UK edition), August/September 2008, pp. 92-5
Mixed Feelings, Francis Upritchard's 1970s show, Justin Paton, Art & Australia, Vol.46, Spring 2008, pp.96-103
Francis Upritchard, Natasha Conland, Art World (Australian edition), April/May 2008, pp. 52-57
Rainbow Connection, Paula Booker, NZ Listener, 10-16 May, 2008
Commune Creatures, Bruce Phillips, Taranaki Daily News, 8 March 2008
Sitting comfortably? Frieze Art Fair begins, Charlotte Higgins, The Guardian, Thursday 11 October 2007, p.5
Looking Back 2006, Emerging Artists, Alex Farquharson, Frieze Jan-Feb 2007, p.136
Britart: The Next Generation, The Independent, 1 December 2006
Are you Being Severed, David Eggleston, NZ Listener, 11 November 2006
Seeing the Human Problem, Warren Feeney, Christchurch Press, 8 November 2006
In the Field, Mind in Tatters, Richard Dale, Sunday Star Times (NZ), 2 November 2006
Dr Deans, I Presume?, Tessa Liard, NZ Listener, 4 November 2006
Swimsuit Issue, Tessa Liard, NZ Listener, 30 September 2006
Works with Provocative Intent, Andrew Wood, Christchurch Press, 25 October 2006
A Global Tour Going Nowhere, Sue Hubbard, The Independent, 1 June 2006, p. 20
Colony Strikes Back, Nick Smith, NZ Listener, 13 December 2005
Future Greats, Art Review, December 2005, p. 81
The Colony Strikes Back, The Listener, Dec 3, 2005
5 hot artists, Sunday Star Times Magazine, Sep 18 2005
Art Throbs, Olivia Kember, Sunday Star Times (NZ), 18 September 2005
Karl Fritsch Jewellery, Hannah Lack, Another Magazine, Issue 8, Spring/Summer 2005, p. 78
The Empire Strikes Back, Derek Henderson, i-D Magazine, Issue 52 March 2005, p. 88
Francis Upritchard, The New Clutter, Vogue, October 2004, pp. 115-119



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Leading British Artists put their work on sale, Amelia Hill, The Observer, 16 May 2004, NEWS p. 17

He's Gotta Have It, Laura Cumming, The Observer, 21 March 2004, p. 12

Francis Upritchard photographed by Derek Henderson, Dazed & Confused, April 2004, p. 137

Same Again Saatchi, Adrian Searle, The Guardian, 23 March 2004 pp. 12-13

Is It All Your Own Work?, Tom Lubbock, The Independent, 23 March 2004, pp. 12-13

Fur Flies at Camden Arts Centre, The Art Newspaper, February 2004

Exorcising the Demons, Nick Hackworth, Evening Standard, 30 January 2004

No creature comforts as fur flies at Camden Arts, Sholto Byrnes, The Independent, 16 January 2004

Some dreams and observations regarding the sloth creature and/or pootie, Artist's Story, Francis Upritchard, AN, January 2004

Francis Upritchard, Martin Coomer, Time Out, Jan 2004

Watch the fur fly, Elisabeth Mahoney, The Guardian, Jan 2004

Camden Arts Centre, Vogue, December 2003

Francis Upritchard, Louisa Buck, The Art Newspaper, Aug 2003

Francis Upritchard, Michael Glover, The Independent Review, July 2003

Francis Upritchard, Martin Herbert, Time Out, June 2003

The Bart Wells Gang, Ben Seymour, Frieze Magazine #66, March 2002

Bedtime for Saatchi, Good Art is DIY, Fiachra Gibbons, The Guardian, 2 April 2003

Saatchi's new gallery is a Ninties museum, Luke Leitch, Evening Standard, 1 April 2003

Inseln in der Schwarze, Tobias Hering, Die Tageszeitung, 23 April 2002

The Bart Wells Gang, Mark Currah, Time Out Reviews, 16-23 January 2002

Interview with Francis Upritchard, Harry Pye, Log Illustrated #14, 2001

The Bart Wells Gang, Jessica Lack, Guardian Guide, 22-28 December 2001

Right Royal Send-Up, Allister Hagger, Hackney Gazette, 14 September 2001

The UnHeimlich Maneuver: Outcome of Probability, Saskia Leek and Francis Upritchard, Tessa Laird, Eycline Magazine, #42 Autumn/Winter 2000

Auckland, Jonathan Bywater, Art New Zealand #95, Winter 2000

Art Start, Imogen O'Rorke, Strapt.co.uk, Winter 2000

More Than a Hobby, Vanessa Bragge, Melbourne Herald Sun, 25 July 1999

An Interesting Drudge, Larissa Hjorth, Log Illustrated #5, Spring 1998

Best of Old British and 1997 Highlights, Robin Ussher, The Christchurch Press, 31 December 1997

Identikit, M. Moore and L. Palmer, High Street Project Publication 1997

In Train, Pamela Zeplin, South Island Arts Project Magazine #17, November