

# SALON 94

## HUMA BHABHA

Born in 1962, Karachi, Pakistan

Lives and works in Poughkeepsie, NY

### EDUCATION

1989 MFA, Columbia University, New York, NY

1985 BFA, Rhode Island School of Design, Providence, RI

### SELECTED SOLO EXHIBITIONS

2020 - 2021 *Huma Bhabha: Against Time*, Baltic Centre for Contemporary Art, Gateshead, UK

2020 *Huma Bhabha*, David Kordansky Gallery, Los Angeles, CA

2019 *Huma Bhabha: They Live*, The Institute of Contemporary Art Boston, Boston, MA (catalogue)

*The Company*, Gagolian, Rome, Italy

*Huma Bhabha*, Borch Gallery, Berlin, Germany

2018 *We Come in Peace*, Roof Garden Commission, Metropolitan Museum of Art, New York, NY

Carnegie International, 57<sup>th</sup> Edition, Carnegie Museum of Art, Pittsburgh, PA (catalogue)

*Huma Bhabha: Other Forms of Life*, The Contemporary Austin, Austin, TX

*With a Trace*, Salon 94, New York, NY

*Revengers*, Contemporary Fine Arts, Berlin, Germany

*Huma Bhabha*, C L E A R I N G, New York, NY

2017 *What is Love*, David Roberts Art Foundation, London, UK

*Huma Bhabha*, Stephen Friedman Gallery, London, UK

2015 *Huma Bhabha*, Salon 94, New York, NY

*Wages of Fear*, C L E A R I N G, Brussels, Belgium

2014 VW (VeneKlasen Werner), Berlin, Germany

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- 2013 *Unnatural Histories*, MoMA PS1, Long Island City, NY
- 2012 *Players*, Collezione Maramotti, Reggio Emilia, Italy (catalogue)
- 2011 Aspen Art Museum, Aspen, Colorado (catalogue)  
Galerie Niels Borch Jensen, Berlin, Germany  
Rhona Hoffman Gallery, Chicago, IL
- 2010 *Huma Bhabha, Sculpture*, Salon 94, New York, NY (catalogue)  
*Huma Bhabha, Drawings*, Peter Blum Gallery, New York, NY (catalogue)  
Stephen Friedman Gallery, London, UK
- 2009 Galerie Nathalie Obadia, Paris, France  
Grimm Fine Art, Amsterdam, The Netherlands (catalogue)
- 2008 *2008 Emerging Artist Award Exhibition*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2007 Salon 94, New York, NY  
ATM Gallery, New York, NY  
Greener Pastures Contemporary Art, Toronto, Canada
- 2006 *Degraded*, Mario Diacono Gallery, Boston, MA  
ATM Gallery, New York, NY
- 2004 ATM Gallery, New York, NY
- 1998 A.N. Gallery, Karachi, Pakistan
- 1997 Cokkie Snoei, Rotterdam, The Netherlands
- 1993 *Sculptures*, Kim Light Gallery, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

- 2020 *Hirschhorn Museum Outdoor Sculpture Installation*, Washington, D.C  
*We Fight to Build a Free World: An Exhibition by Jonathan Horowitz*, Jewish Museum, New York, NY  
*World Peace*, MoCA Westport, CT  
*NIRIN*, The 22nd Biennale Of Sydney, Sydney, Australia  
Yorkshire Sculpture Park, Wakefield, U.K.  
*Collectouples*, New York Academy of Art, New York, NY

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*Never Done: 100 Years of Women in Politics and Beyond*, Tang Museum, Saratoga Springs, NY  
*The World to Come: Art in the Age of the Anthropocene*, DePaul Art Museum, Chicago, IL  
*drawing At The Moment*, Bill Brady Gallery, Miami, FL  
*Our Ashes Make Great Fertilizer*, Public Gallery, London, UK  
*Distorted Portrait*, Space K Seoul, South Korea  
*Drawing 2020*, Gladstone Gallery, New York, NY  
*Strange Attractors*, Apalazzo Gallery

2019 *Zombies: Pay Attention!*, Aspen Art Museum, CO  
*Raid the Icebox Now with Simone Leigh, The Chorus*, RISD Museum  
Frieze Sculpture, Regent's Park, London, U.K.  
Yorkshire Sculpture International, Wakefield, U.K.  
*A Seed's a Star*, Loyal Gallery, Stockholm, Sweden  
*As If: Alternative Histories from Then to Now*, The Drawing Center, New York, NY  
*Samaritans*, Galerie Eva Presenhuber, New York, NY

2018 *Zombies: Pay Attention*, Aspen Art Museum, CO  
*Carnegie International, 57th Edition*, 2018, Pittsburgh, PA  
*Biennial of Painting on Landscapes*, Museum Dhondt Dhaenens, Belgium  
*Give Up the Ghost*, Baltic Triennial 13, Lithuania, Estonia, and Latvia  
*The World to Come*, Harn Museum of Art, University of Florida, Gainesville, FL  
*Taurus and the Awakener*, David Kordansky Gallery, New York, NY  
Foundation for Contemporary Arts Benefit Exhibition, Gladstone Gallery, New York, NY  
*Keep Me Warm*, C L E A R I N G, New York, NY  
*STEREO LOVE SEATS HOT WHEELS*, Marc Straus, New York, NY

2017 *Outcasts: Women in the Wilderness*, Wave Hill, Bronx, NY  
*ISelf Collection*, Whitechapel Gallery, London  
*Retour Sur Mulholland Drive*, La Panacée, Montpellier, France  
*Fourth Plinth Shortlist Exhibition*, The National Gallery, London UK  
*Home Room*, The School, Jack Shainman Gallery, Kinderhook, NY

2016 *Greater New York*, MoMA PS1, Long Island City, NY; curated by Peter Eleey, Thomas J. Lax, and Mia Locks  
*A Whisper of Where It Came From*, Kemper Museum of Contemporary, Kansas City, MO; curated by Erin Dziedzic  
*Stranger*, Museum of Contemporary Art, Cleveland, Cleveland, OH; curated by Rose Bouthillier

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*Beyond the Veil: Works from the Permanent Collection*, The Bronx Museum of Art, Bronx, NY

*Fétiche*, Venus Over Manhattan, New York, NY

*Paper in Practice*, Moran Bondaroff, Los Angeles, CA

- 2015
- America is Hard to See*, Inaugural exhibition of the new Whitney, Whitney Museum of American Art, New York, NY
- All The Worlds Futures*, 56<sup>TH</sup> International Art Exhibition La Biennale di Venezia 2015, Venice, Italy; curated by Okwui Enwezor (catalogue)
- Wild Noise: Artwork from The Bronx Museum of the Arts*, El Museo Nacional de Bellas Artes, Havana, Cuba
- A Neon Foundation and Whitechapel Gallery collaboration, Ecole Francaise d'Athens and Grounds, Athens, Greece; curated by Iwona Blazwick
- Atopolis*, WIELS Contemporary Art Centre, Brussels, Belgium; curated by Dirk Snauwert
- Vis-a-Vis*, Andrew Edlin Gallery, New York, NY; curated by Michael Mahalchick
- Mending Wall*, The Pit, Glendale, CA; curated by Alexis Rose
- Community of Influence*, 30th Anniversary of Vermont Studio Center, Spencer Brownstone Gallery, New York, NY; curated by Chuck Webster
- 2014
- Rockaway!* MoMA PS1, Fort Tilden and Rockaway Beach, NY; curated by Klaus Biesenbach
- Trieste*, Grimm Fine art, Amsterdam, The Netherlands; curated by Jay Heikes (catalogue)
- Study From The Human Body*, Stephen Friedman Gallery, London, UK
- Resonance(s)*, Maison Particuliere, Brussels, Belgium
- The Human Factor: Uses of the Figure in Contemporary Sculpture*, Hayward Gallery, London, UK (catalogue)
- Traces*, Peter Blum, New York, NY
- Let's Go Let Go*, In Memoriam Hudson, 33 Orchard, New York, NY
- New Hells*, Derek Eller Gallery, New York, NY; curated by Isaac Lyles
- Amerika*, David Castillo Gallery, Miami, FL
- 2013
- Land Marks*, The Metropolitan Museum of Art, New York, NY; curated by Doug Eklund and Anne Strauss
- Social Animals*, for Art Public as part of Art Basel Miami Beach 2013, Collins Park, Miami, FL; curated by Nicholas Baume
- The Bronze Age*, Massimo di Carlo, Milan, Italy
- In God We Trust*. Zachęta National Gallery of Art, Warsaw, Poland; curated by Maria Brewinska
- A Different Kind of Order: The ICP Triennial*, International Center of Photography, New York, NY (catalogue)
- Show and Tell: Calder Jewelry and Mobiles*, Salon 94, New York, NY

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*LAT. 41° 7' N., LONG. 72° 19' W*, Organized by Bob Nickas, Martos Gallery, New York, NY

*Rien Faire et Laisser Rire*, Galerie Rodolphe Janssen, Brussels, Belgium; curated by Bob Nickas

*-I*, La Collezione Olgiati, Lugano, Switzerland

2012

*To Hope, To Tremble, To Live; Works from the DRAF Collection*, The Hepworth Wakefield, Yorkshire, UK

*Animal Spirits*, Deste Foundation Project Space: Slaughterhouse, Hydra, Greece

*Dusk to Dusk*, Samek Art Gallery, Bucknell University, Lewisburg, PA; curated by Richard Rienhardt

*Bhabha, Bradley & Fox*, Bill Brady KC, Kansas City, MO

*Theatre of the World*, Museum of Old and New Art, Mona, Tasmania, Australia; curated by Jean-Hubert Martin

*Peekskill Project V*, HVCCA, Peekskill, NY

*Heat Waves*, Peter Blum, New York, NY

*Pothole*, Salon 94 Bowery, New York, NY

*Sculptors on Paper Selections from the BNY Mellon Collection*, Tampa Museum of Art, Tampa, FL

*Contemporary Locus I*, Huma Bhabha-Francesco Carone, *Luogo Pio della Pieta*, Istituto Bartolomeo Colleoni, Bergamo, Italy; curated by Paola Tognon

*Figures from the New World*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland; curated by Fabio Cavalluci

*Intense Proximity La Triennale 2012*, Palais de Tokyo, Paris, France; curated by Okwui Enwezor

*Accelerating Toward Apocalypse*, Works from the Doron Sebbag Art Collection, Givon Art Forum, Tel Aviv, Israel; curated by Tal Yahas

*East West Shift to the Middle*, Bill Brady/KC, Kansas City, MO

*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY

*Hors Les Murs*, Galerie Nathalie Obadia, Bruxelles, Belgium

2011

*Hunters and Gatherers*, Southebys S2, New York, NY; curated by Lisa Denison

*Contemporary Galleries 1980 - Now*, Museum of Modern Art, New York, NY; curated by Ann Temkin

*The Influentials*, SVA Visual Arts Gallery, New York, NY; curated by Amy Smith Stewart

*Free Soil*, CANADA, New York, NY

*Paul Clay*, Salon 94 Bowery, New York, NY

*Lustwarande '11—Raw*, Fundament Foundation, Park De Oude Warande, Tilburg, The Netherlands; curated by Chris Driessen (catalogue)

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*Statuesque*, Nasher Sculpture Center, Dallas, TX, curated by Nicholas Baume; Public Art Fund

*Contemporary Magic: A Tarot Deck Art Project*, Andy Warhol Museum, Pittsburgh, PA

2010

*Contemporary Art from the Collection*, Museum of Modern Art, New York, NY;

curated by Christophe Cherix and Kathy Halbreich

*2010 Whitney Biennial*, Whitney Museum of American Art, NY; curated by Francesco Bonami and Gary Carrion Murayari (catalogue)

*La Route de la Soie*, Tri Postal, Lille, France; curated by the Saatchi Gallery and lille3000

*Hareng Saur: Ensor and Contemporary Art*, The Museum of Contemporary Art (SMAK), Ghent, Belgium

*In-between Things*, Stedelijk Museum Bureau, Amsterdam, The Netherlands; curated by Kerstin Winking

*Looking Back, Fifth Annual White columns*, White Columns, New York, NY; curated by Bob Nickas

*Art on Paper 2010*, Weatherspoon Art Museum, Greensboro, NC

*the hybrid fuels...*, Galerie der Stadt Sindelfingen, Sindelfingen, Germany; curated by Dr. Ingrid

Burgbache Krupka

*The Empire Strikes Back*, Indian Art Today; Saatchi Gallery, London, UK

*Contemporary Magic: A Tarot Deck Art Project*, National Arts Club, New York, NY; curated by Stacy Engman

*Statuesque*, City Hall Park, Public Art Fund, New York, NY; curated by Nicholas Baume, Public Art Fund (catalogue)

*La Route de la Soie*, Tri Postal, Lille, France; curated by the Saatchi Gallery and lille3000

*XIV Biennale Internazionale di Scultura di Carrara: Postmonument*, Carrara, Italy; curated by Fabio Cavallucci (catalogue)

*The Cannibal's Muse*, Patricia Low Contemporary, Gstaad, Switzerland; curated by Max Henry

*Daniel Hesidence Curates*, Tracy Williams Ltd, New York, NY

*Meet Me At The Bottom of the Pool*, Martos Gallery, Bridgehampton, NY; curated by Bob Nickas

2009

*Sites*, Whitney Museum of American Art, New York, NY; curated by Carter Foster

*Every Revolution is a Roll of the Dice*, Paula Cooper Gallery, New York, NY; curated by Bob Nickas

*Slough*, David Nolan Gallery, New York, NY; curated by Steve Dibenedetto

*Huma Bhabha, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt*, Galleria Paolo Curti /Annamaria Gambuzzi & Co., Milan, Italy; curated by Kineko Ivic

*Pink Panther*, Kumukumu Gallery, New York, NY; curated by Amy Smith Stewart

*Truly Truthful*, ART ASIA, Soho Studios, Miami, FL; curated by Leeza Ahmady

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*Drawn from Life: Drawing Form*, Green Cardamom, London, UK

*Atlas Mountains*, Jason Fox & Huma Bhabha, Andrea Rosen, New York, NY

- 2008
- 7<sup>th</sup> Gwangju Biennale 2008*, Gwangju, South Korea, curated by Okwui Enwezor (catalogue)
- Origins*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- Excerpt: Selections from Jeanne Greenberg Rohatyn Collection*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY (catalogue)
- After Nature*, The New Museum, New York, NY; curated by Massimiliano Gioni (catalogue)
- Nina In Position*, Artists Space, New York, NY; curated by Jeffrey Uslip
- Disarming Matter*, Larissa Goldston Gallery, New York, NY; curated by Erica Svec and Zachary Wollard
- Huma Bhabha, Andre Ethier, Jason Fox*, Greener Pastures Contemporary Art, Toronto, Canada
- Warlord*, Smith-Stewart, New York, NY
- East Moves West*, ATM Gallery, New York, NY
- Critical Studio*, Macy Gallery, Teachers College, Columbia University, New York, NY, curated by Maurizio Pellegrin and Razia Sadik
- 2007
- USA Today: New American Art from the Saatchi Gallery*, State Hermitage Museum, St. Petersburg, Russia
- Collezione Maramotti, Inaugural Exhibition*, Reggio Emilia, Italy; curated by Mario Diacono
- Every Revolution is a Roll of the Dice*, Ballroom Marfa, Marfa, TX; curated by Bob Nickas
- Trinchera*, Museo Raul Anguiano, Guadalajara, Mexico; curated by Emanuel Tovar
- Somewhere Over the Rainbow*, Galleria Glance, Torino, Italy
- Out of Nothing*, 4Walls Fine Art, Austin, TX; curated by Daniel Heimbinder
- 2006
- USA Today: New American Art from the Saatchi Gallery*, Royal Academy of Arts, London, U.K. (catalogue)
- Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
- Remember Who You Are*, Mary Boone Gallery, New York, NY; curated by Amy Smith-Stewart
- Bortolami Dayan Gallery, New York, NY; curated by Clarissa Dalrymple
- ATMArtFair*, ATM Gallery, New York, NY
- Exquisite Corpse*, Cadavre Exquis, Mitchell Algus Gallery, New York, NY; curated by Bob Nickas and Mitchell Algus
- Drawing III (Selected)*, g-module, Paris, France
- Huma Bhabha and Matthew Day Jackson, Peter Blum, New York, NY

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- 2005 *Greater New York 2005*, P.S.1/MoMA Contemporary Art Center, Long Island City, NY (catalogue)  
*Greener Pastures Contemporary Art*, Toronto, Canada  
*Mystic Truths*, Kavi Gupta Gallery, Chicago, IL; curated by Simon Watson  
*Drunk Vs Stoned 2*, Gavin Brown's Enterprise, New York, NY; curated by Elysia Borowy
- 2004 *beat the reaper*, Allston Skirt Gallery, Boston, MA; curated by Joe Bradley  
*Grass and Honey*, Champion Fine Art, Brooklyn, NY; curated by David Shaw  
*Radicales Libres*, Central de Arte en WTC, Guadalajara, Mexico; curated by Ruben Mendez  
*Versus*, Jason Fox & Huma Bhabha, Arena Mexico Arte Contemporaneo, Guadalajara, Mexico
- 2002 *Collector's Show*, Arkansas Arts Center, Little Rock, AR  
*Guide to Trust 2*, Yerba Buena Center for the Arts, San Francisco, CA; curated by ANP  
*The Empire Strikes Back*, ATM Gallery, New York, NY; curated by Cannon Hudson & Jason Fox
- 2001 *Wet*, Louise Ross Gallery, New York, NY  
*Running in Flipflops*, Feature, New York, NY  
*not a Lear*, Gracie Mansion, New York, NY; curated by ANP
- 2000 *Back to Nature*, Derek Eller Gallery, New York, NY  
*Grok Terence McKenna Dead*, Feature, New York, NY  
*not a Lear*, Torch Gallery, Amsterdam, The Netherlands and Art Process, Paris, France  
*anp city projects*, Cokkie Snoei, Rotterdam, The Netherlands
- 1999 *LOAF*, Baumgartner Galleries, New York, NY; curated by Steve DiBenedetto  
*Trippy World*, Baron Boisante Gallery, New York, NY  
*M du B, F, H & G*, Montreal, Canada
- 1998 *yoyogaga*, Feature, New York, NY  
*WOp: works on/off paper*, ANP, Antwerp, Belgium  
*Science*, Feature, New York, NY
- 1997 *Microcosmic Cryptozoic*, HERE, New York, NY; curated by Melissa Zexter
- 1996 *Technophobia, Things Change*, Dooley LeCappellaine Virtual Gallery  
[www.thing.net/dooley](http://www.thing.net/dooley)



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*Supastore de Lux*, Up & Co, New York, NY; curated by Sarah Staton , White Columns, New York, NY

- 1995 *Murder*, curated by John Yau Bergamot Station Arts Center, Santa Monica, CA & Thread Waxing Space, New York, NY (catalogue)  
*Smells like Vinyl*, Roger Meriens Gallery, New York, NY; curated by Sarah Seager & Thaddeus Strode
- 1994 *MOCA Benefit*, Museum of Contemporary Art, Los Angeles, CA, (catalogue)  
*Who killed Mr. Moonlight*, Exit Art, New York, NY; curated by Charles Labelle  
Lauren Wittels Gallery, New York, NY  
White Columns, New York, NY
- 1993 *Four Walls Benefit*, David Zwirner, New York,, NY  
*Cartoonal Knowledge*, Dooley LeCappellaine, New York, NY  
*Outside Possibilities*, The Rushmore Festival, Woodbury, NY; curated by Bill Arning  
*Meat*, White Columns, New York, NY  
*Interzone*, John Post Lee, New York, NY; curated by Karin Bravin
- 1992 *Stand-Ins*, P.S.1 Museum, Institute for Contemporary Art, Long Island City, NY; curated by Craig Kalpakjian  
Kim Light Gallery, Los Angeles CA  
*The Red Light Show*, Stitching CASCO, Utrecht, The Netherlands; curated by Jack Jaeger  
*The Mud Club*, Winchester Cathedral & Lake Nairobi, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL; curated by Hudson (catalogue)  
*The Fate of the Earth*, Ceres Gallery, New York, NY
- 1991 Feature, New York, NY  
Feature Office, New York, NY

## SELECTED BIBLIOGRAPHY

- 2019 Armistead, Claire, "Invasion Of The Styrofoam Monster: The Sculpture Startling Shoppers In Wakefield" *The Guardian*, July 22, 2019.  
Luke, Ben. "Frieze Sculpture Review: Public Forum For Art Deserves Its Status As A Summer Fixture," *Evening Standard*, July 1.  
Dunmall, Giovanna, "The Giant Sculptures Taking Over West Yorkshire," *The National*, June 30, 2019. Gittins, Holly. "New Huma Bhabha Sculpture Unveiled In Wakefield As Part Of Yorkshire Sculpture International," *Wakefield Express*, July 17, 2019.

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Alpert, Avram. "As If: Alternative Histories From Then To Now," *The Brooklyn Rail*, June 1, 2019.

Hutchins, Andrew. "World Famous Artist Swaps New York For Wakefield," *Yorkshire Evening Post*, May 14, 2019

Brown, Jared. "Open Studio With Jared Bowen: Huma Bhabha — They Live," *WGBH*, April 22, 2019.

Plagens, Peter, "Huma Bhabha: They Live' Review: Spooky Sci-Fi Sculpture," *The Wall Street Journal* April 6.

Patterson, Kenneal "Huma Bhabha's Supernatural Creations Exhibited At ICA," *The Huntington News*, March 27.

Whyte, Murray, "Violence And Verve, On View At The ICA," *Boston Globe*, March 22

Reynolds, Pamela, "In 'They Live,' Huma Bhabha Channels A Tragi-Comic View Of The Grotesque," *WBUR*, March 22.

Williams, Gold, "Preview: Huma Bhabha: They Live," *Artforum*, January 1.

2018

The South Asian Artists Making Their Mark On The Western Scene" by Meara Sharma THE NEW YORK TIMES — December 28, 2018 PDF

May, Dorian, "Portrait Of An Artist: Huma Bhabha," *Vanity Fair London*, October 12

Borchardt, Gesine, "Huma Bhabha," *BLAU*, October 1

Schwendener, Martha, "23 Art Exhibitions To View In N.Y.C. This Weekend," *The New York Times*, September 22

Harris, Gareth, "Huma Bhabha's unsettling sculpture will be centrepiece of 2019 Yorkshire Sculpture International festival," *The Art Newspaper*, September 20

Malik, Sumaiya "'Other Forms Of Life' At The Contemporary Austin," *The Austin Chronicle*, September 14

Harris, Jane Ursula, "Monsters on the Roof of The Met? Huma Bhabha Explains it All," *GARAGGE*, June 15

Benenson, Elysa and Huma Bhabha, "In Conversation: Huma Bhabha with Elyse Benenson," *Brooklyn Rail*, June 5

Kotecha, Shiv, "Huma Bhabha's Extraterrestrials Land In New York", *Frieze*, May 30

Scott, Andrea K., "Huma Bhabha's Postapocalyptic Tableau", *The New Yorker*, May 28

Saltz, Jerry, "Huma Bhabha's New Installation at the Met Brings You Into the Realm of Gods", *Vulture*, May 18

Benenson, Elyse, "Huma Bhabha with Elyse Benenson", *The Brooklyn Rail*, May 1

Gould, Rachel, "The Met Unveils an Otherworldly Rooftop Commission in NYC", *Culture Trip*, April 24

Olesen, Ivy, "Huma Bhabha's Alien Visitors Land on the Met's Roof", *The Art Newspaper*, April 18

Retamal, Hector, "Pakistani-American brings politics to NY's Met rooftop", *AFP*, April 18

Lynch, Scott, "The Met's Rooftop's New Installation, 'We Come in Peace,' Has Landed", *Gothamist*, April 17

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- Cascone, Sarah, "They 'Come in Peace' But They've Been Through Hell: Huma Bhabha Brings Her Battle-Scarred Figures to the Met Rooftop", *Artnet News*, April 17
- Oldweiler, Cory, "Met museum's new rooftop exhibit "We Come in Peace" opens", *Am New York*, April 17
- Kunitz, Daniel, "Huma Bhabha's Alien Figures Land on the Roof of the Met", *Cultured Magazine*, April 16
- Schwendener, Martha, "A Sci-Fi Showdown at the Met Museum's Rooftop Garden", *The New York Times*, April 12
- Loos, Ted, "Huma Bhabha Takes an Ax to Her Exhibit at the Met", *The New York Times*, March 10
- Pogrebin, Robin, "Met Selects Pakistani Artist for Roof Garden Commission", *The New York Times*, February 1
- 2017 Gallo, Rebecca, "Huma Bhabha: The Remains of the Day", *Vault*, April
- Douglas, Caroline, "Huma Bhabha at Stephen Friedman Gallery, London", *Contemporary Art Society*, January 13
- 2016 Langley, Patrick, "Huma Bhabha", *art agenda*, December 8
- Buck, Louisa, "Huma Bhabha's bizarre deities at Stephen Friedman", *The Telegraph*, December 2
- Gioni, Massimiliano, "Huma Bhabha", *Kaleidoscope*, Summer
- Cotter, Holland, "Frieze New York, a Visual Circus Under the Big Top", May 5
- 2015 Nathan, Emily, "Critics' Picks: Huma Bhabha", *Artforum.com*, October 26
- "Goings On About Town", *The New Yorker*, June 22
- Indrisek, Scott, "5 Must See Gallery Shows", Blouin Artinfo, June 22
- Trigg, Sarah, "Canines to Cannabis in Artist Huma Bhabha's New Show," *New York Magazine*, May 26
- 2014 Cotter, Holland, "Art in Review", *The New York Times*, August 1
- Heinrich, Will, *The New York Observer/Gallerist*, July 30
- Lord, Christopher, "Body Shock, Interview with Huma Bhabha", *Harper's Bazaar Art Arabia*, July/August, pg. 70-75 (reproductions)
- Evans, Matthew, "Huma Bhabha Shares the Cinematic Inspirations for her Monstrous Sculptures", *O32c*, June 29
- Rugoff, Ralph (Ed.), *The Human Factor: The Figure in Contemporary Sculpture*, Southbank Center, London, Exhibition Catalogue published by Hayward Publishing (reproductions)
- Searle, Adrian, "The Human Factor review - hell is other's people sculptures," *The Guardian*, June 16
- Perlson, Hili, "Her Dark Materials," *Sleek Magazine*, #42 Summer, pg. 62-64 (reproductions)

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- Wagner, Michael, "Huma Bhabha", *tip Berlin* (No. 12), Juni, pg. 69.
- "Solo exhibition of art work by expatriate Pakistani opens in Berlin," *ePakistan News*, May 18
- "Art Guide," *ArtForum*, May 16
- Woeller, Marcus, "Onwards into the Past," *Welt am Sonntag*, May 11
- Mohammad, Arsalan, *Huma Bhabha, Harper's Bazaar Art*, May/June 2014
- "Huma Bhabha at VeneKlasen/Werner, Berlin," *Mousse Magazine* online, May 8 (reproductions)
- Huma Bhabha, Wall Street International*, May 7
- Forbes, Alexander, "Berlin's Gallery Weekend Forges Path to Success," *artnet news*, Tuesday, May 6 (reproduction)
- Harper's Bazaar Art, May 2014
- Ebbinghaus, Solveig Maria, "Gallery Weekend 2014," *Art Connect Berlin*, May 5
- Zachoval, Frantisek, *Huma Bhabha at VeneKlasen/Werner Gallery, Berlin, Vernissage TV*, May 2 (film)
- Huma Bhabha, *Anti-Utopias*, May 1
- Schreier, Max, "Gallery Weekend Berlin: Huma Bhabha", *Artsy*, May 1 (reproductions)
- Planitzer, Matthias, Berlin Gallery Weekend 2014 - 7 Exhibitions not to miss, *highsnobiety*, April 30 (reproduction)
- Gallery Weekend. Huma Bhabha, Berliner Zeitung*, April 30/May 1, pg. 7 (reproduction)
- Huma Bhabha, Mousse Magazine* (No, 43), April/May, pg. 270 (reproduction)
- Gallery Weekend. Huma Bhabha, Berliner Zeitung*, April 30/May 1, pg. 7
- Nehb, Julika Luise, *Gallery Weekend Berlin 2014. Sieben aus fünfzig: Die besten Ausstellungen zum zehnjährigen Jubiläum, Welt am Sonntag*, April 27, pg. 22 (reproduction)
- 2013
- Readings, *Harper's Magazine*, December, pg 24 (reproduction)
- Aspen, Peter, *Financial Times*, December 14
- Blouin Artinfo*, November 14
- Donoghue, Katy, *Whitewall*, December 2
- Kobel Stefan, *Artmagazine*, December 5
- Martin, Lydia, "Art Basel," *The Miami Herald*, December 10
- Tschisa, Anne, "Critics Pick," *The Miami Herald*, December 6
- Karafin, Amy, "Huma Bhabha's Unnatural Creatures," *Art & Australia*, Spring Issue (cover and reproductions)
- Schjeldahl, Peter, Art, Goings on About Town "Huma Bhabha Unnatural Histories," *The New Yorker*, January 28
- Ko, Hanae, "Unnatural Histories," *Art Asia Pacific*, March/April
- Mosyanska, Anna, "World of Art, Sculpture Now," *Thames and Hudson Word of Art Press*

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- 2012
- “Standing Tall”, *V Magazine*, December
- Rosenberg, Karen, “Totems That Tell About the Past and the Future,” *The New York Times* [New York, NY], December 7
- Viveros-Faune, Christian, “Huma Bhabha Does Rodin Meets Mad Max,” *The Village Voice* [New York, NY], 5 December
- Reddy, Sameer, “Reading Between the Lines of Time,” *The Wall Street Journal* [New York, NY], 17-18 November
- Thrun, Neil, Visual Art Review, *The Kansas City Star* [Kansas City, MO], October 10
- Schjeldahl, Peter, Goings on About Town “Pothole,” *The New Yorker* [New York, NY], June 22
- Cashdan, Marina, Culture, *The New York Times T Magazine Blog* [New York, NY], June 13
- Asfour, Nana, Art Reviews, “Pothole,” *Time Out New York* [New York, NY], June 25
- 2011
- Zuckerman Jacobson, Heidi, “Hopeful Disaster,” *Modern Painters* [New York, NY], Dec-Jan 2011, 54-57 (reproductions)
- Smith, Roberta, Art in Review “Paul Clay,” *The New York Times* [New York, NY], 30 June 2011
- Rana, Junaid, “Terrifying Muslims,” Duke University Press [Durham, NC], cover image
- “24 Questions for Artist Rob Pruitt,” *ARTINFO* [New York, NY], 29 March 2011
- “Bomb Specific/ Huma Bhabha with Jason Fox”, *Bomb* [Brooklyn, NY], Number 115/ Spring 2011, 55-59
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## PUBLIC COLLECTIONS

The Art Gallery of New South Wales, Sydney, Australia  
Bronx Museum of Art, New York, NY  
Centre Georges Pompidou, Paris, France



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David Roberts Art Foundation, London, UK  
Hammer Museum, Los Angeles, CA  
Maramotti Collection, Emilia Reggio, Italy  
Museum of Art, University of New Hampshire, NH  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
Metropolitan Museum of Art, New York, NY  
New York Public Library, New York, NY  
Nerman Museum, Overland Park, KS  
Saatchi Gallery, London, UK  
Sharjah Art Foundation  
Sheldon Museum of Art, University of Nebraska, NE  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT

## AWARDS

2013 Berlin Prize, Guna S. Mundheim Fellowship, The American Academy in Berlin  
2008 The Aldrich Contemporary Art Museum Emerging Artist Award