

## IBRAHIM EL-SALAH

Born in 1930, Omdurman, Sudan  
Lives and works in Oxford, England

### EDUCATION

- 1999–2001 School of Economic Science, Oxford: Practical Philosophy
- 1985 School of Economic Science, London: Practical Philosophy
- 1975 The Sudanese Academy for Administrative Sciences: Top Management Programme
- 1964–1965 Department of Journalism, Columbia University, New York: Black and White Photography
- 1954–1957 The Slade School, University College, London: Painting and Calligraphy
- 1949–1951 School of Design, Gordon Memorial College, Khartoum, and Art Department, Khartoum Technical Institute: General Art Course - Painting

### SOLO EXHIBITIONS

- 2018 The Ashmolean, Oxford
- 2016 Salon 94, New York
- 2015 Galerist, Istanbul, Turkey  
Vigo Gallery, London  
Frieze New York  
Jerwood Gallery, Hastings 2014  
Vigo Gallery, London  
Skoto Gallery, New York
- 2013 Tate Modern, London
- 2012 Katara Cultural Village Foundation, Doha  
Sharjah Art Museum
- 2011 Skoto Gallery, New York
- 2010 Rashid Diab Arts Centre, Khartoum
- 2000 Dara Art Gallery, Khartoum
- 1992 Savannah Gallery, London
- 1990 Iwalewa Haus, Contemporary African Art Centre, Bayreuth
- 1984 Iwalewa Haus, Contemporary African Art Centre, Bayreuth
- 1974 Art Gallery of the National Council for Arts and Letters, Kuwait
- 1972 Agisymba Gallery, Berlin

- 1969 French Cultural Centre, Khartoum
- 1967 French Cultural Centre, Khartoum  
Traverse Gallery, Edinburgh  
Galerie Lambert, Paris
- 1966 Carl Durisberg, Munich
- 1964 Daberkow Gallery, Frankfurt  
Irvington-on-Hudson, New York
- 1963 Murphy Gallery, Baltimore  
Middle East House, Washington DC  
ICA Gallery, London
- 1962 Galerie Lambert, Paris  
American Cultural Centre, Khartoum
- 1961 Mbari Gallery, Ibadan 1960 Grand Hotel Exhibition Hall, Khartoum

#### GROUP EXHIBITIONS

- 2020 *Taking Shape: Abstraction from The Arab World 1950s- 1980s*, Grey Gallery of Art NYU, New York, NY  
*New Images of Man*, Blum & Poe, Los Angeles, CA
- 2019 *Into the Night: Cabarets and Clubs in Modern Art*, the Barbican, London, UK  
*MOMA Opening Reception*, Modern Museum of Art, New York, NY
- 2016 *Kaleidoscope*, Modern Art Oxford
- 2011 Meem Gallery, Dubai
- 2010 *Interventions & Sajjil*, Mathaf Arab Museum of Modern Art, Doha  
*Tradition of the Future, Future of Tradition*, Haus der Kunst, Munich  
*Selections 2010*, Skoto Gallery, New York  
Doha Capital of Arab Culture, Qatar
- 2004 *The Oxford Show*, Modern Art Oxford, Oxford  
*Sudan Past and Present*, The British Museum, London  
*Asylum Years*, Oxford Brookes University, Oxford
- 2001 *The Short Century*, Museum Villa Stuck, Munich; Haus der Kulturen der West, Berlin; Museum of Contemporary Art, Chicago; Museum of Modern Art, New York
- 2001 *20th Anniversary of Iwalewa Haus*, Bayreuth  
*Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London
- 2000 *L'Afrique á Jour*, Lille  
*Contemporary Sudanese Art*, Oriental Museum, Durham  
*Blackness in Colour*, Howard Johnson Art Museum, Cornell University, Ithaca



- 1999 Sharjah International Arts Biennale  
*Contemporary Sudanese Art*, Cardiff
- 1998 Art sans Frontières, Maison de l'UNESCO, Salle Miro, Paris
- 1996 Malmö Konststhall, Malmö
- 1995 *Africa 95: Seven Stories of Art from Africa*, Whitechapel Art Gallery, London  
Sharjah International Arts Biennale
- 1994 Savannah Gallery, London
- 1992 Laing Art Gallery, Newcastle upon Tyne
- 1991 *A Grain of Wheat: Art Relief from Africa*, England  
*Paradox of the New: Art from Africa*, England
- 1978 Maison de la Culture, André Malraux, Rheims
- 1977 Festac, Lagos
- 1976 Bab Elloog Art Gallery, Cairo
- 1975 Georgetown University Hall, Washington, DC  
*African Art Then and Now*, Royal Commonwealth Society, London
- 1974 Khartoum Art Gallery, Khartoum  
Museum of African Art, Washington DC  
Arab Cultural Week, University of Tubingen
- 1971 Africa Centre, London
- 1970 Trinity College, Dublin  
Abgeordneten Hochhaus des Deutschen Bundestages, Bonn
- 1969 Islamic Art Exhibition, Nommo Gallery, Kampala  
Pan-African Cultural Festival, Algiers  
Contemporary Art in Africa, Camden Arts Centre, London
- 1967 Contemporary Art in Africa, ICA Gallery, London
- 1966 Museum of Philadelphia Civic Centre, Philadelphia
- 1965 Museum of Modern Art, New York
- 1964 Sudan Pavilion, World Fair, New York
- 1963 Academy of Fine Art, Calcutta

#### AWARDS & FELLOWSHIPS

- 2015 Honorary Doctor of Literature (DLit), University College London
- 2007-2005 Visiting Artist, Cornell University, Ithaca, NY

2004	Festival International des Arts Plastiques des Mahres, gold medal
2001	Prince Clause Fund Award
1999	Honorary Award, Sharjah International Arts Biennale
1975	Order of Knowledge, Arts, and Letters of Democratic Republic of Sudan: silver
1971	Order of Knowledge of Democratic Republic of Sudan: gold
1964–1965	Rockefeller Foundation Fellowship
1962	UNESCO Fine Arts Fellowship

#### PUBLIC COLLECTIONS

The National Gallery of Victoria, Sydney  
 The Newcastle Art Gallery, Newcastle  
 Galerie Lambert, Paris  
 The National Gallery, Berlin  
 Iwalewa Haus, Contemporary African Art Centre, Bayreuth  
 The National Council for Culture, Arts and Letters , Kuwait  
 Mbari Gallery, Ibadan , Nigeria  
 Mathaf Arab Museum of Modern Art, Doha, Qatar  
 Department of Culture, Khartoum, Sudan  
 Dara Art Gallery, Khartoum , Sudan  
 The British Museum, London  
 Tate Modern, London  
 Guggenheim Museum, Abu Dhabi  
 Art Institute of Chicago  
 Museum for African Art, New York, donated by The Chase Manhattan Bank  
 Metropolitan Museum, New York  
 Museum of Modern Art, New York  
 Betty Parsons Gallery, New York  
 The Smithsonian Institute, Washington DC  
 Howard Johnson Museum, Cornell University, Ithaca, NY  
 Newark Museum, New York  
 Hood Museum of Art, Hanover, NH

#### SELECTED BIBLIOGRAPHY

2018	Bagnall, Rowland. "The calligraphic lines of Ibrahim El-Salahi." <i>Apollo Magazine</i> (May 8)
2016	Lesser, Casey, "Ibrahim El-Salahi: The Pioneering Sudanese Artist That You Should Know," <i>Artsy</i> (March 4) Mufson, Beckett, "8 African Artists to Know at The Armory Show," <i>The Creators Project</i> (March 3) Davis, Ben, "Highlights and First Impressions of the Armory Show 2016," <i>Artnet</i>
2015	Kabov, Valerie, "Who's Afraid of the Big Bad Art Market," <i>Art Africa</i> (October 1) Shaw, Anny, "Dashed hopes of the Arab Spring," <i>The Art Newspaper</i> (September) Burgis, Tom, "Art Without Labels," <i>Financial Times</i> (July 25/26) Shaw, Anny, "Africa is a state of mind that defies definition," <i>The Art Newspaper</i> (June 17) Kedmey, Karen, "Leading Sudanese Artist Ibrahim El-Salahi Receives Renewed, International Recognition This Spring," <i>Artsy</i> (May 11)

- Rappolt, Mark, "Ibrahim El-Salahi: The Sudan-born artist discusses the role of art in the social and political life of his homeland," *ArtReview* (April)  
Milanese, Niccoló, "Art Against the Inevitable in Sudan," *The Liberal*
- 2014
- Corcoran, Heather, "Branching Out: Ibrahim El-Salahi's Meditations on the Tree," *Artsy* (July 17)  
Gleadell, Colin, "Market News: Sudanese showcase," *The Telegraph* (June 24)
- Carter, Holland, "Ibrahim El-Salahi: 'Selected Works, 1962-2010,'" *The New York Times* (June 5)  
Kulish, Nicholas, "African Artists Lifted by the Promises of Democracy and the Web," *The New York Times* (January 8)
- 2013
- Heddaya, Mostafa, "Two Pioneers of Arab Abstraction, Side by Side," *Hyperallergic* (September 4)  
Highet, Juliet, "Ibrahim El-Salahi: A Visionary Modernist," *Asharq Al-Awsat* (August 29)  
Hamilton, Adrian, "Ibrahim El-Salahi: Out of Africa," *The Independent* (July 15)  
Wullschlager, Jackie, "Africa's bright glare," *Financial Times* (July 5)  
Hudson, Mark, "Ibrahim El-Salahi: From Sudanese Prison to Tate Modern Show," *The Guardian* (July 3)  
Patton, Sharon F., "Ibrahim El-Salahi: A Visionary Modernist," *The International Review of African American Art* (July)  
Hollidge, Richard, "The myriad aspects of Ibrahim El Salahi," *Gulf News* (June 27)  
Pawson, Lara, "Tate Modern and African Art," *Frieze* (April)