

SALON 94

IBRAHIM EL-SALAH

Born in 1930, Omdurman, Sudan
Lives and works in Oxford, England

EDUCATION

- 1999–2001 School of Economic Science, Oxford: Practical Philosophy
- 1985 School of Economic Science, London: Practical Philosophy
- 1975 The Sudanese Academy for Administrative Sciences: Top Management Programme
- 1964–1965 Department of Journalism, Columbia University, New York: Black and White Photography
- 1954–1957 The Slade School, University College, London: Painting and Calligraphy
- 1949–1951 School of Design, Gordon Memorial College, Khartoum, and Art Department, Khartoum Technical, Institute: General Art Course - Painting

SOLO EXHIBITIONS

- 2018 The Ashmolean, Oxford
- 2016 Salon 94, New York
- 2015 Galerist, Istanbul, Turkey
Vigo Gallery, London
Frieze New York
Jerwood Gallery, Hastings 2014
Vigo Gallery, London
Skoto Gallery, New York
- 2013 Tate Modern, London
- 2012 Katara Cultural Village Foundation, Doha
Sharjah Art Museum
- 2011 Skoto Gallery, New York

SALON 94

- 2010 Rashid Diab Arts Centre, Khartoum
- 2000 Dara Art Gallery, Khartoum
- 1992 Savannah Gallery, London
- 1990 Iwalewa Haus, Contemporary African Art Centre, Bayreuth
- 1984 Iwalewa Haus, Contemporary African Art Centre, Bayreuth
- 1974 Art Gallery of the National Council for Arts and Letters, Kuwait
- 1972 Agisymba Gallery, Berlin
- 1969 French Cultural Centre, Khartoum
- 1967 French Cultural Centre, Khartoum
Traverse Gallery, Edinburgh
Galerie Lambert, Paris
- 1966 Carl Durisberg, Munich
- 1964 Daberkow Gallery, Frankfurt
Irvington-on-Hudson, New York
- 1963 Murphy Gallery, Baltimore
Middle East House, Washington DC
ICA Gallery, London
- 1962 Galerie Lambert, Paris
American Cultural Centre, Khartoum
- 1961 Mbari Gallery, Ibadan 1960 Grand Hotel Exhibition Hall, Khartoum

GROUP EXHIBITIONS

- 2020 *Taking Shape: Abstraction from The Arab World 1950s- 1980s*, Grey Gallery of Art NYU, New York, NY
New Images of Man, Blum & Poe, Los Angeles, CA

SALON 94

- 2019 *Into the Night: Cabarets and Clubs in Modern Art*, the Barbican, London, UK
MOMA Opening Reception, Modern Museum of Art, New York, NY
- 2016 *Kaleidoscope*, Modern Art Oxford
- 2011 Meem Gallery, Dubai
- 2010 *Interventions & Sajjil*, Mathaf Arab Museum of Modern Art, Doha
Tradition of the Future, Future of Tradition, Haus der Kunst, Munich
Selections 2010, Skoto Gallery, New York
Doha Capital of Arab Culture, Qatar
- 2004 *The Oxford Show*, Modern Art Oxford, Oxford
Sudan Past and Present, The British Museum, London
Asylum Years, Oxford Brookes University, Oxford
- 2001 *The Short Century*, Museum Villa Stuck, Munich; Haus der Kulturen der West, Berlin;
Museum of Contemporary Art, Chicago; Museum of Modern Art, New York
- 2001 *20th Anniversary of Iwalewa Haus*, Bayreuth
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London
- 2000 *L'Afrique á Jour*, Lille
Contemporary Sudanese Art, Oriental Museum, Durham
Blackness in Colour, Howard Johnson Art Museum, Cornell University, Ithaca
- 1999 Sharjah International Arts Biennale
Contemporary Sudanese Art, Cardiff
- 1998 Art sans Frontières, Maison de l'UNESCO, Salle Miro, Paris
- 1996 Malmö Konststhall, Malmö
- 1995 *Africa 95: Seven Stories of Art from Africa*, Whitechapel Art Gallery, London
Sharjah International Arts Biennale
- 1994 Savannah Gallery, London
- 1992 Laing Art Gallery, Newcastle upon Tyne

SALON 94

- 1991 *A Grain of Wheat: Art Relief from Africa*, England
Paradox of the New: Art from Africa, England
- 1978 Maison de la Culture, André Malraux, Rheims
- 1977 Festac, Lagos
- 1976 Bab Elloog Art Gallery, Cairo
- 1975 Georgetown University Hall, Washington, DC
African Art Then and Now, Royal Commonwealth Society, London
- 1974 Khartoum Art Gallery, Khartoum
Museum of African Art, Washington DC
Arab Cultural Week, University of Tubingen
- 1971 Africa Centre, London
- 1970 Trinity College, Dublin
Abgeordneten Hochhaus des Deutschen Bundestages, Bonn
- 1969 Islamic Art Exhibition, Nommo Gallery, Kampala
Pan-African Cultural Festival, Algiers
Contemporary Art in Africa, Camden Arts Centre, London
- 1967 Contemporary Art in Africa, ICA Gallery, London
- 1966 Museum of Philadelphia Civic Centre, Philadelphia
- 1965 Museum of Modern Art, New York
- 1964 Sudan Pavilion, World Fair, New York
- 1963 Academy of Fine Art, Calcutta

AWARDS & FELLOWSHIPS

- 2015 Honorary Doctor of Literature (DLit), University College London
- 2007-2005 Visiting Artist, Cornell University, Ithaca, NY

SALON 94

- 2004 Festival International des Arts Plastiques des Mahres, gold medal
- 2001 Prince Clause Fund Award
- 1999 Honorary Award, Sharjah International Arts Biennale
- 1975 Order of Knowledge, Arts, and Letters of Democratic Republic of Sudan: silver
- 1971 Order of Knowledge of Democratic Republic of Sudan: gold
- 1964–1965 Rockefeller Foundation Fellowship
- 1962 UNESCO Fine Arts Fellowship

PUBLIC COLLECTIONS

The National Gallery of Victoria, Sydney
The Newcastle Art Gallery, Newcastle
Galerie Lambert, Paris
The National Gallery, Berlin
Iwalewa Haus, Contemporary African Art Centre, Bayreuth
The National Council for Culture, Arts and Letters , Kuwait
Mbari Gallery, Ibadan , Nigeria
Mathaf Arab Museum of Modern Art, Doha, Qatar
Department of Culture, Khartoum, Sudan
Dara Art Gallery, Khartoum , Sudan
The British Museum, London
Tate Modern, London
Guggenheim Museum, Abu Dhabi
Art Institute of Chicago
Museum for African Art, New York, donated by The Chase Manhattan Bank
Metropolitan Museum, New York
Museum of Modern Art, New York
Betty Parsons Gallery, New York
The Smithsonian Institute, Washington DC
Howard Johnson Museum, Cornell University, Ithaca, NY
Newark Museum, New York
Hood Museum of Art, Hanover, NH

SALON 94

SELECTED BIBLIOGRAPHY

- 2018 Bagnall, Rowland. "The calligraphic lines of Ibrahim El-Salahi." *Apollo Magazine* (May 8)
- 2016 Lesser, Casey, "Ibrahim El-Salahi: The Pioneering Sudanese Artist That You Should Know," *Artsy* (March 4)
Mufson, Beckett, "8 African Artists to Know at The Armory Show," *The Creators Project* (March 3)
Davis, Ben, "Highlights and First Impressions of the Armory Show 2016," *Artnet*
- 2015 Kabov, Valerie, "Who's Afraid of the Big Bad Art Market," *Art Africa* (October 1)
Shaw, Anny, "Dashed hopes of the Arab Spring," *The Art Newspaper* (September)
Burgis, Tom, "Art Without Labels," *Financial Times* (July 25/26)
Shaw, Anny, "Africa is a state of mind that defies definition," *The Art Newspaper* (June 17)
Kedmey, Karen, "Leading Sudanese Artist Ibrahim El-Salahi Receives Renewed, International Recognition This Spring," *Artsy* (May 11)
Rappolt, Mark, "Ibrahim El-Salahi: The Sudan-born artist discusses the role of art in the social and political life of his homeland," *ArtReview* (April)
Milanese, Niccoló, "Art Against the Inevitable in Sudan," *The Liberal*
- 2014 Corcoran, Heather, "Branching Out: Ibrahim El-Salahi's Meditations on the Tree," *Artsy* (July 17)
Gleadell, Colin, "Market News: Sudanese showcase," *The Telegraph* (June 24)
Carter, Holland, "Ibrahim El-Salahi: 'Selected Works, 1962-2010'," *The New York Times* (June 5)
Kulish, Nicholas, "African Artists Lifted by the Promises of Democracy and the Web," *The New York Times* (January 8)
- 2013 Heddaya, Mostafa, "Two Pioneers of Arab Abstraction, Side by Side," *Hyperallergic* (September 4)
Hight, Juliet, "Ibrahim El-Salahi: A Visionary Modernist," *Asharq Al-Awsat* (August 29)
Hamilton, Adrian, "Ibrahim El-Salahi: Out of Africa," *The Independent* (July 15)
Wullschlager, Jackie, "Africa's bright glare," *Financial Times* (July 5)
Hudson, Mark, "Ibrahim El-Salahi: From Sudanese Prison to Tate Modern Show," *The Guardian* (July 3)
Patton, Sharon F., "Ibrahim El-Salahi: A Visionary Modernist," *The International Review of African American Art* (July)
Hollidge, Richard, "The myriad aspects of Ibrahim El Salahi," *Gulf News* (June 27)
Pawson, Lara, "Tate Modern and African Art," *Frieze* (April)