



## JAYSON SCOTT MUSSON

Born in 1977, Bronx, NY  
Lives and works in Brooklyn, NY

### EDUCATION

- 2011 MFA, Painting, University of Pennsylvania, Philadelphia, PA
- 2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2002 BFA in Photography, University of the Arts, Philadelphia, PA

### SOLO EXHIBITIONS

- 2019 *We Sing in A Dead Language*, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg
- 2017 *Demon All Day*, Salon 94 Freemans, New York, NY
- 2016 Fleisher/Ollman Gallery, Philadelphia, PA
- 2014 *Exhibit of Abstract Art*, Salon 94 Bowery, New York, NY
- 2012 *A True Fiend's Weight*, Fleisher/Ollman Gallery, Philadelphia, PA  
*Halcyon Days*, Salon 94 Bowery, New York, NY
- 2011 *The Grand Manner*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*Neoteny | The Hard Sell*, Marginal Utility Gallery, Philadelphia, PA
- 2009 *Barack Obama Battles the Pink Robots*, The Last Drop, Philadelphia, PA
- 2008 *Too Black For BET*, Dazed & Confused Magazine Gallery, London, England
- 2006 *Too Black for BET, Episode II: The Black Boy George*, Space 1026, Philadelphia, PA
- 2002 *Too Black for BET*, Space 1026, Philadelphia, PA

### GROUP EXHIBITIONS

- 2018 *Knock Knock: Humour in Contemporary Art*, curated by Margot Heller and Ryan Gander, South London Gallery, London, U.K.  
*Difference Engine*, curated by Cory Arcangel and Tina Kukielski, Lisson Gallery, New York, NY  
*Pardon My Language*, Zidoun-Bossuyt Gallery, Luxembourg  
*I Was Raised on the Internet*, Museum of Contemporary Art, Chicago, IL
- 2017 *Corpus Rising*, American Medium, Brooklyn, New York  
*Punching Up*, Richard and Dolly Maass Gallery, Purchase College, Purchase, NY
- 2016 *Dreamlands: Immersive Cinema and Art*, curated by Chrissie Iles, Whitney Museum of American Art, 99 Gansevoort Street, New York, NY  
*Woven*, curated by Xaviera Simmons, 60 Wall Gallery, 60 Wall Street, New York, NY  
*Imitation of Life: Melodrama and Race in the 21st century*, curated by Omar Kholeif and Sarah Perks, HOME, Manchester, England  
*Electronic Superhighway (2016 – 1966)*, Whitechapel Gallery, London, England
- 2015 *Radical Presence: Black Performance in Contemporary Art*, Yerba Buena Center for the Arts, San Francisco, CA  
*A Curious Blindness*, The Wallach Art Gallery, New York, NY  
*You Won't Believe(...)*, Galerie Division, Montreal, Canada
- 2014 *Under the Seams Runs the Pain: A Musing on Artists Who Make Other People!*, BHQFU, New York, NY  
*Easternsports*, Two-person exhibition with Alex Da Corte, Institute of



Contemporary Art, University of Pennsylvania, Philadelphia, PA (catalogue)

- 2013 *Radical Presence: Black Performance in Contemporary Art*, Grey Art Gallery NYU, New York, NY (catalogue)  
*Black Eye*, curated by Nicola Vassell, 54 Crosby St, New York, NY  
*Harold Ancart, Kristin Baker, Mark Barrow, Nina Beier, Anna Betze, Mark Flood, Thilo Heinzmann, John Henderson, Scott Lyall, Jayson Musson, Renaud Regnery, Pae White*, Galerie Perrotin, Paris, France  
*Cast Recording*, Prism Gallery, Los Angeles, CA
- 2012 *Funny*, The Flag Art Foundation, New York, NY (catalogue)  
*Radical Presence: Black Performance in Contemporary Art*, Contemporary Art Museum, Houston, Texas (catalogue)  
*Through a Glass, Darkly*, Postmasters Gallery, New York, NY  
*First Among Equals*, Institute of Contemporary Art, Philadelphia, PA
- 2011 *Don't Get High On Your Own Supply*, David Castillo Gallery, Miami, FL  
*Change The World or Go Home*, Down Stairs at Great Brampton House, Herefordshire, England  
*I FEEL LIKE I'M DISAPPEARING, GETTING SMALLER EVERY DAY/ BUT WHEN I LOOK IN THE MIRROR, I'M BIGGER IN EVERY WAY*, West Galerie, Den Haag, The Netherlands  
*Reformation*, Somerset County Jail, Skowhegan, ME  
*Mortal Mirror*, Bodega, Philadelphia, PA
- 2010 *SYNCOPATION*, Grimmuseum, Berlin, Germany
- 2009 *Rich Text*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2008 *Disinhibition: Black Art and Blue Humor*, Hyde Park Art Center, Chicago, IL
- 2007 *Dig*, H&F Fine Arts, Mount Rainier, MD  
*Blood In, Blood Out*, 96 Gillespie, London, England  
*Locally Localized Gravity* (performance), Institute of Contemporary Art, Philadelphia, PA
- 2006 *Morgellons*, Fleisher/Ollman Gallery, Philadelphia PA  
*Vernacular Spectacular*, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA  
*Peer Pleasure I*, Yerba Buena Center for the Arts, San Francisco, CA
- 2005 *Shy Teeth*, The Padlock Gallery, Philadelphia, PA
- 2004 *Beaver College*, Cincinnati Contemporary Art Center, Cincinnati, OH

#### CURATORIAL PROJECTS

- 2012 *It's a Small, Small World*, Family Business, New York, NY

#### PERFORMANCES AND LECTURES

- 2017 *Seven on Seven*, New Museum of Contemporary Art, New York, NY
- 2012 *Tell You What the 80s Like*, Museum of Contemporary Art, Chicago, IL  
Pratt Institute, Brooklyn, NY  
Concordia University, Montreal, Canada  
C Magazine CSchool Lecture Series, Drake Hotel, Toronto, Canada
- 2011 *The Dialogue*, Museum of Contemporary Art, Chicago, Ill  
Museum of Modern Art, Ft. Worth, TX  
University of Cincinnati, OH  
*Performa 11*, Performa Ha!, Manhattan, NY  
Pennsylvania Academy of Fine Arts, Philadelphia, PA



## SCREENINGS

- 2012 VIDEO 2012, Momenta Art, Brooklyn, NY  
2011 *Cognitive Dissonance* (as Hennessy Youngman), Cottage Home Gallery, Los Angeles, CA  
2010 *Date with Deceit* (as Hennessy Youngman), Green Lantern Gallery, Chicago, IL

## BIBLIOGRAPHY | PUBLICATIONS

- 2018 Patil, Supriha, "'Difference Engine,' curated by Cory Arcangel and Tina Kukielski at Lisson Gallery (NYC)," *ArteFuse*, July 7  
Statt, Nick, "Check out this web game where all you do is dunk on Donald Trump over and over again," *The Verge*, January 12
- 2017 Kerr, Dylan, "'Like' Art: 7 Masterpieces of Social Media Art That Will Make It Into the History Books," *Artnet News*, December 20  
"Creative Time Raises Artist Jayson Musson's Pledges of Allegiance Flag," *Broadway World Detroit*, October 12  
Voon, Claire, "A Death Labyrinth, a Steampunk Space Club, and More in the New Museum's First VR Exhibition," *Hyperallergic*, February 28  
Mann, Mary, "Post Blackness in the Arts," *Los Angeles Review of Books*, January 22
- 2016 Smith, Roberta, "Diving Into Movie Palaces of the Mind at the Whitney," *The New York Times*, December 1
- 2015 Heyer, Isabelle, "Will Jayson Musson win over the internet twice?" *i-D-Vice*, June 11  
Sutton, Benjamin, "Time Traveling with Jayson Musson and Dave Chappelle," *Hyperallergic*, January 13  
Pasori, Cedar, "Artist Jayson Musson Shares Video Preview of Hip-Hop Inspired Web Series," *Complex*, January 6  
Boucher, Brian, "Is Jayson Musson's New Video a 'Hot Tub Time Machine' for the Art World?," *Artnet News*, January 9
- 2014 Leifheit, Matthew "Three Amazing Young Artists Made a Baroque Surrealist Masterpiece of a Video," *Vice*, September 24  
Bess, Gabby, "Artists Jayson Musson and Alex Da Corte Play Easternsports," *Paper Magazine* September 17  
Neave, Kate, "Alex Da Corte's visual tricks," *Dazed Digital*, September  
Wilson, Michael, "Jayson Musson, Salon 94 Bowery," *Artforum*, September  
Halle, Howard, "Jayson Musson: Exhibit of Abstract Art," *Time Out New York*, May 27  
Johnson, Ken, "Art In Review," *The New York Times*, June 12
- 2013 "Black Artists: 30 Contemporary Art Makers Under 40 You Should Know", *Huffington Post*, February 26  
Jacobson, Heidi Zuckerman, *Funny*, February  
Newhall, Edith, "Musson's fabric 'paintings' at Fleisher/Ollman," *The Philadelphia Inquirer*, January 20
- 2012 Fox, Dan, "Jayson Musson," *Frieze*, October  
Edwards, Adrienne, "Jayson Musson: Halcyon Days," *Performa Magazine*, August 27  
"Jayson Musson," *The New Yorker*, August 13  
Weaver, A.M., "Am I Black Enough for You?" *Art Voices Magazine*, August  
"Jayson Musson," *Artforum*, July  
"Jason Musson finds inspiration in Coogi sweaters for new exhibition at Salon 94," *artdaily.org*, July 25  
"Jayson Musson's Coogi Sweaters Are A Hit, Even If You Don't Like Hennessy Youngman," *Animal New York*, July 12  
"Not Hennessy Youngman," *Hyperallergic*, July 12  
"The ArtInfo 100," *ArtInfo*, July 11  
"An Artist Makes His Name" *The Wall Street Journal*, July 11  
"Destroy and Rebuild: Jayson Musson, a.k.a. Hennessy Youngman," *Life + Times*, July 11  
"Henny From the Block," *New York Observer*, July 10



"Jayson Musson Making Sweater-Themed Solo Debut at Salon 94," *ArtInfo*, July 3  
"25 Questions for 'Pedagogic Pimp' and Youtube Art Critic Hennessy Youngman," *ArtInfo*, June 11  
"Through a Glass, Darkly: Postmasters," *The New York Times*, April 26  
"Jayson Musson: The Art World Provocateur," *PaperMag*, April 23  
"How To Make It In The Art World," *New York Magazine*, April  
"Jayson Musson is More Than Hennessy Youngman," *Interview Magazine*, March  
"Hennessy Youngman Offers Offbeat Art Criticism," *The New York Times*, March 1  
"HuffPost Arts Interviews Hennessy Youngman of Art Thoughtz," *Huffington Post*, January 24  
It's All Over, *Art Forum*, January 2012

2011 "Biting the Hand That Feeds Them," *ArtNews*, December 6  
"Ali G With an MFA," *Art in America*, March 24

#### COLLECTIONS

Museum of Modern Art, New York, NY  
Philadelphia Museum of Art, Philadelphia, PA