



JAYSON SCOTT MUSSON

Born in 1977, Bronx, NY
Lives and works in Brooklyn, NY

EDUCATION

2011 MFA, Painting, University of Pennsylvania, Philadelphia, PA
2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2002 BFA in Photography, University of the Arts, Philadelphia, PA

SOLO EXHIBITIONS

2017 *Demon All Day*, Salon 94 Freemans, New York, NY
2016 Fleisher/Ollman Gallery, Philadelphia, PA
2014 *Exhibit of Abstract Art*, Salon 94 Bowery, New York, NY
2012 *A True Fiend's Weight*, Fleisher/Ollman Gallery, Philadelphia, PA
Halcyon Days, Salon 94 Bowery, New York, NY
2011 *The Grand Manner*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Neoteny | The Hard Sell, Marginal Utility Gallery, Philadelphia, PA
2009 *Barack Obama Battles the Pink Robots*, The Last Drop, Philadelphia, PA
2008 *Too Black For BET*, Dazed & Confused Magazine Gallery, London, England
2006 *Too Black for BET, Episode II: The Black Boy George*, Space 1026, Philadelphia, PA
2002 *Too Black for BET*, Space 1026, Philadelphia, PA

GROUP EXHIBITIONS

2018 Knock Knock: Humour in Contemporary Art, curated by Margot Heller and artist Ryan Gander, South London Gallery, London, U.K.
Difference Engine, curated by Cory Arcangel and Tina Kukielski, Lisson Gallery, New York, NY
Pardon My Language, Zidoun-Bossuyt Gallery, Luxembourg
I Was Raised on the Internet, Museum of Contemporary Art, Chicago, IL
2017 *Corpus Rising*, American Medium, Brooklyn, New York
Punching Up, Richard and Dolly Maass Gallery, Purchase College, Purchase, NY
2016 *Dreamlands: Immersive Cinema and Art*, curated by Chrissie Iles, Whitney Museum of American Art, 99 Gansevoort Street, New York, NY
Woven, curated by Xaviera Simmons, 60 Wall Gallery, 60 Wall Street, New York, NY
Imitation of Life: Melodrama and Race in the 21st century, curated by Omar Kholeif and Sarah Perks, HOME, Manchester, England
Electronic Superhighway (2016 – 1966), Whitechapel Gallery, London, England
2015 *Radical Presence: Black Performance in Contemporary Art*, Yerba Buena Center for the Arts, San Francisco, CA
A Curious Blindness, The Wallach Art Gallery, New York, NY
You Won't Believe(...), Galerie Division, Montreal, Canada
2014 *Under the Seams Runs the Pain: A Musing on Artists Who Make Other People!*, BHQFU, New York, NY
Easternsports, Two-person exhibition with Alex Da Corte, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (catalogue)



- 2013 *Radical Presence: Black Performance in Contemporary Art*, Grey Art Gallery NYU, New York, NY (catalogue)
Black Eye, curated by Nicola Vassell, 54 Crosby St, New York, NY
Harold Ancart, Kristin Baker, Mark Barrow, Nina Beier, Anna Betbeze, Mark Flood, Thilo Heinzmann, John Henderson, Scott Lyall, Jayson Musson, Renaud Regnery, Pae White, Galerie Perrotin, Paris, France
Cast Recording, Prism Gallery, Los Angeles, CA
- 2012 *Funny*, The Flag Art Foundation, New York, NY (catalogue)
Radical Presence: Black Performance in Contemporary Art, Contemporary Art Museum, Houston, Texas (catalogue)
Through a Glass, Darkly, Postmasters Gallery, New York, NY
First Among Equals, Institute of Contemporary Art, Philadelphia, PA
- 2011 *Don't Get High On Your Own Supply*, David Castillo Gallery, Miami, FL
Change The World or Go Home, Down Stairs at Great Brampton House, Herefordshire, England
I FEEL LIKE I'M DISAPPEARING, GETTING SMALLER EVERY DAY/ BUT WHEN I LOOK IN THE MIRROR, I'M BIGGER IN EVERY WAY, West Galerie, Den Haag, The Netherlands
Reformation, Somerset County Jail, Skowhegan, ME
Mortal Mirror, Bodega, Philadelphia, PA
- 2010 *SYNCOPATION*, Grimmuseum, Berlin, Germany
- 2009 *Rich Text*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2008 *Disinhibition: Black Art and Blue Humor*, Hyde Park Art Center, Chicago, IL
- 2007 *Dig*, H&F Fine Arts, Mount Rainier, MD
Blood In, Blood Out, 96 Gillespie, London, England
Locally Localized Gravity (performance), Institute of Contemporary Art, Philadelphia, PA
- 2006 *Morgellons*, Fleisher/Ollman Gallery, Philadelphia PA
Vernacular Spectacular, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA
Peer Pleasure I, Yerba Buena Center for the Arts, San Francisco, CA
- 2005 *Shy Teeth*, The Padlock Gallery, Philadelphia, PA
- 2004 *Beaver College*, Cincinnati Contemporary Art Center, Cincinnati, OH

CURATORIAL PROJECTS

- 2012 *It's a Small, Small World*, Family Business, New York, NY

PERFORMANCES AND LECTURES

- 2017 *Seven on Seven*, New Museum of Contemporary Art, New York, NY
- 2012 *Tell You What the 80s Like*, Museum of Contemporary Art, Chicago, IL
Pratt Institute, Brooklyn, NY
Concordia University, Montreal, Canada
C Magazine CSchool Lecture Series, Drake Hotel, Toronto, Canada
- 2011 *The Dialogue*, Museum of Contemporary Art, Chicago, Ill
Museum of Modern Art, Ft. Worth, TX
University of Cincinnati, OH
Performa I I, Performa Ha!, Manhattan, NY
Pennsylvania Academy of Fine Arts, Philadelphia, PA



SCREENINGS

- 2012 VIDEO 2012, Momenta Art, Brooklyn, NY
2011 *Cognitive Dissonance* (as Hennessy Youngman), Cottage Home Gallery, Los Angeles, CA
2010 *Date with Deceit* (as Hennessy Youngman), Green Lantern Gallery, Chicago, IL

BIBLIOGRAPHY | PUBLICATIONS

- 2018 Patil, Supriha, "'Difference Engine,' curated by Cory Arcangel and Tina Kukielski at Lisson Gallery (NYC)," *ArteFuse*, July 7
Statt, Nick, "Check out this web game where all you do is dunk on Donald Trump over and over again," *The Verge*, January 12
- 2017 Kerr, Dylan, "'Like' Art: 7 Masterpieces of Social Media Art That Will Make It Into the History Books," *Artnet News*, December 20
"Creative Time Raises Artist Jayson Musson's Pledges of Allegiance Flag," *Broadway World Detroit*, October 12
Voon, Claire, "A Death Labyrinth, a Steampunk Space Club, and More in the New Museum's First VR Exhibition," *Hyperallergic*, February 28
Mann, Mary, "Post Blackness in the Arts," *Los Angeles Review of Books*, January 22
- 2016 Smith, Roberta, "Diving Into Movie Palaces of the Mind at the Whitney," *The New York Times*, December 1
- 2015 Heyer, Isabelle, "Will Jayson Musson win over the internet twice?" *i-D-Vice*, June 11
Sutton, Benjamin, "Time Traveling with Jayson Musson and Dave Chappelle," *Hyperallergic*, January 13
Pasori, Cedar, "Artist Jayson Musson Shares Video Preview of Hip-Hop Inspired Web Series," *Complex*, January 6
Boucher, Brian, "Is Jayson Musson's New Video a 'Hot Tub Time Machine' for the Art World?", *Artnet News*, January 9
- 2014 Leifheit, Matthew "Three Amazing Young Artists Made a Baroque Surrealist Masterpiece of a Video," *Vice*, September 24
Bess, Gabby, "Artists Jayson Musson and Alex Da Corte Play Easternsports," *Paper Magazine* September 17
Neave, Kate, "Alex Da Corte's visual tricks," *Dazed Digital*, September
Wilson, Michael, "Jayson Musson, Salon 94 Bowery," *Artforum*, September
Halle, Howard, "Jayson Musson: Exhibit of Abstract Art," *Time Out New York*, May 27
Johnson, Ken, "Art In Review," *The New York Times*, June 12
- 2013 "Black Artists: 30 Contemporary Art Makers Under 40 You Should Know", *Huffington Post*, February 26
Jacobson, Heidi Zuckerman, *Funny*, February
Newhall, Edith, "Musson's fabric 'paintings' at Fleisher/Ollman," *The Philadelphia Inquirer*, January 20
- 2012 Fox, Dan, "Jayson Musson," *Frieze*, October
Edwards, Adrienne, "Jayson Musson: Halcyon Days," *Performa Magazine*, August 27
"Jayson Musson," *The New Yorker*, August 13
Weaver, A.M., "Am I Black Enough for You?" *Art Voices Magazine*, August
"Jayson Musson," *Artforum*, July
"Jason Musson finds inspiration in Coogi sweaters for new exhibition at Salon 94," *artdaily.org*, July 25
"Jayson Musson's Coogi Sweaters Are A Hit, Even If You Don't Like Hennessy Youngman," *Animal New York*, July 12
"Not Hennessy Youngman," *Hyperallergic*, July 12
"The ArtInfo 100," *ArtInfo*, July 11
"An Artist Makes His Name" *The Wall Street Journal*, July 11
"Destroy and Rebuild: Jayson Musson, a.k.a. Hennessy Youngman," *Life + Times*, July 11
"Henny From the Block," *New York Observer*, July 10
"Jayson Musson Making Sweater-Themed Solo Debut at Salon 94," *ArtInfo*, July 3
"25 Questions for 'Pedagogic Pimp' and Youtube Art Critic Hennessy Youngman," *ArtInfo*, June 11



"Through a Glass, Darkly: Postmasters," *The New York Times*, April 26
"Jayson Musson: The Art World Provocateur," *PaperMag*, April 23
"How To Make It In The Art World," *New York Magazine*, April
"Jayson Musson is More Than Hennessy Youngman," *Interview Magazine*, March
"Hennessy Youngman Offers Offbeat Art Criticism," *The New York Times*, March 1
"HuffPost Arts Interviews Hennessy Youngman of Art Thoughtz," *Huffington Post*, January 24
It's All Over, *Art Forum*, January 2012

2011 "Biting the Hand That Feeds Them," *ArtNews*, December 6
"Ali G With an MFA," *Art in America*, March 24

COLLECTIONS

Museum of Modern Art, New York, NY
Philadelphia Museum of Art, Philadelphia, PA