



## JUDY CHICAGO

Born in 1939, Chicago, IL  
Lives and works in Belen, NM.

## EDUCATION

2010	Honorary Doctorate in Humane Letters Hebrew Union College, Cincinnati, OH
2003	Honorary Doctorate in Fine Arts Duke University, Durham, NC
2000	Honorary Doctorate in Humane Letters Lehigh University, Bethlehem, PA Honorary Doctorate in Fine Arts Smith College, Northampton, MA
1992	Honorary Doctorate in Fine Arts Russell Sage College, Troy, NY
1964	MA, University of California, Los Angeles, CA
1962	BA, University of California, Los Angeles, CA, Member, Phi Beta Kappa

## SELECTED SOLO EXHIBITIONS

2019	<i>Judy Chicago: Baltic Center for Contemporary Art</i> , Gateshead, UK <i>Picturing Extinction; Studies For the End</i> , Salon 94 Freemans, New York, NY <i>Judy Chicago: Birth Project From New Mexico Collections</i> , The Hardwood Museum of Art, Taos <i>The End: A Meditation on Death and Extinction</i> , National Museum of Women in the Arts, Washington, D.C. <i>Through The Flower Art Space</i> , Through the Flower Art Space, Belen, NM. <i>Judy Chicago: Los Angeles</i> , Jeffrey Deitch, Los Angeles, CA <i>The Birth Project from New Mexico Collections</i> , The Harwood Museum of Art, Taos, NM <i>Judy Chicago—The End: A Meditation on Death and Extinction</i> , National Museum of Women in the Arts, Washington D.C.
2018	<i>Judy Chicago: A Reckoning</i> , The Institute of Contemporary Art, Miami, Miami, FL (catalogue) <i>Born Again: Judy Chicago's Birth Project</i> , Pasadena Museum of California Art, Pasadena, CA <i>PowerPlay: A Prediction</i> , Salon 94, New York, NY
2017	<i>The Roots of "The Dinner Party": History in the Making</i> , Brooklyn Museum, Brooklyn, NY <i>Judy Chicago's Pussies</i> , Jessica Silverman Gallery, San Francisco, CA
2016	<i>Judy Chicago: Fire Works</i> , Cressman Center Gallery, Louisville, KY <i>Why Not Judy Chicago?</i> , Azkuna Zentroa, Bilbao, Spain; traveling to CAPC Musee d'Art Contemporain de Bordeaux, Bordeaux, France
2015	<i>Star Cunts and Other Images</i> , Riflemaker, London, United Kingdom
2014	<i>Surveying Judy Chicago: 1970 – 2014</i> , RedLine, Denver, CO <i>Judy Chicago's Feminist Pedagogy and Alternative Spaces</i> , Brooklyn Museum, Brooklyn, NY <i>Heads Up</i> , David Richard Gallery, Santa Fe, NM <i>Local Color: Judy Chicago in New Mexico 1984 – 2014</i> , New Mexico Museum of Art, Santa Fe, NM <i>Judy Chicago: A Butterfly for Oakland</i> , Oakland Museum of California, Oakland, CA <i>Chicago in LA: Judy Chicago's Early Work, 1963–74</i> , Brooklyn Museum, Brooklyn, NY <i>The Very Best of Judy Chicago</i> , Mana Contemporary, Jersey City, NJ <i>Judy Chicago: Through the Archives</i> , Schlesinger Library, Cambridge, MA <i>Surveying Judy Chicago: Five Decades</i> , Palmer Museum of Art, University Park, PA <i>Judy Chicago: Circa '75</i> , National Museum of Women in the Arts, Washington, D.C.
2013	<i>Frieze Masters</i> (Judy Chicago showcased by Riflemaker Gallery and Nyehaus), London, United Kingdom
2012	<i>Judy Chicago</i> , Ben Uri Gallery, The London Jewish Museum of Art, London, United Kingdom <i>Judy Chicago: ReViewing PowerPlay</i> , David Richard Gallery, Santa Fe, NM <i>Surveying Judy Chicago: 1970–2010</i> , Crocker Art Museum, Sacramento, CA <i>Judy Chicago: Deflowered</i> , Nye + Brown, Los Angeles, CA



- 2011 *Judy Chicago Tapestries: Woven by Audrey Cowan*, Museum of Arts and Design, New York, NY
- 2010 *Surveying Judy Chicago: 1970–2010*, ACA Galleries, New York, NY  
*Chicago in Glass/en Verre*, Le Musée des maîtres et artisans du Québec, Montreal, Québec, Canada  
*Judy Chicago in Glass*, Art Museum of South Texas, Corpus Christi, TX
- 2004 *Judy Chicago: Minimalism, 1965 – 1973*, LewAllen Contemporary, Santa Fe, NM  
*Judy Chicago: Fragments from the Delta of Venus & Other FemmErotica: A Thirty-five Year Survey*, ACA Galleries, New York, NY
- 2002 National Museum of Women in the Arts, Washington, DC
- 1986 *Judy Chicago: PowerPlay*, ACA Galleries, New York, NY
- 1977 Ruth Schaffner Gallery, Los Angeles, CA
- 1970 California State University at Fullerton, Fullerton, CA
- 1969 Pasadena Museum of Art, Pasadena, CA
- 1966 Rolf Nelson Gallery, Los Angeles, CA
- 1965 Rolf Nelson Gallery, Los Angeles, CA

#### EXHIBITION TOURS

##### *When Women Rule the World: Judy Chicago in Thread*

The Art Gallery of Calgary, Calgary, Canada, September 25, 2009 – January 23, 2010

Textile Museum of Canada, Toronto, Canada, February 11 – September 7, 2009

##### *Judy Chicago: Jewish Identity*

Jewish Museum of Florida, Miami Beach, FL, September 1, 2009 – February 28, 2010

Jewish Museum of Maryland, Baltimore, MD, September 12 – December 30, 2007

Hebrew Union College Art Museum, New York, NY, February 2007 – July 2007

##### *Resolutions: A Stitch in Time*

Organized by the Museum of Art and Design, New York, NY

Hunter Museum, Chattanooga, TN, December 2002 – March 2003

Edmonton Art Gallery, Edmonton, Alberta, Canada, April – June 2002

Berman Museum, Ursinus College, Collegeville, PA, December 2001 – February 2002

Fort Wayne Museum of Art, Fort Wayne, IN, September – November 2001

The Albuquerque Museum, Albuquerque, NM, May – September 2001

Skirball Museum and Cultural Center, Los Angeles, CA, January – April 2001

American Craft Museum, New York, NY, June – September 2000

##### *Trials and Tributes*

Organized by the Museum of Fine Arts, Florida State University, Tallahassee, FL

New Mexico State University Gallery, Las Cruces, NM, December 2001 – February 2002

Colorado Springs Fine Arts Center, Colorado Springs, CO, September – November 2001

New Orleans Museum of Art, New Orleans, LA, February – April 2001

Butler Institute of American Art, Youngstown, OH, September – November 2000

Winthrop University Galleries, Rock Hill, SC, February – April 2000

Gulf Coast Museum of Art, Largo FL, November 1999 – February 2000

Indiana University Art Museum, Bloomington, IN, August – October 1999

Museum of Fine Arts, Florida State University, Tallahassee, FL, February – April 1999

##### *Holocaust Project: From Darkness into Light*

Orlando Museum of Art, Orlando, FL, 2002

Lehigh University Art Galleries, Zoellner Arts Center, Lehigh University, Bethlehem, PA, February – June 2000

Florida Holocaust Museum, St. Petersburg, FL, February – July 1998



Tampa Bay Holocaust Memorial Museum, St. Petersburg, FL, October 1996 – January 1997  
Cleveland Center for Contemporary Art, Cleveland, OH, May – August 1996  
Rose Art Museum, Brandeis University, Boston, MA, September – December 1995  
Austin Museum of Art at Laguna Gloria, Austin, TX, October 1994 – January 1995  
Spertus Museum, Chicago, IL, October 1993 – April 1994

*Sources and Collaboration*

Organized by the Austin Museum of Art at Laguna Gloria, Austin, TX  
Butler Institute of American Art, Youngstown, OH, April – June 1996  
Siena Heights College, Adrian, MI, January – February 1996  
Sinclair Community College, Dayton, OH, April – June 1995  
Austin Museum of Art at Laguna Gloria, Austin, TX, October – December 1994

*Select Birth Project exhibitions 1982-2007*

Albuquerque Museum, Albuquerque, NM, 2007  
The National Museum of Women in the Arts, Washington, DC, October 2002 – January 2003  
Albuquerque Museum, Albuquerque, NM, 2000  
Museum of Fine Arts, Florida State University, Tallahassee, Florida, Trials and Tributes, February – April 1999  
Museum of Contemporary Art, Los Angeles, CA, 1996  
*National Association of Women Artists: One Hundred Years.* Organized by Nassau City Museum of Fine Art.  
Toured by the Gallery Association of New York, September 1990 – September 1992  
New Mexico Museum of Art, Santa Fe, NM, 1990  
The Art Gallery, University of Maryland, College Park, MD, March 12 – April 26  
Multi-site exhibit sponsored by Women in Theater Festival, Boston, MA, 1988  
Fireside Fiber Arts, Port Townsend, WA, August – September 1988  
Provincetown Art Association and Museum, Provincetown, MA, February – March 1988  
Northeastern University Art Gallery, Boston, MA, March – April 1988  
Worcester Art and Craft Center, Worcester, MA, May – June 1988  
Johnson County Arts Gallery, University of Iowa, Iowa City, IA, November – December 1987  
Boulder Center for the Visual Arts, Boulder, CO, June – July 1987  
Trinity College, Hartford, CT, February – March 1987  
Ella Sharp Museum, Jackson, MI, January – February 1987  
Norfolk General Hospital, Norfolk, VA, January – February 1987  
Hartnett Gallery, University of Rochester Student Union Gallery, Rochester, NY, January – February 1987  
Multi-site exhibit, Fresno, CA, January – March 1987  
Santa Rosa Jr. College Gallery, Santa Rosa, CA, November – December 1986  
Hartford Theological Seminary Chapel, Hartford, CT, November – December 1986  
Bergen Community College Gallery, Paramus, NJ, October – November 1986  
R.H. Love Galleries, Chicago, IL, September – October 1986  
Philadelphia Art Alliance, Philadelphia, PA, September – October 1986  
Grass Growers Gallery, Erie, PA, July – August 1986  
Rosemont Art Gallery, Regina, Saskatchewan, Canada, June 1986  
Grants Pass Museum of Art, Grants Pass, OR, May – June 1986  
Alberni Valley Museum, Port Alberni, British Columbia, Canada, April – June 1986  
Snug Harbor Cultural Center, Staten Island, NY, April – June 1986  
Metropolitan Museum and Art Center, Coral Gables, FL, March – April 1986  
Dennos Museum Center, Northwestern Michigan College, Traverse City, MI, February – March 1986  
Myers Fine Arts Gallery, SUNY at Plattsburg, Plattsburg, NY, February – April 1986  
Central Missouri State University Art Center Galleries, Warrensburg, MO, February – March 1986  
Marilyn Butler Fine Arts, Santa Fe, NM, October 1985  
Center for Contemporary Arts, Santa Fe, NM, October 1985  
Krannert Art Museum, University of Illinois, Champaign-Urbana, IL, October 1985  
Hillmer Art Gallery, College of St. Mary, Omaha, NE, October 1985  
Vancouver Museum, Vancouver, British Columbia, Canada, July – September 1985  
Multi-site exhibit, Washington, D.C., May 1985  
Wight Gallery, UCLA, Los Angeles, CA, April – June 1985  
Ohio State University Gallery, Columbus, OH, March 1985  
Paris Gibson Square Center of the Arts, Great Falls, MT, March 1985  
Visual Arts Center of Alaska, Anchorage, AK, March 1985  
Frederick S. Wight Gallery, University of California at Los Angeles, Los Angeles, CA, February – March 1985



University of Maine, Farmington, ME, October – November 1984  
Lee Scarfone Gallery, University of Tampa, Tampa, FL, August 1984  
Jackson Street Gallery, Seattle, WA, July – August 1984  
ACA Galleries, New York, NY, May 1984  
Western Washington University, Bellingham, WA, April – May 1984  
University of North Carolina, Chapel Hill, NC, April – May 1984  
Broward Community College, Pembroke Pines, FL, March 1984  
Indiana University, Bloomington, IN, February – March 1984  
Madison Civic Center, Madison, WI, November 1983  
Gallery Quan, Toronto, Ontario, Canada, June – August 1983  
Moody Medical Library, University of Texas Medical Branch, Galveston, TX, June 1983  
Southeast Arkansas Art Center, Pine Bluff, AR, March – April 1983  
Multi-Cultural Art Institute, San Diego, CA, January 1983  
Artisans Gallery, Mill Valley, CA, September – October 1982

#### *The Dinner Party*

Brooklyn Museum of Art, Brooklyn, NY (permanent housing), March 2007 – Present  
Brooklyn Museum of Art, Brooklyn, NY, October – February 2002  
UCLA Armand Hammer Museum and Cultural Center, Los Angeles, CA, *Sexual Politics: Judy Chicago's The Dinner Party in Feminist Art History*, April – September 1996  
Royal Exhibition and Conference Center, Melbourne, Australia, January – March 1988  
Schirn Kuntshalle, Frankfurt, West Germany, May – June 1987  
The Warehouse, London, United Kingdom, March – May 1985  
Edinburgh Festival Fringe, Edinburgh, Scotland, August 1984  
Fox Theater, Atlanta, GA, sponsored by The Sculptural Arts Museum, July – October 1983  
Glenbow Museum, Calgary, Alberta, Canada, December 1982 – February 1983  
Art Gallery of Ontario, Toronto, Ontario, Canada, May – July 1982  
Musée D'Art Contemporain, Montreal, Quebec, Canada, March – May 1982  
Franklin Building, Chicago, IL, sponsored by Roslyn Group for Arts and Letters, September 1981 – February 1982  
Temple on the Heights, Cleveland, OH, sponsored by Ohio-Chicago Art Project, May – August 1981  
Brooklyn Museum, Brooklyn, NY, October 1980 – January 1981  
Boston Center for the Arts, Boston, MA, July – August 1980  
University of Houston at Clear Lake City, Houston, Texas, March – May 1980  
San Francisco Museum of Modern Art, San Francisco, CA, March – June 1979

#### FIREWORKS

*A Butterfly for Brooklyn*, Brooklyn, NY, 2014  
*The Deflowering of Nye+Brown*, Los Angeles, CA, 2012  
*A Butterfly for Pomona*, Pomona, CA, 2012  
*Sublime Environment*, Santa Monica, CA, 2012  
*A Butterfly for Oakland*, Oakland, CA, 1974  
*Woman and Smoke Series*, various locations in California, 1971 – 1972  
*Smoke Holes, Northwest Coast Atmospheres*, Northern California, Oregon, and Washington, 1971  
*Pink Atmosphere*, California State University at Fullerton, Fullerton, CA, 1971  
*Campus White Atmosphere*, California State University at Fullerton, Fullerton, CA, 1970  
*Mount Baldy Atmosphere*, Mount Baldy, CA, 1970  
*Multi-color Atmosphere*, Pasadena Museum of Art, Pasadena, CA, 1970  
*Santa Barbara Museum Atmosphere*, Santa Barbara, CA, 1969  
*Trancas Beach Atmosphere*, Trancas Beach, CA, 1969  
*Fresno State College Atmosphere*, Fresno, CA, 1969  
*Desert Atmosphere*, Palm Desert, CA, 1969  
*Purple Atmosphere*, Santa Barbara, CA, 1969  
*Three Atmospheres*; Brookside Park, Pasadena, CA, 1969

#### SELECTED GROUP EXHIBITIONS

2020 *Unapologetic: All Women, All Year*, Scottsdale Museum of Contemporary Art, AZ  
2019 *Where Art Might Happen: The Early Years of CalArts*, Kestner Gesellschaft, Hanover, Germany  
*Life is a Highway: American Car Culture*, Toledo Museum of Art, OH



- 2018 *Bienal Do Mercosul*, Brazil  
*Way Bay*, University of California, Berkeley Museum of Art, Berkeley, CA  
*Guarded Future*, Downs and Ross, New York, NY
- 2017 *Conversations with the Collections: Building/Environments*, Smart Museum of Art, The University of Chicago, IL  
*In the Eye of the Beholder*, Tarble Arts Center, Charleston, IL  
*Between Two Worlds: Art of California*, San Francisco Museum of Modern Art, San Francisco, CA,  
*Feminist Avantgarde*, Museum of Modern Art Vienna, Wien, Austria; traveled to Center for Art and Media, Karlsruhe, Germany  
*La Monnaie de Paris*, Paris, France, *Womanhouse*
- 2016 *Evil: A Matter of Intent*, Hebrew Union College, New York, NY  
*The Natural Order of Things*, Museo Jumex, Mexico City, Mexico  
*The Second Sex*, Gamut Gallery, Minneapolis, MN
- 2015 *The World Goes Pop*, Tate Modern, London, United Kingdom  
*LA/MA: '60s Pop From Both Coasts*, The Rose Art Museum, Brandeis University, Waltham, MA  
*The Great Mother*, Palazzo Reale, in conjunction with Expo Milano 2015, Milan, Italy  
*Arts & Foods*, Triennale, in conjunction with Expo Milano 2015, Milan, Italy  
*Wmanhouse*, Eric Firestone Gallery, East Hampton, NY  
*43rd International Glass Invitational Award*, Habatat Galleries, Royal Oak, MI  
*Pretty Raw: After and Around Helen Frankenthaler*, The Rose Art Museum, Brandeis University, Waltham, MA  
*Visualizing Albuquerque: Art of Central New Mexico*, Albuquerque Museum, Albuquerque, NM
- 2014 *Surface to Air: Los Angeles Artists of the '60s*, Kayne Griffin Corcoran, Los Angeles, CA  
*The Very Last Plastics Show: Industrial L.A. 1965 to the Present*, Nyehaus and Dorfman Projects, New York, NY  
*Shakti*, Brand New Gallery, Milan, Italy
- 2013 *Pop Art Design*, Barbican Centre, London, United Kingdom
- 2012 *Ends of the Earth: Land Art to 197*, Haus der Kunst, Berlin, Germany  
*Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture in Los Angeles 1945-197*, Paul Getty Museum, Los Angeles, CA  
*LA Invasion*, The Gas Station, Berlin, Germany  
*Pacific Standard Time: Art in L.A.; 1945-198*, Martin-Gropius-Bau Museum, Berlin, Germany  
*L.A. Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy*, Pasadena Museum of California Art, Pasadena, CA  
*Pacific Standard Time at the Platt/Borstein Galleries*, American Jewish University, Bel Air, CA
- 2011 *Under the Big Black Sun: California Art 1974-198*, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA  
*Proof: The Rise of Printmaking in Southern California*, Norton Simon Museum, Pasadena, CA  
*Doin' It In Public: Feminism and Art at the Woman's Building*, Otis College of Art and Design, Los Angeles, CA  
*Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California, 1970-198*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA  
*It Happened at Pomona: Art at the Edge of Los Angeles 1969-197*, Pomona College Museum of Art, Claremont, CA  
*Ends of the Earth: Land Art to 197*, Museum of Contemporary Art, Los Angeles, CA
- 2010 *Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York, NY
- 2009 *Indomitable Women*, Centre de Cultura Contemporania de Barcelona, Barcelona, Spain  
*Rebelle. Art and feminism: 1969-200*, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
- 2008 *Time & Place: Los Angeles 1957-196*, Moderna Museet, Stockholm, Sweden  
*Forward Thinking: Building the MAD Collection*, Museum of Arts and Design, New York, NY
- 2007 *Pricked: Extreme Embroidery*, Museum of Art and Design, New York, NY  
*Originals 2007*, The Harwood Museum of Art, Taos, NM  
National Museum for Women in the Arts, Washington, DC  
*WACK! Art and the Feminist Revolution*, Los Angeles Museum of Contemporary Art, Los Angeles, CA



- A Batalla Dos Xeneros*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*ATTITUDE 200*, Contemporary Art Museum, Kumamoto, Japan  
*Kiss Kiss Bang Bang. 45 years of Art & Feminism*, Museo de Bellas Artes de Bilbao, Bilbao, Spain
- 2006 *Into Me / Out of Me*, Kunst-Werke Berlin e.V., Institute for Contemporary Art, Berlin, Germany  
*Into Me / Out of Me*, P.S.1 Contemporary Art Center, Long Island City, NY  
*Los Angeles 1955-198*, Centre Pompidou, Paris, France
- 2004 *Expo CNAC*, Museum of Modern and Contemporary Art (MAMCO), Geneva, Switzerland  
*A Minimal Future? Art as Object 1958-1968*, The Museum of Contemporary Art, Los Angeles, CA
- 2003 *Naked Before God*, The Museum of New Art, Parnu, Estonia
- 2002 *Comer o no Comer (To eat or not to eat)*, Centro de Arte de Salamanca, Salamanca, Spain
- 2001 *Between Heaven and Earth: New Classical Movements in the Art of Today*, Ostend Museum of Modern Art, Ostend, Belgium
- 2000 Los Angeles County Museum of Art, Los Angeles, CA, *Made in California: Art, Image and Identity*  
The College of Santa Fe, Santa Fe, NM, *Made in California: Art, Image and Identity*
- 1995 Los Angeles County Museum of Art, Los Angeles, CA  
Museum of Contemporary Art, Los Angeles, CA  
*Division of Labor: "Women's Work" in Contemporary Art* – traveling exhibition organized by the Bronx Museum of Fine Arts, Bronx, NY
- 1993 *Abject Art, Repulsion and Desire in American Art*, Whitney Museum of American Art, New York, NY
- 1991 *Finish Fetish: LA's Cool School*, Fisher Gallery, University of Southern California, Los Angeles, CA
- 1990 *Alcove Show*, New Mexico Fine Arts Museum, Santa Fe, NM  
*Committed to Print*, Traveling exhibition organized by the Museum of Modern Art, New York, NY
- 1987 *Eloquent Object*, Traveling exhibition organized by the Philbrook Museum of Art, Tulsa, OK
- 1986 *Por Encima Del Bloqueo*, Second Havana Biennial, Havana, Cuba
- 1979 *Works on Paper*, Institute of Contemporary Art, Boston, MA
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA
- 1975 *Women in Art*, Winnipeg Art Gallery, Winnipeg, Canada
- 1972 *Visible/Invisible*, Long Beach Museum of Art, Mills College, CA  
*Spray*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Color As Structure*, Whitney Museum of Art, New York, NY
- 1969 *American Drawings*, Fort Worth Museum of Art, Fort Worth, TX
- 1968 *West Coast Now*, Portland Museum, Seattle Museum, San Francisco Museum Los Angeles Municipal Art Gallery
- 1967 *Sculpture of the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA  
*Sculpture of the Sixties*, Philadelphia Museum of Art, Philadelphia, PA
- 1966 *Primary Structures*, Jewish Museum, New York, NY

#### COLLABORATIVE WORKS

*Womanhouse*, Los Angeles, CA, 1972



Collaboration with members of the Feminist Art Program, California Institute of the Arts; Directed by Judy Chicago and Miriam Schapiro

*Raymond Rose Ritual Environment*, Pasadena, CA, New Year's Eve, 1969  
Collaboration with Lloyd Hamrol and Barbara Smith, as well as filmmakers, musicians and performers

*Dry Ice Environment*, Century City Mall, Century City, CA, 1967  
Collaboration with Lloyd Hamrol and Eric Orr

*Dry Ice Environment #1*, Century City, Los Angeles, CA, 1967  
Collaboration with Lloyd Hamrol and Eric Orr

*Feather Room*, Rolf Nelson Gallery, Los Angeles, CA, 1965  
Collaboration with Lloyd Hamrol and Eric Orr

## GRANTS AND AWARDS

Lifetime Achievement Award, Palm Springs Art Fair, 2012  
38<sup>th</sup> Governor's Award for Excellence in the Arts, Santa Fe, NM, 2011  
Alice Paul Award, New Mexico Women's Foundation, Santa Fe, NM, 2011  
Lion of Judah Award, Washington, DC, 2004  
Visionary Woman Award, Moore College of Art and Design, Philadelphia, PA, 2004  
UCLA Alumni Professional Achievement Award, 1999  
The Getty Grant Program, for a conservation study of *The Dinner Party*, 1997  
Proclamation, City of Albuquerque, 1996  
Service to the Field Award, Spertus Museum of Judaica, 1994  
Thanks Be to Grandmother Winifred Foundation, 1993  
International Friends of Transformative Arts, 1992  
Streisand Foundation, 1992  
Vesta Award, Los Angeles Women's Building, 1990  
Threshold Foundation, 1988  
California Arts Commission, 1984  
Woman of Achievement of the World, Women's Pavilion, Louisiana World Exposition, 1984  
National Endowment for the Arts; Individual Artist Grant, 1977  
National Endowment for the Arts; Services to the Field Grant, 1976  
Outstanding Woman of the Year, *Mademoiselle Magazine*, 1973

## TEACHING EXPERIENCE

Vanderbilt University, Nashville, TN, First Chancellor's Artists in Residence with photographer Donald Woodman, 2006  
Pomona Arts Colony/Cal Poly Pomona/Pitzer College, Pomona and Claremont, CA, "Envisioning the Future," an interdisciplinary and multi exhibition site project team-taught with photographer Donald Woodman, 2003  
Western Kentucky University, Bowling Green, KY, Professor-in-Residence, 2001: "At Home", an interdisciplinary project team-taught with photographer Donald Woodman.  
Duke University and University of North Carolina, Durham and Chapel Hill, NC, Visiting Professor and Artist in Residence, 2000  
Indiana University, Bloomington, IN, Artist in Residence, 1999  
College of St. Catherine, St. Paul, MN, Artist in Residence, 1975  
Feminist Studio Workshop, Los Angeles, CA, Founder/Instructor, 1973 – 1974  
California Institute of the Arts, Valencia, CA, Faculty Member; Co-Founder with Miriam Schapiro, Feminist Art Program, 1971 – 1973  
California State University, Fresno, CA, Assistant Professor; Founded First Feminist Art Program, 1969 – 1971  
UC, Irvine Extension Program, Irvine, CA, 1967 – 1969  
UCLA Extension Program, Los Angeles, CA, 1964 – 1966