

SALON 94

JUDY CHICAGO

Born in 1939, Chicago, IL
Lives and works in Belen, NM.

EDUCATION

- 2010 Honorary Doctorate in Humane Letters Hebrew Union College, Cincinnati, OH
2003 Honorary Doctorate in Fine Arts Duke University, Durham, NC
2000 Honorary Doctorate in Humane Letters Lehigh University, Bethlehem, PA
Honorary Doctorate in Fine Arts Smith College, Northampton, MA
1992 Honorary Doctorate in Fine Arts Russell Sage College, Troy, NY
1964 MA, University of California, Los Angeles, CA
1962 BA, University of California, Los Angeles, CA, Member, Phi Beta Kappa

SELECTED SOLO EXHIBITIONS

- 2019 *Judy Chicago: Baltic Center for Contemporary Art*, Gateshead, UK.
Picturing Extinction; Studies For the End, Salon 94 Freemans, New York, NY
Judy Chicago: Birth Project From New Mexico Collections, The Harwood Museum of Art, Taos
The End: A Meditation on Death and Extinction, National Museum of Women in the Arts, Washington, D.C. *Through The Flower Art Space*, Through the Flower Art Space, Belen, NM.
Judy Chicago: Los Angeles, Jeffrey Deitch, Los Angeles, CA
The Birth Project from New Mexico Collections, The Harwood Museum of Art, Taos, NM
- Judy Chicago—The End: A Meditation on Death and Extinction*, National Museum of Women in the Arts, Washington D.C.
- 2018 *Judy Chicago: A Reckoning*, The Institute of Contemporary Art, Miami, Miami, FL (catalogue)
Born Again: Judy Chicago's Birth Project, Pasadena Museum of California Art, Pasadena, CA
PowerPlay: A Prediction, Salon 94, New York, NY
- 2017 *The Roots of "The Dinner Party": History in the Making*, Brooklyn Museum, Brooklyn, NY
Judy Chicago's Pussies, Jessica Silverman Gallery, San Francisco, CA

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- 2016 *Judy Chicago: Fire Works*, Cressman Center Gallery, Louisville, KY
Why Not Judy Chicago?, Azkuna Zentroa, Bilbao, Spain; traveling to CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- 2015 *Star Cunts and Other Images*, Riflemaker, London, United Kingdom
- 2014 *Surveying Judy Chicago: 1970 – 2014*, RedLine, Denver, CO
Judy Chicago's Feminist Pedagogy and Alternative Spaces, Brooklyn Museum, Brooklyn, NY
Heads Up, David Richard Gallery, Santa Fe, NM
Local Color: Judy Chicago in New Mexico 1984 – 2014, New Mexico Museum of Art, Santa Fe, NM
Judy Chicago: A Butterfly for Oakland, Oakland Museum of California, Oakland, CA
Chicago in L.A.: Judy Chicago's Early Work, 1963–74, Brooklyn Museum, Brooklyn, NY
The Very Best of Judy Chicago, Mana Contemporary, Jersey City, NJ
Judy Chicago: Through the Archives, Schlesinger Library, Cambridge, MA
Surveying Judy Chicago: Five Decades, Palmer Museum of Art, University Park, PA
Judy Chicago: Circa '75, National Museum of Women in the Arts, Washington, D.C.
- 2013 Frieze Masters (Judy Chicago showcased by Riflemaker Gallery and Nyehaus), London, United Kingdom
- 2012 *Judy Chicago*, Ben Uri Gallery, The London Jewish Museum of Art, London, United Kingdom
Judy Chicago: ReViewing PowerPlay, David Richard Gallery, Santa Fe, NM
Surveying Judy Chicago: 1970–2010, Crocker Art Museum, Sacramento, CA
Judy Chicago: Deflowered, Nye + Brown, Los Angeles, CA
- 2011 *Judy Chicago Tapestries: Woven by Audrey Cowan*, Museum of Arts and Design, New York, NY
- 2010 *Surveying Judy Chicago: 1970–2010*, ACA Galleries, New York, NY
Chicago in Glass/en Verre, Le Musée des maîtres et artisans du Québec, Montreal, Québec, Canada
Judy Chicago in Glass, Art Museum of South Texas, Corpus Christi, TX
- 2004 *Judy Chicago: Minimalism, 1965 – 1973*, LewAllen Contemporary, Santa Fe, NM
Judy Chicago: Fragments from the Delta of Venus & Other FemmErotica: A Thirty-five Year Survey, ACA Galleries, New York, NY
- 2002 National Museum of Women in the Arts, Washington, DC

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- 1986 *Judy Chicago: PowerPlay*, ACA Galleries, New York, NY
- 1977 Ruth Schaffner Gallery, Los Angeles, CA
- 1970 California State University at Fullerton, Fullerton, CA
- 1969 Pasadena Museum of Art, Pasadena, CA
- 1966 Rolf Nelson Gallery, Los Angeles, CA
- 1965 Rolf Nelson Gallery, Los Angeles, CA

EXHIBITION TOURS

When Women Rule the World: Judy Chicago in Thread

The Art Gallery of Calgary, Calgary, Canada, September 25, 2009 – January 23, 2010

Textile Museum of Canada, Toronto, Canada, February 11 – September 7, 2009

Judy Chicago: Jewish Identity

Jewish Museum of Florida, Miami Beach, FL, September 1, 2009 – February 28, 2010

Jewish Museum of Maryland, Baltimore, MD, September 12 – December 30, 2007

Hebrew Union College Art Museum, New York, NY, February 2007 – July 2007

Resolutions: A Stitch in Time

Organized by the Museum of Art and Design, New York, NY

Hunter Museum, Chattanooga, TN, December 2002 – March 2003

Edmonton Art Gallery, Edmonton, Alberta, Canada, April – June 2002

Berman Museum, Ursinus College, Collegeville, PA, December 2001 – February 2002

Fort Wayne Museum of Art, Fort Wayne, IN, September – November 2001

The Albuquerque Museum, Albuquerque, NM, May – September 2001

Skirball Museum and Cultural Center, Los Angeles, CA, January – April 2001

American Craft Museum, New York, NY, June – September 2000

Trials and Tributes

Organized by the Museum of Fine Arts, Florida State University, Tallahassee, FL

New Mexico State University Gallery, Las Cruces, NM, December 2001 – February 2002

Colorado Springs Fine Arts Center, Colorado Springs, CO, September – November 2001

New Orleans Museum of Art, New Orleans, LA, February – April 2001

Butler Institute of American Art, Youngstown, OH, September – November 2000

Winthrop University Galleries, Rock Hill, SC, February – April 2000

Gulf Coast Museum of Art, Largo FL, November 1999 – February 2000

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Indiana University Art Museum, Bloomington, IN, August – October 1999
Museum of Fine Arts, Florida State University, Tallahassee, FL, February – April 1999
Holocaust Project: From Darkness into Light
Orlando Museum of Art, Orlando, FL, 2002
Lehigh University Art Galleries, Zoellner Arts Center, Lehigh University, Bethlehem, PA, February – June 2000
Florida Holocaust Museum, St. Petersburg, FL, February – July 1998
Tampa Bay Holocaust Memorial Museum, St. Petersburg, FL, October 1996 – January 1997
Cleveland Center for Contemporary Art, Cleveland, OH, May – August 1996
Rose Art Museum, Brandeis University, Boston, MA, September – December 1995
Austin Museum of Art at Laguna Gloria, Austin, TX, October 1994 – January 1995
Spertus Museum, Chicago, IL, October 1993 – April 1994

Sources and Collaboration

Organized by the Austin Museum of Art at Laguna Gloria, Austin, TX
Butler Institute of American Art, Youngstown, OH, April – June 1996
Siena Heights College, Adrian, MI, January – February 1996
Sinclair Community College, Dayton, OH, April – June 1995
Austin Museum of Art at Laguna Gloria, Austin, TX, October – December 1994

Select *Birth Project* exhibitions 1982-2007

Albuquerque Museum, Albuquerque, NM, 2007
The National Museum of Women in the Arts, Washington, DC, October 2002 – January 2003
Albuquerque Museum, Albuquerque, NM, 2000
Museum of Fine Arts, Florida State University, Tallahassee, Florida, Trials and Tributes, February – April 1999
Museum of Contemporary Art, Los Angeles, CA, 1996
National Association of Women Artists: One Hundred Years. Organized by Nassau City Museum of Fine Art. Toured by the Gallery Association of New York, September 1990 – September 1992
New Mexico Museum of Art, Santa Fe, NM, 1990
The Art Gallery, University of Maryland, College Park, MD, March 12 – April 26
Multi-site exhibit sponsored by Women in Theater Festival, Boston, MA, 1988
Fireside Fiber Arts, Port Townsend, WA, August – September 1988
Provincetown Art Association and Museum, Provincetown, MA, February – March 1988
Northeastern University Art Gallery, Boston, MA, March – April 1988
Worcester Art and Craft Center, Worcester, MA, May – June 1988
Johnson County Arts Gallery, University of Iowa, Iowa City, IA, November – December 1987

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Boulder Center for the Visual Arts, Boulder, CO, June – July 1987
Trinity College, Hartford, CT, February – March 1987
Ella Sharp Museum, Jackson, MI, January – February 1987
Norfolk General Hospital, Norfolk, VA, January – February 1987
Hartnett Gallery, University of Rochester Student Union Gallery, Rochester, NY,
January – February 1987
Multi-site exhibit, Fresno, CA, January – March 1987
Santa Rosa Jr. College Gallery, Santa Rosa, CA, November – December 1986
Hartford Theological Seminary Chapel, Hartford, CT, November – December 1986
Bergen Community College Gallery, Paramus, NJ, October – November 1986
R.H. Love Galleries, Chicago, IL, September – October 1986
Philadelphia Art Alliance, Philadelphia, PA, September – October 1986
Grass Growers Gallery, Erie, PA, July – August 1986
Rosemont Art Gallery, Regina, Saskatchewan, Canada, June 1986
Grants Pass Museum of Art, Grants Pass, OR, May – June 1986
Alberni Valley Museum, Port Alberni, British Columbia, Canada, April – June 1986
Snug Harbor Cultural Center, Staten Island, NY, April – June 1986
Metropolitan Museum and Art Center, Coral Gables, FL, March – April 1986
Dennos Museum Center, Northwestern Michigan College, Traverse City, MI,
February – March 1986
Myers Fine Arts Gallery, SUNY at Plattsburg, Plattsburg, NY, February – April 1986
Central Missouri State University Art Center Galleries, Warrensburg, MO, February –
March 1986
Marilyn Butler Fine Arts, Santa Fe, NM, October 1985
Center for Contemporary Arts, Santa Fe, NM, October 1985
Krannert Art Museum, University of Illinois, Champaign-Urbana, IL, October 1985
Hillmer Art Gallery, College of St. Mary, Omaha, NE, October 1985
Vancouver Museum, Vancouver, British Columbia, Canada, July – September 1985
Multi-site exhibit, Washington, D.C., May 1985
Wight Gallery, UCLA, Los Angeles, CA, April – June 1985
Ohio State University Gallery, Columbus, OH, March 1985
Paris Gibson Square Center of the Arts, Great Falls, MT, March 1985
Visual Arts Center of Alaska, Anchorage, AK, March 1985
Frederick S. Wight Gallery, University of California at Los Angeles, Los Angeles, CA,
February – March 1985
University of Maine, Farmington, ME, October – November 1984
Lee Scarfone Gallery, University of Tampa, Tampa, FL, August 1984
Jackson Street Gallery, Seattle, WA, July – August 1984
ACA Galleries, New York, NY, May 1984
Western Washington University, Bellingham, WA, April – May 1984
University of North Carolina, Chapel Hill, NC, April – May 1984
Broward Community College, Pembroke Pines, FL, March 1984
Indiana University, Bloomington, IN, February – March 1984

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Madison Civic Center, Madison, WI, November 1983
Gallery Quan, Toronto, Ontario, Canada, June – August 1983
Moody Medical Library, University of Texas Medical Branch, Galveston, TX, June 1983
Southeast Arkansas Art Center, Pine Bluff, AR, March – April 1983
Multi-Cultural Art Institute, San Diego, CA, January 1983
Artisans Gallery, Mill Valley, CA, September – October 1982

The Dinner Party

Brooklyn Museum of Art, Brooklyn, NY (permanent housing), March 2007 – Present
Brooklyn Museum of Art, Brooklyn, NY, October – February 2002
UCLA Armand Hammer Museum and Cultural Center, Los Angeles, CA, *Sexual Politics: Judy Chicago's The Dinner Party in Feminist Art History*, April – September 1996
Royal Exhibition and Conference Center, Melbourne, Australia, January – March 1988
Schirn Kuntshalle, Frankfurt, West Germany, May – June 1987
The Warehouse, London, United Kingdom, March – May 1985
Edinburgh Festival Fringe, Edinburgh, Scotland, August 1984
Fox Theater, Atlanta, GA, sponsored by The Sculptural Arts Museum, July – October 1983
Glenbow Museum, Calgary, Alberta, Canada, December 1982 – February 1983
Art Gallery of Ontario, Toronto, Ontario, Canada, May – July 1982
Musée D'Art Contemporain, Montreal, Quebec, Canada, March – May 1982
Franklin Building, Chicago, IL, sponsored by Roslyn Group for Arts and Letters, September 1981 – February 1982
Temple on the Heights, Cleveland, OH, sponsored by Ohio-Chicago Art Project, May – August 1981
Brooklyn Museum, Brooklyn, NY, October 1980 – January 1981
Boston Center for the Arts, Boston, MA, July – August 1980
University of Houston at Clear Lake City, Houston, Texas, March – May 1980
San Francisco Museum of Modern Art, San Francisco, CA, March – June 1979

FIREWORKS

A Butterfly for Brooklyn, Brooklyn, NY, 2014
The Deflowering of Nye+Brown, Los Angeles, CA, 2012
A Butterfly for Pomona, Pomona, CA, 2012
Sublime Environment, Santa Monica, CA, 2012
A Butterfly for Oakland, Oakland, CA, 1974
Woman and Smoke Series, various locations in California, 1971 – 1972
Smoke Holes, Northwest Coast Atmospheres, Northern California, Oregon, and Washington, 1971

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Pink Atmosphere, California State University at Fullerton, Fullerton, CA, 1971
Campus White Atmosphere, California State University at Fullerton, Fullerton, CA, 1970
Mount Baldy Atmosphere, Mount Baldy, CA, 1970
Multi-color Atmosphere, Pasadena Museum of Art, Pasadena, CA, 1970
Santa Barbara Museum Atmosphere, Santa Barbara, CA, 1969
Trancas Beach Atmosphere, Trancas Beach, CA, 1969
Fresno State College Atmosphere, Fresno, CA, 1969
Desert Atmosphere, Palm Desert, CA, 1969
Purple Atmosphere, Santa Barbara, CA, 1969
Three Atmospheres, Brookside Park, Pasadena, CA, 1969

SELECTED GROUP EXHIBITIONS

- 2020 *Duro Olowu: Seeing Chicago*, MCA Chicago, IL
 Fragmented Bodies, Albertz Benda, New York, NY
 Unapologetic: All Women, All Year, Scottsdale Museum of Contemporary Art, AZ
- 2019 *Where Art Might Happen: The Early Years of CalArts*, Kestner Gesellschaft, Hanover, Germany
 Life is a Highway: American Car Culture, Toledo Museum of Art, OH
 Bienal Do Mercosul, Brazil
- 2018 *Way Bay*, University of California, Berkeley Museum of Art, Berkeley, CA
 Guarded Future, Downs and Ross, New York, NY
 West by Midwest: Geographies of Art and Kinship, Museum of Contemporary Art Chicago, IL
 Flatout, Mana Jersey City, NY
- 2017 *Conversations with the Collections: Building/Environments*, Smart Museum of Art, The University of Chicago, IL
 In the Eye of the Beholder, Tarble Arts Center, Charleston, IL
 Between Two Worlds: Art of California, San Francisco Museum of Modern Art, San Francisco, CA,
 Feminist Avantgarde, Museum of Modern Art Vienna, Wien, Austria; traveled to Center for Art and Media, Karlsruhe, Germany
 La Monnaie de Paris, Paris, France, *Womanhouse*
 The Female Side of God, Jewish Museum of Hohenems, Austria
- 2016 *Evil: A Matter of Intent*, Hebrew Union College, New York, NY
 The Natural Order of Things, Museo Jumex, Mexico City, Mexico
 The Second Sex, Gamut Gallery, Minneapolis, MN

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- 2015 *The World Goes Pop*, Tate Modern, London, United Kingdom
LA/MA: '60s Pop From Both Coasts, The Rose Art Museum, Brandeis University, Waltham, MA
The Great Mother, Palazzo Reale, in conjunction with Expo Milano 2015, Milan, Italy
Arts & Foods, Triennale, in conjunction with Expo Milano 2015, Milan, Italy
Wmanhouse, Eric Firestone Gallery, East Hampton, NY
43rd International Glass Invitational Award, Habatat Galleries, Royal Oak, MI
Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Brandeis University, Waltham, MA
Visualizing Albuquerque: Art of Central New Mexico, Albuquerque Museum, Albuquerque, NM
- 2014 *Surface to Air: Los Angeles Artists of the '60s*, Kayne Griffin Corcoran, Los Angeles, CA
The Very Last Plastics Show: Industrial L.A. 1965 to the Present, Nyehaus and Dorfman Projects, New York, NY
Shakti, Brand New Gallery, Milan, Italy
- 2013 *Pop Art Design*, Barbican Centre, London, United Kingdom
- 2012 *Ends of the Earth: Land Art to 197*, Haus der Kunst, Berlin, Germany
Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture in Los Angeles 1945-197, Paul Getty Museum, Los Angeles, CA
LA Invasion, The Gas Station, Berlin, Germany
Pacific Standard Time: Art in L.A.; 1945-198, Martin-Gropius-Bau Museum, Berlin, Germany
L.A. Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy, Pasadena Museum of California Art, Pasadena, CA
Pacific Standard Time at the Platt/Borstein Galleries, American Jewish University, Bel Air, CA
- 2011 *Under the Big Black Sun: California Art 1974-198*, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA
Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, CA
Doin' It In Public: Feminism and Art at the Woman's Building, Otis College of Art and Design, Los Angeles, CA
Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California, 1970-198, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
It Happened at Pomona: Art at the Edge of Los Angeles 1969-197, Pomona College Museum of Art, Claremont, CA
Ends of the Earth: Land Art to 197, Museum of Contemporary Art, Los Angeles, CA

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- 2010 *Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York, NY
- 2009 *Indomitable Women*, Centre de Cultura Contemporania de Barcelona, Barcelona, Spain
Rebelle. Art and feminism: 1969-200, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
- 2008 *Time & Place: Los Angeles 1957-196*, Moderna Museet, Stockholm, Sweden
Forward Thinking: Building the MAD Collection, Museum of Arts and Design, New York, NY
- 2007 *Pricked: Extreme Embroidery*, Museum of Art and Design, New York, NY
Originals 2007, The Harwood Museum of Art, Taos, NM
National Museum for Women in the Arts, Washington, DC
WACK! Art and the Feminist Revolution, Los Angeles Museum of Contemporary Art, Los Angeles, CA
A Batalla Dos Xeneros, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
ATTITUDE 200, Contemporary Art Museum, Kumamoto, Japan
Kiss Kiss Bang Bang. 45 years of Art & Feminism, Museo de Bellas Artes de Bilbao, Bilbao, Spain
- 2006 *Into Me / Out of Me*, Kunst-Werke Berlin e.V., Institute for Contemporary Art, Berlin, Germany
Into Me / Out of Me, P.S.1 Contemporary Art Center, Long Island City, NY
Los Angeles 1955-198, Centre Pompidou, Paris, France
- 2004 *Expo CNAC*, Museum of Modern and Contemporary Art (MAMCO), Geneva, Switzerland
A Minimal Future? Art as Object 1958-1968, The Museum of Contemporary Art, Los Angeles, CA
- 2003 *Naked Before God*, The Museum of New Art, Parnu, Estonia
- 2002 *Comer o no Comer (To eat or not to eat)*, Centro de Arte de Salamanca, Salamanca, Spain
- 2001 *Between Heaven and Earth: New Classical Movements in the Art of Today*, Ostend Museum of Modern Art, Ostend, Belgium
- 2000 Los Angeles County Museum of Art, Los Angeles, CA, *Made in California: Art, Image and Identity*

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The College of Santa Fe, Santa Fe, NM, *Made in California: Art, Image and Identity*

- 1995 Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Division of Labor: "Women's Work" in Contemporary Art – traveling exhibition
organized by the Bronx Museum of Fine Arts, Bronx, NY
- 1993 *Abject Art, Repulsion and Desire in American Art*, Whitney Museum of American Art,
New York, NY
- 1991 *Finish Fetish: LA's Cool School*, Fisher Gallery, University of Southern California, Los
Angeles, CA
- 1990 *Alcove Show*, New Mexico Fine Arts Museum, Santa Fe, NM
Committed to Print, Traveling exhibition organized by the Museum of Modern Art,
New York, NY
- 1987 *Eloquent Object*, Traveling exhibition organized by the Philbrook Museum of Art,
Tulsa, OK
- 1986 *Por Encima Del Bloqueo*, Second Havana Biennial, Havana, Cuba
- 1979 *Works on Paper*, Institute of Contemporary Art, Boston, MA
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of
Modern Art, San Francisco, CA
- 1975 *Women in Art*, Winnipeg Art Gallery, Winnipeg, Canada
- 1972 *Visible/Invisible*, Long Beach Museum of Art, Mills College, CA
Spray, Santa Barbara Museum of Art, Santa Barbara, CA
Color As Structure, Whitney Museum of Art, New York, NY
- 1969 *American Drawings*, Fort Worth Museum of Art, Fort Worth, TX
- 1968 *West Coast Now*, Portland Museum, Seattle Museum, San Francisco Museum Los
Angeles Municipal Art Gallery
- 1967 *Sculpture of the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA
Sculpture of the Sixties, Philadelphia Museum of Art, Philadelphia, PA
- 1966 *Primary Structures*, Jewish Museum, New York, NY

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COLLABORATIVE WORKS

Womanhouse, Los Angeles, CA, 1972

Collaboration with members of the Feminist Art Program, California Institute of the Arts; Directed by Judy Chicago and Miriam Schapiro

Raymond Rose Ritual Environment, Pasadena, CA, New Year's Eve, 1969

Collaboration with Lloyd Hamrol and Barbara Smith, as well as filmmakers, musicians and performers

Dry Ice Environment, Century City Mall, Century City, CA, 1967

Collaboration with Lloyd Hamrol and Eric Orr

Dry Ice Environment #1, Century City, Los Angeles, CA, 1967

Collaboration with Lloyd Hamrol and Eric Orr

Feather Room, Rolf Nelson Gallery, Los Angeles, CA, 1965

Collaboration with Lloyd Hamrol and Eric Orr

GRANTS AND AWARDS

Lifetime Achievement Award, Palm Springs Art Fair, 2012

38th Governor's Award for Excellence in the Arts, Santa Fe, NM, 2011

Alice Paul Award, New Mexico Women's Foundation, Santa Fe, NM, 2011

Lion of Judah Award, Washington, DC, 2004

Visionary Woman Award, Moore College of Art and Design, Philadelphia, PA, 2004

UCLA Alumni Professional Achievement Award, 1999

The Getty Grant Program, for a conservation study of *The Dinner Party*, 1997

Proclamation, City of Albuquerque, 1996

Service to the Field Award, Spertus Museum of Judaica, 1994

Thanks Be to Grandmother Winifred Foundation, 1993

International Friends of Transformative Arts, 1992

Streisand Foundation, 1992

Vesta Award, Los Angeles Women's Building, 1990

Threshold Foundation, 1988

California Arts Commission, 1984

Woman of Achievement of the World, Women's Pavilion, Louisiana World Exposition, 1984

National Endowment for the Arts; Individual Artist Grant, 1977

National Endowment for the Arts; Services to the Field Grant, 1976

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Outstanding Woman of the Year, Mademoiselle Magazine, 1973

TEACHING EXPERIENCE

Vanderbilt University, Nashville, TN, First Chancellor's Artists in Residence with photographer Donald Woodman, 2006

Pomona Arts Colony/Cal Poly Pomona/Pitzer College, Pomona and Claremont, CA, "Envisioning the Future," an interdisciplinary and multi exhibition site project team-taught with photographer Donald Woodman, 2003

Western Kentucky University, Bowling Green, KY, Professor-in-Residence, 2001: "At Home", an interdisciplinary project team-taught with photographer Donald Woodman.

Duke University and University of North Carolina, Durham and Chapel Hill, NC, Visiting Professor and Artist in Residence, 2000

Indiana University, Bloomington, IN, Artist in Residence, 1999

College of St. Catherine, St. Paul, MN, Artist in Residence, 1975

Feminist Studio Workshop, Los Angeles, CA, Founder/Instructor, 1973 – 1974

California Institute of the Arts, Valencia, CA, Faculty Member; Co-Founder with Miriam Schapiro, Feminist Art Program, 1971 – 1973

California State University, Fresno, CA, Assistant Professor; Founded First Feminist Art Program, 1969 – 1971

UC, Irvine Extension Program, Irvine, CA, 1967 – 1969

UCLA Extension Program, Los Angeles, CA, 1964 – 1966