



JULES de BALINCOURT

Born in 1972, Paris, France
Lives and works in Brooklyn, NY

Education

MFA, Hunter College, New York, NY 2005
BFA, California College of Arts and Craft, San Francisco, CA 1998

Solo Exhibitions

- 2014 *FOCUS: Jules de Balincourt*, Modern Art Museum of Fort Worth, Fort Worth, TX (forthcoming)
Misfit Island, Rochechouart Museum of Contemporary Art, Rochechouart, France
Blue Hours, Galerie Thaddaeus Ropac, Paris, France
- 2013 Montreal Museum of Fine Arts, Montreal
Itinerant Ones, Victoria Miro, London
- 2012 *Ecstatic Contact*, Salon 94 Bowery, New York, NY
Parallel Universe, Collezione Maramotti, Reggio Emilia, Italy
Jules De Balincourt, Espace Louis Vuitton, Hong Kong
- 2011 *Worlds Together, Worlds Apart*, Galerie Thaddaeus Ropac, Paris, France
- 2010 *Premonitions*, Deitch Projects, New York, NY
Mori Art Museum, Tokyo, Japan
- 2008 *Malpais*, Galerie Thaddaeus Ropac, Paris, France
Vanderbilt University Fine Arts Gallery, Nashville, TN
- 2007 *Unknowing Man's Nature*, Zach Feuer Gallery, New York, NY
Allweweresayingwasgivepeaceachance, Mario Diacono at Ars Libri, Boston, MA
- 2006 *Accidental Tourism and the Art of Forgetting*, Arndt and Partner, Berlin, Germany
- 2005 *This is Our Town*, Zach Feuer Gallery (LFL), New York, NY
- 2004 *Armory Show / LFL Gallery*, New York, NY
- 2003 *Land of Many Uses*, LFL Gallery, New York, NY
Allston Skirt Gallery, Boston, MA
- 2000 *Space 743*, San Francisco, CA
- 1999 *Perch Gallery*, Santa Barbara, CA
- 1998 *Soapbox Gallery*, Venice, CA

Group Exhibitions

- 2015 *Metroplis: Paintings of the Contemporary Urban Landscape*, curated by David Ebony, Edward Tyler Nahem Fine Art, New York, NY
- 2014 *Another Place*, Hunter College at City University of New York, New York, NY
Duro Olowu: More Material, Salon 94 Bowery, New York, NY
- 2013 *La Belle Peinture 2*, organized by L'Institut Français de Slovaquie, Palais Piszatory, Bratislava, Slovakia
Cinematic Visions: Painting at the Edge of Reality, curated by Glenn Scott Wright, James Franco, and Isaac Julien, Victoria Miro, London
Brooklyn Artists Ball, Brooklyn Museum, Brooklyn, NY
L'Ange de l'Histoire, curated by Nicolas Bourriaud, Palais des Beaux-Arts, Paris, France
Disaster / The End of Days, curated by Séverine Wealchli and Michael Bracewell, Galerie Thaddaeus Ropac, Paris- Pantin, France
Chicken or Beef?, The Hole, New York, NY



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- 2012 *Painting as Radical Form*, Collezione Maramotti, Reggio Emilia, Italy
Pothole, Salon 94 Bowery, New York, NY.
- 2011 *We Regret to Inform You*, Martos Gallery, New York, NY
Visions, Galleria Monica De Cardenas, Milan, Italy
2011 Bridgehampton Biennial, Curated by Bob Nickas, Martos Gallery, Bridgehampton, NY
New York Minute, Garage Center for Contemporary Culture, Moscow, Russia
Facemaker, curated by Kathy Grayson, Royal/T, Los Angeles, CA
- 2010 *Not Yet Finished*, The Hole, New York, NY
Looking Back / The Fifth White Columns Annual, selected by Bob Nickas, White Columns, New York, NY
The Cannibal's Muse, curated by Max Henry Patricia Low Contemporary, Geneva Switzerland
The Secret Lives of Trees, Monica de Cardenas, Milan, Italy
- 2009 10th Havana Biennial, Museo Nacional de Bellas Artes, Havana, Cuba
Mixing It Up: Recent Hunter MFAs Working in Combined Media, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
Return to Function, Madison Museum of Contemporary Art, Madison, WI
Transitions. Painting at the (other) End of Art, Collezione Maramotti, Reggio Emilia, Italy
Cave Painting, PSM, Berlin Germany and *Gresham's Ghost*, New York, NY
New York Minute, MACRO Museum of Contemporary Art, Rome Italy
FUTURESCAPE: Making of the Super City, Contemporary Art Galleries, University of Connecticut, Storrs, CT
STAGES, Deitch Projects, New York, NY
- 2008 *Mail Order Monsters*, Max Wigram Gallery, London
21: Contemporary Art at the Brooklyn Museum, Brooklyn Museum of Art, Brooklyn, NY
Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, New York, NY
I want a little sugar in my bowl, Asia Song Society, New York, NY
Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007, White Columns, NY
Eastern Standard, MASS MoCA, North Adams, MA
Cynicism vs. Hope, Perry Rubenstein Gallery, New York, NY
- 2007 USA TODAY, The Hermitage, St. Petersburg, Russia
Artists of Invention: A Century of CCA, Oakland Museum, Oakland, CA
Past, Present, Future Perfect: Selections from the Ovitz Family Collection, H+R Block Artspace, Kansas City, Missouri
Art in America: 300 Years of Innovation, Shanghai Museum, China. Organized by the Solomon R. Guggenheim Museum; travels to Guggenheim Bilbao, Spain,
Phantasmania, Kemper Art Museum, Kansas City, MO
Poets on Painters, Ulrich Museum, Wichita, KS
Prague Biennial 3, Prague, Czech Republic
Five Painters, Galleri Loyal, Stockholm, Sweden
When We Build Let Us Think That We Build Forever, Baltic Centre for Contemporary Art, Gateshead, United Kingdom
The Stuff What We Bought (Selected Purchases 2007), Archeus, London, UK
- 2006 USA TODAY, Royal Academy of Art, London, UK.
New York Contemporary: Art Times Squared, Hangart -7, Salzburg, Austria
Our Town, HUT Hudson Untitled Foundation, Hudson, NY
Reverence, Hudson Valley Center for Contemporary Art, Peekskill, NY
Collection 2005/06, Galerie Rodolphe Janssen, Brussels, Belgium
Metro Pictures, The Moore Space, Miami, FL
Down By Law, Whitney Biennial, Whitney Museum of American Art, New York, NY
Don't Abandon the Ship, Allston Skirt Gallery, Boston, MA
Humor Me, H+R Block Artspace at the Kansas City Art Institute, Kansas City, MO
Notre histoire... Palais de Tokyo, Paris, France
- 2005 *Greater New York*, PSI/MOMA, Queens, NY
2004. *Trunk of Humors*, Deitch Projects, New York, NY
4 und 4, Muller DeChiara, Berlin, Germany
The Dreamland Artist Club, Creative Time / Coney Island, New York, NY
True Stories, Johnson County Community College Art Gallery, Overland Park, KS



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- Collection (or How I Spent a Year)*, PSI/MOMA, New York, NY
Rowdy Remix, ATM Gallery, New York, NY
American Stars 'n Bars, Chapman University Guggenheim Gallery, Orange, CA
2003. *Summer Jam*, Peres Projects, Los Angeles, CA
College Art Association MFA Selection Exhibition, New York, NY
Today's Man, John Connelly Presents, New York, NY
My people were fair and had cum in their hair (but now they're content to spray stars from your boughs), Team Gallery, New York, NY
- 2002 *Brooklyn Front*, Other Routes (Mixed Greens), Brooklyn, NY
Art Hut, Nutty, San Francisco, CA
- 1999 Southern Exposure, 15th Annual Hospitality House, San Francisco, CA

Collections

Montreal Museum of Fine Arts, Montreal, Canada
Collezione Maramotti, Reggio Emilia, Italy
Oppenheimer – JCCC Collection for the Nerman Museum of Contemporary Art, Kansas City, KS
Museum of Contemporary Art, Los Angeles, CA
Brooklyn Museum, Brooklyn, NY
Los Angeles County Museum of Art, Los Angeles, CA
MaRT, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy

Bibliography: Reviews

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- 2013 Wullschlager, Jackie. "Jules de Balincourt, Victoria Miro, London – Review," *Financial Times*, November 24, 2013.
Searle, Adrian. "Jules de Balincourt: the Hitchcock of the painting world," *The Guardian*, November 19, 2013.
Bommel, Sylvie. "Des Toiles et des Millions," *Le Parisien Magazine*, May 31, 2013, pg. 7, 12-13.
Brisick, Jamie. "Between Strokes," *The Surfer's Journal*, Volume 22, Number 3, June-July 2013, pg. 40-47.
Pancotto, Pier Paolo. "Jules de Balincourt: Collezione Maramotti," *Art Forum*, Vol. 51, No. 7, March 2013, pg. 292-293.
Cover of *Flash Art* (Jules de Balincourt, *Power Flower*, 2010.), Italian Edition, February 2013.
Tylevich, Katya. "Jules de Balincourt: New York Primitivism," *Elephant Magazine*, Issue #13, Winter 2012-2013, pg. 120-131, back cover.
"Spotlight Artist: Jules de Balincourt," *Harvard Business Review*, January-February 2013, pg. 3, 6-7, 16-17, 57, 61, 66-67.
Saltz, Jerry. "Touch of a Master," *New York Magazine*, January 7, 2013, pg. 79.
Kerr, Merrily. "Jules de Balincourt, 'Ecstatic Contact,'" *TimeOut New York*, Issue 890, January 4, 2013, pg. 44.
- 2012 Barrila, Silvia Anna. "Wirtschaftswunder," *Art Investor*, Germany, October 2012, pg. 44-48.
"The Lookout: A Weekly Guide to Shows You Won't Want to Miss," *Art in America* (online), November 29, 2012.
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D'Acquisto, Germano. "Jules de Balincourt," *Marie Claire*, October 2012, pg. 200-205.
Brisick, Jamie. "Free Association: The Paintings of Jules de Balincourt," *Malibu Magazine*, September 2012, vol. 10, issue 5, pg. 88-95.
"French Art Fever," *Cosmopolitan HK*, July 2012, pg. 1.
"Push the Boundary: An Honest Statement," *Sing Pao*, May 29 2012, pg. 8.
"From Utopia to Dystopia," *Precious HK*, June 2012, vol. 5, pg. 148-153.
Cashdan, Marcia. "Friends Indeed: New Shows at Salon 94 Bowery and The Hole," *New York Times Magazine Online*, June 13, 2012.
Cotter, Holland. "The Latest Vibe Moved to Brooklyn: Bushwick Open Studios," *New York Times*, June 7, 2012.



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- 2011 Ruble, Casey. "We Regret to Inform You," *Art in America*, September 2011, pg. 130-131.
Cover of *Flash Art*, July-September, 2011
De Maulmin, Valerie. "Le Cas Balincourt," *Connaissance des Arts*, July/August 2011.
"Et le gagnant est Jules de Balincourt," *L'Oeil* #635, May 2011.
Halimi, Serge. "Ne rougissez pas de vouloir la lune," *LE MONDE diplomatique*, July 2011.
"Jules de Balincourt," *FigaroScope*, June 15, 2011.
"Jules de Balincourt," *L'Express*, June 1, 2011.
"Jules de Balincourt: The story behind an artwork, in the artist's own words," *Modern Painters*, Summer 2011.
"Le recordman," *L'Express Styles*, June 22, 2011.
Unger, Melissa. "De Balincourt: La Conquete de Nouveaux Far West," *artnet.com*, June 2011.
Wallin, Yasha. "Painting the World: Q+A With Jules de Balincourt," *Art in America Online*, June 20, 2011.
- 2010 Newton, Matthew. "The Continuing Education of Jules de Balincourt," *Art: 21* blog, April 21, 2010.
Viveros-Faune, Christian. "Go Figure: Jules de Balincourt's 'Premonitions'". *The Village Voice* April 13 2010.
Wolf, Rachel. "Strong Language: Jules de Balincourt's Dynamic Visual Lexicon is as Ecclectic as it is Daring". *Modern Painters* April 2010: 28-31.
Demetriou, Danielle. "The Colorful Visions of a Perpetual Tourist," *The Japan Times*, March 26, 2010.
Wolff, Rachel. "Jules de Balincourt" *Art and Auction*, February 2010.
- 2009 Egan, Maura. "Jules de Balincourt." *Elle Décor* June 2009: 42.
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Pieroni, Paul. "Young Americans" *ArtWorld* December 2008/January 2009: 48-51.
Urbina, Ian. "Havana Biennial, in Which Chelsea Takes a Field Trip to Cuba." *The New York Times*, 1 April 2009.
Wolff, Zoe. "Spike Jonze and Jules de Balincourt – This Is The Shirt They Wear" *TAR* Spring 2009, issue no. 2: 210-219.
- 2008 Allsop, Laura. "Evil Under The Sun: Jules De Balincourt." *Artreview* June 2008.
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"Artists' Choice: Top 100 Galleries." *Flash Art* January / February 2008.
Dagen, Philippe. "Jules de Balincourt et ses collisions d'images picturales pour une utopie urbaine", *Le Monde* 26 June 2008.
De Balincourt, Jules. "Focus: Painting." *Flash Art* November-December 2008: 48.
"Elle à Paris agenda." 9 June 2008.
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"Les nouveaux élus des ventes publiques", *La Vie financière, Le Monde*, July 2008
Mayer, Arno J. "Les présidents changent, l'empire américain demeure" *Le Monde diplomatique*, September 2008: 14-15.
- 2007 Bedford, Christopher. "Critic's Picks: Jules de Balincourt." *Artforum.com* 22 September 2007.
DeBalincourt, Jules. "About Last Night." *V Magazine*, Spring Preview #45, 2007: 56.
Dupuis, Isabelle. "Jules de Balincourt." *Flash Art* November / December 2007: 108.
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"Jules de Balincourt." *The New Yorker* 24 September 2007: 62.
McQuaid, Cate. "From Intimacy to Abstraction." *The Boston Globe* 25 January 2007.
"Medium cool." *Time Out New York* 6-12 September 2007.
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"Power 100: 94. Zach Feuer." *Artreview* November 2007.
Pricenthal, Nancy. "Jules de Balincourt at Zach Feuer." *Art in America* December 2007: 151-152.
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- 2005 Berwick, Carly. "Where the scenes are." *New York Magazine* 7 March 2005: 38-39.
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- 2012 *Jules de Balincourt: Parallel Universe*. Collezione Maramotti, Silvana Editoriale, Milan, September 2012.
Diacono, Mario. *Archetypes and Historicity: Paintings and Other Radical Forms 1995-2007*, Collezione Maramotti/Silvana Editoriale, Milan, 2012: 289-291, ill. 90, 91.
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- 2009 Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*. Phaidon Press Limited, London, 2009: 26-29.
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Danto, Arthur and Matthew Higgs, Ivan Karp. *Artists of Invention*. California College of the Arts, 2008.
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- 2005 de Balincourt, Jules. *Personal Survival Doom Buggy: Users Manual and Equipment Guide*. New York: Zach Feuer Gallery, 2005.
Biesenbach, Klaus. *Greater New York 2005*. Long Island City, New York: P.S.1 Contemporary Art Center/MoMA, 2005: 74-75.
Deitch, Jeffrey and Kathy Grayson. *Live Through This: New York 2005*. New York: Deitch Projects, 2005.



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Lilja, Martin and Kristian Bengtsson, Amy Giunta. *Loyal and His Band*. Stockholm: Loyal AB, 2005.

Nickas, Bob. *Jules de Balincourt*. New York: Volume Gallery, 2005.

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Visiting Artist Talks

- 2014 Bronx Museum AIM Program, Bronx, NY
AICAD, New York Studio Residency Program, Brooklyn, NY
Concordia University, Montreal, Canada
- 2013 Purchase College, SUNY, School of Art + Design, Purchase, NY
The University of Iowa, School of Art and Art History, Iowa City, IA
Rhode Island School of Design, Providence, RI
University of Pennsylvania, Philadelphia, PA
Brooklyn College, Brooklyn, NY
- 2012 Columbia University, New York, NY
- 2011 Brigham Young University, Provo, UT
- 2010 Michigan State University, East Lansing, MI
- 2009 Pratt Institute, Brooklyn, NY
- 2008 Virginia Commonwealth University, Richmond, VA
Vanderbilt University, Nashville, TN
University of Tennessee, Knoxville, TN
- 2007 Kansas City Art Institute, Kansas City, MO
Yale University, New Haven, CT
University of Chicago, Chicago, IL
- 2006 California College of Art, San Francisco, CA
School of Visual Arts, New York, NY
School of the Museum of Fine Arts, Boston, MA
- 2005 New York University, New York, NY