



KARL FRITSCH

Born in 1963, Sonthofen, Germany
Lives and works in Wellington, New Zealand

EDUCATION

1982-85 Goldsmiths School, Pforzheim, Germany
1987-94 Academy of Fine Arts in Munich under Prof. Hermann Jünger and Prof. Otto Künzli

SELECTED SOLO EXHIBITIONS

2019 *Rings Without End*, Salon 94, New York, NY
2018 *It Is What It Looks Like*, Ornamantum Gallery, Hudson, NY
2015 *Karl Fritsch: A Retrospective*, Salon 94, New York, NY
2014 *Hi Little Wuerstchen*, Jewelers' Work Galerie, Washington, D.C.
Yodel, Gallery Funaki, Melbourne, Australia
I Quite Like That, Viceversa Bijoux Contemporains, Lusanne, Switzerland
2013 Gallery Deux Poissons, Tokyo, Japan
Galerie Biro, Munich, Germany
2012 Galerie Rosi Jäger, Hochheim, Germany
Deutsches Goldschmiedehaus Hanau, Germany
Scenes from the Munich Diamond Disaster, Deutsche Goldschmiedehaus in Hanau, Germany
2011 Objectspace Auckland, New Zealand
2010 *Scenes from the Munich Diamond Disaster*, City Gallery, Wellington, New Zealand
Gallery deux poissons, Tokyo, Japan
Hamish McKay Gallery, Wellington, New Zealand
2009 Gallery Sofie Lachaert, Tielrode, Belgium
2008 BKV Galerie, Munich, Germany
Galerie Reverso, Lisbon, Portugal
2007 Stedelijk Museum Den Bosch, 's-Hertogenbosch, Netherlands
Schmuckmuseum Pforzheim im Reuchlinhaus, Pforzheim, Germany
2006 Fingers Gallery, Auckland, New Zealand
2005 Gallery Funaki, Melbourne, Australia
Galerie Schmuck-Kunst-Kultur, Zug, Switzerland
Galerie Hélène Porée, Paris, France
Gallery Deux Poissons, Tokyo, Japan
Galerie Sophie Lachaert, Tielrode, Belgium
2004 Galerie Hnoss, Gothenburg, Sweden
Gallery M, Cleveland, OH
Jewelers' Work Galerie, Washington, D.C.
Gallerie Ra, Amsterdam, Netherlands
Jewelers' Work Galerie, Washington, D.C.
Gallery Funaki, Melbourne, Australia
Neues Museum, Nürnberg, Germany
2003 Galerie Viceversa, Lausanne, Switzerland
Galerie 'La Ruota' Cortina, Italy
Studio GR 20, Padua, Italy
2002 StudioGR 20, Padua, Italy
2001 Galerie Spektrum, Munich, Germany
The Dowse Art Museum, Wellington, New Zealand
Galerie Schmuckraum, Hannover, Germany
Galerie Sophie Lachaert, Tielrode, Belgium
Gallery Yu, Tokyo, Japan



- 2000 Jewelers' Work Galerie, Washington, D.C.
1998 Galerie Christian Nagel Cologne, Germany
1998 Jewelers' Work Galerie, Washington, D.C.
1998 Gallery Funaki, Melbourne, Australia
1997 Schmuckgalerie Moser, Baar, Switzerland
1996 Jewelers' Work Galerie, Washington, D.C.
1996 Galerie Spektrum, Munich, Germany

SELECTED GROUP EXHIBITIONS

- 2017 Medusa: Jewelry and Taboos, Musée D'Art Moderne de la Ville de Paris, Paris, France
2014 *Multiple Exposures*, Museum of Art and Design New York, NY
GIAMOUR, Solidor Art Space, Cagnes-sur-Mer-, France
Design Is A State of Mind, Serpentine Gallery, London, UK
Unique By Design, Contemporary Jewelry in the Donna Schneier Collection, The Metropolitan Museum of Art, New York, NY
Suspend.ed In Green, Studio Gabi Green, Munich, Germany
2013 Basilica Palladiana Museum Vicenza, Italy
Dare to Wear Jewellery from the Paul Derrez / Willem Hoogstede Collection, Coda Museum, Apeldoorn, Netherlands
Gemanogy, MANO Contemporay Jewellery & Object, Taipei, Taiwan
Papallona / Mariposa / Butterfly, Meseu de Ciencias Natruals de Granollers, Granollers, Sweden
Hardened Tears, Amber Museum, Cracow, Poland
2012 *Der Tiefenglanz* with Gavin Hipkins, Hamish McKay Gallery, Wellington, New Zealand
2011 *Gesamtkunsthanderwerk*, with Francis Upritchard and Martino Gamper, Govett Brewster Art Gallery, New Plymouth, New Zealand
2010 *Returning to the jewel is a return from exile*, with Gerd Rothman and Robert Baines, Tarrawarra Museum of Art, Tarrawarra, Australia
2009 *Lingam*, Gallery Vita Havet, Konstfack Stockholm, Sweden
2008 *Schmuckpole*, with Wilhelm Nagel, Museum für Angewandte Kunst, Cologne, Germany
2007 *Contemporary jewelery*, Studio GR 20, Padova, Italy
2006 *Art Cologne 2006*, with Thomas Palme, Cologne, Germany
Frieze Art Fair London 2006, with Francis Upritchard, London, UK
Galerie van der Grinten, Cologne, Germany
Kate MacGarry Gallery, London, UK
Kunstmesse München, BKV Galerie, Germany
2005 *Collect*, Victoria and Albert Museum, London, UK
Fools Gold, The Embassy Gallery, Edinburgh, UK
2004 *Contact*, Massachusetts College of Art, Boston, MA
Geel Metalliek, Stedelijk Museum Amsterdam, New Zealand
Gioielleria Contemporanea, Studio GR 20, Padua, Italy
Maker Wearer Viewer, Contemporary Narrativ European Jewellery, Mackintosh Gallery, Glasgow, UK
Ohne Schmuck keine Heimat, Heimatpflegeinformationszentrum des Bezirks Oberbayern, Kloster Benediktbeuern, Germany
Self, Angel Row Gallery, Nottingham, UK
Simposium Lisboa 2004, Galeria Reverso, Lisbon, Portugal
The Turnov Collection, National Museum of Archäology, Lisbon, Germany
2003 *Deutschland – Neuseeland*, Galerie Biro, Munich, Germany
Espace Solidor, with Robert Baines, Haut-de-Cagnes, France
Galleria Hipotesi, with Tasso Mattar, Barcelona, Spain
Germany – New Zealand, Anna Bibby Gallery, Auckland, New Zealand
2002 *Danner-Preis*, Museum Kunstsammlungen der Veste Coburg, Coburg, Germany
Experiment Schmuck, Angermuseum Erfurt, Germany



SALON 94

Extrakt Junge Schmuckdesigner in Deutschland, Bauhaus-Archiv, Museum für Gestaltung,
Berlin, Germany

- 2001 Fünf Goldschmiede, Goetheinstitut Budapest, Hungary
Galerie Huber Goueffon, with Erica Overmeer, Munich, Germany
Städtische Galerie im Rathausfletzt, with Robert Baines, Neuburg, Germany
The Dowse Art Museum, with Lisa Walker, Wellington, New Zealand
Galerie Sophie Lachaert, with Philip Sajet, Tielrode, Belgium
Gallery Funaki, with Lisa Walker, Melbourne, Australia
Mikromegas, American Craft Museum, New York, NY
Nocturnus, Pädaste, Estonia
Schmuck Lebtl, Schmuckmuseum Pforzheim, Pforzheim, Germany
The Ring, Wustum Museum of Fine Art, Chicago, IL
- 2000 *Spectaculum*, Museum for Applied Arts, Tallinn, Estonia
Kunst Hautnah, Vienna Künstlerhaus, Vienna, Austria
- 1998 Galerie Biró, with Berthold Reiß, Munich, Germany
Galerie Christian Nagel, with Gabi Dziuba, Cologne, Germany
Micro Organism, Gallery Wooster Gardens, New York, NY
- 1997 *Brooching It Diplomatically: A Tribute to Madeleine K. Albright*, Gallery Helen Drutt, Philadelphia, PA
Jewelry Moves, Royal Museum, Edinburgh, Great Brittan
- 1996 *Jewelry in Europe and America: New Times, New Thinking*, Crafts Council London
Subjects 96, Art Center, Retretti (FIN), Bergen, Norway
- 1995 *4th Generation, Jewelry from Munich*, Woods-Gerry Gallery, Providence, RI
- 1994 *Goud Alleen*, Galerie Louise Smit, Amsterdam, Netherlands
- 1993 *Gold oder Leben*, Städtische Galerie im Lenbachhaus, Munich, Germany

COLLECTIONS

Anger Museum Erfurt, Germany
Auckland Museum Auckland, New Zealand
Danner-rotunde, Pinakothek der Moderne, Munich, Germany
Espace Solidor, Haut-de-Cagnes, France
Govett-Brewster Contemporary Art Museum, Taranaki, New Zealand
The Helen Drutt Collection, Philadelphia, PA
Hiko Mizuno Collection, Tokyo, Japan
Jewelry and Gemstone Museum, Turnov, Czech Republic
Los Angeles County Museum of Art, Los Angeles, CA
Middelsbrough Institute of Modern Art, Great Britian
Metropolitan Museum of Art, New York, NY
Mudac, Musee de Design et Àrts Appliques Contemporains, Lausanne, Switzerland
Museo Del Gioello d'Autore, Padua, Italy
Museum of Art and Design, New York, NY
Museum of Fine Arts, Houston, TX
Museum of Decorative Arts Montréal, Canada
Museum für Kunst und Gewerbe, Hamburg, Germany
Museum of Modern Art, New York, NY
Museum of New Zealand Te Papa Tongarew, New Zealand
National Gallery of Victoria, Melbourne, Australia
Neue Sammlung, Munich, Germany
Royal College of Art, London, Great Britian
Schmuckmuseum Pforzheim, Germany
Stedelijk Museum, Amsterdam, Netherlands
Te Papa National Museum, Wellington, New Zealand
The Alice and Louis Koch Collection, United Kingdom
Victoria and Albert Museum, London, United Kingdom



SELECTED BIBLIOGRAPHY

- Karl Fritsch: Ninkern*, Wellington: Braunbook Publications, 2012
Die Ringe des Karl Fritsch, Munich: Braunbook Publisher, 2009
Dietrich, Dr. Gerhard and von Uslar, Rafael, *Karl Fritsch: Die 7 Todsünden*, Cologne: Darling Publications, 2008
Metrosideros Robusta, Cologne: Darling Publications, 2006
30 Years, Amsterdam: Gallery Ra, 2006
Collect – 2006, London: Crafts Council, 2006
New Directions in Jewellery, London: Black Dog Publishing, 2006
Ebendorf, Robert, *1000 Rings*, Ashville, NC: Lark Books, 2005
Ohne Schmuck keine Heimat, Fünf Goldschmiede aus München, Heimatpflege- informationszentrum Des Bezirks Oberbayern in Benediktbeuern, 2004
Self, A Craftspace Touring Exhibition, Nottingham: Angel Row Gallery, 2004
Luxe Interior Joieria Contemporanea International, Barcelona: Fondatio `la Caixa`, 2003
Schmuck Lebt, Eine neue Generation, Schmuckmuseum Pforzheim, Pforzheim, 2002
Extrakt, Junge Schmuckdesigner in Deutschland, Bauhaus-Archiv, Museum für Gestaltung, Berlin, 2002
10 Jahre Galerie Biro, München, 2002
Experiment Schmuck, Das Erfurter Schmucksymposium 1984-2002, Erfurt 2002
Watkins, David, *Design Source Book Jewellery*, London: New Holland Publisher, 2002
The Jewelry of Karl Fritsch, Amsterdam: O Publisher, 2001
20 Jahre Galerie Spektrum, München, 2001
Mikromegas, 219 Schmucknadeln, Bayerischer Kunstgewerbeverein München, München, 2001
Gioielleria Contemporanea in Europa, Studio GR 20, Padua, 2000
Schmuck 2000, Rückblicke, Visionen, Ulm: Hrsg. Ebner Verlag, 2000
Schmuck, Kunst am Körper, Edition Galerie Slavik, Wien, 1999
Schmuck der Moderne 1960-1998, Stuttgart: Bestandskatalog Schmuckmuseum Pforzheim, 1999
Jewellery Moves, Ornament for the 21st Century, Edinburgh: National Museum of Scotland, 1998
Drutt, Helen, *Brooching It Diplomatically, A Tribute to Madelaine K. Albright*, Philadelphia: Arnoldsche Verlagsanstalt, 1998
Turner, Ralph, *Jewelry in Europe and America: New Times, New Thinking*, London: Thames and Hudson, 1996.
Subjects 96, International Jewelleryart Exhibition, Helsinki, 1996
Das Schöne, das Nützliche und die Kunst. Hrsg. Dannerstiftung, die Neue Sammlung, Munich / Stuttgart: Staatliches Museum für Angewandte Kunst, 1996

AWARDS

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| 1985 | Preis der Goldschmiedeschule Pforzheim |
| 1992 | Commendation of the Association of German jewelry and Silverware industry
Scholarship from the Jubilee Foundation of the City of Munich |
| 1995 | Herbert Hoffmann Memorial Award, International Trade Fair Munich
Postgraduate scholarship from the Academy of Fine Arts, Munich
Project Grant from the City of Munich |
| 1996 | Prize for Applied Arts of the City of Munich
Stadtgoldschmied der Stadt Erfurt |
| 1997 | Project Grant from the Deutsches Museum, Munich |
| 1999 | Förderpreis 99 des Förderkreises Bildende Kunst in Nürnberg E.V.
Project Grant from the city of Erfurt: Noah's Ark project |



SALON 94

- 2000 Gold Scholarship of C. Hafner, Pforzheim
- State Funding Award for Young Artists, Munich
- 2006 Françoise van den Bosch Award
- 2011 Stadtgoldschmied der Stadt Hanau

LECTURES AND TEACHING

- 1989-90 Taught at New York University
- 1995 Guest lecturer at the Gerrit Rietveld Academy, Amsterdam, Netherlands
- 1996 Series of lectures in the USA: University of the Arts, Philadelphia, New York University, Rhode Island School of Design, Providence, RI
- 2001 Guest lecturer at Hiko Mizuno College of Jewelry, Tokyo, Japan
- 2012 Adjunct Professor of RMIT University Melbourne