

SALON 94

KATY GRANNAN

Born in 1969, Arlington, MA
Lives and works in Berkeley, CA

EDUCATION

- 1999 MFA, Yale University, New Haven, CT
1991 BA, University of Pennsylvania, Philadelphia, PA

SOLO EXHIBITIONS

- 2017 *Lady into Fox*, FraenkelLAB, San Francisco, CA
- 2015 *Hundreds of Sparrows*, Salon 94, New York, NY
The Nine and The Ninety-Nine, FOAM, Amsterdam, Netherlands; Sherick & Paul Gallery, Nashville, TN
- 2011 *The Happy Ever After: The Believers and Boulevard Series*, Salon 94, New York, NY
Boulevard, Fraenkel Gallery, San Francisco, CA
- 2008 *Lady Into Fox*, Salon 94, New York, NY
Another Woman Who Died In Her Sleep, Greenberg Van Doren Gallery, New York, NY
Fraenkel Gallery, San Francisco, CA
The Westerns, Fraenkel Gallery, San Francisco, CA
- 2006 *Mystic Lake*, Greenberg Van Doren Gallery, New York, NY; Fraenkel Gallery, San Francisco, CA
Katy Grannan, Fraenkel Gallery, San Francisco, CA
- 2005 *Pictures*, Greenberg Van Doren, St. Louis, MO
Mystic Lake, Fifty One Fine Art Photography, Antwerp, Belgium
Sugar Camp Road / Morning Call, Jackson Fine Art, Atlanta, GA
- 2004 Arles Photography Festival, Arles, France
Sugar Camp Road / Morning Call, Michael Kohn Gallery, Los Angeles, CA
- 2003 *Sugar Camp Road / Morning Call*, Fifty One Fine Art Photography, Antwerp, Belgium
Sugar Camp Road, Artemis Greenberg Van Doren Gallery, New York, NY
Morning Call, Salon 94, New York, NY
- 2001 *Dream America*, Fifty One Fine Art Photography, Antwerp, Belgium

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2000 *Dream America*, Lawrence Rubin Greenberg Van Doren, New York, NY
Dream America, Kohn Turner Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2020 *On The Road*, Fraenkel Gallery, Online Viewing Room, San Francisco, CA

2018 *This Land*, Pier 24 Photography, San Francisco, CA
Each with the Other, Adrien Rosenfeld Gallery, San Francisco, CA
Civilization: The Way We Live Now, National Museum of Modern & Contemporary Art, Seoul, South Korea; Ullens Center for Contemporary Art, Beijing, China; Musée des Civilisations de l'Europe et de la Méditerranée, (MUCEM), Marseille, France

2016 *She Photographs*, Montreal Museum of Fine Arts, Montreal, Canada
Human Interest: Portraits from the Whitney's Collection, Whitney Museum, New York, NY
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, NY
The Only Way is Up, curated by Maya Økland, Kunsthall Stavanger, Norway

2015 *Sitter*, Columbus College of Art and Design, Columbus, OH

2013 *Something About a Tree*, curated by Linda Yablonsky, The Flag Art Foundation, New York, NY
The House of the Seven Gables, University Galleries, Illinois State University, Normal, IL

2012 *We the People*, Robert Rauschenberg Foundation, New York, NY
The Sun and Other Stars: Katy Grannan and Charlie White, Los Angeles County Museum of Art, CA
Out of Focus: Photography, Saatchi Gallery, London

2011 *More American Photographs*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

2010 California Biennial, Orange County Museum of Art, Newport Beach, CA
Half the Sky, Skirball Cultural Center, Los Angeles, CA
They Knew What They Wanted, Fraenkel Gallery, San Francisco, CA
Gaze, Pace/MacGill Gallery, New York
Muse, Carroll Gallery, Tulane University, New Orleans, LA

2009 *The Portrait: Photography as Stage*, Kunsthalle Vienna, Austria
The Female Gaze: Women look at Women, Cheim & Read, NY
San Francisco Plays Itself, SF Camerawork, San Francisco, CA

2008 *Into the Sunset: Photography's Image of the American West*, The Museum of Modern Art, New York, NY

2007 *Several Exceptionally Good Recently Acquired Pictures XIV*, Fraenkel Gallery, San Francisco, CA

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Prints, Nelson Hancock Gallery, Brooklyn, NY

Figure It! The Human Factor in Contemporary Art, The Clay Center, Charleston, WY

- 2006 *Several Exceptionally Good Recently Acquired Pictures XVIII*, Fraenkel Gallery, San Francisco, CA
Tina b.: The Prague Contemporary Art Festival, Prague, Czech Republic
- 2005 *Several Exceptionally Good Recently Acquired Pictures XVII*, Fraenkel Gallery, San Francisco, CA
Sad Songs, Curated by Bill Conger, University Gallery, Illinois State University, Normal, IL
Recent Acquisitions, International Center for Photography, New York, NY
This Must Be the Place, CCS Bard, Annandale-on-Hudson, NY
Some Body - Not Mine: The Beauty and Pain of Puberty, Rudolfinum, Centre of Contemporary Art, Prague, Czech Republic
- 2004 *The Baum: Award for Emerging American Photographers*, UC Berkeley Art Museum, Berkeley, CA
Black & White, Greenberg Van Doren Gallery, New York, NY
Fifty One Celebrates Four Years, Fifty One Fine Art Photography, Antwerp, Belgium
Land of the Free, Jack Hanley Gallery, San Francisco, CA
From New York with Love, Covivant Gallery, Tampa, FL
Whitney Biennial, Whitney Museum of American Art, New York, NY
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
Girls Night Out, The Orange County Museum of Art, Los Angeles, CA;
Addison Gallery of American Art, Phillips Academy, Andover, MA;
Aspen Art Museum, CO; Contemporary Art Museum, St. Louis, MO;
Blaffer Gallery, Art Museum of the University of Houston, Houston, TX
- 2003 *Moving Pictures*, Guggenheim Museum Bilbao, Bilbao, Spain
Frankenstein, Tanya Bonakdar Gallery, New York, NY
Guided by Heroes, curated by Raf Simons, Z33, Hasselt, Belgium
Imperfect Innocence: The Debra & Dennis Scholl Collection, Contemporary Museum, Baltimore, MD; Palm Beach Institute of Contemporary Art, FL
- 2002 *True Blue*, Jackson Fine Art, Atlanta, GA
The Norman Dubrow Biennial, Kagan Martos Gallery, New York, NY
Women by Women, Cook Fine Art, New York, NY
- 2001 *Boomerang: Collector's Choice II*, curated by Meredith Verona, Exit Art, New York, NY
Casino 2001, Stedelijk Museum Voor Actuel Kunst Gent, Belgium
Installed Collections / Collections Installed, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
Legitimate Theater, curated by Howard Fox, Los Angeles County Museum of Art, CA,
Tell It Like It Is, Diehl Vorderwuelbecke, Berlin, Germany
Dreaming in Print: Visionaire 10-Year Anniversary Exhibition, Fashion Institute of Technology, New York, NY
Smile, Here Gallery, New York, NY

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- 2000 *Reflections Through A Glass Eye*, International Center for Photography, New York, NY
Bluer, Carrie Secrist Gallery, Chicago, IL
Kohn Turner Gallery, Los Angeles, CA
- 1999 *Another Girl, Another Planet*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY
Female, curated by Vince Aletti, Wessel + O'Connor Gallery, New York, NY; P.S.1 Contemporary Art Center, Long Island City, NY
- 1998 DFN Gallery, New York, NY
A&A Gallery, New Haven, CT
ArtSpace, New Haven, CT

BIBLIOGRAPHY

- 2017 Wang, Lucy, "The Nine" Features An Invisible America", *The Harvard Crimson*, February 6, 2016.
- 2016 Griffin, Jonathan, "View From The Edge: Katy Grannan's Photographs At Somerset House, London", *Financial Times Magazine*, May 13, 2016.
Sholis, Brian, "Nine Lives", *Artforum.com*, December 16, 2016.
White, Charlie, "Superimages", *Kaleidoscope*, Winter 2016.
Schwabsky, Barry, "New York Review: Katy Grannan, Salon 94 Bowery", February 2016
- 2015 Scott, Andrea K., "Katy Grannan's Modesto on the Edge", *The New Yorker*, November 13, 2015.
Hutson, Laura, "Acclaimed photographer Katy Grannan's first Nashville exhibition is seductive and startling," *Nashville Scene*, March 26, 2015.
Nolan, Joe, "Art Review : Katy Grannan at Sherrick & Paul in Nashville," *Burnanway*, April 28, 2015.
Estes, Sara, "Sherrick & Paul shares gritty modern photographs from Highway 99," *The Tennessean*, March 4, 2015.
- 2014 Curcio, Seth, "The Forgotten," *British Journal of Photography*, April, pp. 24-33.
Feinstein, Lea, "Katy Grannan," *ARTnews*, June.
- 2011 Everett Daquino, John, "West Coast Style," *Artslant*, May 08, 2011.
Lokke, Maria, "On the Boulevard Part II: Katy Grannan's Believers," *NewYorker.com*, April 29.
Lokke, Maria, "On the Boulevard with Katy Grannan," *NewYorker.com*, April 22.
Rosenberg, Karen, "Rising and Regrouping on Lower East Side," *The New York Times*, April 21.
Saltz, Jerry, "Desolation Row," *New York Magazine*, April 17.
Yung, Susan, "The Bowery: Gritty Art Elbowing Grit," *WNET Sunday Arts Blog*, April 15.

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- "Katy Grannan," *Ten Magazine*, Spring / Summer, 2011.
Melendez, Franklin, "Katy Grannan" *Artforum*, April, 2011.
"Critics Picks" *Time Out New York*, March 31.
Baker, Kenneth, "Katy Grannan," *San Francisco Chronicle*, January 22.
Barber, Jeremiah, "Boulevard," *Art Practical*, January 31.
Rexer, Lyle, "About the Cover," *Photograph Magazine*, January/ February, 2011.
- 2009 Strickland, Carol, *Christian Science Monitor*, April 28.
- 2008 Velasco, David, "Katy Grannan: Greenberg Van Doren / Salon 94 Freemans," *Artforum*, March, p. 362
McClemont, Doug, "Doug McClemont on Katy Grannan at Salon 94, New York,"
The Saatchi Gallery Daily Magazine Blog, February 2
Fisemberg, Rafael, "Queer Art Picks," *The New York Blade*, February 8
The New Yorker, February 4
O'Neill-Butler, Lauren, "Katy Grannan," *TimeOut New York*, Issue 844: January 30 – February 5
Cohen, David, "Lonely Planet," *The New York Sun*, January 24
Baker, R.C., "The Grand Delusion," *The Village Voice*, January 22
New York Magazine, January 14, p. 75
- 2006 Laster, Paul, "Interview: Katy Grannan," *Artkrush*, August 9.
Spaid, Sue, "Girls' Night Out," *ArtUS*, Issue 13, May-June, p. 61.
"Katy Grannan: Mystic Lake," *Modern Painters*, April, p. 111.
Jana, Reena, "Katy Grannan," *Tema Celeste*, Issue 114, p. 79.
"Katy Grannan," *The New Yorker*, February 6, p. 21.
Cavouras, Krissa Corbett, "What Lies Within," *American Photo*, January/February, pages 70-1.
Ken Johnson, "Katy Grannan: Mystic Lake," *The New York Times*, January 13, p. E39.
Baker, Kenneth, "Who are these people showing so much, and why do they feel the need to be seen?"
San Francisco Chronicle, January 7.
"Katy Grannan," *Time Out New York*, December 29, p. 70.
- 2005 Golden, Michelle, "'Katy Grannan: Model American,'" *Photo District News*, December.
MacMillan, Kyle, "'Model American: Katy Grannan,'" *The Denver Post*, December 11.
Artner, Alan, "Model American," *Chicago Tribune*, December 4.
Lin, Maria, "Not-so Model-American," *Picture*, November/December, pages 18-22.
Miller, Brian, "Framed for the Holidays: A photo book roundup," *Seattle Weekly*, November 30.
Aletti, Vince, "Photo Books," *Photograph*, November/December, p. 58.
Smyth, Diane, "Portrait of a Lady," *British Journal of Photography*, November 16, pages 21-24.
Denes, Melissa, "Our Little Secret," *The Guardian*, November 5, pages 30-38.
"Required Reading," *Harper's & Queen*, November 1, p. 128.

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- "Katy Grannan: Model American," *Hotshoe*, October/November.
Martin, Penny, "Three of a Kind," *Vogue (British)*, October issue.
Wilson, Rebecca, "Multiple exposure: People, places, and planets: new books of and about photography,"
ArtReview, October issue.
Montrasio, Giuliana, "Emotional Landscape," *Mood Magazine*, October 1, pages 80-82.
"Perfume ads are never this textured," *Jane*, October.
"Katy Grannan: Model American," *Art on Paper*, September – October 2005.
Bright, Susan, "Photo + Book + Art," *Publishers Weekly*, September 26, pages 26 - 27.
"Model American," *Publishers Weekly*, September 26, 2005.
Young, Paul, " 'Family' Albums," *V Life*, September 2005.
Geffer, Philip, "Embalming the American Dreamer," *The New York Times*, August 21, 2005.
Kurzner, Lisa, "Atlanta," *Art Papers*, May/June, pg. 41.
Aletti, Vince, "Critic's Notebook Extra Exposure," *The New Yorker*, May 2, pg. 26.
"Katy Grannan," *Blind Spot*, Issue Twenty Nine, Spring. pages 20-27.
Cullum, Jerry, "Exploring What's Real," *The Atlanta Journal- Constitution*, February 6.
Feaster, Felicia, "Hot or not? Grannan questions what constitutes sex appeal,"
Creative Loafing Atlanta, January 27.
Schneider, Erik, "Weekend Recap - Katy Grannan & Matthew Pillsbury," *The View from the Edge of the Universe - Visual Arts in Atlanta*, January 16.
- 2004 "Wednesday Picks from Time Out New York," *Metro*, August, pg. 14.
"Black and White at Greenberg Van Doren Gallery," *Time Out New York*, August 19-26, pg. 64.
Maine, Stephen, "Dateline Brooklyn," *artnet.com*, May 26.
Lebowitz, Cathy, "Cathy Lebowitz interviews Josefina Ayerza," *Lacanian Ink 23*, Spring.
Milani, Joanne, "Love from N.Y." *The Tampa Tribune*, April 25.
Hoban, Phoebe, "Open Houses, Miami Style: 7BRs, OcnVu, World Class Art,"
The New York Times, March 14.
Cunningham, Bill, "Sunday Styles: Evening Hours," *The New York Times*, March 14.
Kimmelman, Michael, "Art Review: Touching All Bases at the Biennial,"
The New York Times, March 12, pg. 27.
Rosenberg, Karen, "Biennial Favorites," *New York Magazine*, March 1, pg. 41.
Honigman, Ana Finel, "Moments of Recognition: An Interview with Photographer Katy Grannan,"
Art on Paper, January/February, p.48- 50
- 2003 Pincus, Robert L., "Exploring passage from Child to Woman," *The San Diego Union-Tribune*, December 14.
Danckaert, Bert, "Katy Grannan, Fifty One Fine Art Photography," *De Tugd*, December 3.
Parr, Martin, "New Kids on the Block," *ArtReview*, International Edition, Fall, VI N11.
Houser, Craig, "New York New York: Art Fragments from the Big Apple;
"Katy Grannan," *Flash Art*, November/December, p. 53.
Walsh, Daniella, "Woman have their say: 'Girls' Night Out'," *The Orange County Register*,

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- October 12, Arts & Entertainment, pg. 18.
- Schoenkopf, Rebecca, "I Love Little Girls, They Make Me Feel So," *OC Weekly*, October 3, pg. 30.
- Mendenhall, Lauri, "All About the Girl," *Coast Magazine*, art access section, October, pg. 114-116.
- Kerr, Merrily, "Breaking Up Is Hard To Do: Girl Photographers Fight Back," *Flash Art*, October, p. 82-85.
- Bhatnagar, Priya, "Girls' Night Out," *Flash Art*, October, pg. 44.
- Knight, Christopher, "Art Review: Reframing Feminine Identity," *Los Angeles Times*, September 24.
- "Goings on About Town Fall Preview," *The New Yorker*, September 22.
- Glueck, Grace, "Art in Review: Katy Grannan," *The New York Times*, September 19.
- Yablonsky, Linda, "Shutter babes: Rineke Dijkstra & Katy Grannan present new photo work," *Time Out New York*, September 18-25.
- Day, Patrick & Carolyn Scott, "Fall Preview: Orange County Museum of Art: Girls Night Out," *Los Angeles Times*, September 14.
- Saltz, Jerry, "At Two Locations, Photographer Katy Grannan Returns With Richer, Riskier New Work," *Village Voice*, September 12.
- Mar, Alex, "Gallery Going," *The New York Sun*, September 11.
- Finch, Charlie, "Wild in the Streets," *artnet.com*, September 11.
- Chang, Richard, "Where the Girls are," *The Orange County Register*, Cover Story, September 7, pg. 6-7.
- Saltz, Jerry, "Looking Ahead to the New Season, Our Critic Finds Plenty of Reasons to Be Cheerful: Babylon Rising," *Village Voice*, September 5.
- Douglas, Sarah, "Katy Grannan: new works; Artemis Greenberg Van Doren & Salon 94," *The Art Newspaper*, September, pg. 5.
- "Best of the West: Tips & Trips Southern California in September," *Sunset Magazine*, September, pg. 22.
- Walsh, Daniella, "Art Beat: Girl Watchers: Female artists capture girls on film at the Orange County Museum of Art," *Riviera*, September, pg. 82.
- Schwendener, Martha, "Frankenstein (or, it's all fun and games until someone loses an eye) Tanya Bonakdar Gallery," Art Review, *Time Out New York*, August 14 - 21.
- Mar, Alex, "Art Review," *The New York Sun*, July 24.
- 2002 Tuchman, Phyllis, "Variety Photoplays," *Art in America*, June.
Brink, Bob, "Honing in on Art," *Palm Beach Illustrated*, January.
- 2001 Pagel, David, "A Poignant Intersection of Fantasy and Reality," *The Los Angeles Times*, May 29.
Peter, "Collecting," *American Photo*, May / June.
Peers, Alexandra, "Contemporary Art's New Look," *The Wall Street Journal*, March 9.

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Vincent, Steven, "Alice in Levittown," *Art & Auction*, February.
Myers, Holly, *Art Issues*, exhibition review, January-February.

- 2000 Pagel, David, "Art Reviews," *Los Angeles Times*, November 17.
Honigman, Ana, "Katy Grannan: Dream America," *Contemporary Visual Arts*, November.
Aletti, Vince, "Voice Choices," *The Village Voice*, September 19.
Hughes, Robert J, "Future Legends of the Fall," *The Wall Street Journal*, September 15.
Johnson, Ken, "Katy Grannan," *The New York Times*, Sept 15.
Finch, Charlie, "The Revolution Begins in the Nude," *artnet.com*, September 9.
Pederson, Victoria, "Gallery Go 'Round," *Paper Magazine*, Sept.
Williams, Rynn, "The Art of Identity from the Women of Yale," *American Photo*, July/August.
Remy, Patrick, "Planète femme," *Numéro*, May.
Cotter, Holland, "Art in Review," *The New York Times*, Feb 25.
Homes, A. M., "Hot Shots," *Harper's Bazaar*, February.
Deutsch Vogue, "Manner Die Es Ahnen," January.
- 1999 Siegal, Katy, "Another Girl, Another Planet," *ArtForum*, September.
Henry, Max, "Gotham Dispatch," *artnet.com*, May 18.
Johnson, Ken, "Art In Review: Another Girl, Another Planet," *The New York Times*, April 16.
Arning, Bill, "The Sisters from Another Planet," *Time Out New York*, April 8-15.
Aletti, Vince, "Imitation of Life," *Village Voice*, April 6.
"Critics' Picks: Pretty in Pink," *Time Out New York*, March 25-April 1.
Hogrefe, Jeffrey, "Art Diary," *The New York Observer*, February 22.

PUBLICATIONS

The Ninety Nine and The Nine, Fraenkel Gallery, Salon 94, March 2014.
Boulevard, Fraenkel Gallery, Salon 94, 2011
The Westerns, text by Katy Grannan, Fraenkel Gallery, Greenberg Van Doren Gallery and Salon 94 Freemans, New York, 2008.
Model American, essay by Jan Avgikos, Aperture, DAP, New York, 2005.
Art Photography Now, text by Susan Bright, Aperture, DAP, New York, 2005.
Book No. 1, edited by Matthew Rosenzweig, Aperture, DAP, New York, Spring 2005.
The Photograph as Contemporary Art, edited by Charlotte Cotton, Thames & Hudson Publishing, London, 2004.
Because I'm Worth It, book, poem by Paula Bennett and text by Carol Hamilton et. al., Assouline Publishing, December 2004.
Open House: Working in Brooklyn, exhibition catalogue, Brooklyn Museum of Art, April 16 - August 15, 2004.
2004 Whitney Biennial, exhibition catalogue, Whitney Museum of American Art, New York, March 11 - May 30, 2004.
Curve: The Female Nude Now, David Ebony, Jane Harris, Frances Richard, Martha Schwendener & Sarah Valdez, foreword by Linda Yablonsky, Universe Press, New York, NY

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Sensation, edited by Patrick Remy, Steidl Publishing, 2003.

Girls Night Out, exhibition catalogue, The Orange County Museum of Art, Los Angeles, CA, 2003.

The Fourth Sex: Adolescent Extremes, Francesco Bonami, editor, and Raf Simons, Fondazione Pitti Immagine Discovery, Florence, Italy, 2003.

Imperfect Innocence: The Debra & Dennis Scholl Collection, exhibition catalogue, Contemporary Museum, Baltimore, MD; Palm Beach Institute of Contemporary Art, FL
Casino 2001: 1st Quadrennial of Contemporary Art, exhibition catalogue, S.M.A.K. / Stedelijk Museum Voor Actuele Kunst Gent, Belgium; text by Jan Hoet, Jeanne Greenberg Rohatyn, Lars Bang Larsen and others, 2001.

Dormir/Sleep, edited by Alexis Fabry, Celine Fribourg and Gregory Leroy, Coromandel Press, Paris, 2000.

Katy Grannan: Dream America, exhibition catalogue, Lawrence Rubin Greenberg Van Doren Fine Art, NY; text by Jeanne Greenberg Rohatyn, 2000.

Another Girl, Another Planet, exhibition catalogue, text by A.M. Homes, introduction by Jeanne Greenberg Rohatyn, Lawrence Rubin Greenberg Van Doren Fine Art, NY, 1999.

AWARDS

2005	Aperture Award to an Emerging Artist,
2004	The Baum: Award for Emerging American Photographers
1999	Rema Hort Mann Foundation Grant

PUBLIC COLLECTIONS

The National Gallery, Washington, DC
Bard College, Annandale on Hudson, New York
International Center of Photography, New York
The Metropolitan Museum of Art, New York
The National Museum of Women in the Arts, Washington DC
The Orange County Museum of Art, California
Pilara Family Foundation, San Francisco, CA
San Francisco Museum of Modern Art, CA
The Solomon R. Guggenheim Museum, New York
The Museum of Modern Art, New York, NY
The Whitney Museum of American Art, New York
University of California, Berkeley Art Museum, CA
Yale University Art Gallery, New Haven, CT

FELLOWSHIPS AND GRANTS

Aperture Award to an Emerging Artist, 2005

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The Baum: Award for Emerging American Photographers, 2004
Rema Hort Mann Foundation Grant, 1999