

SALON 94

LAURIE SIMMONS

Born in Long Island, NY, 1949
Lives and works in New York, NY

EDUCATION

1971 Tyler School of Art, Philadelphia, B.F.A.

SOLO EXHIBITIONS

- 2019 *Laurie Simmons: Big Camera/Little Camera*, Museum of Contemporary Art
Chicago, Chicago IL
- 2018 *Laurie Simmons: Big Camera/Little Camera*, Modern Art Museum of Fort
Worth, Fort Worth, TX
2017: The Mess and Some New, Salon 94, New York, NY
Clothes Make the Man, Mary Boone Gallery, New York, NY
Fake Fashion: Laurie Simmons, Amanda Wilkinson Gallery, London, United
Kingdom
- 2016 *Laurie Simmons: In and Around the House*, Addison Gallery of American Art,
Andover, MA
Laurie Simmons: Two Boys and the Love Doll, Sarah Moody Gallery of Art,
Garland Hall, The University of Alabama, Tuscaloosa, AL
- 2015 *Laurie Simmons: Two Boys and The Love Doll*, Contemporary Art Museum St.
Louis, MI
Laurie Simmons: How We See, The Jewish Museum, New York, NY
Laurie Simmons, The Arts Club, London, United Kingdom
- 2014 *Kigurumi, Dollers and How We See*, Wilkinson Gallery, London, United
Kingdom
The Fabulous World of Laurie Simmons, Neues Museum, Nuremberg,
Germany
Kigurumi, Dollers and How We See, Salon 94 Bowery, New York, NY
- 2013 *Two Boys*, Gallery Met, Metropolitan Opera, Lincoln Center, New York, NY
The Love Doll: Days 9-35, Tomio Koyama Gallery, Tokyo, Japan

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- 2012 *The Love Doll (Geisha): Days 31-36* Baldwin Gallery, Aspen, CO
Laurie Simmons, Gothenburg Museum of Art, Gothenburg, Sweden
- 2011 *The Love Doll: Days 1-30*, Salon 94 Bowery, New York, NY
- 2010 *The Love Doll: Jours 1-17* JGM Galerie, Paris, France
Picture Perfect: Laurie Simmons, Photographs 1976-78
Building, Print Gallery at the New York Public Library, New York, NY
- 2009 *Laurie Simmons*, Tomio Koyama Gallery, Tokyo, Japan
Laurie Simmons: In and Around the House Photographs 1976-1978,
Galeria Erna Hecey, Brussels
- 2008 *Laurie Simmons* Distrito Cu4tro, Art Basel Miami Beach, Miami, FL
Laurie Simmons: In and Around the House, Carolina Nitsch Project Room,
New York, NY
- 2007 *Laurie Simmons: The Music of Regret and Other Works*, The Nassau County
Museum of Art, Roslyn, NY (curated and organized by Oksana Salamatina)
Color Coordinated Interiors 1983, Skarstedt Gallery, New York, NY,
(catalogue)
Laurie Simmons, Distrito Cu4tro, Madrid, Spain
Photographs 1998, Baldwin Gallery, Aspen, CO
- 2006 *Laurie Simmons: Long House and The Boxes*, Greenberg Van Doren, St. Louis,
MO
Laurie Simmons, Sperone Westwater, New York, NY
The Music of Regret, Film Premiere, The Museum of Modern Art, New York,
NY
The Music of Regret, European premiere, Tate Modern, London, United
Kingdom
- 2005 *Laurie Simmons*, Terrazzo Gallery, Sperone Westwater, New York, NY
Laurie Simmons: The Long House, Distrito Cu4tro, Madrid, Spain
Laurie Simmons: New Photographs, Baldwin Gallery, Aspen, CO
- 2004 *The Instant Decorator*, Sperone Westwater, New York, NY
- 2002 Galerie 20/21, Essen, Germany
Early Photographs 1978-1979, Skarstedt Fine Art, New York, NY (catalogue)
- 2001 *Laurie Simmons*, Baldwin Gallery, Aspen, CO

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- 2000 *Tourism*, Skarstedt Fine Art, New York, NY
Laurie Simmons & Peter Wheelwright: Kaleidoscope House, Deitch Projects, New York, NY
- 1998 S.L. Simpson Gallery, Toronto, Canada
Laurie Simmons, Metro Pictures, New York, NY
- 1997 The Baltimore Museum of Art, Baltimore, MD (catalogue)
Clothes Make the Man, Dorfman Projects, New York, NY
Theoretical Events, Naples, Italy
- 1996 *Works: 1982-1994*, Modernism Gallery, San Francisco, CA
Food, Clothing, and Shelter, Dorfman Projects, New York, NY
Laurie Simmons: Icons of Feminism, The Savannah College of Art and Design, Savannah, Georgia
- 1995 Galerie Philippe Rizzo, Paris, France
S.L. Simpson Gallery, Toronto, Canada
- 1994 *Laurie Simmons*, Metro Pictures, New York, NY
- 1993 *Laurie Simmons: Photography*, Fay Gold Gallery, Atlanta, GA (two-person exhibition with Cindy Sherman)
Galerie Philippe Rizzo, Paris, France (two-person exhibition with Sarah Charlesworth)
- 1992 Orangerie München, Munich, Germany
Daniel Weinberg Gallery, Los Angeles, CA
S.L. Simpson Gallery, Toronto, Canada
- 1991 *Lying Objects*, Metro Pictures, New York, NY
Galerie Carola Mosch, Berlin, Germany
- 1990 *Laurie Simmons*, San Jose Museum of Art, San Jose, CA (catalogue)
Laurie Simmons, Galerie Jablonka, Cologne, Germany
- 1989 Daniel Weinberg Gallery, Los Angeles, CA
Laurie Simmons, Galerie Jablonka, Cologne, Germany, (catalogue)
Laurie Simmons, Metro Pictures, New York, NY
- 1988 *Ventriloquism*, Metro Pictures, New York, NY
- 1987 *Water Ballet/Family Collision*, Walker Art Center, Minneapolis, IN (catalogue)

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- 1985 Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Tyler School of Art, Philadelphia, PA
Josh Baer Gallery, New York, NY
- 1984 Galerie Tanja Grunert, Stuttgart, Germany
International with Monument, New York, NY
- 1983 *Laurie Simmons*, Metro Pictures, New York, NY
Ballet Series/Interiors, CEPA Gallery, Buffalo, NY (brochure)
- 1981 Diane Brown Gallery, Washington, D.C.
Laurie Simmons, Metro Pictures, New York, NY
- 1979 *Photographs*, Artists Space, New York, NY
Photography: Laurie Simmons, MoMA P.S. 1, New York, NY
University of Rhode Island, Kingston, RI

SELECT GROUP EXHIBITIONS

- 2020 *True Fictions*, Fondazione Oalazzo Magnani, Reggio Emilia, Italy
NOT I: Throwing Voices (1500 BCE - 2020 CE), LACMA, Los Angeles, CA
Images Disturbed by an Intense Parasite, Amanda Wilkinson, online exhibition
Figures and Faces, McCabe Fine Art, New York, NY
Labor: Motherhood and Art in 2020, University of Art Museum, New Mexico State University, NM
Abortion is Normal, Galerie Eva Presenhuber, New York, NY
Abortion is Normal, Arsenal Contemporary, New York, NY
all the women. in me. are tired, The Club, Tokyo, Japan
Dream Baby Dream, Haus Mödrath, Kerpen, Germany
Look at Me, MCA Chicago, Chicago, IL
- 2019 *About Face/Volte Face: Photographs by Cindy Sherman, Laurie Simmons and Rachel Harrison from the collection of Carol and David Appel*, Montreal Museum of Fine Arts, Montreal, Canada
Samaritans, Galerie Eva Presenhuber, New York, NY
Like Sugar, Tang Teaching Museum, New York, NY
MOMA Reopening Exhibition, Museum of Modern Art, New York, NY
- 2018 *MOTHER*, Leslie Tonkonow Artworks + Projects, New York, NY
Castles in the Sky: Fantasy Architecture in Contemporary Art, Lehman College Art Gallery,

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Women House, National Museum of Women in the Arts, Washington, D.C.

- 2017 *Once Upon a Time . . . The Western: A New Frontier in Art and Film*, The Montreal Museum of Fine Arts, Montreal, Canada
Woman with a Camera, Museum of Contemporary Art Chicago, Chicago, IL
Lost Objects, Mary Boone Gallery, New York, NY
- 2016 *Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection*, NSU Art Museum, Fort Lauderdale, FL
Liquid Identities, Lehbruck Museum, Duisburg, Germany
Ministère Ta Mère, Galerie de Multiples, Paris, France
- 2015 *Cornwall Art*, James Barron Art, Cornwall, CT
America is Hard to See, Whitney Museum of American Art, New York, NY
Taking Pictures, Burlington City Arts, Burlington, VT
M Home: Living in Space with RedStar Macalline Art Project, Ullens Center for Contemporary Art, Beijing, China
All The World's A Stage: Works from the Goetz Collection, Sala de Arte Santander, Madrid, Spain
- 2014 *Disturbing Innocence*, The Flag Art Foundation, New York, NY
Performance Now, Travelling Show
VICE Photo Show: Trompe-L'Oeil, Pioneer Works, Brooklyn, NY
Duro Olowu: More Material, Salon 94 Bowery, New York, NY
V&A Prize Traveling Exhibition
- 2013 *Women's World: Contemporary Views of Women by Women*, Museum of Art, Nova Southeastern University, Ft Lauderdale, FL
Flowers and Candy Agnes B Gallery, New York, NY, August 1-September 1
Color! American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, TX; travels to Dixon Gallery and Gardens, Memphis, TN
All You Need is Love: From Chagall to Kusama and Hatsune Miku, Mori Art Museum, Tokyo, Japan
Color Rush: 75 Years of Color Photography in America, Milwaukee Art Museum, Milwaukee, WI
- 2012 *The Nemesims*, Muntean/Rosenblum, Team Gallery, New York, NY
Room in my Head: Staging Psychological Spaces, SCAD: Gutstein Gallery, Savannah, GA
This Will Have Been: Art, Love, and Politics in the 1980s, The Museum of Contemporary Art, Chicago, IL

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- 2011 *Tender is the Night*, City Gallery Wellington, New Zealand
Pictures by Women: A History of Moderns Photography Museum of Modern Art, New York, NY
The Deconstructive Impulse: Woman Artists Reconfigure the Signs of Power, 1973-1992, Neuberger Museum of Art, Purchase College, NY
- 2010 *Off The Wall: Part 1- 30 Performative Actions*, Whitney Museum of American Art, New York, NY
Gwangju Biennale 2010, Gwangju, South Korea
InArt, InStars, InStyle, Solyanka State Gallery, Moscow, Russia
- 2009 *The Glamour Project*, Lehmann Maupin, New York, NY
The Pictures Generation, 1974 – 1984, The Metropolitan Museum of Art, New York, NY
Role Models: Feminine Identity in Contemporary American Photography, National Museum of Women in the Arts, Washington, D.C.
- 2008 *The Puppet Show*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Espèces d'espace: Les Années 1980, Première Partie (The Eighties, First Part) Magasin
Centre National d'Art Contemporain de Grenoble, Grenoble, France
Brasil: desFocos [o olho de fora]” curated by Paulo Herkenhoff and Nessia Leonzini for the Paco das Artes, Sao Paulo, Brazil
Listen Darling...The World is Yours, The Ellipse Foundation Contemporary Art Collection, Portugal
- 2007 *inFashion*, Cook Fine Art New York, NY
Dolls, Galleria Rafaella Cortese, Milan
French Kiss, Curated by Rob Wynne, JGM Galerie, Paris, France
Conceptual Photography, Zwirner & Wirth, New York, NY
Passion Complex: Selected Works from the Albright-Knox Gallery, 21st Century
Museum of Contemporary Art, Kanazawa, Japan
Brasil Des Focos, Centro Cultural do Brasil, Rio de Janeiro, Brazil
Contemporary + Cutting Edge: Pleasure of Collecting, Part III, Bruce Museum, Greenwich, CT, September 29, 2007 – January 6, 2008
Season's Greetings: Contemporary Photography, du Pury & Luxembourg, Zurich, Switzerland
The Boxes, Distrito Cu4tro, Madrid, Spain

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- 2006 *Woman Only! In Their Studios*, Museum of Texas Tech University, Lubbock, TX
Imagination Becomes Reality: Part V: Fantasy & Fiction, Sammlung Goetz, Munich, Germany
Women in the Bedroom, Larissa Goldston Gallery, New York, NY
New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video Grimaldi Forum, Monaco
Couples Discourse, Palmer Museum of Art, Pennsylvania State University, PA
The Collectibles, The Contemporary Art Museum St. Louis, St. Louis, MO
- 2005 *Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York, NY
Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection, National Museum of Women in the Arts, Washington D.C.
- 2004 *Disparities and Deformations: Our Grotesque*, SITE Santa Fe Fifth International Biennial, Santa Fe, NM
East Village USA, New Museum of Contemporary Art, New York, NY
Where?, Clifford Chance, June 16-September 15, 2004
- 2003 *Last Picture Show: Artists Using Photograph, 1960-1982*, Walker Art Center, Minneapolis; October 12, 2003 – January 4, 2004; The UCLA Hammer Museum, Los Angeles, February 8– May 9, 2004; Museo de Arte Contemporánea de Vigo, Spain, May 28 – September 19, 2004; Fotomuseum Winterthur, Zurich, November 26, 2004 – February 13, 2005 (catalogue)
Constructed Realities: Contemporary Photography, Orlando Museum of Art, Orlando, FL
Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art, New York State Museum, Albany, NY
Designs for Living, Margo Leavin Gallery, Los Angeles, CA
- 2002 *Enough About Me*, curated by Deborah Kass, Momenta Art, Brooklyn, NY
A Doll's House, Henie Onstad Kunstsenter, Norway
Sweet Tooth, curated by Sarah Tanguy for COPIA, The American Center for Wine, Food & Arts, Napa, CA
- 2001 *Moving*, Sean Kelly Gallery, New York, NY
- 2000 *The Emerging Image: Selected Contemporary Photography*, Susquehanna Art Museum, Harrisburg, PA, March 12 –May 21
American Century, Whitney Museum of American Art, New York, NY
Almost Warm & Fuzzy, Des Moines Art Center, IA
Der Anagrammatische Körper, Jahresmuseum, Müzzzuschlag, Austria; ZKM Medientheater, Karlsruhe

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- Who's That Girl*, Sandra Gering Gallery, New York, NY
Staged: Constructions of Reality in Contemporary Photography, Bonakdar Jancou Gallery, New York, NY
Insites: Interior Spaces in Contemporary Art, Whitney Museum of American Art, New York, NY
Limited and Unlimited Editions, Artists Space (benefit exhibition), New York, NY
S.O.S.: Scenes of Sounds, The Tang Teaching Museum and Art Gallery, Skidmore College, New York, NY
Open Ends, 11 Exhibitions of Contemporary Art from 1960, The Museum of Modern Art, New York, NY
ICP Permanent Collection, International Center of Photography, New York, NY
Laurie Simmons & Peter Wheelwright: Kaleidoscope House, Deitch Projects, New York, NY
The Darker Side of Playland: Childhood Imagery from the Logan Collection, San Francisco Museum of Modern Art, September 1– January 2, 2001 (catalogue)
Almost Warm & Fuzzy, Tacoma Art Museum, Tacoma, WA; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; P.S. 1 Contemporary Art Center, New York, NY; Fundacio “La caixa”, Barcelona, Spain; Crocker Art Museum, Sacramento, CA; Art Gallery of Hamilton, Ontario, Canada; Memphis Brooks Museum of Art, Memphis, TN; Cleveland Center of Contemporary Art, Cleveland, OH
Toys, Kagan Martos Gallery, New York, NY
- 1999 *Looking at Ourselves: Works by Women Artists from the Logan Collection*, San Francisco Museum of Modern Art, January 9 –April 20 (catalogue)
- 1998 *Metamorphosis*, Claudia Gian Ferrati Arte Contemporanea, Milan, Italy
Now on View, Metro Pictures, New York, NY
Making Pictures: Women and Photography, 1975-Now, Bernard Toale Gallery, Boston, MA
Heaven: Private View, P.S.1 Contemporary Arts Center, New York, NY
Defining Eye: Women Photographers of the 20th Century, the Saint Louis Art Museum, St. Louis, MO, September 23– January 11 (catalogue)
Europa USA, Palazzo Sterio Magno Cefalù, Sicily
Bathroom, Thomas Healy Gallery, New York, NY
Little Worlds, Dunlop Art Gallery, Regina Public Library, Saskatchewan
Gesichter und Dinge, Neue Gesellschaft für bildende Kunst E.V., Berlin, Germany

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- 1997 *Making it Real*, Organized by ICI, The Aldrich Museum of Contemporary Art, Ridgefield, CT; The Reykjavik Municipal Art Museum, Reykjavik, Iceland; Portland Museum of Art, Portland, ME; Bayly Art Museum, University of Virginia, Charlottesville, VA, January 19, 1997 – November 15, 1998 (catalogue)
- 1996 *Everything That's Interesting is New: The Dakis Joannou Collection* (in conjunction with
The Museum of Modern Art, Copenhagen), Athens School of Fine Arts “the factory,”
Athens, Greece, S. L. Simpson Gallery, Toronto, Canada
Altered and Irrational, Whitney Museum of American Art, New York, NY
Personal/Impersonal, Gracie Mansion/Fred Dorfman Projects, New York, NY
Art At Home: Ideal Standard Life, Spiral Garden, Tokyo, Japan
G. Ray Hawkins Gallery, Santa Monica, CA
Art 27 '96, Basel International Art Fair, Galerie Philippe Rizzo, Paris, France
Printemps de Cahors: Photographie & Visuels, Paris, France
Art Dynamics Inc., Tokyo, Japan
Metro Pictures, New York, NY
Radical Images, 2nd Austrian Triennial on Photography 1996, Neue Galerie am Landesmuseum Joanneum, Graz and Camera Austria in the Kunsthalle Szombathely (catalogue)
Doll House, Illinois State University, Normal, IL
The Romper Room, Thread Waxing Space, New York, NY, November 12–December 21
Making Pictures: Women and Photography, 1975-Now, Nicole Klagsbrun, New York, NY, November 1 – December 7
A/driff, Center for Curatorial Studies, Bard College, New York, NY, October 20 – January 5
Basilico Fine Arts, New York, NY
- 1995 *The Message is the Medium: Issues of Representation in Modern Technologies*, Castle Gallery, College of New Rochelle, NY
Actual Photos, (in collaboration with Allan McCollum), Metro Pictures, New York, NY; Sprengel Museum Hannover; Kunstraum München, Germany
Pulp Fact, The Photographers' Gallery, London, United Kingdom
Mini Mundus, White Columns, New York, NY
Die Muse?: Transforming the Image of Women in Contemporary Art, in conjunction with Salzburger Festival, Galerie Thaddeus Ropac, Paris, France (catalogue)
Fact, Fiction and Truth: Contemporary Portraits, Lehman College Art Gallery, The City University of New York, Bronx, NY (exhibition brochure)

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Is It Art?: Transgressions in Contemporary Art, curated by Linda Weintraub; Virginia Beach Center for the Arts; Contemporary Arts Center, Cincinnati; The Katonah Museum of Art, New York, NY (exhibition brochure)
S. L. Simpson Gallery, Toronto, Canada
Geoff Young Gallery, Great Barrington, MA
The Monster Show, curated by Bonnie Clearwater, Museum of Contemporary Art, N. Miami, FL (catalogue)
Hearth & Home, Champion International Corporation
Playtime: Artists and Toys, Whitney Museum of American Art at Champion, Stamford, CT (catalogue)
Passions Privee, Musée d'Art Moderne de la Ville de Paris
Being Human, Rabb Gallery, Museum of Fine Arts, Boston, MA

1994

The Figure, The Lobby Gallery, Deutsche Bank, New York, NY
Metro Pictures, New York, NY
Labor and Leisure, John Michael Kohler Arts Center, Sheboygan, WI
Genres in Painting, Centro Atlantico de Arte Moderno, Canary Islands (catalogue)
Big Shots/Little Shots, Transamerica Corporation, San Francisco, CA
Stilled Pictures-Still Life, Photography Gallery, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI
Toys/Art/Us, Castle Gallery, College of New Rochelle, NY
Les Enfants Terribles, Galeria Antoni Estrany, Barcelona, Spain

1993

Louise Lawler, Cindy Sherman, Laurie Simmons, Kunsternes Hus, Oslo, Norway; Museum of Contemporary Art, Helsinki (catalogue)
Commodity Image, International Center for Photography, New York, NY
Photoplay, Center for Fine Arts, Miami, FL (catalogue)
The Uncanny, Sonsbeek '93, Gemeentemuseum, Arnhem, Netherlands (catalogue)
Metro Pictures, New York, NY
Vivid. Intense Images by American Photographers, Raab Galerie, Berlin and London; Galeria Gian Ferrari, Milan, Italy
Dolls in Contemporary Art. A Metaphor of Personal Identity, Haggerty Museum of Art, Marquette University, Milwaukee, WI
Network, Kunsternes Hus, Oslo

1992

The Order of Things: Toward a Politic of Still Life, Real Art Ways, Hartford, CT, Kohler Art Center, Sheboygan, WI
American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento, Italy (catalogue)
Metro Pictures, New York, NY

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More Than One Photography, Museum of Modern Art, New York, NY
(catalogue)

Devil on the Stairs: Looking Back on the Eighties, ICA, Philadelphia; Newport Harbor Art Museum, Newport Beach, CA

- 1991 *1991 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
(catalogue)
Anni Novanta, Galleria Comunale d'Arte Contemporanea, Bologna, Italy
(catalogue)
Sguardo di Medusa, Castello di Rivoli, Turin, Italy (catalogue)
Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, New York, NY
American Art of the 80s, Palazzo delle Albere, Trent, Italy (catalogue)
The Surrogate Figure: Intercepted Identities in Contemporary Photography,
The Center for Photography, Woodstock, New York; Cooley Memorial Art
Gallery, Reed College, Portland, OR; Rosa Esman Gallery, New York, NY
(catalogue)

- 1990 *Viewpoints Towards the 90's: Three Artists From Metro Pictures*, Seibu
Contemporary Art Gallery, Tokyo, Japan (catalogue)
The Indomitable Spirit, curated by Marvin Heiferman, The International
Center of Photography, Midtown branch, New York, NY (catalogue)
To Be and Not to Be, Centre d'Art Santa Monica, Barcelona, Spain
(catalogue)
The Decade Show, The Museum of Contemporary Hispanic Art in
conjunction with the New Museum and the Studio Museum of Harlem, New
York, NY (catalogue)
Metro Pictures, New York, NY
National Museum of Modern Art, Kyoto, Japan
Modern Detour, Vienna Secession, Vienna, Austria
Art That Happens to be Photography, Texas Gallery, Houston, TX

- 1989 *Conspicuous Display*, Stedman Art Gallery, State University of New Jersey,
Rutgers, Camden, NJ
Fictive Strategies, The Squibb Gallery, Princeton, NJ
Surrogate Selves, The Corcoran Gallery of Art, Washington, D.C (catalogue)
International Camera, Salama-Caro Gallery, London, United Kingdom
Making Their Mark: Women Artists Move into the Mainstream, 1970-85,
Cincinnati Art Museum; New Orleans Museum of Art, Denver Art Museum
and the Pennsylvania Academy of Fine Arts, Philadelphia, PA (catalogue)
The Photography of Invention: American Pictures of the 1980's, Museum of
American Art, Smithsonian Institute, Washington D.C (catalogue)

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Through A Glass Darkly, University Galleries, Illinois State University, Normal, IL

Shifting Focus: An International Exhibition of Contemporary Women's Photography, Arnolfini, Bristol, England; Serpentine Gallery, London, United Kingdom (catalogue)

A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles, CA (catalogue)

Laurie Simmons, Allan McCollum (two-person exhibition), Urbi et Orbi Galerie, Paris, France

Sarah Charlesworth, Laurie Simmons (two-person exhibition), Editions Ilene Kurz New York, Greenberg Wilson, NY

The Desire of the Museum, Whitney Museum of American Art, Federal Reserve Plaza, New York, NY (catalogue)

Metro Pictures, New York, NY

Image World: Art and Media Culture, Whitney Museum of American Art, New York, NY (catalogue)

Künstlerische Fotografie der 70er und 80er, Galerie Schurr, Stuttgart, Germany

1988

Media Post Media, Scott Hansen Gallery, New York, NY (catalogue)

Female (Re)production, White Columns, New York, NY

Towards the Photograph as a Vulgar Document, Optica Gallery, Montreal, Canada

MATRIS, Malmo Kuntshall, Sweden (catalogue)

Galerie Jablonka, Cologne, Germany

Swimmers, Burden Gallery, Aperture Foundation, New York, NY

Photography on the Edge, Haggerty Museum of Art, Marquette University, Milwaukee, WI

Fabricated Photographs, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA; Museum of Art, Haifa, Israel

Works on Photographic Paper, Paul Kasmin, New York, NY

Life Like, Lorence Monk Gallery, New York, NY

Concept et Imagination (recent work from the photographic collection of the Stedelijk Museum), L'Institut Neerlandais, Paris, France

Metro Pictures, New York, NY

1987

On Paper, Curt Marcus Gallery, New York, NY

Past/Imperfect: Eric Fischl, Vernon Fisher, Laurie Simmons, Walker Art Center, Minneapolis; Knight Gallery/Spirit Square Center for the Arts, Charlotte, North Carolina; Contemporary Arts Center, Cincinnati; Institute of Contemporary Art, University of Pennsylvania, PA (catalogue)

Art Against AIDS, Metro Pictures, New York, NY

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This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986, The John and Mabel Ringling Museum of Art, Sarasota, Florida; Akron Art Museum, Akron, Ohio; The Chrysler Museum, Norfolk, VA (catalogue)
Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art; Museum of Art, Fort Lauderdale; Queens Museum, Flushing, New York; Des Moines Art Center, Des Moines, IA (catalogue)
The New Who's Who, Hoffman Borman Gallery, Los Angeles, CA
Paint/Film, Bess Cutler Gallery, New York, NY
Photographic Work from 1974-1987, Douglas Drake Gallery, New York, NY
Implosion: A Postmodern Perspective, Moderna Museet, Stockholm (catalogue)
Metro Pictures, New York, NY
Contemporary Photographic Portraiture, ELAC, Ville de Lyon (catalogue)
Midtown Review, ICP/Midtown, New York, NY
Arrangements for the Camera: A View of Contemporary Photography, Baltimore Museum of Art, Baltimore, MD

1986

Metro Pictures, New York, NY
The Real Big Picture, Queens Museum, New York, NY
Intervis, Rice University, Houston, TX
Photographic Fiction, The Whitney Museum of American Art, Fairfield County, Stamford, CT (catalogue)
Last Dance: Glamour, Death and Entertainment, The Palladium, New York, NY
Metro Pictures, New York, NY
La Magie de l'Image, Musée d'art Contemporain de Montreal Gallery, London, Canada (catalogue)
Origins, Originality + Beyond, Biennale of Sydney, Art Gallery of New South Wales, Sydney (catalogue)
Art & Advertising: Commercial Photography by Artists, ICP, New York, NY
The Fashionable Image: Unconventional Fashion Photography, The Mint Museum of Art, Charlotte, NC (catalogue)
Remembrances of Things Past, Long Beach Museum of Art, CA (catalogue)
Fact Fiction to Fantasy: The Image of Woman in 20th Century Photography, Bucknell University, Lewisburg, PA
Editions Ilene Kurtz, New York, NY

1985

Louise Lawler, Laurie Simmons, James Welling, Metro Pictures, New York, NY
Actual Photos (in collaboration with Allan McCollum), Nature Morte, New York; David
Heath Gallery, Atlanta; Rhona Hoffman Gallery, Chicago; Texas Gallery, Houston, TX
The Nude in Photography, Münchner Stadtmuseum, Munich, Germany

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- 1985 Biennial Exhibition*, Whitney Museum of American Art, New York, NY (catalogue)
The Seduction Show, White Columns, New York, NY
Rounding Up the Usual Suspects, Fay Gold Gallery, Atlanta, GA
Between Here and Nowhere, Orchard Gallery, London, United Kingdom
The Parodic Power of Popular Imagery, Queensborough Community Gallery, New York; Freedman Gallery, Albright College, Reading, PA
Infotainment, Texas Gallery, Houston; Rhona Hoffman Gallery, Chicago, IL
Swimmers, Pace/McGill, New York, NY
Illuminating Color: Four Approaches in Contemporary Painting and Photography, Pratt Institute Gallery, New York, NY
Persona Non Grata, Daniel Newburg Gallery, New York, NY
Big Portraits, Jeffrey Hoffeld Gallery, New York, NY
Cult and Decorum, Tibor de Nagy Gallery, New York, NY
International with Monument, New York, NY
The Public Art Show, Nexus Gallery, Atlanta, GA (catalogue)
Subjects and Subject Matter, London Regional Art Gallery, London, Canada (catalogue)
Correspondences: New York Art Now, Laforet Museum, Tokyo; Tochigi Prefectural Museum of Fine Arts, Tochigi; Tazaki Hall Media, Kobe, Japan
Thought Objects, Cash/Newhouse Gallery, New York, NY
Vicky Alexander, Silvia Kolbowski, Frank Majore, Jeffrey Pittu, Laurie Simmons, 303 Gallery, New York, NY
Sao Paulo Biennial, Sao Paulo, Brazil
- 1984
- Masking/Unmasking: Aspects of Post-Modernist Photography*, The Friends of Photography, Carmel, CA
Family of Man, P.S. 1, New York, NY
Still Life with Transaction, International with Monument, New York, NY
Visions of Childhood: A Contemporary Iconography, Whitney Museum of American Art, Downtown Branch at Federal Reserve Plaza, New York, NY
Painting and Sculpture Today, Indianapolis Museum of Art (catalogue)
A Decade of New Art, Artists Space, New York, NY (catalogue)
Metro Pictures, New York, NY
...And the Livin' Is Easy, Visual Arts Museum, New York, NY
The International Show, Baskerville-Watson Gallery, New York, NY
Women of Influence, Amerika Haus Berlin, Berlin, Germany (catalogue)
Con Rumore, Rotterdamse Kunststichting, Rotterdam, Netherlands
Disarming Images, Contemporary Arts Center, Cincinnati; University Art Gallery, San Diego State University; Museum of Art, Washington State

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University, Pullman; New York State Museum, Albany; University Art Museum, University of California, Santa Barbara; Munson-Williams-Proctor Institute Museum of Art, Utica, New York; Fine Arts Gallery, University of Nevada, Las Vegas; Baxter Art Gallery, California Institute of Technology, Pasadena; Yellowstone Art Center, Billings, Montana; Bronx Museum of the Arts, New York, NY

Between Here and Nowhere, Riverside Studios, London, United Kingdom (catalogue)

Marcus Leatherdale, Robert Mapplethorpe, Laurie Simmons: Still Life Photographs, Jason McCoy Inc., New York, NY

1983 *Images Fabriquees*, Centre Georges Pompidou, Beaubourg, Paris; Musee des Beaux-Arts, Nantes, France; Musee d'Art Actuel, Hasselt, Belgium (catalogue)

Three-Dimensional Photography, Castelli Graphics, New York, NY

The Horse Show, Robert Freidus Gallery, New York, NY

Photography in America 1910-1983, Tampa Museum, Tampa, FL

Figurative Contexts, Truman Gallery, Indiana State University, Terre Haute, IN

Newcastle Salutes New York, Newcastle Upon Tyne Polytechnic Art Gallery, England

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Public Vision, White Columns, New York, NY

Staged Photo Events, Lijnbaancentrum, Rotterdam; Neue Galerie/Sammlung Ludwig, Aachen, West Germany; Muncipal van Reekummuseum, Apeldoorn, Holland

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Eight Contemporary Photographers, University of South Florida, Tampa, FL

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Color Photography: 5 New Views, Marlborough Gallery, New York, NY
Love Is Blind, Castelli Graphics, New York, NY
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Massachusetts Institute of Technology, Cambridge; Fort Worth Art Museum,
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- Gagnon, Paulette, "La Magie de l'Image," Musée d'art Contemporain de Montréal (catalogue)
- Smith, Roberta, "Origins, Originality & Beyond: The Sixth Biennale of Sydney," Art Gallery of New South Wales, Sydney, Australia (catalogue)
- Grundberg, Andy, "The Mix of Art and Commerce," *The New York Times*, 28 September, pp. 29, 35
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- Jacobs, Joseph and Marvin Heiferman, "This is Not a Photograph: Twenty Years of Large Scale Photography 1966-1986," The John and Mable Ringling Museum, Sarasota, Florida (catalogue)
- Grundberg, Andy and Kathleen McCarthy Gausse, "Photography and Art: Interactions Since 1946," Museum of Fine Art, Fort Lauderdale and Los Angeles County Museum of Art (catalogue)
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- Town, Elke, "Subjects and Subject Matter," London Regional Art Gallery, London, Canada (catalogue)
- Morgan, Susan, "Allan McCollum & Laurie Simmons: 'Actual Photos' at Nature Morte," *Artscribe*, London, December/January, pp. 82-83
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- "Subjective Vision: The Lucinda W. Bunn Collection of Photographs," The High Museum, Atlanta (catalogue)
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- Cameron, Dan, "Art in the Future," *East Village Eye*, March
- "Painting and Sculpture Today," Indianapolis Museum of Art (catalogue)
- Cathcart, Linda, "A Decade of New Art," Artists Space, New York (catalogue)
- Schmitz, Dr. Britta, "Women of Influence," Amerika Haus Berlin, West Berlin (catalogue)
- Brooks, Rosetta, "Guys and Dolls" (with cover illustration), *ZG Magazine*, Summer
- Felshin, Nina, "Disarming Images: Art for Nuclear Disarmament," Adama Books (catalogue)
- Brooks, Rosetta, "Between Here and Nowhere," Riverside Studios, London (catalogue)
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Solomon-Godeau, Abigail, "In Plato's Cave," Marlborough Gallery, New York (catalogue)
- 1982
- Stewart, Albert, "New New York," University Fine Arts Galleries, Florida State University, Tallahassee (catalogue)
Smith, Roberta, "Body Language: Figurative Aspects of Recent Art," Committee for the Visual Arts, Massachusetts Institute of Technology, Cambridge, Massachusetts (catalogue)
Marincola, Paula, "Image Scavengers: Photography," Institute of Contemporary Art, Philadelphia (catalogue)
Haveman, Mariette, "Staged Photo Events," *Zien Magazine*, Fall
Bellvance, Guy, "Dessaisissement et reappropriation: de l'emergence photographique dans la americaine," *Parachute*, December/January/February, pp. 9-17
- 1981
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Smith, Roberta, "Laurie Simmons," *The Village Voice*, 6 May
Grundberg, Andy, "Water Buoyed," *Soho News*, 6 May
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"Erweiterte Fotografie: Extended Photography," Internationale Biennale, Wiener Secession, Vienna (catalogue)
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Cohen, Ronny H., "Color Photography: 5 New Views" and "Love is Blind," *Artforum*, October
"Gallery: Laurie Simmonds," *Art Express*, November/December
Scully, Julia, "Seeing Pictures," *Modern Photography*, November
Solomon-Godeau, Abigail, "Conventional Pictures," *The Print Collectors Newsletter*, November/December, pp. 138-140

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Hendrich, Biff, "Figures: Forms and Expressions," Albright-Knox Art Gallery, Buffalo, New York (catalogue)

Williams, Tod and Ricardo Scofidio, "Window Room Furniture Projects," The Cooper Union and Rizzoli, New York

1980 Plous, Phyllis and Steven Cortright, "Invented Images," UCSB Art Museum, University of California, Santa Barbara (catalogue)
Sheffel, Bruce, "Presences: The Figure and Manmade Environments," Freedman Gallery, Albright College, Reading, Pennsylvania (catalogue)
Cohen, Ron, "Three Artists," *Manhattan Catalogue*, March
"Laurie Simmons: color photographs from Sam and Dottie Dance," *Real Life Magazine*, Summer
Grundberg, Andy, "Still Life Comes Alive," *Modern Photography*, August
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WRITING

2010 "Paper Monet: Sean Mellyn," BOMBlog, July 2010

2005 "Laurie Simmons on John Newman," *BOMB*, Summer 2005, pp. 80 – 81

2003 "The Antidecorator," *The New York Times*, Home Design, Part 2, 13 April, pp. 76-79

"Guys and Dolls: The Art of Morton Bartlett," *Artforum*, September, pp. 204-207, 261

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1998 "Isaac Mizrahi with Laurie Simmons," *Index*, January/February, pp. 20-29

"Beauty 101: Laurie Simmons Searches the Web for the Perfect Shade," *Index*, September, pp. 81-85

"Claude Sabbah," *Index*, November, pp. 41-47

1997 "Toys Are Us: Jarvis Rockwell in His Studio," *Artforum*, October, pp. 82-87.

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SELECT PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Albright-Knox Art Gallery, Buffalo, NY
Allen Memorial Art Museum, Oberlin, OH
Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
The Birmingham Museum of Art, Birmingham, AL.
The Corcoran Gallery of Art, Washington, D.C.
Ellipse Foundation, Lisbon, Portugal
Fogg Art Museum, Harvard University, Cambridge, MA
The Hara Museum, Tokyo, Japan
The High Museum, Atlanta, GA
International Center of Photography, NY
The Israel Museum, Jerusalem, Israel
The Jewish Museum, New York, NY
The Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Moderna Museet, Stockholm, Sweden
Musée d'Art Contemporain, Montreal, Canada
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Museum of Woman in the Arts, Washington, DC.
The Philadelphia Museum of Art, Philadelphia, PA
The Smith College Museum of Art, Northampton, MA
Solomon R. Guggenheim Museum, New York, NY
St. Louis Art Museum, St. Louis, MO
Stedelijk Museum, Amsterdam
Tang Teaching Museum, Saratoga Springs, NY
Walker Art Center, Minneapolis, MN
The Weatherspoon Museum, Greensboro, NC
The Whitney Museum of American Art, New York, NY

AWARDS

Distinguished Alumni Award, Temple University, 2006
Roy Lichtenstein Residency in Visual Arts, The American Academy in Rome,
2005
Guggenheim Foundation Fellowship, 1997
National Endowment for the Arts Grant, 1984