

SALON 94

LISA BRICE

Born: Cape Town, South Africa, 1968

Lives and works in London, England

EDUCATION

1990 Michaelis School of Fine Art, UCT

SOLO EXHIBITIONS

- 2019 *Lisa Brice*, Stephen Friedman Gallery, London, UK
- 2018 *Art Now: Lisa Brice*, Tate Britain, London, UK
- 2017 *Boundary Girl*, Salon 94 Bowery, New York, NY
Lisa Brice, Stephen Friedman Gallery, London, UK
- 2015 *Well Worn*, Goodman Gallery, Johannesburg, South Africa
- 2014 *Cut Your Coat*, French Rivera, London, UK
- 2012 *Throwing the Floor*, Goodman Gallery, Cape Town, South Africa
- 2009 *More Wood For The Fire*, Goodman Gallery, Johannesburg, South Africa
- 2007 *Base One Two Three*, Goodman Gallery, Cape Town, South Africa
- 2006 *Night Vision*, Goodman Gallery, Johannesburg, South Africa
- 2003 *Lisa Brice*, Camouflage, Brussels, Belgium
- 2000 *Work in Transit*, Goodman Gallery, Johannesburg, South Africa
- 1999 *Lisa Brice: Monograph Launch*, Hanel Gallery, Cape Town, South Africa
Lisa Brice: Monograph Launch, Gallery Frank Hanel, Frankfurt, Germany
- 1998 *In The Eyes*, Hanel Gallery, Cape Town, South Africa

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- 1997 *Staying Alive*, Hanel Gallery, Cape Town, South Africa
Staying Alive, Gallery Frank Hanel, Frankfurt, Germany
Life, Goodman Gallery, Johannesburg, South Africa
Art Frankfurt'97, Gallery Frank Hanel, Frankfurt, Germany
- 1995 *Power Tools*, Gallery Frank Hanel, Frankfurt, Germany
- 1994 *You Strike the Woman You Strike the Rock*, Stargarder 18, Gallery Frank Hanel, Berlin, Germany
Plastic makes Perfect, Gallery Frank Hanel, Frankfurt, Germany
- 1993 *Sex Kittens*, Gallery Frank Hanel, Frankfurt, Germany

GROUP EXHIBITIONS

- 2020 *A Collection of Wakefield*, The Hepworth Wakefield, UK
Look At Me, curated by Duro Olowu, MCA Chicago, Chicago, IL
- 2019 *Artists I Steal From*, curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London, UK
- 2016 Summer Show, Goodman Gallery, Cape Town, South Africa
Home Truths: Domestic Interior in South African Collections, South African National Gallery, Curated by Michael Godby Cape Town, South Africa
Making & Unmaking, Camden Art Centre, London, UK
New Revolutions: Goodman Gallery at 50, Goodman Gallery, Cape Town, South Africa
- 2014 *Puppet Show*, curated by Tom Bloor and Celine Condorelli, Gavle Konstcentrum, Kultur & Fritid
Gavle, Sweden, toured to Grundy Art Gallery, Blackpool, UK
- 2013 *What we did the following year*, Ritter Zamet Galerie, London, UK
Lullaby, McCabe Fine Art, Stockholm, Sweden
Art44Basel, Goodman Gallery Booth, Basel, Switzerland
The Suit, Copy Shop, Cape Town, South Africa

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- 2011 Photomonth Festival, curated by Adam Broomberg, Oliver Chanarin and Francesca Astenasi, Krakow, Poland
Beguiling: The Self and Subject, curated by Kirsty Cockerill, Irma Stern Museum, Cape Town, South Africa
- 2010 *Self-Consciousness*, VeneKlasen/Werner, co-curated by Peter Doig and Hilton Als, Berlin, Germany
Open End, Goodman Gallery, Cape Town, South Africa
The Marks We Make, Goodman Gallery, Cape Town, South Africa
1910 to 2010: From Pierneef to Gugulective, South African National Gallery, Cape Town, South Africa
BIP2010 (Out of) Control, Musée d'Art Moderne et d'Art Contemporain, Leige, Belgium
Winter Show, Goodman Gallery, Johannesburg, South Africa
- 2009 *Legacies of the Landscape*, Michaelis Gallery, Cape Town, South Africa
- 2007 *Lift Off Two*, Goodman Gallery Cape, Cape Town, South Africa
- 2006 ISLEP, Brussels, Belgium
Next Flag, The African Sniper Project, Migros Museum, Zurich, Switzerland
- 2004 *A Decade of Democracy*, curated by Emma Bedford, Iziko South African National Gallery, Cape Town, South Africa
X, Stephen Lawrence Gallery, University of Greenwich, London, UK
Les Afriques, curated by Laurent Jacob, Lille, France
- 2003 *Away From Home*, Wexner Center for the Arts Columbus, Ohio, USA
Intersections, South African Art from the BHP Billiton Collection, RMIT University, Melbourne, Australia
Bootleg, curated by Craig Burnett, Sarah Craine Jones, Pernila Holmes, Pablo Lafuenta, Tom Norton and *Catherine Patha*, Spittafields Market, London, UK
Resident: Works on Paper, CCA7, curated by Peter Doig and Charlotte Elias, Port of Spain, Trinidad
New Strategies, curated David Brodie, Johannesburg Art Gallery, South Africa
Picnic, curated by Andrew Lamprecht, Bell-Roberts Gallery, Cape Town, South Africa

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Free Nelson Mandela, curated by Sean O'Toole, Klein Karoo National Art Festival, Oudtshoorn, South Africa

- 2002 *DAK'ART*, Dakar Biennale, Dakar, Senegal Paradise, exhibition and collaborative billboard project with Adele Todd, CCA7, Port of Spain, Trinidad
- 2001 *Young Generations in Transition*, China, Germany, Britain, He Xiangning Art Gallery, Shenzhen, China
upermarketed, curated by Chris Mew, Victoria and Albert Museum, London, UK
- 2000 *Archive*, Quatier Contemporary Art Space, The Hague, The Netherlands
Secure the Future, traveling exhibition, curated by Marilyn Martin for the International AIDS Conference, South Africa and USA
- 1998 *Triennale deer Kleinplastik*, curated by Wener Mayer, Stadtisthe Gallery, Goppingen, Germany
FNB Vita Awards, Sandton Civic Gallery, Johannesburg, South Africa
The Body, City, and Society, Saint Gilies, Brussels, Belguim
- 1997 *Smokkel*, 2nd Johannesburg Biennale Fringe, South Africa
Unplugged, group show, Rembrandt Gallery, Johannesburg, South Africa
30 Minutes, Robben Island Visitors Block, Cape Town, South Africa
Life, Goodman Gallery, Johannesburg, South Africa
End of the Millennium, South African Festival, Nantes, France
Art Cologne, Galerie Frank Hanel, Germany
- 1996 Hanel Gallery Opening Exhibition, Cape Town, South Africa
Vita Art Now, Johannesburg Art Gallery, Johannesburg, South Africa
Colours, opened by Nelson Mandela, Haus der Kulturen der Welt, Berlin, Germany
Groundswell, Mermaid Theatre Gallery, London, UK
Don't Mess with Mr Inbetween, curated by Ruth Rosengarten, Culturgest, Lisbon, Portugal
3 x 10, Hanel Gallery, Cape Town, South Africa
- 1995 *Scurvy – Secret Seven*, Newtown Gallery, Johannesburg, South Africa
Springtime in Chile, curated by Wayne Barker, Museum of Contemporary Art, Santiago, Chile
B Young South African Exhibition, Gallery Frank Hanel, Frankfurt, Germany

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The Laager, curated by Wayne Barker, Johannesburg, South Africa

- 1994 Three-person show, Gallery Goetz, curated by Jean Kampf, Basel, Switzerland
Junge Kunst International, Overbeck, Gessellschaft, Lubeck, Germany
Election X, curated by Malcolm Payne, SAAA, Cape Town, South Africa
- 1993 *AIDS Show*, SAAA, Cape Town, South Africa
Volkskas Atelier Awards, nationwide exhibition, South Africa
Multicultural, Gallery Frank Hanel, Frankfurt, Germany
- 1992 Three-person Show, Irma Stern Museum, Cape Town, South Africa
Three-person Show, Gallery Frank Hanel, Frankfurt, Germany
Sculpture Exhibition, University Gallery, Stellenbosch, South Africa
Grosse Dusseldorfer Kunstaustellung, Dusseldorfer, Germany
- 1991 *Cape Triennial*, nationwide exhibition, South Africa
- 1990 *Poster Exhibition*, Baxter Gallery, Cape Town South Africa
Poster Exhibition, Michaelis School of Fine Art Exhibition, UCT, Cape Town, South Africa
- 1989 *Mail Art from South Africa – a view from the inside*, Soho 20 Gallery, New York, USA
- 1989 *Visual Arts Exhibition*, Uluntu Center, Guguletu and Center for African Studies, UCT, South Africa
- 1988 *Artists for Human Rights*, Expo Exhibition Center, Durban, South Africa

SELECTED BIBLIOGRAPHY

- 2019 Yotka, Steff. "It Needs to be Incredibly Personal": Jonathan Anderson Opens Loewe's First New York Store." *Vogue*, December 10, 2019
- 2018 Buck, Louisa, "Lisa Brice Liberates Art History's Female Muses with a Vibrant and Voluptuous Show at Tate Britain's Art Now," *The Telegraph*, June, 6, 2018
Spicer, Emily, "Lisa Brice's Blue-Bodied Nudes," *Elephant*, May 23, 2018
Valentine, Hannah, "The Grid," *The Observer*, May 20, 2018
Blouin Artinfo, "Reimagining the Female Nude: Lisa Brice at Tate Britain," Blouin Artinfo, May 17, 2018

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Waugh, Rosemary, "Lisa Brice," *Time Out London*, May 8-14, 2018

Cowan, Katy, "Lisa Brice at Tate Britain Explores the Art-Historical Tradition of the Female Nude,"

Creative Boom, April 26, 2018

2017

Kazanjian, Dodie, "Lisa Brice, Peter Doig, and Chris Ofili Bring Trinidad to New York," *Vogue*,

September 20, 2017

Compton, Nick, "Out of the Blue," *Cultured*, September 2017

Itabaaza, Siima, "Lisa Brice at the Stephen Friedman Gallery," *The London Magazine*, May 8, 2017

Buck, Louisa, "Lisa Brice Turns the Tables on Female Nudity at Stephen Friedman Gallery," *The Telegraph*, April 14, 2017

Dama, Francesco, "Intimacy and Vulnerability in Cobalt Blue – Lisa Brice at Stephen Friedman Gallery," *Widewalls*, March, 2017

PUBLIC COLLECTIONS

Smithsonian National Museum of African Art, Washington DC, USA

BHP Billiton Collection, Johannesburg, South Africa

SABC Collection, South Africa

Johannesburg Art Gallery, Johannesburg, South Africa

South African National Gallery, Cape Town, South Africa

Michaelis Cabinet, University of Cape Town, South Africa

Gallery Frank Haenel, Frankfurt, Berlin, Germany

South African High Commission, London, England

Sindika Dokolo – African Collection of Contemporary Art, Luanda, Angola