

SALON 94

LIZ COHEN

Born in 1973, Phoenix, Arizona.

Lives and works in Bloomfield Hills, MI

EDUCATION

- 2000 Master of Fine Arts, California College of Arts and Crafts, San Francisco, California
- 1996 Bachelor of Fine Arts, School of the Museum of Fine Arts, Boston, Massachusetts
- 1996 Bachelor of Arts, Tufts University, Medford, Massachusetts

SOLO EXHIBITIONS

- 2020 Arizona State University Art Museum, Tempe, AZ (forthcoming)
- 2019 *Liz Cohen: Hydro Force* The Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- 2018 *Stories Better Told By Others*, David Klein Gallery, Detroit MI
- 2015 *Him*, Cranbrook Art Museum, Bloomfield Hills, MI
- 2012 David Klein Gallery, Birmingham, MI
Land of Tomorrow, Routine Labor, Louisville, KY
- 2010 *Trabantimino*, Salon 94, New York, NY
Liz Cohen: Zwickau Routine, Joseph Gross Gallery, University of Arizona, Tucson, AZ
- 2009 *Liz Cohen: The Builder and the Bikini Model*, El Paso Museum of Art, El Paso, TX
- 2008 *No Room for Baggage*, Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas, El Paso, TX
La Cuatro de Julio: Photographs of the Transgender Sex Workers of Panama, Lawrimore Project, Seattle, WA
- 2006 *Liz Cohen*, Galerie Laurent Godin, Paris, France

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- 2005 *Liz Cohen: Bodywork, The Gender Turntable*, Färgfabriken, Stockholm, Sweden
- 2004 *Bikini Carwash*, Modern Culture, New York, NY
- 2003 *Magically Yours*, Manolo Garcia Gallery, San Francisco, CA; in collaboration with Catalina Rodriguez
- 2002 *Neurotic Transbant (The Beginning)*, Akademie Schloss Solitude, Stuttgart, Germany
Magically Yours, Akademie Schloss Solitude, Stuttgart, Germany; in collaboration with Catalina Rodriguez
Bikini Carwash, Spanganga, San Francisco, CA
- 2001 *Interview 9802: Liza Minelli, A Problem In Translation*, Detour 888, San Francisco, CA
- 2000 *Canal*, San Francisco Arts Commission Gallery, San Francisco, CA
Canal, Paulette Long and Shepard Pollack Gallery, California College of Arts and Crafts, San Francisco, CA

GROUP EXHIBITIONS

- 2020 *With Eyes Opened: Cranbrook Academy of Art Since 1932*, Cranbrook Art Museum, Bloomfield Hills, MI (forthcoming)
- 2019 *Life is a Highway*, Toledo Museum of Art, Toledo, OH
Gráfica América, Museum of Latin American Art, Long Beach, CA
Beyond Our Means, Muted Horn, Cleveland, OH
- 2018 *Breaking the Wall*, Universidad Politecnica de Valencia, Valencia, ES
Tikkun Olam 3: Repairing the World, Cutler Plotkin Jewish Heritage Center, Phoenix, AZ
Face Forward: Portraits 1939 to Present, The Halsted Gallery, Birmingham, MI
- 2017 *Visionaire Racing*, Visionaire/The Gallery at Cadillac House, New York, NY
Der Grief/Unseen Amsterdam, 'Thread Count', Amsterdam, NL
- 2016 *Together/Alone*, Embassy, Los Angeles, CA
10 Years // 10 Ans, Galerie Laurent Godin, Paris, FR

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- 2015 *Our Hidden Futures*, Art Basel, Miami Beach, FL
First Show, David Klein Gallery, Detroit, MI
Self Made, Bolinas Art Museum, Bolinas, CA
- 2014 *Another Look at Detroit (Part I & II)*, Marianne Boesky Gallery & Marlborough
Chelsea, New York, NY, curated by Todd Levin
Brucennial, presented by Vito Schnabel and the Bruce High Quality
Foundation, New York, NY
- 2013 *Commercial Break*, Anonymous Gallery, Mexico City, MX
Art X, Museum of Contemporary Art, Detroit, MI
Woman Image Hot, Scarab Club, Detroit, MI
Contorted, Public Pool, Hamtramck, MI
- 2012 *Parts & Service*, Eric Firestone Gallery, East Hampton, NY
Selling Sex, ShowStudio, London, UK
- 2011 *Autobody*, Ballroom Marfa, Marfa, TX
Car Fetish. I Drive Therefore I Am, Museum Tinguely, Basel, Switzerland
Commercial Break, Garage Projects, 54th Venice Biennale, Venice, Italy
Femme Objet / Femme Sujet, Centre de Arte Contemporain, Meymac,
France
Liz Cohen, Brittany Nelson, Laura Semivan, David Klein Gallery,
Birmingham, MI
No Object Is an Island, Cranbrook Art Museum, Bloomfield Hills, MI
We're All Still Here, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2010 *There's a way in which...*, PLAYSPACE, San Francisco, CA
Resurrectine, Ronald Feldman Gallery, New York, NY
SMFA Traveling Scholars, Museum of Fine Arts, Boston, MA
Drive, David Klein Gallery, Birmingham, MI
- 2009 *Second Skin*, Gallery Diet, Miami, FL
Hall of Mirrors, Northlight Gallery, Arizona State University, Tempe, AZ
- 2008 '18', Center, Berlin, Germany
The Terrible Twos: A Lawrimore Project Biennial, Lawrimore Project, Seattle,
WA
Teleport Färgfabriken, Färgfabriken Norr, Ostersund, Sweden
Car Culture, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

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- 2007 *Artists of Invention: A Century of CCA*, Oakland Museum of California, Oakland, CA
Body Double, Luckman Gallery, California State University, Los Angeles, CA
Chopped, Chromed, and Customized, Center for Contemporary Art, Santa Fe, NM
No Distance Is More Awesome, Galeria de la Raza, San Francisco, CA
50,000 Beds, Real Art Ways, Hartford, CT
FUORI USO 2006 – ALTERED STATES: Are You Experienced, Ex Mercato Ortofrutticolo, Pescara, Italy; TRAF0, Budapest, Hungary; Noua Gallery, Bucarest, Romania
- 2006 *www dot creative-capital dot org*, The Nathan Cummings Foundation, New York, NY
Haunted, Disjecta, Portland, OR, in collaboration with Jackie Sumell as Pizzeria Chinois
This Is Gallery, Lawrimore Project, Seattle, WA
Tina b.: The Prague Contemporary Art Festival (Same Same But Different), Veleterzní Palác/National Gallery, Prague, Czech Republic
Joint Venture: Selections from the Dr. Barry S. Ramer Collection and Other Photographs, Richard L. Nelson Gallery, University of California, Davis and Pence Gallery; Davis, CA
- 2005 *Eau, Water, and Wasser*, Quang Gallery, Paris, France
SCAR, Parkeergarage De Appelaar, Haarlem, The Netherlands
Bay Area Now 4, Yerba Buena Center For the Arts, San Francisco, CA
Boost In the Shell (The Pursued), De Bond, Brugge, Belgium
- 2003 *Viology*, University of the Pacific, Stockton, CA
Connections, Balazo Mission Badlands Gallery, San Francisco, CA
- 2002 *Parallel Worlds*, Galerie K & S, Berlin, Germany
Viology, Galeria de la Raza, San Francisco, CA
Openings, San Francisco Arts Commission Gallery, San Francisco, CA
- 2001 *GenArts EMERGE*, San Francisco Art Institute, San Francisco, CA
- 2000 *Corpus Carnival*, Balazo Mission Badlands Gallery, San Francisco, CA
Projections: Intermission Images IX; Before and After, Side Street Projects, Los Angeles, CA
Points Of Departure: California College of Arts and Crafts MFA Exhibition, California College of Arts and Crafts, San Francisco, CA

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1999 *Recent Fellows*, American Photography Institute, New York, NY

COMMISSIONS

2008 Radical Mod at the Scottsdale Civic Center Mall, Scottsdale Public Art, Scottsdale, AZ

BIBLIOGRAPHY: MONOGRAPHS

2012 Chad Alligood, 'On the River Road: From Presidio to Terlingua', Bloomfield Hills: David Klein Gallery (exh cat)

2008 Liz Cohen, 'Radical Mod Magazine', Scottsdale: Scottsdale Public Art

2007 Liz Cohen, 'The 5 P's: Proper Planning Prevents Poor Performance', Paris: onestar press

2006 Liz Cohen, 'lizcohenbodywork', Paris: onestar press and Galerie Laurent Godin

BIBLIOGRAPHY: PUBLICATIONS

2019 Robin Reisenfeld, Eleanor Heartney, Brian P Kennedy, Edward Drummond, 'Life Is a Highway: Art and American Car Culture', Toledo: Toledo Museum of Art, 2019, pp 82, 88, 90, 109, ill (exh cat)

2018 Alison J Carr, 'Viewing Pleasure and Being a Showgirl: How Do I Look?', London and New York: Routledge, 2018, p 72

2016 Glenn Adamson and Julia Bryan-Wilson, 'Art in the Making: Artists and their Materials from the Studio to Crowdsourcing', London: Thames and Hudson, 2016, pp 99-101, 104, ill

2015 Claudia Rankine, Beth Loffreda, Max King Capp (eds), 'The Racial Imaginary', Albany: Fence Books, 2015, pp 222, 226, 279, ill

2014 Janet Dees, Irene Hofmann, Candice Hopkins, Lucia Sanroman, and Lucy Lippard, 'Unsettled Landscapes', Santa Fe: Site Santa Fe, pp 16-17, 46, 57, 116-117 ill (exh cat)

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- Kate Bonansinga, 'Curating at the Edge: Artists Respond to the US/Mexico Border', Austin: University of Texas Press, 2014, pp 109-122, ill
David Lipset and Richard Handler, 'Vehicles: Cars, Canoes, and Other Metaphors of Moral Imagination', Brooklyn: Berghahn Books, 2014, pp 175-176
- 2012 Ben Chappell, 'Lowrider Space: Aesthetics and Politics of Mexican American Custom Cars', Austin: University of Texas, Press, 2012, pp 125, 225
- 2011 Gregory Wittkopp (ed), 'No Object is an Island', Bloomfield Hills: Cranbrook Art Museum, 2011, pp 110, ill (exh cat)
Julian Robson (ed), 'here', Philadelphia: Pennsylvania Academy of Fine Arts, 2011, pp 23, 57-59, 63, 110-111, ill (exh cat)
Museum Tinguely, Basel and Roland Wetzler (ed), 'Car Fetish: I Drive Therefore I Am', Heidelberg: Kehrer Verlag, 2011, pp 12, 84-85, ill (exh cat)
- 2008 Rita Gonzalez, Howard N. Fox, and Chon A. Noriega, 'Phantom Sightings: Art after the Chicano Movement', Los Angeles: University of California Press, 2008, p 231, ill

Jan Åman and Carlmichael Von Hauswolf, 'Teleport Färgfabriken: We Did Everything Wrong', Stockholm: Färgfabriken, 2008, pp 14, 90-91, 168-173, ill (exh cat)
Marek Tomin and Eva Pivodova (eds), 'tina b. The Prague Contemporary Art Festival, Prague: Vernon Fine Art, 2008, p 20 ill (exh cat)
- 2007 Nicolas Bourriaud and Paolo Falcone, 'are you experienced (FUORIUSO '06 Altered States)', Pescara: Arte Nova, pp 26-29, 122 ill (exh cat)
'Artists of Invention: A Century of CCA', San Francisco: Wilsted and Taylor, pp 113, 123 ill (exh cat)
Chris Doyle (ed), '50,000 Beds', Connecticut: The Aldrich Contemporary Art Museum, Artspace, and Real Artways, pp 25, 34, 44-45 ill (exh cat)
Pierre Denan (ed), '1680 Grams of Art', Paris: M19, pp 398-425 ill
- 2006 Michel Dewilde, 'Boost in the Shell: The Persued', Brugge: DeBond, p 37 ill (exh cat)
- 2005 Yerba Buena Center for the Arts (eds), 'Bay Area Now 4', San Francisco: Yerba Buena Center For the Arts, pp 18-19, 114 ill (exh cat)
- 2002 Miriam Bers and Stefano Gualdi (eds), 'Parallel Worlds', Zug: Fine Arts Unternehmen Books, pp 8, 10, 12, 32-35, 50 ill (exh cat)

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BIBLIOGRAPHY: SELECTED ARTICLES

- 2020 Allen, Greg, 'ART MATTERS NOW – 12 Writers on 20 Years of Art: Greg Allen Reviews Artists in the Americas in 2005', on LAReviewofBooks.org , 17 February 2020
- 2019 Blouin Artinfo, "Life Is a Highway: Art and American Car Culture" at the Toledo Museum of Art', 30 January 2019
- 2018 Sarah Rose Sharp, 'Reviving the Iconic Women of Lowrider Magazine', on: <https://hyperallergic.com/>, 12 December 2018, ill
Jova Lynne, 'Gallery Visit: Liz Cohen', on: <https://moca-detroit.org/ford-curatorial-fellow-blog/>, November 2018, ill
Lee DeVito, 'Artist Liz Cohen Celebrates Cover Models of 'Lowrider' Magazine', in: Detroit Metro Times, 31 October 2018, ill
Eye On Art, "Life is a Highway: Art and American Car Culture' Opens at TMA Next June', on: Toledo.com, 20 December
- 2018 Jenna Duncan, 'Tikkun Olam 3', in: Java Magazine, December 2018, pp 16-17, ill
- 2017 Lynn Trimble, 'Liz Cohen to Join ASU School of Art Faculty this Fall', on: www.phoenixnewtimes.com, 9 May 2017
Sheida Soleimani, Liz Cohen, Chanel Von-Habsburg Lothringen, 'Body/Politics', on: www.natbrut.com, Issue Eight, Spring
- 2017 Rachel Cox, 'Liz Cohen: The States Project: Michigan' on: <http://lenscratch.com/>, 11 February 2017
- 2016 Sarah Rose Sharp, 'In a Sprawling Collaboration, an Artist and Her Subject Craft His Identity', Sarah Rose Sharp on: www.hyperallergic.com, 23 February 2016
Jen Graves, 'How Creative Capital Replaced the NEA and Taught Artists to Be Ambitious' in: The Stranger, 30 March 2016

'Get 'Seduced and Abandoned' at the New Boyfriends Chicago gallery' in: The Chicago Reader, 15 October 2016
- 2015 Masimiliano Durón, 'Preview Art Basel Miami Beach 2015, Part 2' on: www.artnews.com, 1 December 2015

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Christopher F. Schuetze, 'Film Carves Out Its Place at Art Basel in Maimi' in: International New York Times, 2 December 2015

2014 Marshall Heyman, 'Liz Cohen's Trabantimino Comes to Bridgehampton' in: The Wall Street Journal, 6 July 2014, p A19, ill
El Whyner, '1987 Trabant 601 Deluxe - The Professor Knows Best' in: Lowrider Magazine, June 2014, pp 102-103, ill

Katherine Brooks, '10 Artists To Watch At Santa Fe's Upcoming Biennial Exhibition SITElines, on: www.thehuffingtonpost.com, 19 February 2014

2013 'Lowrider Builder and Child' in: Petunia 5: The Family Issue, June 2013, pp 37-37, ill
Tamara Warren, 'Look, It's a Trabant, It's an El Camino. It's the Trabantimino.' on: <http://wheels.blogs.nytimes.com>, 30 August 2013
Eileen Kinsella, 'Liz Cohen's Conceptual Car Takes Top Prize at Real-Life Lowrider Fest' on: www.blouinartinfo.com, 27 August 2013

2012 Gilles Uzan, 'Transformers: More than Meets the Eye', in: Garagisme, Issue No 1, January 2012
Hannah Elliot, 'Eric Firestone Opens Parts and Service in East Hampton', on: www.forbes.com, 14 August 2012
Michael Miller, 'At Salon 94's Frieze Booth, Liz Cohen's Eastern Bloc Lowrider', on: <http://galleristny.com>, 4 May 2012

2011 Tamara Warren, 'East German El Camino', in: Automobile, January 2011, p 16, ill
Kate Bonansinga, 'Object Lesson: Liz Cohen', in: Art Lies - A Contemporary Art Journal, Spring/Summer 2011, pp 76-77, ill
Jerry Saltz, 'Jerry Saltz's Work of Art Recap: Elimination Heartbreak', on: <http://nymag.com>, 1 December 2011
Sarah Margoles-Pineo, 'Yes, That is a Car Seat in my Low Rider: An Interview with Liz Cohen', on: <http://badatsports.com>, 3 November 2011
Melanie McWhorter, 'The Punctuation of Photobooks', on: www.ahornmagazine.com, Issue 7

2010 Karen Rosenberg, 'Liz Cohen: Trabantimino', in: The New York Times, 29 October 2010, C26, ill
Michael Wilson, 'Liz Cohen, Trabantimino', in: Time Out New York, 28 October - 3 November 2010, p 41, ill
Fabienne Stephan, 'On Tools and Bikinis, or the Voyage of Liz Cohen', in: Fantom Photographic Quarterly, Issue 03 - Spring 2010, pp 30-37, ill

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- Brienne Walsh, 'Liz Cohen's Car Culture', on:
www.artinamericamagazine.com, 4 November 2010
Linda Yablonsky, 'The Amazing Collapsable Family Muscle Car', on:
<http://tmagazine.blogs.nytimes.com>, 29 October
- 2010
Liza Bear, 'Liz Cohen: Trabantimino', on: <http://bombsite.com>, 15 October 2010
Tamara Warren, 'The Trabantimino: The Art of Building a Trabant Lowrider', on: <http://wheels.blogs.nytimes.com>
Pedro Velez, 'Close It, Sell It, Make Something New', on: www.artnet.com, May 2010
- 2008
Jen Graves, 'Why Amelia Jones Is Wrong About Liz Cohen - Regarding Bikinis and Feminism: a rebuttal', in: *The Stranger*, 9 September 2008
- 2007
Christopher Hall, 'Where 'Art' Has Met 'Craft' for 100 Years', in: *The New York Times*, 11 November 2007
Jen Graves, 'Liz Cohen Interviewed by Jen Graves', in: *The Believer*, November/December 2007, pp 79-86, ill
Holly Myers, "'Body Double': Through a Lens Starkly', in: *Los Angeles Times*, 12 September 2007
Benjamin Genocchio, 'Hotel Rooms Set the Scene, and 45 Artists Star', in: *The New York Times*, 5 August 2007
Linda Yablonsky, 'Hotel Rooms Become Overnight Stars', in: *The New York Times*, 8 July 2007
Jori Finkel, 'Saying the F-Word', in: *ARTnews*, February 2007, pp 118-119, ill
David Knowles, 'bodywork', on: www.mensvogue.com, 29 August 2007
- 2006
Friederike Güsefeld, 'Bodywork', in: *Sleek (Germany)*, Winter 2006/2007, cover, ill
Marilena Astrapellou, 'My Lowrider - Liz Cohen', in: *Intersection Magazine*, Fall 2006, p 152, ill
Maria Milén, 'Intervju: Bilbyggande bikinibrud', in: *Femkul (Stockholm)*, February 2006, pp 28-29, ill
Xerxes Cook, 'pimp my ride: Liz Cohen takes a torch to the macho world of lowriding', in: *Tank (London)*, v4 issue 5, 2006, p 20, ill
Stephanie Cash, 'REPORT FROM SAN FRANCISCO II: New and Now', in: *Art in America*, January 2006, pp56-63, ill
Lara Taubman, 'Auto-Metamorphosis', on: www.artnet.com, 21 November 2006

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- 2005 Aimee Le Duc, 'Bay Area Now 4', in: Camerawork: A Journal of Photographic Arts, Fall/Winter 2005, pp 38-40, ill
Kenneth Baker, 'Review: Cross Section of Bay Area Artists' Work Highlights the Chasm Between Creators and the Crowd', in: San Francisco Chronicle, 30 July 2005

HONORS

- 2019 Louis Comfort Tiffany Foundation Biennial Award
2011 Kresge Artist Fellow, Kresge Foundation, Detroit, MI
2008 Traveling Scholars' Award, School of the Museum of Fine Arts, Boston, MA
2007 2007 Artist's Project Grant, Arizona Commission for the Arts, Phoenix, AZ
2005 2005 Creative Capital Foundation Project Grant, Creative Capital Foundation For the Arts, New York, NY
2002 2002 San Francisco Award To Visual Artists, Artadia: The Fund for Art and Dialogue, New York, NY
2002 Akademie Schloss Solitude, Stuttgart, Germany; studio fellowship
2001 The MacDowell Colony, Peterborough, NH; studio residency
1999 The Photography Institute, New York, NY; fellowship