LIZ COHEN

Born in 1973, Phoenix, Arizona. Lives and works in Bloomfield Hills, MI

EDUCATION

|  |  |
| --- | --- |
| 2000 | Master of Fine Arts, California College of Arts and Crafts, San Francisco, California |
| 1996 | Bachelor of Fine Arts, School of the Museum of Fine Arts, Boston, Massachusetts |
| 1996 | Bachelor of Arts, Tufts University, Medford, Massachusetts |

SOLO EXHIBITIONS

|  |  |
| --- | --- |
| 2012 | David Klein Gallery, Birmingham, MI*Land of Tomorrow,* Routine Labor, Louisville, KY |
| 2010 | *Trabantimino*, Salon 94, New York, NY |
|  | *Liz Cohen: Zwickau Routine*, Joseph Gross Gallery, Univerisity of Arizona, Tucson, AZ  |
| 2009 | *Liz Cohen: The Builder and the Bikini Model*, El Paso Museum of Art, El Paso, TX |
| 2008 | *No Room for Baggage*, Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas, El Paso, TX |
|  | *La Cuatro de Julio: Photographs of the Transgender Sex Workers of Panama*, Lawrimore Project, Seattle, WA |
| 2006 | *Liz Cohen*, Galerie Laurent Godin, Paris, France |
| 2005 – 2006  | *Liz Cohen: Bodywork, The Gender Turntable*, Färgfabriken, Stockholm, Sweden |
| 2004 | *Bikini Carwash*, Modern Culture, New York, NY |
| 2003 | *Magically Yours*, Manolo Garcia Gallery, San Francisco, CA; in collaboration with Catalina Rodriguez |
| 2002 | *Neurotic Transbant (The Beginning),* Akademie Schloss Solitude, Stuttgart, Germany |
|  | *Magically Yours*, Akademie Schloss Solitude, Stuttgart, Germany; in collaboration with Catalina Rodriguez*Neurotic Transband (The Beginning),* Akademie Schloss Solitude, Stuttgart, Germany |
|  | *Bikini Carwash*, Spanganga, San Francisco, CA |
| 2001 | *Interview 9802: Liza Minelli, A Problem In Translation*, Detour 888, San Francisco, CA |
| 2000 | *Canal*, San Francisco Arts Commission Gallery, San Francisco, CA |
|  | *Canal*, Paulette Long and Shepard Pollack Gallery, California College of Arts and Crafts, San Francisco, CA |

GROUP EXHIBITIONS

2014 *Another Look at Detroit (Part I & II),* Marianne Boesky Gallery & Marlborough Chelsea,

 New York, NY, curated by Todd Levin

*Brucennial,* presented by Vito Schnabel and the Bruce High Quality Foundation, New York,

 NY

 *Maspeth World of Wheels Auto Extravaganza*, The Knockdown Center, Maspeth, NY

 *Racial Imaginary*, Pitzer College Art Galleries, Claremont, CA

 *SITElines: Unsettled Landscapes* (Site Santa Fe Biennial), Santa Fe, NM

*Wrong's What I Do Best,* Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA

2013 *Commercial Break,* Anonymous Gallery, Mexico City, MX

 *Art X*, Museum of Contemporary Art, Detroit, Detroit, MI

 *Woman Image Hot*, Scarab Club, Detroit, MI

 *Contorted*, Public Pool, Hamtramck, MI

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| --- | --- |
| 2012 | *Parts & Service*, Eric Firestone Gallery, East Hampton, NY*Selling Sex*, ShowStudio, London, UK |
| 2011 | *Autobody*, Ballroom Marfa, Marfa, TX |
|  | *Car Fetish. I Drive Therefore I Am,* Museum Tinguely, Basel, Switzerland  |
|  | *Commercial Break,* Garage Projects, 54th Venice Biennale, Venice, Italy |
|  | *Femme Objet / Femme Sujet,* Centre de Arte Contemporain, Meymac, France |
|  | *Liz Cohen, Brittany Nelson, Laura Semivan,* David Klein Gallery, Birmingham, MI |
|  | *No Object Is an Island,* Cranbrook Art Museum, Bloomfield Hills, MI |
|  | *We’re All Still Here*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA |
| 2010 | *There’s a way in which…,* PLAySPACE, San Francisco, CA |
|  | *Resurrectine*, Ronald Feldman Gallery, New York, NY |
|  | *SMFA Traveling Scholars*, Museum of Fine Arts, Boston, MA |
|   | *Drive*, David Klein Gallery, Birmingham, MI |
| 2009 | *Second Skin*, Gallery Diet, Miami, FL |
|  | *Hall of Mirrors,* Northlight Gallery, Arizona State University, Tempe, AZ |
| 2008 | *‘18’*, Center, Berlin, Germany |
|  | *The Terrible Twos: A Lawrimore Project Biennial,* Lawrimore Project, Seattle, WA |
|  | *Teleport Färgfabriken*, Färgfabriken Norr, Östersund, Sweden |
|  | *Car Culture*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ |
| 2007 | *Artists of Invention: A Century of CCA,* Oakland Museum of California, Oakland, CA |
|  | *Body Double,* Luckman Gallery, California State University, Los Angeles, CA |
|  | *Chopped, Chromed, and Customized,* Center for Contemporary Art, Santa Fe, NM |
|  | *No Distance Is More Awesome,* Galeria de la Raza, San Francisco, CA |
|  | *50,000 Beds,* Real Art Ways, Hartford, CT |
|  | *FUORI USO 2006 – ALTERED STATES: Are You Experienced,* Ex Mercato Ortofrutticolo, Pescara, Italy; TRAFO, Budapest, Hungary; Noua Gallery, Bucarest, Romania |
| 2006 | *www dot creative-capital dot org,* The Nathan Cummings Foundation, New York, NY |
|  | *Haunted*, Disjecta, Portland, OR, in collaboration with Jackie Sumell as Pizzeria Chinois |
|  | *This Is Gallery,* Lawrimore Project, Seattle, WA |
|  | *Tina b.: The Prague Contemporary Art Festival (Same Same But Different),* Veleterzní Palác/National Gallery, Prague, Czech Republic |
|  | *Joint Venture: Selections from the Dr. Barry S. Ramer Collection and Other Photographs,* Richard L. Nelson Gallery, University of California, Davis and Pence Gallery; Davis, CA |
| 2005  | *Eau, Water, and Wasser,* Quang Gallery, Paris, France |
|   | *SCAR*, Parkeergarage De Appelaar, Haarlem, The Netherlands |
|  | *Bay Area Now 4,* Yerba Buena Center For the Arts, San Francisco, CA |
|  | *Boost In the Shell (The Pursued),* De Bond, Brugge, Belgium |
| 2003 | *Viology*, University of the Pacific, Stockton, CA |
|  | *Connections*, Balazo Mission Badlands Gallery, San Francisco, CA |
| 2002 | *Parallel Worlds*, Galerie K & S, Berlin, Germany |
|  | *Viology*, Galeria de la Raza, San Francisco, CA |
|  | *Openings*, San Francisco Arts Commission Gallery, San Francisco, CA |
| 2001 | *GenArts EMERGE,* San Francisco Art Institute, San Francisco, CA |
| 2000 | *Corpus Carnaval,* Balazo Mission Badlands Gallery, San Francisco, CA |
|  | *Projections: Intermission Images IX; Before and After,* Side Street Projects, Los Angeles, CA |
|  | *Points Of Departure: California College of Arts and Crafts MFA Exhibition,* California College of Arts and Crafts, San Francisco, CA |
| 1999 | *Recent Fellows,* American Photography Institute, New York, NY |

COMMISSIONS

|  |  |
| --- | --- |
| 2008 | Radical Mod at the Scottsdale Civic Center Mall, Scottsdale Public Art, Scottsdale, AZ |

BIBLIOGRAPHY (Print Media [Newspapers and Magazines)

2014 El Whyner, ‘1987 Trabant 601 Deluxe - The Professor Knows Best’ in: Lowrider Magazine; June 2014

2013 ‘Lowrider Builder and Child’ in: Petunia 5: The Family Issue, June 2013

*Petunia Magazine,* May 28, 2013

 BJ Hammerstein, ‘Art X Artist Spotlight: Liz Cohen’ in: Detroit Free Press, April 7, 2013

2012 Chesler, Suzanne, in: Detroit Jewish News

Cotter, Holland. “On an Island, Worker Bees Fill a Long White Hive,” *The New York Times* [New York, NY], 5 May 2012

 Georgen, Stacey. “Auto Body of Work,” *Hamptons Magazine* [Long Island, NY], 24 Aug. 2012

Pilger, Zoe. “Visual Arts: Selling Sex”, *The Independent* [London, UK], 19 April 2012

2011 Bonansinga, Kate. “Trabantimino,” *Art Lies* [Houston, TX]*,* Spring 2011

Warren, Tamara. “East German El Camino,” *Automobile* [Ann Harbor, MI]*,* January 2011

2010 Buhmann, Stephanie. “Leaves Fall as Bowery Art Scene Experiences Renewal,” *The Villager* [New York, NY], 14-20 Oct. 2010

Rosenberg, Karen. “Liz Cohen: ‘Trabantimino’,” *The New York Times [New York, NY],* 29 Oct. 2010

Stephan, Fabienne. “On Tools and Bikinis, or the Voyage of Liz Cohen,” *Fantom Photographic Quarterly* [New York, NY], Issue 03, Spring 2010

Wilson, Michael. “Liz Cohen, Trabantimino,” *Time Out New York* [New York, NY], 28 Oct. – 3 Nov. 2010

2008 Graves, Jen. “Why Amelia Jones Is Wrong About Liz Cohen - Regarding Bikinis and Feminism: a rebuttal,” *The Stranger* [Seattle, WA], 9 Sept. 2008

Smillie, Eric. “Auto Erotic,” *Make Magazine* [Sebastopol, CA]*,* Volume 14, 2008

Mabante Leach, Anita. “Funk-tional Transformation*,” Latino Perspectives* [Litchfield Park, CA], January 2008

Andrews, Scott. “Car Culture at SMoCA,” *Java* [Phoenix, AZ], Jan. 2008

2007 Ringer, Isabelle. “Art Review: Artists of Invention: A Century of CCA,” *Piedmont Post* [Warrenton, VA],14 Nov. 2007

Hall, Christopher. “Where ‘Art’ Has Met ‘Craft’ for 100 Years,” *The New York Times* [New York, NY], 11 Nov. 2007

Graves, Jen. “Liz Cohen Interviewed by Jen Graves,” *The Believer* [San Francisco, CA], Nov./Dec. 2007

Walker, Hollis. “Lowrider Exhibit Just Doesn’t Quite Get Revved Up in Cavernous Exhibit Space,” *Albuquerque Journal* [Albuquerque, NM], 28 Sept. 2007

Myers, Holly. “‘Body Double’: Through a Lens Starkly,” *Los Angeles Times* [Los Angeles, LA], 12 Sept. 2007

Roberts, Kathaleen. “Chrome Becomes Canvas,” *Albuquerque Journal* [Albuquerque, NM], 24 Aug. 2007

Weideman, Paul. “Getting Low and Arty,” *Pasatiempo* [Santa Fe, NM], 24-30 Aug. 3007

Fischer, Zane. “Transformers!,” *The Santa Fe Reporter* [Santa Fe, NM], 29 Aug. 2007

Genoccio, Benjamin. “Hotel Rooms Set the Scene, and 45 Artists Star,” *The New York Times* [New York, NY], 5 Aug. 2007

Brune, Adrian. “Behind Closed Doors,” *The Hartford Courant* [Hartford, CT], 22 July 2007

Yablonsky, Linda. “Hotel Rooms Become Overnight Stars,” *The New York Times* [New York, NY], 8 July 2007

Hoover, Todd. “In Paradise: Art Abounds, and So Do Artists,” *Paradise Valley Independent: At Home in Paradise* [Paradise Valley, AZ], Spring 2007

Chun, Kimberly. “Balazo KO?,” *San Francisco Bay Guardian* [San Francisco, CA], 5-11 Apr. 2007

LaMotta, Lisa and Pasquariello, Alex C. “It Sure Beats the NEA,” *Fast Company* [New York, NY], May 2007

Finkel, Jori. “Saying the F-Word,” *ARTnews* [New York, NY], February 2007

Güsefeld, Friederike. “Bodywork,” *Sleek* [Berlin, Germany], Winter 2006/2007

2006 Hackett, Regina. “Knockout Work by a Trio of Young Artists,” *Seattle Post-Intelligencer* [Seattle, WA], 27 Oct. 2006

Astrapellou, Marilena. “My Lowrider – Liz Cohen,” *Intersection Magazine* [London, UK], Fall 2006

Irwin, Megan. “Hard Body,” *Phoenix New Times* [Phoenix, AZ], 5-11 Oct. 2006

Milén, Maria. “Intervju: Bilbyggande bikinibrud,” *Femkul* [Stockholm, Sweden], February 2006

Spataro, David. “Bodyshop,” *Readymade* [Berkeley, CA], Aug. – Sept. 2006

Pasternak, Anne. “Location? Location? Location? Scouting public-art venues” *ARTnews* [New York, NY], June 2006

Cook, Xerxes. “Pimp my ride: Liz Cohen takes a torch to the macho world of lowriding,” *Tank* [London, UK], v4 issue 5, 2006

Ringdahl, Klas. “Bil - Och Kroppsbyggareiett,” *Motor Magasinet* [Stockholm, Sweden], 25 Jan. 2006

Cash, Stephanie. “REPORT FROM SAN FRANCISCO II: New and Now,” *Art in America* [New York, NY], January 2006

2005 “Nelson and Pence Unite for Exhibit,” *Daily Democrat* [Woodland, CA], 5 Jan. 2005

Taubman, Lara. “Pimp My Ride: Artist Liz Cohen’s ‘Bodyworks’,”Java [Phoenix, AZ], Dec. 2005

Stahre, Ulrika. “Arbete, Kropp, Subkultur,” *Aftonbladet* [Stockholm, Sweden], 30 Nov. 2005

“Biltillverkning i könsperspektiv,” *TT Spectra* [Stockholm, Sweden], 21 Nov. 2005

Le Duc, Aimee. “Bay Area Now 4,” *Camerawork: A Journal of Photographic Arts* [San Francisco, CA], Fall/Winter 2005

Baker, Kenneth. “Review: Cross Section of Bay Area Artists’ Work Highlights the Chasm Between Creators and the Crowd,” *San Francisco Chronicle* [San Francisco, CA]*,* Kenneth Baker, 30 July 2005

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Buckner, Clark. "Lil' 'Now' Wow," *The San Francisco Bay Guardian* [San Francisco, CA], 13-19 July 2005

Picture, Bill. "Here and 'Now,'” *The San Francisco Examiner* [San Francisco, CA], 12 July 2005

Nelson, Jessie. "Liz Cohen," *Venus*, Winter 2004 - 2005, 25

2004 Gallivan, Joseph. "Portland Ups Its Art Ante," *The Portland Tribune* [Portland, OR], 8 Oct. 2004

Dirks, Ryan. "Get a Room," *The Portland Mercury* [Portland, OR], 30 Sept. 2004,14

Thérond, Eve. "New York: Les 'autos portraits' de Liz Cohen," *Photo* [Paris, France], Sept. 2004

Alessandelli, Zucca. "Art: Women and Cars," *Label* [Torino, Italy], Winter 2003/2004

2003 Keats, Jonathan. "High-Performance Artist," *Wired* [New York, NY], July 2003

2002 Fowle, Kate. “San Francisco," *Contemporary*, June-July-Aug. 2002

2001 Cuello, Claudia. "Gente: 'Personaje: Liz Cohen Ibanez'," *El Heraldo* [Barranquilla, Colombia], 22 Sept. 2001

Marie, Katherin. "Operation Puta," *Shades Of Contradiction*, Issue 1, Summer 2001

Van Proyen, Mark. "Liz Cohen and Sandra Wong At the San Francisco Commission Gallery," *Artweek* [New York, NY] Feb. 2001

Westbrook, Lindsey. “In the Margins: Two Faces Of Panama City In Liz Cohen's Photo Show," *East Bay Express* [Oakland, CA], 12 Jan. 2001

2000 "Eight Days a Week: Two To Watch," *The San Francisco Bay Guardian* [San Francisco, CA], 6-12 Dec. 2000

BIBLIOGRAPHY (Electronic Media):

2014 Katherine Brooks, ‘10 Artists To Watch At Santa Fe's Upcoming Biennial Exhibition SITElines, in: The Huffington Post, 2/19/2014

<http://www.huffingtonpost.com/2014/02/19/sitelines-2014_n_4791055.html>

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Tamara Warren, ‘Look, It’s a Trabant, It’s an El Camino. It’s the Trabantimino.’ in: New York Times Wheels Blog, August 30th, 2013 <http://wheels.blogs.nytimes.com/2013/08/30/look-its-a-trabant-its-an-el-camino-its-the-trabantimino/>

Eileen Kinsella, ‘Liz Cohen's Conceptual Car Takes Top Prize at Real-Life Lowrider Fest’ in: Art Info, August 27th, 2013

<http://www.blouinartinfo.com/news/story/950040/liz-cohens-conceptual-car-takes-top-prize-at-real-life>

Steve, ‘Commie Karma: 7 Amazing Recycled Trabant Cars’ in: Web Ecoist, July 23rd, 2013 <http://webecoist.momtastic.com/2013/07/23/commie-karma-7-amazing-recycled-repurposed-trabants/>

‘Trabantimino: Liz Cohen’ in: Just Customz; October 4th, 2013

<http://www.justcustomz.com/blog/trabantimino-liz-cohen/>

‘Trabantimino’ in: Stance Is Everything, November 29th, 2013

<http://www.stanceiseverything.com/2013/11/wtf-friday-trabantimino/>

2012 Hannah Elliot, ‘Eric Firestone Opens Parts and Service in East Hampton’, in: Forbes, August 14, 2012

 <http://www.forbes.com/sites/hannahelliott/2012/08/14/to-do-eric-firestone-opens-parts-and-service> in-east-hampton/

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2011 Saltz, Jerry. “ʻJerry Saltzʼs Work of Art Recap: Elimination Heartbreak,” *New York Magazine*, 1 Dec. 2011. Web. 26 June 2013 <http://nymag.com/daily/entertainment/2011/12/work-of-art-jerry-saltzs-work-of-art-recap-elimination-heartbreak.html>

Margoles-Pineo, Sarah. “Yes, That is a Car Seat in my Low Rider: An Interview with Liz Cohen”, *Bad at Sports*, 3 Nov. 2011. Web. 26 June 2013

<http://badatsports.com/2011/yes-that-is-a-car-seat-in-my-low-rider-an-interview-with-liz-cohen/>

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<http://www.ahornmagazine.com/issue_7/essay_mcworther/essay_mcworther.html>

2010 Walsh, Brienne. “Liz Cohen’s Car Culture,” *Art in America*, 4 Nov. 2010. Web. 26 June 2013 <http://www.artinamericamagazine.com/news-opinion/news/2010-11-04/liz-cohen-trabantimino/>

Yablonsky, Linda. “The Amazing Collapsable Family Muscle Car,” *T Magazine Blog: Artifacts*, 29 Oct. 2010. Web. 26 June 2013

<http://tmagazine.blogs.nytimes.com/2010/10/29/artifacts-the-amazing-collapsible-family-muscle-car/>

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2007 Graves, Jen. “Seattle in Miami,” *SLOG*, 13 Dec. 2007. Web. 26 June 2013 <http://slog.thestranger.com/2007/12/seattle_in_miami>

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Varela, Florencia. “Liz Cohen: Transformational Art,” *Behance*, 13 Apr. 2007. Web. 26 June 2013

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<http://www.artnet.com/magazineus/reviews/taubman/taubman11-21-06.asp>

2006 Vincente, Anne-Lou. “Liz Cohen, Bodywork,” *Paris Art,* September 2006. Web. 26 June 2013

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Graves, Jen. “Regional Roundup: Seattle,” *Artinfo*, 21 Aug. 2006. Web. 26 June 2013

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2005 Jansson, Eva-Lotta. “The AI Interview: Liz Cohen,” *Artinfo*, 29 Dec. 2005. Web. 26 June 2013

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[http://www.helenakeeffe.com/archives/000019.html;](http://www.helenakeeffe.com/archives/000019.html) audio essay

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2011 Wittkopp, Gregory. *No Object is an Island*. Bloomfield Hill: Cranbrook Art Museum, 2011

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Bohme, Hartmut. *Car Fetish: I Drive Therefore I Am,* Heidelburg: Kehrer Verlag, 2011

2008 Gonzalez, Rita; Fox, Howard N. and Noriega, Chon A. *Phantom Sightings: Art after the Chicano Movement,* Los Angeles: University of California Press, 2008

Åman, Jan and Von Hauswolf, Carlmichael. *Teleport Färgfabriken: We Did Everything Wrong,* Stockholm: Färgabriken, 2008

Cohen, Liz. *Radical Mod Magazine,* Scottsdale: Scottsdale Public Art, 2008

2007 Bourriaud, Nicolas and Falcone, Paolo. *FUORIUSO”06 Altered States: are you experienced*, Pescara: Arte Nova, 2007

*Artists of Invention: A Century of CCA*, San Francisco: Wilsted and Taylor, 2007

*50,000 Beds,* Connecticut: The Aldrich Contemporary Art Museum, Artspace, and Real Artways, 2007

Denan, Pierre. *1680 Grams of Art.* Paris: M19, 2007

Cohen, Liz. *The 5 P’s: Proper Planning Prevents Poor Performance*. Paris: Onestar press, 2007

2006 Booth-Clibborn, Edward and Ellin, Nan. *Phoenix: 21st Century City.* United Kingdom: Booth-Clibborn Editions, 2006

Cohen, Liz. *lizcohenbodywork*, Paris: Onestar press and Galerie Laurent Godin, 2006

*Boost in the Shell: The Persued*, Brugge: Culturcentrum BRGGE, 2006

2005 *Bay Area Now 4.* San Francisco: Yerba Buena Center For the Arts, 2005

2002 Bers, Miriam. *Parallel Worlds.* Berlin: Fine Arts Unternehmen Books, 2002

RADIO AND TELEVISION COVERAGE

2011 “Work of Art” - Episode 7: La Dolce Arteʼ, *Bravo* [New York, NY]; Nov. 30, 2011; guest judge

2005 “Freestyle”, *CBC Radio One* [Vancouver, Canada]; Cameron Phillips and Kelly Ryan; Dec. 22, 2005; radio interview

HONORS

|  |  |
| --- | --- |
| 2011 | Kresge Artist Fellow, Kresge Foundation, Detroit, MI |
| 2008 | Traveling Scholars’ Award, School of the Museum of Fine Arts, Boston, MA |
| 2007 | 2007 Artist’s Project Grant, Arizona Commission for the Arts, Phoenix, AZ |
| 2005 | 2005 Creative Capital Foundation Project Grant, Creative Capital Foundation For the Arts, New York, NY |
| 2002 | 2002 San Francisco Award To Visual Artists, Artadia: The Fund for Art and Dialogue, New York, NY |
| 2002 | Akademie Schloss Solitude, Stuttgart, Germany; studio fellowship |
| 2001 | The MacDowell Colony, Peterborough, NH; studio residency |
| 1999 | The Photography Institute, New York, NY; fellowship |