

SALON 94

LUCIEN SMITH

Born in 1989, Los Angeles, CA
Lives and works in New York, NY

EDUCATION

2011 BFA Cooper Union, New York, NY

SOLO EXHIBITIONS

- 2018 *Tulips!*, The Fireplace Project, East Hampton, NY
Friends, Empty Gallery, New York, NY
- 2017 *Cosmas & Damian*, Morán Morán Gallery, Los Angeles, CA
Ship of Fools, Appointment Only, Los Angeles, CA
- 2016 *Allergic to Morning*, Moran Bondaroff, Los Angeles, CA
Vicious Cycles, Surf Lodge, Montauk, NY
- 2014 *Tigris*, Skarstedt Gallery, New York, NY
- 2013 *Nature is My Church*, Salon 94, New York, NY
Scrap Metal, Bill Brady / KC, Kansas City, MO
Clean Sweep, Suzanne Geiss, Co., New York, NY
- 2012 *Good Vibrations*, Half Gallery, New York, NY
Seven Rain Paintings, OHWOW, Los Angeles, CA
Needle in the Hay, Ritter-Zamet, London, U.K.
- 2011 *Imagined Nostalgia*, Cooper Union, New York, NY
Needle in the Hay, Ritter-Zamet, London, U.K.
Lucien Smith: Cripple Creek, Ritter-Zamet, London, U.K.

GROUP EXHIBITIONS

2017 MIDTOWN, Curated by Jeanne Greenberg and Michele Maccarone, Lever House,
New York, NY

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- 2015 *Intimate Paintings*, Half Gallery, New York, NY
Matters of Pattern, Skarstedt, New York, NY
- 2014 *Prospect New Orleans*, curated by Franklin Sirmans, Contemporary Arts Center New Orleans, New Orleans, LA
Next, Arsenal, Montréal, Canada
- 2013 *ANAMERICANA*, Curated by Vincenzo de Bellis, American Academy in Rome, Rome, Italy
The Writing is on the Wall, Jonathan Viner, London, UK
Sunsets and Pussy, with Ed Ruscha, Betty Tompkins and Piotr Uklanski, Marianne Boesky, New York, NY
Merci Mercy, curated by Christine Messineo, 980 Madison Avenue, New York, NY
Beyond the Object, Brand New Gallery, Milan, Italy
- 2012 *It Ain't Fair 2012*, OHWOW Gallery, Miami Beach, FL
Here Comes, Mark Fletcher, New York, NY
- 2011 *Homebody*, The Stillhouse Group, Brooklyn, NY
It Ain't Fair: Materialism, OHWOW Gallery, Miami, FL
Black Eye, curated by Nicola Vassell, 54 Crosby St, New York, NY
Jack Siegel and Lucien Smith: Imagined Nostalgia, Cooper Union, New York, NY
- 2010 *Objects that Love You Back*, curated by Gear Patterson, Stillhouse, New York, NY
It Ain't Fair 2010, OHWOW Gallery, Miami, FL
- 2009 *New Deal*, curated by Kyle Thurman and Matt Moravec, Art Production Fund Gallery, New York, NY
May Flowers, curated by Scott Keightley, New York, NY
I want a little sugar in my bowl, curated by Terence Koh, ASS Gallery, New York, NY
- 2008 *Stillhouse*, Seven Eleven Gallery, New York, NY