

SALON 94

LYLE ASHTON HARRIS

Born in 1965, The Bronx, NY
Lives and works in New York, NY

EDUCATION

- 1992 Whitney Museum Independent Study Program, New York, NY
1991 National Graduate Photography Seminar, Tisch School of the Arts, New York University, New York, NY
1990 MFA, California Institute of the Arts, Valencia, CA
1988 BA with Honors, Wesleyan University, Middletown, CT

SOLO EXHIBITIONS

- 2020 *Lyle Ashton Harris: In These Shadows*, David Castillo Gallery, Miami, FL
Lyle Ashton Harris: Ektachrome Archive, ICA Miami, FL
Lyle Ashton Harris, Nancy Littlejohn Fine Art, Houston, TX
- 2019 *Ombre à l'Ombre*, Maruani Mercier, Zaventem, Belgium
Lyle Ashton Harris: Zamble at Land's End, Albert Merola Gallery, Provincetown, MA
- 2018 *Flash of the Spirit*, Salon 94, New York, NY
AKA Daddy, Participant Inc., New York, NY
Lyle Ashton Harris : Once (Now) Again, Centre Pompidou, Paris, France
Lyle Ashton Harris : Once (Now) Again, Cinéma Du Réel, 40th Edition, Paris, France
- 2017 *Lyle Ashton Harris*, Albert Merola Gallery, Provincetown, MA
Black Power, Stevenson Gallery, Johannesburg, South Africa
- 2015 *Ektachrome Archive: 1986-96, Part I: Recovering Identity and Desire*, David Castillo Gallery, Miami, FL
Mapping Desire, Sommer Contemporary Art, Tel Aviv, Israel
- 2014 *Lyle Ashton Harris*, Gallery Maruani & Mercier, Brussels, Belgium (catalogue)
- 2013 *Accra My Love*, Bernard A. Zuckerman Museum of Art at Kennesaw State University, Kennesaw, GA
Lyle Ashton Harris, Adamson Gallery, Washington, DC

SALON 94

- 2011 *Lyle Ashton Harris/Self/Portraits*, The Studio Museum in Harlem, New York, NY
- 2010 *Ghana*, CRG Gallery, New York, NY
Untitled (Black Power), Cokkie Snoei Gallery, Amsterdam, Netherlands
- 2008 *Lyle Ashton Harris: Blow Up*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ (catalogue)
Sketches from the Shore, The Neil L. and Angelica Zander Rudenstine Gallery, Harvard University, Cambridge, MA
Lyle Ashton Harris, Adamson Gallery, Washington, DC
- 2004 *Blow Up*, Rhona Hoffman Gallery, Chicago, IL
Galerie Nathalie Obadia, Paris, France
- 2003 *Memoirs of Hadrian*, CRG Gallery, New York, NY
- 2002 *New Work*, Baldwin Gallery, Aspen, CO
- 1999 *20 x 24*, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
- 1998 *Distillation*, Galerie Analix Forever, Geneva, Switzerland
Alchemy [collaboration with Thomas Allen Harris], New Langton Arts, San Francisco, CA (catalogue)
Alchemy [collaboration with Thomas Allen Harris], Corcoran Gallery of Art, Washington, DC (catalogue)
- 1997 *The White Face Series*, Thomas Erben Gallery, New York, NY
- 1996 *The Watering Hole*, Jack Tilton Gallery, New York, NY
Lyle Ashton Harris, Selected Photographs: The First Decade, Centro de Arte Euroamericano, Caracas, Venezuela (catalogue)
- 1994 *The Good Life*, Jack Tilton Gallery, New York, NY
- 1993 *Americas*, Simon Watson's Living Room, New York, NY
Face, New Museum of Contemporary Art, Broadway Window, New York, NY

GROUP EXHIBITIONS

- 2020 *Painting is Painting's Favorite Food*, South Etna, Montauk, NY
Art After Stonewall, 1969-1989, Columbus Museum of Art, OH
The World's Game: Fútbol and Contemporary Art, El Paso Museum of Art, Texas

SALON 94

- African Cosmologies: Photography, Time, and the Other*, Houston FotoFest, Houston
- TX
- Photography's Last Century: The Collection of Ann Tenenbaum and Thomas H. Lee.*, The Metropolitan Museum of Art, New York, NY
- All of Them Witches*, Jeffrey Deitch Inc., Los Angeles, CA
- Abortion is Normal*, Galerie Eva Presenhuber, New York, NY
- The Sodomite Invasion: Experimentation Politics and Sexuality in the work of Jimmy DeSana and Marlon T. Riggs*, Griffin Art Projects, Vancouver, Canada
- Tell Me Your Story*, Kunsthal KaDE, Amersfoort, Netherlands
- 2019
- Frederick Douglass: Embers of Freedom*, SCAD Museum of Art, Savannah, GA
- Unseen: 35 Years of Collecting Photographs*, Getty Museum, Los Angeles, CA
- Better Nights*, The Bass, Miami Beach, FL
- Elements of Vogue: A Case of Radical Performance*, El Museo Universitario del Chopo, Universidad Nacional Autónoma de México, Mexico City, Mexico
- Art after Stonewall, 1969-1989*, Grey Art Gallery, New York University, New York, NY
- Implicit Tensions: Mapplethorpe Now*, Solomon R. Guggenheim Museum, New York, NY
- Basquiat's Defacement: The Untold Story*, Solomon R. Guggenheim Museum, NY
- Life and Limbs, Swiss Institute's Annual Architecture and Design Series*, curated by Anna-Sophie Berger, Swiss Institute, New York, NY
- Kiss My Genders*, Hayward Gallery, London, UK
- Acting Out: Works from the Marielouise Hessel Collection*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
- Black Refractions: Highlights from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, Kalamazoo, MI; Smith College Museum of Art, Northampton, MA; Frye Art Museum, Seattle, WA; and Utah Museum of Fine Arts, Salt Lake City, UT
- About Face: Stonewall, Revolt, and the New Queer*, Wrightwood 659, Chicago, IL
- About Things Loved: Blackness and Belonging*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- United by AIDS—An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS*, MIGROS Museum, Zurich, Switzerland
- Contemporary Performance*, Florida Museum of Photographic Arts, Tampa, FL
- The Academic Body*, The American Academy in Rome, Rome, Italy
- Open House: Elliott Hundley*, MOCA Los Angeles, Los Angeles, CA
- Michael Jackson: On The Wall*, Bundeskunsthalle, Bonn, Germany
- A Look Back: 50 Years After Stonewall*, For Gansevoort, New York, NY
- MOMA Reopening Exhibition*, Museum of Modern Art, New York, NY
- 2018
- Intimacy*, curated by Stephen Truax, Yossi Milo Gallery, New York, NY

SALON 94

The World's Game: Fútbol and Contemporary, Pérez Art Museum Miami, FL
Family Pictures, Columbus Museum of Art, Columbus, OH; traveled to Milwaukee Art Museum
ReSignifications Revisted, Casa Italiana Zerilli-Marimò, New York, NY
ReSignifications, Ethelbert Cooper Gallery of African and African American Art, Cambridge, NY
Muse: Mickalene Thomas Photographs and tête-à-tête, Pomona College Museum of Art, Claremont CA
Michael Jackson: On the Wall, National Portrait Gallery, London UK; Grand Palais, Paris, France; Bundeskunsthalle, Bonn, DE

2017 *Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part I*, Mana Contemporary, Jersey City, NJ
20/20: The Studio Museum in Harlem and Carnegie Museum of Art, Carnegie Museum of Art, Pittsburgh, PA
Picture Industry, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
About Face: Contemporary Portraiture, Southampton Arts Center, Southampton, NY
The Whitney Biennial, Whitney Museum of American Art, New York, NY
40 Years: Part 3 Political, Rhona Hoffman Gallery, Chicago, IL

2016 *Incerteza Viva/Live Uncertainty*, 32nd Bienal de São Paulo, São Paulo, Brazil
65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation of Contemporary Art, David Zwirner Gallery, New York, NY
Joy Syringe, Practice, New York, NY
tête-à-tête, David Castillo Gallery, Miami, FL
Live Uncertainty, 32nd Bienal de São Paulo, São Paulo, Brazil
In Context: Africans in America, Goodman Gallery, Johannesburg, South Africa
The Quiet Violence of Dreams, Stevenson Gallery, Johannesburg, South Africa
Public, Private, Secret, International Center of Photography, New York, NY
The Grace Jones Project, Museum of the African Diaspora, San Francisco, CA
All New Women, Colorado Springs Fine Arts Center, Colorado Springs, CO
ReSignifications: Imagining the Black Body and Re-Staging Histories, Villa La Pietra, New York University, Florence, Italy
Muse: Mickalene Thomas Photographs and tête-à-tête, Aperture Gallery, New York, NY
Traveling 2016-2018 to MICA, Baltimore, MD; MOCA, Virginia Beach, Virginia; Georgia Museum of Art, Athens, GA; Pomona College Museum of Art, Claremont, CA; Henry Art Gallery, Seattle, WA; The Dayton Art Institute, Dayton, OH; African Art Museum, Philadelphia, PA; Wesleyan University, Middletown, CT
Still/Moving: Photographs and Video Art from the DeWoody Collection, Norton Museum of Art, West Palm Beach, FL

SALON 94

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY

- 2015
- Manifest Justice*, Task Force, Gallery, Los Angeles, CA
 - Concealed: Selections from the Permanent Collection*, The Studio Museum in Harlem, New York, NY
 - Salon Style*, The Studio Museum in Harlem, New York, NY
 - ARSENAL 2015: Kyiv International Biennale of Contemporary Art*, Mystetskyi Arsenal National Cultural-Art and Museum Complex, Kyiv, Ukraine (catalogue)
 - ReSignifications*, Villa La Pietra, Florence, Italy
 - Nero su Bianco*, American Academy in Rome, Rome, Italy
 - The New York Times Magazine Photographs*, Hunter Museum of American Art, Chattanooga, TN
- 2014
- Classical Nudes and the Making of Queer History*, Leslie + Lohman Museum of Gay and Lesbian Art, New York, NY
 - American Photography: Recent Acquisitions from the Museum of Modern Art*, Paris Photo, Paris, France
 - The New York Times Magazine Photographs*, Aperture Foundation Gallery, New York, NY
 - Africa Now: Political Patterns*, The Seoul Museum of Art, Seoul, South Korea
 - Amerika*, David Castillo Gallery, Miami, FL
 - Speaking of People: Ebony, Jet and Contemporary Art*, The Studio Museum in Harlem, New York, NY
 - Rauschenberg: Collecting & Connecting Light, Mirror, and Mirage: Capturing Ephemeral Nature*, Nasher Museum of Art at Duke University, Raleigh-Durham, NC
 - Radical Presence*, Walker Art Center, Minneapolis, MN
 - Metabolic Bodies*, David Castillo Gallery, Miami, FL
 - Left Coast: Recent Acquisitions of Contemporary Art*, Santa Barbara Museum of Art, Santa Barbara, CA
 - Fútbol: The Beautiful Game*, Los Angeles County Museum of Art, Los Angeles, CA
 - The New York Times Magazine Photographs*, Museum of Contemporary Art, Jacksonville, FL
 - Bad Conscience*, Metro Pictures, New York, NY
 - Radical Presence: Black Performance in Contemporary Art — Part 2*, The Studio Museum in Harlem, New York, NY
- 2013
- Radical Presence: Black Performance in Contemporary Art — Part 1*, Grey Art Gallery, New York, NY
 - The New York Times Magazine Photographs*, Fotofestival Lodz, Lodz, Poland
 - The New York Times Magazine Photographs*, Centro de Extension, Universidad Catolica de Chile, Santiago, Chile
 - Image Search: Photography from the Collection*, Pérez Art Museum, Miami, FL

SALON 94

Lunch with Olympia, Edgewood Gallery, Yale University, New Haven, CT
Glyphs: Acts of Inscription, Pitzer College Art Galleries, Claremont, CA

- 2012 *The Progress of Love*, The Menil Collection, Houston, TX
The New York Times Magazine Photographs, Palau Robert, Barcelona, Spain
The New York Times Magazine Photographs, Foam, Amsterdam, Netherlands
Radical Presence, Contemporary Arts Museum Houston, Houston, TX
The Bearden Project, The Studio Museum in Harlem, New York, NY
- 2011 *Hide/Seek: Difference and Desire in American Portraiture*, Brooklyn Museum of Art, Brooklyn, NY (catalogue)
The New York Times Magazine Photographs, Eglise Sainte Anne, Arles, France
- 2010 *Hide/Seek: Difference and Desire in American Portraiture*, Smithsonian National Portrait Gallery, Washington, DC (catalogue)
Off the Wall, Whitney Museum, New York, NY (catalogue)
Africa: See You, See Me, Africa.Cont, Lisbon, Portugal
Traveling 2010-2013 to Museu Da Cidade – Pavilhão Preto, Lisbon, Portugal;
Fondazione Studio Marangoni, Florence, Italy; Li-Space, Beijing, China; Officine Fotografiche, Rome, Italy; Nike Art Gallery and National Museum of Lagos, Lagos, Nigeria; Goethe Institut, Dakar, Senegal; Macao Museum of Art, Macao, China
The Global Africa Project, Museum of Arts and Design, New York, NY (catalogue)
Traveling 2010 - 2013 to Reginald Lewis Museum, Baltimore, ME; High Museum, Atlanta, GA; Seattle Art Museum, Seattle, WA; Tacoma Art Museum, Tacoma, WA; Bellevue Art Museum, Bellevue, WA
Ghana: Who Knows Tomorrow, Dei Centre for the Study of Contemporary African Art, Accra, Ghana (catalogue)
- 2009 *Mixed Signals: Artists Consider Masculinity in Sports*, Independent Curators International, New York, NY
Traveling 2009 – 2011 to Cranbrook Art Museum, Bloomfield Hills, MI; Center for Art, Design and Visual Culture, Baltimore, MD; Wexner Center for the Arts, Columbus, OH; Art Gallery of Calgary, Calgary, Alberta, Canada; Middlebury College Museum of Art, Middlebury, VT; Andy Warhol Museum, Pittsburgh, PA; Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
The Summer Show, CRG Gallery, New York, NY
Kréyol Factory, Grande Halle de la Villette, Paris, France (catalogue)
- 2008 *Expenditure*, Busan Biennale 2008, South Korea (catalogue)
S & M Shrines and Masquerades in Cosmopolitan Times [Co-curator], 80 Washington Square East Galleries, New York University, New York, NY

SALON 94

- 2007 *Think with the Senses, Feel with the Mind*, 52nd Venice Biennale, Italy (catalogue)
For the Love of the Game: Race and Sport in America, The Wadsworth Atheneum
Museum of Art, Hartford, CT
Photography of the Self: The Legacy of F. Holland Day, Whitney Museum of
American Art, New York, NY
- 2006 *Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence
Otis, Jr. Collection*, Cornell Fine Arts Museum, Winter Park, FL (catalogue)
Other Families, Palazzo Cavour, Turin, Italy (catalogue)
(Not) Gay Art Now, Paul Kasmin Gallery, New York, NY
Shoot the Family, Cranbrook Art Museum, Bloomfield Hills, MI (catalogue)
Traveled to Knoxville Museum of Art, Knoxville, TN; Western Gallery, Western
Washington University, Bellingham, WA; David and Sandra Bakalar Gallery,
Massachusetts College of Art, Boston, MA; Contemporary Art Museum St. Louis, MO;
Columbus College of Art and Design, Columbus, OH.
*The Unhomely: Phantom Scenes in Global Society, 2nd International Biennial of
Contemporary Art of Seville*, Seville, Spain (catalogue)
- 2005 *African Queen*, The Studio Museum in Harlem, New York, NY
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts
Museum, Houston, TX (catalogue)
Earth and Memory: African and African American Photography, Elizabeth Stone
Harper Gallery, Presbyterian College, Clinton, SC
Identità & Nomadismo, Palazzo delle Papesse, Centro Arte Contemporanea, Siena,
Italy (catalogue)
Male Desire Two, Mary Ryan Gallery, New York, NY
- 2004 *Disparities and Deformations: Our Grotesque*, SITE Santa Fe's Fifth International
Biennial, Santa Fe, NM (catalogue)
Male Body Image, Storrs Gallery, University of Connecticut, Storrs, CT
Neoqueer, Center on Contemporary Art, Seattle, WA
The Muse, Leslie Tonkonow Artworks + Projects, New York, NY
- 2003 *African American Artists in Los Angeles - A Survey Exhibition: Fade (1990-2003)*,
Luckman Gallery, California State University Los Angeles, Los Angeles, CA
The Alumni Show, Zilkha Gallery, Wesleyan University, Middletown, CT
American Tableaux: Many Voices, Many Stories, Miami Art Museum, Miami, FL
Love Supreme, La Criée Centre d'Art Contemporain, Rennes, France (catalogue)
Only Skin Deep: Changing Visions of the American Self, International Center of
Photography, New York, NY (catalogue)
Traveled to Seattle Art Museum, Seattle, WA; Museum of Photographic Arts, San
Diego, CA; San Diego Museum of Art, San Diego, CA
The Squared Circle: Boxing in Contemporary Art, Walker Art Center, Minneapolis,

SALON 94

MN (catalogue)

- 2002 *Goddess*, Galerie Lelong, New York, NY
Typical Men: Recent Photography of the Male Body by Men, Gallery of Modern Art, Glasgow, Scotland
- 2001 *Reflections in Black: A History of Black Photographers 1840 to the Present*, Smithsonian Institution, Washington, DC (catalogue)
Rome Prize Fellows Show, The American Academy in Rome, Rome, Italy
- 2000 *Faith*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Man & Space, Guangju Biennale, South Korea (catalogue)
Masterminds of Mode, International Fashion Festival, Mitsukoshi Nihonbashi, Tokyo, Japan (catalogue)
Traveled to Kobe Fashion Museum, Kobe, Japan; Mitsubishi-Jisho Atrium, Fukuoka, Japan
- 1999 *Ghost in the Shell: Photography and the Human Soul, 1850 – 2000*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
Les Mondes du Sida: Entre Resignation et Espoir, Centre d'Art Contemporain, Geneva, Switzerland (catalogue) Traveled to Dialogai, Geneva, Switzerland; Centro d'Arte Contemporanea, Bellinzona, Switzerland
Postcards from Black America, De Beyerd Center of Contemporary Art, Breda, Netherlands (catalogue)
- 1998 *1998 Diana.98*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
816, Galerie Analix B, Paris, France
Black Nudes: New Identities, Gay Games, Amsterdam, Netherlands
Millenovecento, Galerie Analix B Polla & C Cargnel, Paris, France
Welcome, Città Sant'Angelo, Pescara, Italy
- 1997 *Adrift*, Bard College, Annandale-on-Hudson, NY (catalogue)
Bang! The Gun as Image, Museum of Fine Arts, Florida State University, Tallahassee, FL
Face & Figure: Contemporary Art, Museum of Fine Arts, Boston, MA
Rose is a Rose is a Rose: Gender Performance in Photography, The Solomon R. Guggenheim Museum, New York, NY (catalogue), Traveled to The Andy Warhol Museum, Pittsburgh, PA
Scene of the Crime, Hammer Museum, Los Angeles, CA (catalogue)
Selections from the Audrey & Sydney Irmes Collection of Photographic Self Portraits: 1940-96, Los Angeles County Museum of Art, Los Angeles, CA
This End Up: Selections from the collection of Robert J. Shiffler, Cleveland Center for Contemporary Art, Cleveland, OH

SALON 94

- 1996 *Hotter than July*, Margo Leavin Gallery, Los Angeles, CA
Interzones, Kunstforeningen, Copenhagen, Denmark, Traveled to Konstmuseum, Uppsala, Sweden
Persona, Renaissance Society at the University of Chicago, Chicago, IL (catalogue)
Portraits, James Graham and Sons, New York, NY
The Paranoid Machine, Shoshana Wayne Gallery, Santa Monica, CA
- 1995 *Desire – Borealis, 7*, Helsinki City Museum and The Nordic Arts Centre, Helsinki, Finland (catalogue)
Traveled to Louisiana Museum of Modern Art, Humlebæk, Denmark
Face Value: American Portraits, The Parrish Art Museum, Southampton, NY (catalogue)
Traveled to Wexner Center for the Arts, Columbus, OH; Tampa Museum of Art, Tampa, FL
Hard Comforts, Zilkha Gallery, Wesleyan University, Middletown, CT
Human / Nature, New Museum of Contemporary Art, New York, NY
In a Different Light, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA (catalogue)
Inside Out: Psychological Self Portraiture, The Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
“Masculine Masquerade”, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA (catalogue)
Mirage: Enigmas of Race, Difference, and Desire, Institute of Contemporary Art, London, UK (catalogue)
Narcissistic Disturbance, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA (catalogue)
Perverf, University of California Irvine Art Gallery, Irvine, CA (catalogue)
Picture Thoughts, Ambrosino Gallery, Miami, FL
P.L.A.N. (Photography Los Angeles Now), Los Angeles County Museum of Art, Los Angeles, CA
Traces: The Body in Contemporary Photography, Bronx Museum of Art, Bronx, NY
Uncertain Identity II, Galerie Analix at Basel Art Fair, Geneva, Switzerland
Video: Immagine e Poggetto- Artisti degli Stati Uniti, Museo Laboratorio Di Arte, Rome, Italy
- 1994 *Black Male: Representations of Masculinity in Contemporary American Art*, Whitney Museum of American Art, New York, NY (catalogue); Traveled to Hammer Museum, Los Angeles, CA
Sincerity and Other Peccadillos - LAX/'94, The Los Angeles Exhibition Gallery at Barnsdall Art Park, Los Angeles, CA (catalogue)
Telling . . . Stories, Randolph Street Gallery, Chicago, IL
- 1993 *42nd Street Art Project: Victory Parade*, Times Square, New York, NY

SALON 94

Ciphers of Identity, University of Maryland, Baltimore, ME (catalogue)
Traveled to Ronald Feldman Fine Arts, New York, NY; University of South Florida Contemporary Art Museum, Tampa, FL; Fine Arts Gallery, University of California, Irvine, CA; Contemporary Art Center, New Orleans, LA; Woodruff Art Center, Atlanta College of Art, GA; Kemper Museum of Contemporary Art and Design, Kansas City, MO
Dress Codes, Institute of Contemporary Art, Boston, MA (video catalogue)
Identifications and Desires, Real Art Ways, Hartford, CT
In Out of the Cold, Yerba Buena Center for the Arts, San Francisco, CA
Markets of Resistance, White Columns, New York, NY

1992 *Ainsi font font font*, Galerie Rizzo, Paris, France
Body Politic, Santa Monica Museum of Art, Santa Monica, CA
Fever, Exit Art, New York, NY
In This World: Robert Flack, Lyle Ashton Harris, Denise Lessard, Vancouver Contemporary Art Gallery, Vancouver, Canada (catalogue)

1991 *Acquired Visions: Seeing Ourselves Through AIDS*, Studio Museum of Harlem, NY
Disputed Identities, Camerawork, San Francisco, CA
Traveled to Contemporary Arts Center, New Orleans, LA
Schwarze Kunst: Konzepte zu Politik und Identität, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, Germany (catalogue)
Situation, New Langston Arts, San Francisco, CA
Someone/Somebody, Meyers/Bloom Gallery, Los Angeles, CA

1990 *AutoPortraits*, Camerawork, London, UK

PERFORMANCES AND SCREENINGS

2019 *Ektachrome Archives*, KW Institute for Contemporary Art, Berlin, Germany
Kunstwerke, Berlin, Germany

2018 AKA Daddy, Participant Inc., New York, NY

2014 Day With(out) Art: Alternate Endings
Visual Aids, New York, NY (International World AIDS Day Screening)
Traveling to SVA Theatre, BRIC, Hunter College, New School, New Museum, Queens Museum, Brooklyn Museum, Studio Museum in Harlem, New York, NY; Emirates NYU Abu Dhabi, Abu Dhabi, UAE; Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY; Southern Oregon University, Ashland, OR; LGBT Center, Ohio University, Athens, OH; Indiana University, Bloomington, IN; University of Colorado Art Museum, Boulder, CO; 112 Center for the Arts, SUNY Buffalo, Buffalo, NY;

SALON 94

Scripps College, Claremont, CA; Student Live Multicultural Center, Columbus, OH; The Nightingale, Sullivan Galleries at the School of the Art Institute of Chicago, Chicago, IL; Dallas Museum of Art, SMU, Meadows School of the Arts, Davidson Gallery, Dallas, TX; Van Every/Smith Galleries at Davidson College, Davidson, NC; Nasher Museum of Art at Duke University, Durham, NC; Edinburgh College of Art, Edinburgh, UK; Modern Art Museum of Fort Worth, Fort Worth Contemporary Arts, Fort Worth, TX; Real Art Ways, Hartford, CT; Contemporary Arts Museum Houston, Houston, TX; Space Debris Art, Istanbul, Turkey; LGBT Resource Center, Cornell University, Ithaca, NY; The Charlotte Street Foundation, Kansas City, MO; Museum of Contemporary Art, Loyola Marymount University, Los Angeles, CA; Sheldon Museum of Art, Lincoln NE; Milwaukee LGBT Film/Video Festival @ Milwaukee Institute of Art and Design, Milwaukee, WI; Memphis Brooks Museum of Art, Memphis, TN; Institute of Gender, Sexuality and Feminist Studies at McGill University, Montreal, Canada; Yale University, New Haven, CT; New Orleans Wellness Center, New Orleans, LA; Chapman University, Orange, CA; ARTSPACE, Peterborough, PA, LGBT Center, Philadelphia, PA, Zero Station, Portland, ME; Pacific Northwest College of Art, Portland State University, Portland, OR; AS220, Providence, RI; Center for Sex and Culture, Magnet, San Francisco, CA; Contemporary Art Museum St. Louis, St. Louis, MO; V-tape, Toronto, Canada; CalArts, Valencia, CA; Virginia Museum of Contemporary Art, Virginia Beach, VA; Transformer, Washington, D.C.

- 2006 Performing MJ
“Vital Expressions in American Art”
Mar. 17, 2006
The Studio Museum in Harlem, New York, NY
- 2004 Performing MJ [Keynote Conference Performance]
“Regarding Michael Jackson: Performing Racial, Gender, and Sexual Difference Center Stage” Sept. 24, 2004, Yale University, New Haven, CT

BIBLIOGRAPHY

- 2019 Durón, Maximiliano. “Out Side In: In His Arresting Work, Lyle Ashton Harris Looks to the Recent Past for New Ways Forward,” *ARTNews*, 2 April 2019
Frankel, David, “Lyle Ashton Harris,” *Artforum*, Print. February 2019
Avgikos, Jan, “Lyle Ashton Harris: *Flash of the Spirit*,” *The Brooklyn Rail*, Web. 17 January 2019
Bui, Phong, “Incidental Relays of Memory,” *The Brooklyn Rail*, Web. 4 January 2019

SALON 94

- 2018
- Hamer, Katy, "Ashton Harris Interviewed by Katy Diamond Hamer," *BOMB*, Web. 18 December 2018
- Steinhauer, Jillian, "What to See in New York Art Galleries This Week," *The New York Times*, Web. 12 December 2018
- Scott, Andrea K., "The Hallucinatory Reclamation of Lyle Ashton Harris's Masked Self-Portraits," *The New Yorker*, Web. 12 December 2018
- DeMarco, Nicole, "these self-portraits explore what it means to be a queer black man in America," *i-D*, Web. 29 November 2018
- Akers, Tyler, "Lyle Ashton Harris' Return to Self-Portraiture," Web. *Gayletter*, Web. 21 November 2018
- Sargent, Antwaun, "Lyle Ashton Harris on Basquiat, Black Panther, and Afrofuturism's Queer Roots," *New York Magazine Vulture*, Web. 14 November 2018
- He, Kunlin, "The Blackness in Lyle Ashton Harris' Photography," *Chinese Photography*, Web. November 2018
- Fontaine, Pearl, "Warhol, Janaina Tschäpe, Lyle Ashton Harris, and More Must See Shows in New York," *Whitewall*. Web. 7 November 2018
- Graves, Cassidy Dawn, "Weekend Art Openings: African Masks, Tiny Sculptures, and the Apocalypse," *Bedford + Bowery*. Web. 7 November 2018
- Cascone, Sarah, "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week," *Artnet news*. Web. 7 November 2015
- "9 Art Events to Attend in New York City This Week," *ARTnews*. Web. 5 November 2018
- Carrigan, Margaret, "Private View: our pick of November gallery shows," *The Art Newspaper*. Web. 31 October 2018
- Miss Rosen, "The artist who explored ethnicity, gender, & desire in 90s America," *DAZED*, Web. 8, February 2018
- 2017
- Goldberg, Ariel, "Reviews: Picture Industry," *Art in America*. Web. 24 October 2017
- Cotter, Holland, "Glenn Ligon Rethinks the Color Line in the Show 'Blue Black,'" *New York Times*
- 2016
- Harris, Lyle Ashton. Different but Not Abnormal: "Out" in Africa. Durham, NC: *Duke University Press*, *Nka Journal of Contemporary African Art* #38-39., 2016. Print.
- Harris, Lyle Ashton. Blowup IV. Ankara: Kontrast, Autumn 2016. Print.
- Harris, Lyle Ashton. Sports Metaphors. Shanghai: *Art World* #311, 2016. Print.
- 2015
- Okudzeto, Senam and Lyle Ashton Harris. Constructs. Madrid: Exit, 2015, Print.
- Harris, Lyle Ashton. BOMB Specific - Lyle Ashton Harris. New York: *BOMB* #132, 2015, Print.
- O'Brien, Conor. Lyle Ashton Harris, Ektachrome Archive 1986-96: Part 1 – Recovering Identity and Desire. Milan: *Musé*, 2015 Print.
- Patel, Alpesh Kantilal. 500 Words, Lyle Ashton Harris. *Artforum*, 2015. Web.

SALON 94

Okudzeto, Senam. Lyle Ashton Harris. New York: *Aperture*, 2015. Print.

- 2013 Feaster, Felicia. "In Kennesaw gallery, a N.Y. artist's sprawling vision of Ghana" *The Atlanta Journal-Constitution* myajc.com. Cox Media Group, 28 March 2013. Web. June 2015
- McClintock, Dinah. "Q&A: Lyle Ashton Harris on his Kennesaw State University show and his love affair with Ghana" *ATLArts.com*, Web. 22 Mar. 2013.
- 2011 Ashe, Brandy. "'Tarot Deck Art' deals unusual hand." *Post-gazette.com*. Web. 12 June 2011.
- Bisbort, Alan. "Wesleyan Art Exhibit Explores What It Means To Be a Manly, Jocky Athlete." *CT.com*. Web. 15 September 2011.
- Brooks, Kalia. "Photographer Lyle Ashton Harris, best known for turning the camera on himself, turns it on others in an arresting series of 'Chocolate Portraits.'" *theroot.com*. Slate Group, 15 May 2011. Web. 1 June 2011.
- Campany, David, et al. The New York Times Magazine Photographs. *New York: Aperture*, 2011. Print.
- "Cards & QBs: Tailgate and Tarot pARTy!" *popcitymedia.com* Web. 25 May 2011.
- "Chuck Close and Lyle Ashton Harris Artist Discussion - Excessive Exposure" *youtube.com*. N.p., n.d. Web. 1 June 2011.
- Dunne, Susan. "Mixed Signals: Artists Consider Masculinity in Sports' at Wesleyan." *Hartford Courant: courant.com*. Web. 8 September 2011.
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Harris, Lyle Ashton, and Senam Okudzeto. "A Conversation: Accra, Ghana 2007." *Lyle Ashton Harris: Blow Up*. Ed. Cassandra Coblenz. New York: Miller, 2008. Print.

Harris, Lyle Ashton, and Marlon Riggs. "Revolutionary Acts—Interview with Marlon Riggs." *Afterimage* 18.8 (1991): 8-11. Print.

Harris, Lyle Ashton, and Cindy Sherman. "The Sublime, The Grotesque, The Epic: Lyle Ashton Harris Interviews Cindy Sherman." *aRUDE* Spring 1999: 50-4. Print.

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MONOGRAPHS/CATALOGS FROM SOLO EXHIBITIONS

2017 Harris, Lyle Ashton. *Today I Shall Judge Nothing That Occurs*. New York: Aperture Foundation., 2017 Print.

2014 Harris, Lyle Ashton. *Lyle Ashton Harris*. Brussels: Maruani & Mercier Gallery, 2014 Print.

2010 Enwezor, Okwui. *Lyle Ashton Harris, Excessive Exposure: The Complete Chocolate Portraits*. New York: Miller and co., 2010. Print.

SALON 94

- 2008 Coblentz, Cassandra, ed. Lyle Ashton Harris: Blow Up. New York: Miller and co., 2008. Print.
- 2004 Smith, Anna Deavere. Lyle Ashton Harris. New York: Miller and co., 2004. Print.
- 1999 Klein, Richard, ed. 20 x 24. Ridgefield: Aldrich Museum of Contemporary Art, 1999. Print.
- 1998 Brookman, Philip, ed. Alchemy [collaboration with Thomas Allen Harris]. San Francisco: New Langton Arts, 1998. Print.
- 1996 Gibbons, Sean, et al. Lyle Ashton Harris, Selected Photographs: The First Decade. Caracas: Centro de Arte Euroamericano, 1996. Print.

CATALOGS FROM GROUP EXHIBITIONS

- 2015 Harris, Lyle Ashton, and Storr, Robert, and Miller, Peter B. Nero su Bianco. Rome: >DEPART, 2015. Print.
- 2014 Haynes, Lauren. Ebony Jet and Contemporary Art. New York: The Studio Museum in Harlem, 2014. Print.
- 2013 Talmor, Ruti and Mussai, Renée. Glyphs: Acts of Inscription. Claremont, CA: Pitzer College Art Galleries
- 2010 Harris, Lyle Ashton, et al. Ghana: Who Knows Tomorrow. Accra: Dei Centre for the Study of Contemporary African Art, 2010. Print.
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Katz, Jonathan D., and David C. Ward. Hide/Seek: Difference and Desire in American Portraiture. Washington, DC: Smithsonian, 2010. Print.
Sims, Lowery and Leslie King-Hammond, eds. The Global Africa Project. New York: Museum of Arts and Design and Prestel Publishing, 2010. Print.
- 2009 Bedford, Christopher. Mixed Signals: Artists Consider Masculinity in Sports. Los Angeles: Los Angeles County Museum of Art; New York: Independent Curators International, 2009. Print.
De Farcy, Elisabeth, and Françoise Chabbert. Kreyol Factory. Paris: Editions Gallimard, 2009. Print. 32-6.
- 2008 Wonbang, Kim. Busan Biennale 2008: Expenditure – As it is always and already excessive. Busan: Busan Biennale Organizing Committee, 2008. Print.

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- 2007 Storr, Robert, ed. *52nd Venice Biennale: Think with the Senses, Feel with the Mind*. Venice: Marsilio Editori, 2007. Print.
- 2006 Enwezor, Okwui. *The 2nd International Biennial of Contemporary Art of Seville – Unhomely: Phantom Scenes in Global Society*. Seville: Fundacion BIACS, 2006. Print.
McKinnon, E. Luann, ed. *Crossing the Line: African American Artists in the Jaqueline Bradley and Clarence Otis, Jr. Collection*. Winter Park: Cornell Fine Arts Museum, 2006. Print.
Other Families. Turin: Palazzo Cavour, 2006. Print.
Rugoff, Ralph, ed. *Shoot the Family*. Bloomfield Hills: Cranbrook Art Museum, 2006. Print.
- 2005 Binni, Lanfranco, et al., eds. *Identità & Nomadismo*. Siena: Regione Toscana, 2005. Print.
Oliver, Valerie Cassell, ed. *Double Consciousness: Black Conceptual Art Since 1970*. Houston: Contemporary Arts Museum, 2005. Print.
Orlando, Margo. *Remixed Collections*. Bronx: Bronx Museum of the Arts, 2005. Print.
- 2004 Hodges, Bill. "Lyle Ashton Harris." *African-American Artists-IV*. New York: Bill Hodges Gallery, 2004. 46-49. Print.
Storr, Robert. *SITE Santa Fe's Fifth International Biennial, Disparities and Deformations: Our Grotesque*. Santa Fe: Distributed Art Publishers, 2004. Print.
- 2003 Felshin, Nina. *The Alumni Show: In Celebration of the Thirtieth Anniversary of the Center for the Arts*. Wesleyan: Wesleyan UP, 2003. Print.
Fusco, Coco, and Brian Wallis. *Only Skin Deep: Changing Visions of the American Self*. New York: Abrams, 2003. Print.
Ilesanmi, Olukemi. *The Squared Circle: Boxing in Contemporary Art*. Minneapolis: Walker Art Center, 2003. Print.
Smalls, Jane. *American Art: Voicing New Critical Perspectives*. Washington DC: Smithsonian, 2003. Print.
Zabunyan, Elvan. *Love Supreme*. Rennes: La Criée Centre d'Art Contemporain, 2003. Print.
- 2002 Andrews, Richard, et al. *Short Stories on Photography: The Joseph and Elaine Monsen, Collection at the Henry Art Gallery*. Seattle: Henry Art Gallery, 2002. Print.
- 2001 Blumberg, Linda, ed. *Fine Arts 2001: American Academy in Rome*. Rome: American Academy in Rome, 2001. Print.

SALON 94

Willis, Deborah. *Reflections in Black: A History of Black Photographers 1840 to the Present*. New York: Norton, 2001. Print.

- 2000 Glenn, Constance W., and Janet Fitch. *Double Vision: Photographs from the Strauss Collection*.
Long Beach: U Art Museum, 2000. Print.
Kwang-su, Oh. *Man & Space: Kwangju Biennale 2000*. Kwangju: Kwangju Biennale Press, 2000. Print.
Murayama, Keiko. *Masterminds of Mode: International Fashion Festival in Japan*. Tokyo: Kiro Ikeda, 2000. Print.
- 1999 Brunswicker, Christina, and Frank Wagner. *Les Mondes du Sida: Entre Resignation et Espoir*.
Geneva: Centre d'Art Contemporain, 1999. Print.
Isaak, Jo Anna. *Looking Forward, Looking Black*. Geneva: Hobart and William Smith College, 1999. Print.
Perree, Rob. *Postcards from Black America*. Breda: De Beyerd Center of Contemporary Art, 1999. Print.
Sobieszek, Robert A. *Ghost in the Shell: Photography and the Human Soul, 1850 – 2000*. Los Angeles: Los Angeles County Museum of Art, 1999. Print.
- 1997 Blessing, Jennifer. *Rose is a Rose is a Rose: Gender Performance in Photography*. New York: Guggenheim, 1997. Print.
Decter, Joshua. *A/drift*. Annandale-on-Hudson: Bard College Center for Curatorial Studies, 1997. Print.
Rugoff, Ralph, et al. *Scene of the Crime*. Los Angeles: Hammer Museum; Cambridge: MIT P. 1997. Print.
- 1996 Walker, Hamza, et al. *Kunsthalle Basel: Persona*. Chicago: Renaissance Society, 1996. Print.
Zaya, Octavio, and Anders Michelsen. *Interzones: A Work in Progress*. Copenhagen: Tabapress, 1996. Print.
- 1995 Bailey, David A. *Mirage: Enigmas of Race, Difference, and Desire*. London: Institute of Contemporary Arts, 1995. Print.
Cohen, Michael, et al. *Narcissistic Disturbance*. Los Angeles: Otis College of Art and Design, 1995. Print.
De Salvo, Donna. *Face Value: American Portraits*. Southampton: Parrish Art Museum, 1995. Print.
Lipasti, Teemu, and Pastis Oy. *Desire - Borealis 7*. Helsinki: Helsinki City Museum and The Nordic Arts Centre, 1995. Print.
Lord, Catherine. *Pervert*. Irvine: University of California Irvine Art Gallery, 1995. Print.
Maxwell, Douglas F. *Inside Out: Psychological Self Portraiture*. Ridgefield: Aldrich

SALON 94

Museum of Contemporary Art, 1995. Print.

Perchuk, Andrew, and Helen Posner. *Masculine Masquerade*. Cambridge: MIT P, 1995. Print.

Rinder, Lawrence, et al., eds. *In a Different Light*. Berkeley: Berkeley Art Museum and Pacific Film Archive, 1995. Print.

- 1994 Ayers, Ann. *Sincerity and Other Peccadillos: LAX/'94, The Los Angeles Exhibition*. Los Angeles: Gallery at Barnsdall Art Park, 1994. Print.
Golden, Thelma. *Black Male: Representations of Masculinity in Contemporary American Art*. New York, NY: Abrams, 1994. Print.
- 1993 Berger, Maurice. *Ciphers of Identity*. Baltimore: Fine Arts Gallery, U of Maryland, 1993. Print.
Ferguson, Bruce, et al. *Dress Codes*. Boston: Institute of Contemporary Art, 1993. Video.
Wallace, Keith. *In This World*. Vancouver: Contemporary Art Gallery, 1993. Print.
- 1992 Wagner, Frank. *Schwarze Kunst: Konzepte zu Politik und Identität*. Berlin: Neue Gesellschaft für Bildende Kunst, 1992. Print.
- 1991 Rugoff, Ralph. *Presenting Rearwards*. Los Angeles: Rosamund Felsen Gallery, 1991. Print.

GRANTS, FELLOWSHIPS, RESIDENCIES, AWARDS

- 2018 Vanguard Award, Visual AIDS
Courage and Creativity Award, AFRICA'SOUT
- 2017 Gold Rush Awards Honoree
Rush Philanthropic Arts Foundation
- 2016 John S. Guggenheim Fellow
John S. Guggenheim Memorial Foundation, New York, NY
- 2015 Artist in Residence
Nirox Foundation, Krugersdorp, South Africa
- 2014 The David C. Driskell Prize
- 2013 Global Research Initiative

SALON 94

Visual Arts Initiative

- 2011 Steinhardt Summer Research Fund
- 2010 Steinhardt Summer Research Fund
Steinhardt Professional Development Fund
- 2009 Steinhardt Summer Research Fund
Goddard Award
Steinhardt Professional Development Fund
- 2008 Steinhardt Summer Research Fund
- 2000 Rome Prize Fellowship
Harold M. English/Metropolitan Museum of Art – Jacob H. Lazarus Fellowship in
Visual Arts
Residency at the American Academy in Rome (Sept. – July 2000)
American Photography Award
Society of Publication Designers Merit Award
- 1996 Banff Art Center Residency Fellowship, Alberta, Canada
- 1995 Art Matters Grant
- 1993 Art Matters Grant
- 1992 Brody Arts Fund Fellowship
- 1991 National Endowment for the Arts Regional Fellowship for the Visual Arts
Art Matters Grant

PUBLIC COLLECTIONS

Davison Art Center, Wesleyan University, Middletown, CT
The Getty Museum, Los Angeles, CA
Guggenheim Museum, New York, NY
High Museum of Art, Atlanta, GA
The Israel Museum, Jerusalem, Israel,
JPMorgan Chase Art Collection, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museum of Contemporary Art, Los Angeles, CA

SALON 94

Museum of Contemporary Art, San Diego, CA

Museum of Modern Art, New York, NY

Museum of Fine Arts, Boston, MA

Nasher Museum of Art at Duke University, Raleigh-Durham, NC

Pérez Art Museum Miami, Miami, FL

Princeton University Art Museum, Princeton, NJ

The Progressive Corporation, Mayfield Village, OH

Tate Modern, London, UK

The Scottsdale Museum of Contemporary Art, Scottsdale, AZ

The Studio Museum in Harlem, New York, NY

Walker Art Center, Minneapolis, MN

The Whitney Museum of American Art, New York, NY