



MARINA ADAMS

Born in 1960, Orange, NJ
Lives and works in New York, NY and Parma, Italy

EDUCATION

B.F.A., Painting, Tyler School of Art, Temple University, Philadelphia, PA
Temple University Rome, Italy
M.F.A, Columbia University, New York, NY

SELECTED SOLO EXHIBITIONS

- 2019 Salon 94, New York, NY (forthcoming)
- 2017 *Soft Power*, Salon 94, New York, NY
- 2016 Marc Jancou, Geneva, Switzerland
Karma, The Independent, New York, NY
- 2015 Galerie Gris, Hudson, NY
- 2013 *Coming Thru Strange*, Hionas Gallery, New York, NY, catalogue
Galerie Gris, Hudson, NY
- 2008 CUE Art Foundation, New York, NY, catalogue
- 1997 Magazzino d'Arte Moderna, Rome, Italy, *The Nature of Line*
- 1996 *Soaring*, 49 Murray, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 *Sky Above Clouds*, curated by Meredith Darrow and Olivia Davi, Aspen, CO
2018 *Invitational*, American Academy of Arts & Letters, New York, NY
Carry the Bend, Brennan & Griffin, New York, NY
American Abstract Painting, Albert Baronian Gallery, Knokke Heist, Belgium
- 2017 *A Space for Thought* Brand New Gallery, Milan, Italy
Artemisia, Albert Baronian, Brussels, Belgium
Color People, curated by Rashid Johnson, Rental Gallery, East Hampton, NY
Lisson Gallery, New York, NY, *Aspects of Abstraction*
Vanishing Points, curated by Andrianna Campbell James Cohan Gallery, New York, NY
Quicktime The Rosenwald Wolf Gallery, University of the Arts, Philadelphia, PA
Say Yes Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
Drawing Island The Journal Gallery, Brooklyn, NY
- 2016 *Boys And Girls Can Still Draw*, Nathalie Karg Gallery, New York, NY
Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London, UK
Salon Zürcher, New York, NY
- 2015 *The Thing Itself*, curated by John Yau, The Center for Contemporary Art, Bedminster, NJ
#TBT, Hionas Gallery, New York, NY
On Paper, group window exhibition curated by Mary McDonnell, Weathervane, Brooklyn, NY
Between the Eyes, curated by Laurel Sucsy, Crosstown Arts, Memphis, TN
Flora & Fauna II, Galerie Gris, Hudson, NY
A Retrospective and friends, Sundaram Tagore Gallery, New York, NY, *Edith Schloss*
NATION III CIRCLE THE WAGONS!!!, Sideshow, Brooklyn, NY



- 2014 *Almost Delancey*: Marina Adams, David Rhodes, Rebecca Smith, Hionas Gallery, New York, NY
Hionas at Dallas Art Fair, Dallas, Texas
Color, Shape & Form, Galerie Gris, Hudson, NY
BHQF, *The Last Brucennial*, 837 Washington St. New York, NY
- 2013 *Come Together: Surviving Sandy Year 1*, curated by Phong Bui, Industry City, Brooklyn, NY,
Wit, curated by Joanne Freeman, The Painting Center, New York, NY
Sideshow Nation, Sideshow Gallery, Brooklyn, NY
Women's History Month, VanDeb Editions, New York, NY
- 2012 *Color Walks Away: Marina Adams, Howard Hodgkin, Suzanne McClelland*, Galerie Andres Thalmann,
Zurich, Switzerland
MIC: CHECK, Sideshow Gallery, Brooklyn, NY
Ille Arts, Amagansett, NY, *Pillow Talk*
- 2011 *Chain Letter*, Samson Projects, Boston, MA
Draw the Line, Allegra LaViola Gallery, New York, NY
These are a few of my favorite..., curated by Jerelyn Hanrahan, The End, Brooklyn, NY
Winter Break, Momenta Art, Brooklyn, NY
- 2009 *Seek & Hide*, Heskin Contemporary, New York, NY
Body Language, Geoffrey Young Gallery, Gt Barrington, MA
- 2007 *Sex in the City*, co-organized with curator Dean Daderko, Dumbo Arts Center, Brooklyn, NY
- 2006 *I Feel You*, curated by Dean Daderko, Roebling Hall, Brooklyn, NY
- 2004 *Mimosa*, Sala Uno Galleria, Rome, Italy
- 2003 *Americani a Roma*, A.A.M. Arte Architettura Moderna, Rome, Italy
Sottovetro, with catalogue, Galleria Esedra, Rome, Italy
Homage to Nina Simone, Everyone's Gone to the Moon, radioartemobile, Tese delle Vergini garden,
Venice Biennale, Venice, Italy
- 2002 *WTC Living in the Shadows*, Bronx River Art Center, Bronx, NY
True Colors: Meditations on the American Spirit, Meridian International Center, Wash. DC, traveled to National
Arts Club, NYC; SunTrust Gallery, Atlanta, GA; Topaki, Museum, Istanbul, Turkey; Allied Museum,
Berlin, Germany
Reactions, Exit Art, New York, NY
All Drawing, curated by Sharon Horvath, Gallery 817, University of the Arts, Philadelphia, PA
- 2001 Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
- 2000 Pierogi 2000, Brooklyn, NY
FAD 262 Mott St. New York, NY
- 1999 *The Stroke*, Exit Art, New York, NY
- 1998 *Crossing Lines*, with catalogue, Art in General, New York, NY
- 1997 *Visual Arts Faculty: Past and Present*, Temple Gallery, Rome, Italy
- 1996 *Deliberate Hand*, The Banyan Tree - Project Room, New York, NY
- 1995 *Lines of Force*, Skoto Gallery, New York, NY
The Joy of Painting, organized by Alix Lambert, HERE Gallery, New York, NY
- 1992 *Vertical Slice*, Cummings Arts Center, Conn. College, New London, CT
Painting Self Evident: Evolutions in Abstraction, curated by Katherine Porter, with catalogue,
Gibbes Museum of Art, Charleston, SC



- 1990 *Here and Now*, Christian A. Johnson Memorial Gallery, Middlebury College, VT
Prints by Painters, Smith Anderson Gallery, Palo Alto, CA,
- 1988 *Four Person Invitational*, 55 Mercer Gallery, New York, NY
- 1986 *A Celebration of the Arts Apprenticeship Program*, Dept of Cultural Affairs, New York, NY
- 1985 *Spirited: A Group Show*, 22 Wooster Gallery, New York, NY
- 1984 *Affirmations of Life*, curated by Al Loving Kenkeleba House, New York, NY
- 1983 Painting show in the loft of Sandro Chia, sponsored by White Columns, New York, NY
Turn It Over, curated by Rosann Berry, with catalog

SELECTED BIBLIOGRAPHY

- 2017 Lowry, Vicky, "Art Show: Marina Adams", *Elle Décor*, May 2017
"Goings About Town: Marina Adams", *The New Yorker*, February 13, 2017
Yau, John, "Progress Report: Marina Adams's Recent Paintings And Gouaches", *Hyperallergic.com*, January 22, 2017
Donoghue, Katy, "Marina Adams' Radical 'Soft Power'", *Whitewall Magazine*, January 20, 2017
- 2016 Zevitas, Steven, *New American Paintings*, "17 Artists (+2) to Watch in 2017", December 20, 2016
Alanna Martinez, *The Observer*, "The Independent Fair's New Tribeca Home is the Best Place to View Art This Week", March 5, 2016
Claire Voon, *Hyperallergic*, "In a New Location, the Independent Art Fair Feels Like Home", March 4, 2016
Brian Boucher, *ArtNet News*, "The Top 10 Booths at Independent New York 2016", March 4, 2016
Karen Rosenberg, *Artspace*, "10 Standout Painters to Discover from Independent New York 2016", March 3, 2016
Laura Moriarty, *Staff Picks 2016*, *Small Press Distribution*, "Actualities by Norma Cole and Marina Adams"
- 2015 Eileen Tabios, *Harriet a Poetry Blog*, Galatea Resurrects #25, "Meditations on Actualities: Norma Cole and Marina Adams's Recent Collaboration", December 3, 2015
Fredric Koepfel, *The Commercial Appeal*, "Art Review: Sublime exhibit of abstraction hits right 'Between the Eyes' at Crosstown Arts", 5/5/2015
Eileen Townsend, *MemphisFlyer*, "Between the Eyes" at Crosstown Arts, March 30, 2015
- 2014 *Gorky's Granddaughter*, video, Studio Visit with Marina Adams, Fall 2014
- 2013 David Cohen, *artcritical.com*, Post Hard: Marina Adams at Hionas Gallery, March 2013
ArtReview.com Newsletter No. 10, Marina Adams: Coming Thru Strange, February 2013
Dar Dowling, *modernyc.com*, Marina Adams, March 2013
- 2011 Fahmida Alam, *artlog.com*, Must See NYC, Draw the Line, Allegra LaViola Gallery, Marina Adams, Spin, June 28, 2011
David St.-Lascaux, "ArtSeen Winter Break", *Brooklyn Rail*, February 2011
- 2009 Lori Ellison, *Cabinet of Cabarets*, Marina Adams, The Novel and The Erotic, *cabinetofcabarets.blogspot.com*, March 2009
- 2008 Christine Licata, Exhibition catalogue essay, CUE Art Foundation, 2008
Barbara Pollack, review *Sex in the City*, *ARTnews*, January 2008
James Kalm, *Brooklyn Dispatches*, *Sex in the City*, The Brooklyn Rail, December 2007/January 2008
- 2007 Holland Cotter, *Sex In The City*, Art in Review, *New York Times*, Friday November 23, 2007
- 2003 f.m., l'unita, Al Caffè, otto Artisti "Sottovetro", July 13, 2003
- 2001 Debra Denker, Threads of prayer, peace and protest; The Potent Potential of Flags, *The Arts Paper, A Journal of the Boulder Arts Commission*, Dec 2001 vol.2, Issue 6
- 1999 Lilly Wei, *Crossing Lines*, exhibition catalogue essay, 1999



Carl E. Hazlewood, Art in General, Crossing Lines review, March 25, 1999
Calliope Liadi, The GreekAmerican, "Books That Tell Stories Without Words", January 8, 1999

1998 Jennifer Dalton, The Tribeca Tribune, Art in General review, December 1998

1992 Michael Phillips, "Painting Self Evident, evolutions in abstraction," catalogue essay, 1992

1990 Emmie Donadio, Here & Now, exhibition catalogue Introduction, 1990

1984 Wallace & Donahue, Turn It Over, exhibition catalogue essay, 1984

PUBLICATIONS

New Alphabet, Accordion-style book of 8 Color Etchings, VanDeb Editions, 2017

Portrait and a Dream, Karma Books, 2016

Actualities, book collaboration with poet Norma Cole, Litmus Press, 2015

Cover, Portrait of a Lesser Subject, E. Tracy Grinnell, Elis Press, 2015

"At Once Yet Separate: Poet-Artist Collaboration and the Work of Leslie Scalapino," Panel Discussion, St. Mark's Poetry Project, 2013

Cover, A Voyage to the Island of the Articoles, André Maurois, Turtle Point Press, 2012

Bomb Magazine, First Proof, #114, New Alphabet, Winter, 2010

Vue Sur Mer, limited edition book collaboration with Christian Prigent, Gervais Jausaud publisher, 2010

Cover, If I'm Asleep, Norma Cole, Mermaid Tenement Press, 2009

In Our Own Backyard, collaboration with Norma Cole, Tolling Elves, 2006

Conjunctions, Issue 40, 2003

The Tango, book collaboration with poet Leslie Scalapino, Granary Books, 2001

Cover, Line of Flight, short stories, Bruce Comens, shuffaloff press, 1998

Cover, Moira, Norma Cole, O Books, 1995

GRANTS

2018 American Academy of Arts & Letters, Award of Merit Medal for Painting

2016 John Simon Guggenheim Memorial Foundation Fellowship