

MARINA ADAMS

Born in 1960, Orange, NJ

Lives and works in New York, NY and Parma, Italy

EDUCATION

MFA, Columbia University, New York, NY

BFA, Painting, Tyler School of Art, Temple University, Philadelphia, PA

Temple University Rome, Italy

SELECTED SOLO EXHIBITIONS

- 2021 Stephen Friedman Gallery, London, UK (Forthcoming March 2021)
- 2020 *FOCUS: Marina Adams*, Modern Art Museum of Fort Worth, TX
Marina Adams: 2020, Salon 94, Online Viewing Room
- 2019 *SongLines*, The Madoo Conservancy, Sagaponack, NY
The Secret of Greek Grammar, Larsen Warner, Stockholm, Sweden
Anemones, Salon 94, New York, NY
- 2017 *Soft Power*, Salon 94, New York, NY
- 2016 *Marina Adams*, Marc Jancou, Giovanella Kunstglaserei, Geneva, Switzerland
Karma, The Independent, New York, NY
- 2015 Galerie Gris, Hudson, NY
- 2013 *Coming Thru Strange*, Hionas Gallery, New York, NY, catalogue
Galerie Gris, Hudson, NY
- 2008 *Marina Adams*, CUE Art Foundation, curated by Norma Cole, New York, NY,
catalogue
- 1997 *The Nature of Line*, Magazzino d'Arte Moderna, Rome, Italy
- 1996 *Soaring*, 49 Murray, New York, NY

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SELECTED GROUP EXHIBITIONS

- 2020 *25 Years*, Stephen Friedman Gallery, London, UK
50th Anniversary Exhibition, Von Bartha Gallerie, Basel
Good Pictures, curated by Austin Lee, Deitch Projects, New York, NY
(Nothing But) Flowers, Karma, New York, NY
Spotlight, Larsen Warner Falsterbo, Stockholm, Sweden
Painting the Essential: New York, 1980-Present, curated by Chris Martin Timothy Taylor Gallery, London (Online Exhibition)
Marina Adams, Virginia Overton and Mamma Andersson, BORCH Editions Gallery, Berlin, Germany
- 2018 *Sky Above Clouds*, curated by Meredith Darrow and Olivia Davis, Aspen, CO
2018 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Carry the Bend, Brennan & Griffin, New York, NY
Artemisia, Galerie Albert Baronian, Belgium
Apertura, Galerie Albert Baronian, Yoko Uhoda Knokke, Belgium
- 2017 *A Space for Thought*, Brand New Gallery, Milan, Italy
Artemisia, Albert Baronian, Brussels, Belgium
Color People, curated by Rashid Johnson, Rental Gallery, East Hampton, NY
Aspects of Abstraction, Lisson Gallery, New York, NY
Vanishing Points, curated by Andrianna Campbell, James Cohan Gallery, New York, NY
Quicktime, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
Say Yes, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
Drawing Island, The Journal Gallery, Brooklyn, NY
- 2016 *Boys and Girls Can Still Draw*, Nathalie Karg Gallery, New York, NY
Making & Unmaking, curated by Duro Olowu, Camden Arts Centre, London, United Kingdom
Salon Zürcher: 13th Edition, Zürcher Gallery, New York, NY
- 2015 *The Thing Itself*, curated by John Yau, The Center for Contemporary Art, Bedminster, NJ
#TBT, Hionas Gallery, New York, NY
On Paper, group window exhibition curated by Mary McDonnell, Weathervane, Brooklyn, NY

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Between the Eyes, curated by Laurel Sucsy, Crosstown Arts, Memphis, TN
Flora & Fauna II, Galerie Gris, Hudson, NY
Edith Schloss: A Retrospective, Sundaram Tagore Gallery, New York, NY
Nation III: Circle the Wagons!!!, Sideshow Gallery, Brooklyn, NY

- 2014 *Almost Delancey*, Hionas Gallery, New York, NY
Hionas Gallery at Dallas Art Fair, Dallas, TX
Color, Shape & Form, Galerie Gris, Hudson, NY
The Last Brucennial, curated by the Bruce High Quality Foundation, 837 Washington Street, New York, NY
- 2013 *Come Together: Surviving Sandy, Year 1*, curated by Phong Bui, Industry City, Brooklyn, NY
Wit, curated by Joanne Freeman, The Painting Center, New York, NY
Sideshow Nation, Sideshow Gallery, Brooklyn, NY
Women's History Month Invitational, VanDeb Editions, New York, NY
- 2012 *Color Walks Away*, Galerie Andres Thalmann, Zurich, Switzerland
MIC: CHECK, Sideshow Gallery, Brooklyn, NY
Pillow Talk, Ille Arts, Amagansett, NY,
- 2011 *Chain Letter*, Samsøñ Projects, Boston, MA
Draw the Line, Allegra LaViola Gallery, New York, NY
These Are a Few of My Favorite Things, curated by Jerelyn Hanrahan, The End, Brooklyn, NY
Winter Break, Momenta Art, Brooklyn, NY
- 2009 *Seek and Hide*, Heskin Contemporary, New York, NY
Body Language, Geoffrey Young Gallery, Great Barrington, MA
- 2007 *Sex in the City*, curated by Dean Daderko with Marina Adams, Dumbo Arts Center, Brooklyn, NY
- 2006 *I Feel You*, curated by Dean Daderko, Roebbling Hall, Brooklyn, NY
- 2004 *Mimosa*, Sala 1 Galleria, Rome, Italy
- 2003 *Americani a Roma*, A.A.M. Arte Architettura Moderna, Rome, Italy
Sottovetro, Galleria Esedra, Rome, Italy, catalogue
Homage to Nina Simone: Everyone's Gone to the Moon, RAM radioartemobile, Tese delle Vergini garden, Venice Biennale, Venice, Italy
- 2002 *WTC: Living in the Shadows*, Bronx River Art Center, Bronx, NY

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True Colors: Meditations on the American Spirit, Meridian International Center, Washington DC. Traveled to The National Arts Club, New York, NY; SunTrust Gallery, Atlanta, GA; Topkapı Palace Museum, Istanbul, Turkey; Allied Museum, Berlin, Germany.

Reactions: A Global Response to the 9/11 Attacks, Exit Art, New York, NY
All Drawing, curated by Sharon Horvath, Gallery 817, University of the Arts, Philadelphia, PA

- 2001 Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
- 2000 *Pierogi 2000*, Brooklyn, NY
FAD 262 Mott St. New York, NY
- 1999 *The Stroke*, Exit Art, New York, NY
- 1998 *Crossing Lines*, Art in General, New York, NY, catalogue
- 1997 Visual Arts Faculty: Past and Present, Temple Rome Gallery of Art, Temple University Rome, Rome, Italy
- 1996 *Deliberate Hand*, The Banyan Tree Project Room, New York, NY
- 1995 *Lines of Force*, Skoto Gallery, New York, NY
The Joy of Painting, curated by Alix Lambert and Ami Arnault, HERE Arts Center, New York, NY
- 1992 *Vertical Slice*, Cummings Arts Center, Connecticut College, New London, CT
Painting Self Evident: Evolutions in Abstraction, curated by Katherine Porter, Gibbes Museum of Art, Charleston, SC, catalogue
- 1990 *Here and Now*, Christian A. Johnson Memorial Gallery, Middlebury College, Middlebury, VT
Prints by Painters, Smith Andersen Gallery, Palo Alto, CA
- 1988 Four Person Invitational, 55 Mercer Gallery, New York, NY
- 1986 A Celebration of the Arts Apprenticeship Program, Department of Cultural Affairs, New York, NY
- 1985 *Spirited: A Group Show*, 22 Wooster Gallery, New York, NY
- 1984 *Affirmations of Life*, curated by Al Loving, Kenkeleba House, New York, NY

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1983 Painting show in the loft of Sandro Chia, sponsored by White Columns, New York, NY
Turn It Over, curated by Rosann Berry, White Columns, New York, NY, catalogue

SELECTED BIBLIOGRAPHY

- 2019 Schwabsky, Barry. "Marina Adams." *Artforum*. September 5, 2019.
Bacon, Alex. "MARINA ADAMS With Alex Bacon," *The Brooklyn Rail*, May 1, 2019.
Goldstein, Caroline and Sarah Cascone. "Here Are 22 Unmissable Spring Gallery Shows In New York, From Joan Mitchell's Big Moment To Jeff Wall's Spooky Surrealism," *Artnet News*, May 1, 2019.
Brara, Noor. "Feeling the Blahs? Feast Your Eyes on These 3 Gallery Shows by Modern Maestros of Dazzling Color," *Artnet*, June 19, 2019.
- 2017 Lowry, Vicky. "Art Show: Marina Adams." *Elle Decor*, May 2017.
"Goings on About Town: Marina Adams." *The New Yorker*, February 13, 2017.
Yau, John. "Progress Report: Marina Adams's Recent Paintings And Gouaches." *Hyperallergic*, January 22, 2017.
Donoghue, Katy. "Marina Adams' Radical 'Soft Power.'" *Whitewall Magazine*, January 20, 2017.
- 2016 Zevitas, Steven. "17 Artists (+2) to Watch in 2017." *New American Paintings*, December 20, 2016.
Martinez, Alanna. "The Independent Fair's New Tribeca Home is the Best Place to View Art This Week." *The Observer*, March 5, 2016.
Voon, Claire. "In a New Location, the Independent Art Fair Feels Like Home." *Hyperallergic*, March 4, 2016.
Boucher, Brian. "The Top 10 Booths at Independent New York 2016." *ArtNet News*, March 4, 2016.
Rosenberg, Karen. "10 Standout Painters to Discover from Independent New York 2016." *Artspace*, March 3, 2016.
Moriarty, Laura. "Staff Picks: Actualities by Norma Cole and Marina Adams." *Small Press Distribution*, 2016.
- 2015 Tabios, Eileen. "Meditations on Actualities: Norma Cole and Marina Adams's Recent Collaboration." *Galatea Resurrects (A Poetry Engagement)* 25, December 3, 2015.
Koeppel, Fredric. "Art Review: Sublime exhibit of abstraction hits right 'Between the Eyes' at Crosstown Arts." *The Commercial Appeal*, May 5, 2015.
Townsend, Eileen. "'Between the Eyes' at Crosstown Arts." *Memphis Flyer*, March 30, 2015.

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- 2014 Studio visit with Marina Adams. Video on the blog Gorky's Granddaughter, October 2014.
- 2013 Cohen, David. "Post Hard: Marina Adams at Hionas Gallery." *artcritical*, March 11, 2013.
"Marina Adams: Coming Thru Strange." *ArtReview* Newsletter 10, February 2013.
Dowling, Dar. "Marina Adams." *Modern NYC*, March 2013.
- 2011 Fahmida Alam. "Must See NYC, Draw the Line, Allegra LaViola Gallery, Marina Adams, Spin" *artlog.com*, June 28, 2011
David St.-Lascaux, "Winter Break." *Brooklyn Rail*, February 2011.
- 2009 Ellison, Lori. "Marina Adams, The Novel and The Erotic." *Cabinet of Cabarets*, March 2009.
- 2008 Licata, Christine. "Marina Adams: Continuums." CUE Art Foundation, 2008. Exhibition catalogue.
Pollack, Barbara. Review of Sex in the City. *ARTnews*, January 2008.
Kalm, James. "Brooklyn Dispatches: Signs and Omens: A Reading." *The Brooklyn Rail*, December 2007/January 2008.
- 2007 Cotter, Holland. "Art in Review: 'Sex in the City' & 'Japanese Erotic Prints.'" *The New York Times*, November 23, 2007.
- 2003 F.M. "Al Caffè, otto Artisti 'Sottovetro.'" *l'Unità*, July 13, 2003.
- 2001 Denker, Debra. "Threads of Prayer, Peace and Protest: The Potent Potential of Flags." *The Arts Paper, A Journal of the Boulder Arts Commission* 6 vol. 2, December 2001.
- 1999 Wei, Lilly. "Crossing Lines" *Art in General*, 1999. Exhibition catalogue.
Carl Hazlewood, "Crossing Lines" *Art Papers Magazine*, May/June
Liadi, Calliope. "Books That Tell Stories Without Words." *The GreekAmerican*, January 8, 1999.
- 1998 Dalton, Jennifer. Art in General review. *The Tribeca Tribune*, December 1998.
- 1992 Phillips, Michael. "Painting Self Evident: Evolutions in Abstraction." Piccolo Spoleto, 1992. Exhibition catalogue.
- 1990 Donadio, Emmie. Introduction. *Here & Now*. Middlebury College Museum of Art, 1990. Exhibition catalogue.

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1984 Wallace and Donahue. *Turn It Over*. 1984. Exhibition catalogue.

PUBLICATIONS

Anemones. Salon 94, 2019.

New Alphabet. VanDeb Editions, 2017. Accordion-style book of 8 Color Etchings.

Portrait and a Dream. Karma Books, 2016.

Actualities. Litmus Press, 2015. Book collaboration with poet Norma Cole.

Grinnell, E. Tracy. *Portrait of a Lesser Subject*. Elis Press, 2015. Book cover.

“At Once Yet Separate: Poet-Artist Collaboration and the Work of Leslie Scalapino.”

St. Mark’s Poetry Project, 2013. Panel Discussion.

Maurois, André. *A Voyage to the Island of the Articoles*. Turtle Point Press, 2012.
Cover.

New Alphabet. BOMB 114, Winter 2010.

Vue Sur Mer. Gervais Jaussaud, 2010. Limited edition book collaboration with
Christian Prigent.

Cole, Norma. *If I’m Asleep*. Mermaid Tenement Press, 2009. Book Cover.

In Our Own Backyard. Tolling Elves, 2006. Collaboration with Norma Cole.

Conjunctions 40, 2003.

The Tango. Granary Books, 2001. Book collaboration with poet Leslie Scalapino.

Comens, Bruce. *Line of Flight*. Shuffaloff Press, 1998. Cover.

Cole, Norma. *Moirá*. O Books, 1995. Cover.

GRANTS

2018 American Academy of Arts and Letters, Award of Merit Medal for Painting

2016 John Simon Guggenheim Memorial Foundation Fellowship