

Born in 1960, Orange, NJ  
Lives and works in New York, NY and Parma, IT

## EDUCATION

MFA, Columbia University, New York, NY  
BFA, Painting, Tyler School of Art, Temple University,  
Philadelphia, PA  
Temple University Rome, IT

## SELECTED SOLO EXHIBITIONS

- 2021     Stephen Friedman Gallery, London, UK (Forthcoming  
           September 2021)  
           Von Bartha, S-Chanf, CH (Forthcoming July 2021)  
           The Journal Gallery, New York, NY (Forthcoming March 2021)
- 2020     *FOCUS: Marina Adams*, Modern Art Museum of Fort Worth, TX  
           *Marina Adams: 2020*, Salon 94, Online Viewing Room
- 2019     *SongLines*, The Madoo Conservancy, Sagaponack, NY  
           *The Secret of Greek Grammar*, Larsen Warner, Stockholm, SE  
           *Anemones*, Salon 94, New York, NY
- 2017     *Soft Power*, Salon 94, New York, NY
- 2016     *Marina Adams*, Marc Jancou at Giovanella Kunstglaserei,  
           Geneva, CH

*Karma*, The Independent, New York, NY

- 2015 Galerie Gris, Hudson, NY
- 2013 *Coming Thru Strange*, Hionas Gallery, New York, NY,  
(Catalogue)  
Galerie Gris, Hudson, NY
- 2008 *Marina Adams*, CUE Art Foundation, curated by Norma Cole, New York, NY (Catalogue)
- 1997 *The Nature of Line*, Magazzino d'Arte Moderna, Rome, IT
- 1996 *Soaring*, 49 Murray, New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2020 *25 Years*, Stephen Friedman Gallery, London, UK  
*50th Anniversary Exhibition*, Von Bartha Gallerie, Basel, CH  
*Good Pictures*, curated by Austin Lee, Deitch Projects,  
New York, NY  
*(Nothing But) Flowers*, Karma, New York, NY  
*Spotlight*, Larsen Warner Falsterbo, Stockholm, SE  
*Painting the Essential: New York, 1980-Present*, curated by  
Chris Martin Timothy Taylor Gallery, London, UK (Online  
Exhibition)  
*Marina Adams, Virginia Overton and Mamma Andersson*,  
BORCH Editions Gallery, Berlin, DE
- 2018 *Sky Above Clouds*, curated by Meredith Darrow and Olivia Davis, Aspen, CO  
*2018 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY  
*Carry the Bend*, Brennan & Griffin, New York, NY  
*Artemisia*, Galerie Albert Baronian, BE  
*Apertura*, Galerie Albert Baronian, Yoko Uhoda Knokke, BE

- 2017 *A Space for Thought*, Brand New Gallery, Milan, IT  
*Artemisia*, Albert Baronian, Brussels, BE  
*Color People*, curated by Rashid Johnson, Rental Gallery, East Hampton, NY  
*Aspects of Abstraction*, Lisson Gallery, New York, NY  
*Vanishing Points*, curated by Andrianna Campbell, James Cohan Gallery, New York, NY  
*Quicktime*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA  
*Say Yes*, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI  
*Drawing Island*, The Journal Gallery, Brooklyn, NY
- 2016 *Boys and Girls Can Still Draw*, Nathalie Karg Gallery, New York, NY  
*Making & Unmaking*, curated by Duro Olowu, Camden Arts Centre, London, UK  
*Salon Zürcher: 13th Edition*, Zürcher Gallery, New York, NY
- 2015 *The Thing Itself*, curated by John Yau, The Center for Contemporary Art, Bedminster, NJ  
*#TBT*, Hionas Gallery, New York, NY  
*On Paper*, group window exhibition curated by Mary McDonnell, Weathervane, Brooklyn, NY  
*Between the Eyes*, curated by Laurel Sucsy, Crosstown Arts, Memphis, TN  
*Flora & Fauna II*, Galerie Gris, Hudson, NY  
*Edith Schloss: A Retrospective*, Sundaram Tagore Gallery, New York, NY  
*Nation III: Circle the Wagons!!!*, Sideshow Gallery, Brooklyn, NY
- 2014 *Almost Delancey*, Hionas Gallery, New York, NY  
*Hionas Gallery at Dallas Art Fair*, Dallas, TX  
*Color, Shape & Form*, Galerie Gris, Hudson, NY  
*The Last Brucennial*, curated by the Bruce High Quality Foundation, 837 Washington Street, New York, NY
- 2013 *Come Together: Surviving Sandy, Year 1*, curated by Phong Bui, Industry City, Brooklyn, NY

- Wit*, curated by Joanne Freeman, The Painting Center, New York, NY  
*Sideshow Nation*, Sideshow Gallery, Brooklyn, NY  
*Women's History Month Invitational*, VanDeb Editions, New York, NY
- 2012 *Color Walks Away*, Galerie Andres Thalmann, Zurich, CH  
*MIC: CHECK*, Sideshow Gallery, Brooklyn, NY  
*Pillow Talk*, Ille Arts, Amagansett, NY
- 2011 *Chain Letter*, Samsøñ Projects, Boston, MA  
*Draw the Line*, Allegra LaViola Gallery, New York, NY  
*These Are a Few of My Favorite Things*, curated by Jerelyn Hanrahan, The End, Brooklyn, NY  
*Winter Break*, Momenta Art, Brooklyn, NY
- 2009 *Seek and Hide*, Heskin Contemporary, New York, NY  
*Body Language*, Geoffrey Young Gallery, Great Barrington, MA
- 2007 *Sex in the City*, curated by Dean Daderko with Marina Adams, Dumbo Arts Center, Brooklyn, NY
- 2006 *I Feel You*, curated by Dean Daderko, Roebling Hall, Brooklyn, NY
- 2004 *Mimosa*, Sala 1 Galleria, Rome, IT
- 2003 *Americani a Roma*, A.A.M. Arte Architettura Moderna, Rome, IT  
*Sottovetro*, Galleria Esedra, Rome, IT, catalogue  
*Homage to Nina Simone: Everyone's Gone to the Moon*, RAM radioartemobile, Tese delle Vergini garden, Venice Biennale, Venice, IT
- 2002 *WTC: Living in the Shadows*, Bronx River Art Center, Bronx, NY  
*True Colors: Meditations on the American Spirit*, Meridian

- International Center, Washington DC. Traveled to The National Arts Club, New York, NY; SunTrust Gallery, Atlanta, GA; Topkapı Palace Museum, Istanbul, TR; Allied Museum, Berlin, DE.  
*Reactions: A Global Response to the 9/11 Attacks*, Exit Art, New York, NY  
*All Drawing*, curated by Sharon Horvath, Gallery 817, University of the Arts, Philadelphia, PA
- 2001 Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
- 2000 Pierogi 2000, Brooklyn, NY  
 FAD 262 Mott St. New York, NY
- 1999 *The Stroke*, Exit Art, New York, NY
- 1998 *Crossing Lines*, Art in General, New York, NY, catalogue
- 1997 *Visual Arts Faculty: Past and Present*, Temple Rome Gallery of Art, Temple University Rome, Rome, IT
- 1996 *Deliberate Hand*, The Banyan Tree Project Room, New York, NY
- 1995 *Lines of Force*, Skoto Gallery, New York, NY  
*The Joy of Painting*, curated by Alix Lambert and Ami Arnault, HERE Arts Center, New York, NY
- 1992 *Vertical Slice*, Cummings Arts Center, Connecticut College, New London, CT  
*Painting Self Evident: Evolutions in Abstraction*, curated by Katherine Porter, Gibbes Museum of Art, Charleston, SC, catalogue
- 1990 *Here and Now*, Christian A. Johnson Memorial Gallery, Middlebury College, Middlebury, VT  
*Prints by Painters*, Smith Andersen Gallery, Palo Alto, CA

- 1988 *Four Person Invitational*, 55 Mercer Gallery, New York, NY
- 1986 *A Celebration of the Arts Apprenticeship Program*, Department of Cultural Affairs, New York, NY
- 1985 *Spirited: A Group Show*, 22 Wooster Gallery, New York, NY
- 1984 *Affirmations of Life*, curated by Al Loving, Kenkeleba House, New York, NY
- 1983 *Painting show in the loft of Sandro Chia*, sponsored by White Columns, New York, NY  
*Turn It Over*, curated by Rosann Berry, White Columns, New York, NY, catalogue

## SELECTED BIBLIOGRAPHY

- 2019 Schwabsky, Barry. "Marina Adams." *Artforum*. September 5.  
 Bacon, Alex. "MARINA ADAMS With Alex Bacon." *The Brooklyn Rail*, May 1.  
 Goldstein, Caroline and Sarah Cascone. "Here Are 22 Unmissable Spring Gallery Shows In New York, From Joan Mitchell's Big Moment To Jeff Wall's Spooky Surrealism." *Artnet News*, May 1.  
 Brara, Noor. Feeling the Blahs? Feast Your Eyes on These 3 Gallery Shows by Modern Maestros of Dazzling Color." *Artnet*, June 19.
- 2017 Lowry, Vicky. "Art Show: Marina Adams." *Elle Decor*, May.  
 "Goings on About Town: Marina Adams." *The New Yorker*, February 13.  
 Yau, John. "Progress Report: Marina Adams's Recent Paintings And Gouaches." *Hyperallergic*, January 22.  
 Donoghue, Katy. "Marina Adams' Radical 'Soft Power.'" *Whitewall Magazine*, January 20.
- 2016 Zevitas, Steven. "17 Artists (+2) to Watch in 2017." *New*

- American Paintings*, December 20.
- Martinez, Alanna. "The Independent Fair's New Tribeca Home is the Best Place to View Art This Week." *The Observer*, March 5.
- Voon, Claire. "In a New Location, the Independent Art Fair Feels Like Home." *Hyperallergic*, March 4.
- Boucher, Brian. "The Top 10 Booths at Independent New York 2016." *ArtNet News*, March 4.
- Rosenberg, Karen. "10 Standout Painters to Discover from Independent New York 2016." *Artspace*, March 3.
- Moriarty, Laura. "Staff Picks: Actualities by Norma Cole and Marina Adams." *Small Press Distribution*.
- 2015 Tabios, Eileen. "Meditations on Actualities: Norma Cole and Marina Adams's Recent Collaboration." *Galatea Resurrects (A Poetry Engagement) 25*, December 3.
- Koeppel, Fredric. "Art Review: Sublime exhibit of abstraction hits right 'Between the Eyes' at Crosstown Arts." *The Commercial Appeal*, May 5.
- Townsend, Eileen. "'Between the Eyes' at Crosstown Arts." *Memphis Flyer*, March 30.
- 2014 Studio visit with Marina Adams. Video on the blog *Gorky's Granddaughter*, October.
- 2013 Cohen, David. "Post Hard: Marina Adams at Hionas Gallery." *artcritical*, March 11.
- "Marina Adams: Coming Thru Strange." *ArtReview Newsletter* 10, February.
- Dowling, Dar. "Marina Adams." *Modern NYC*, March.
- 2011 Fahmida Alam. "Must See NYC, Draw the Line, Allegra LaViola Gallery, Marina Adams, Spin." *artlog.com*, June 28.
- David St.-Lascaux, "Winter Break." *Brooklyn Rail*, February.
- 2009 Ellison, Lori. "Marina Adams, The Novel and The Erotic." *Cabinet of Cabarets*, March.

- 2008 Licata, Christine. *Marina Adams: Continuums*. CUE Art Foundation. Exhibition catalogue.  
Pollack, Barbara. "Review of Sex in the City." *ARTnews*, January.  
Kalm, James. "Brooklyn Dispatches: Signs and Omens: A Reading." *The Brooklyn Rail*, December 2007/January 2008.
- 2007 Cotter, Holland. "Art in Review: 'Sex in the City' & 'Japanese Erotic Prints.'" *The New York Times*, November 23.
- 2003 F.M. "Al Caffè, otto Artisti 'Sottovetro.'" *l'Unità*, July 13.
- 2001 Denker, Debra. "Threads of Prayer, Peace and Protest: The Potent Potential of Flags." *The Arts Paper*, A Journal of the Boulder Arts Commission 6 vol. 2, December.
- 1999 Wei, Lilly. *Crossing Lines*. New York, Art in General, January. Exhibition catalogue.  
Carl Hazlewood, "Crossing Lines." *Art Papers Magazine*, May/June.  
Liadi, Calliope. "Books That Tell Stories Without Words." *The Greek American*, January 8, 1999.
- 1998 Dalton, Jennifer. "Art in General review." *The Tribeca Tribune*, December.
- 1992 Phillips, Michael. *Painting Self Evident: Evolutions in Abstraction*. Piccolo Spoleto. Exhibition catalogue.
- 1990 Donadio, Emmie. Introduction. *Here & Now*. Middlebury, VT, Middlebury College Museum of Art. Exhibition catalogue.
- 1984 Wallace and Donahue. *Turn It Over*. White Columns. Exhibition catalogue.



## PUBLICATIONS

- 2019 *Anemones*. Salon 94, 2019.
- 2017 *New Alphabet*. VanDeb Editions, 2017. Accordion-style book of 8 Color Etchings.
- 2016 *Portrait and a Dream*. Karma Books, 2016.
- 2015 *Actualities*. Litmus Press, 2015. Book collaboration with poet Norma Cole.  
Grinnell, E. Tracy. *Portrait of a Lesser Subject*. Elis Press, 2015. Book cover.
- 2013 “At Once Yet Separate: Poet-Artist Collaboration and the Work of Leslie Scalapino.” St. Mark’s Poetry Project, 2013. Panel Discussion.
- 2012 Maurois, André. *A Voyage to the Island of the Articoles*. Turtle Point Press, 2012. Cover.
- 2010 *New Alphabet*. BOMB 114, Winter 2010.  
*Vue Sur Mer*. Gervais Jaussaud, 2010. Limited edition book collaboration with Christian Prigent.
- 2009 Cole, Norma. *If I’m Asleep*. Mermaid Tenement Press, 2009. Book Cover.
- 2006 *In Our Own Backyard*. Tolling Elves, 2006. Collaboration with Norma Cole.
- 2003 *Conjunctions* 40, 2003.
- 2001 *The Tango*. Granary Books, 2001. Book collaboration with poet Leslie Scalapino.

- 1998 Comens, Bruce. *Line of Flight*. Shuffaloff Press, 1998  
Cover.
- 1995 Cole, Norma. *Moira*. O Books, 1995. Cover.

## GRANTS & AWARDS

- 2018 American Academy of Arts and Letters, Award of Merit  
Medal for Painting
- 2016 John Simon Guggenheim Memorial Foundation Fellowship