



NATALIE FRANK

Born in 1980, Austin, TX
Lives and works in New York, NY

EDUCATION

2006	MFA, Visual Arts, Columbia University, School of the Arts, New York, NY
2003-2004	BFA, National Academy of Fine Art, Oslo, Norway, Fulbright Scholarship Study
2002	B.A., Studio Art, Yale University, New Haven, CT New York Academy of Art, New York, NY
2001	L'École Nationale Supérieure des Beaux Arts, Paris, France
2000	Florence Academy of Art, Florence, Italy International School of Art, Todi, Umbria, Italy
1999	Slade School of Art, University College London, London, England

SELECTED SOLO EXHIBITIONS

2021	<i>The Madison Museum of Contemporary Art, Madison, WI, curated by Leah Kolb</i>
2019	<i>Grimm Tales</i> , New commission for Ballet Austin with Stephen Mills, set and costume design, with George Tsybin and Constance Hoffman; animations with Howard Werner, Austin, Texas, March 29-31, Winner of 7 Critics Table Awards <i>Grimm Tales, Drawings for the ballet, Grimm Tales with Ballet Austin</i> , Lora Reynolds Gallery, Austin, TX
2018	<i>O</i> , Half Gallery, New York, NY, publication, Lucia Marquand
2017	<i>Dancers and Dominas</i> , Rhona Hoffman Gallery, Chicago, IL
2016	<i>Natalie Frank: The Brothers Grimm</i> , University of Kentucky Art Museum, Lexington, KY <i>Intermission.</i> , ACME, Los Angeles, <i>Face to Face</i> , with Rachel Mason, Galleria Marie-Laure Flesich, Rome, Italy ADAA, Solo-Presentation, Drawings, Rhona Hoffman Gallery, New York, NY
2015	<i>Natalie Frank: The Brothers Grimm</i> , Blanton Museum at University of Texas, Austin, TX <i>Natalie Frank: The Brothers Grimm</i> , The Drawing Center, New York, NY
2014	<i>Interiors and Openings</i> , Rhona Hoffman Gallery, Chicago, IL
2013	<i>The Scene of a Disappearance</i> , ACME, Los Angeles, CA
2012	<i>The Governed and the Governors</i> , Fredericks Freiser, New York, NY <i>My Noon, My Midnight, My Talk, My Song</i> , Space SBH, St. Barth's French West Indies
2008	<i>Desire Comes Later</i> , Arndt & Partner, Zurich
2007	<i>Where She Stops</i> , Mitchell-Innes & Nash, New York, NY
2006	<i>Unveiling</i> , Briggs Robinson Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2021	<i>In the Collection, Yale Women Alumni</i> , Yale University Art Gallery, New Haven, CT
2020	<i>Fragmented Bodies</i> , Albertz Benda, New York, NY <i>All the women. In me. Are tired.</i> , curated by Jasmine Wahi, The Club, Tokyo, Japan



- Abortion is Normal*, curated by Jasmine Wahi, Galerie Eva Presenhuber, New York, NY
- 2019 *Stranger Approaching*, Bridget Donahue Gallery, New York, NY
Paper View, The Hole, New York, NY
Paint, Porcelain and Pulp: Amy Bessone, Francesca DiMattio and Natalie Frank, Salon 94, New York, NY
Trans World, Nicodim Gallery/Galeria Nicodim, Los Angeles and Bucharest
Go Figure!, curated by Beth Rudin DeWoody, Eric Firestone Gallery, New York, NY
Drawing, FLAG Art Foundation, New York, NY
Dread and Delight: Fairy Tales in an Anxious World, Currated by Emily Stamey, Faulconer Gallery, Grinnell College, Grinnell, IA
- 2018 *Dread and Delight*, curated by Emily Stamey, The Weatherspoon Art Museum, Greensboro, NC –
Traveling exhibition, catalogue
The Un-Heroic Act, Representations of Rape in Contemporary Women's Art in the US, Shiva Gallery at John Jay College for Criminal Justice, CUNY, curated by Monika Fabijanska, NY, NY, catalogue
Paper/Print: American Hand Papermaking, 1960s to Today, curated by Susan Gosin and Mina Takahashi, International Print Center New York (ICPNY), NY, NY, catalogue
Power, My Dear, Fempower collection, Wallpaper drawn and designed with Marian Bantjes, Flavorpaper
- 2017 *Engender*, curated by Joshua Friedman, Kohn Gallery, L.A., CA
Give Voice. A Postcard Project and Benefit Exhibition, curated by Eileen Jeng, LMAK books+design, New York, NY
Gardens on Orchard. Lesley Heller Workspace, New York, NY
Why Draw? 500 Years of Drawings and Watercolors, Bowdoin College Museum of Art, Brunswick, Maine, Prestel publication
Matisse: Selected Works from the Collection, Montclair Museum of Art, Montclair, NJ
Piss and Vinegar, The New York Academy of Art, New York, NY
FemiNest, Equity Gallery, curated by Heather Zises and Melinda Wang, New York, NY
Group Exhibition, ACME, Los Angeles, CA
We Hold These Truths to be Self-Evident, mural collaboration of text and image with Zoë Buckman, Ford Foundation Wall, New York Live Arts, New York, NY
- 2016 *40 Years, Part 2*, Rhona Hoffman Gallery, Chicago, Illinois (October-December)
Passage, ACME, Los Angeles, CA (August-September)
Contemporary Artists Working in Paper at Dieu Donn , 2000-Present, Dedalus Foundation, New York, NY
Contemporary Artists Working in Paper at Dieu Donn , 2000-Present, Robert C. Williams Museum of Papermaking, Georgia Tech, Atlanta, GA
Contemporary Artists Working in Paper at Dieu Donn , 2000-Present, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
I am a Lie and I am Gold, curated by Marco Breuer, Yossi Milo Gallery, New York, NY
- 2015 *Dieu Donn : Workspace Program 2015*, Dieu Donn , New York, NY
The Artists Project, Season I, The Metropolitan Museum of Art, New York, NY
Works of Paper II, ACME, Los Angeles, CA
Empire of the Senseless, curated by Thorsten Albertz, Friedman Benda, New York, NY
- 2014 *20th Anniversary*, ACME, Los Angeles, CA
Sargent's Daughters, Sargent's Daughters, New York, NY
Awkward Phase, curated by Jeremy Willis, 65 Maspeth, Brooklyn, NY
Stars: Contemporary Prints by Derri re L' toile, Zimmerli Art Museum, Rutgers, New York, NY
- 2013 *10 Under 40*, curated by Isabella Icoz, Istanbul74, Istanbul, Turkey
Excess, curated by Thorsten Albertz, Friedman Benda, New York, NY
The Golden Ass, artists include: Inka Essenhigh, Adam Cvijanovic, Santi Moix, Natalie Frank, Blinde Arte, Naples, Italy
- 2012 *Group show*: curated by Tom Sanford, in coordination with 100 Little Deaths, Bravin Lee Programs, New York, NY
Pig Party, New York City (Andrew Russeth and Jamie Stems), New York, NY
Designed to Win, London Museum of Design, London, England
Retrospective of S, curated by Sam Messer and Jonathan Safran Foer, Fredericks Freiser, New York, NY



Kim McCarty, Natalie Frank, Alyssa Monks, Jane's Gallery, Eden Rock, St. Barth's French West Indies
Printed Histories: 16 Years of Print Portfolios at Exit Art, Exit Art, New York, NY
Figured Spaces: Selections from the John Morrissey Collection,

- 2011 *Iconomancy*, New York Academy of Art, New York, NY
Given a Miniscule Ledge, Norwood Club, New York, NY
A Room of Her Own; co-curator, Lu Magnus, New York, NY
What the Thunder Said, Lu Magnus, New York, NY
Uncovered, Jane's Gallery, Eden Rock, St. Barth's, French West Indies
Bare, Naked and Nude, Noel Baza Fine Art, San Diego, CA
- 2010 *Regarding Painting*, The Rose Art Museum, Waltham, MA
Fresh Apples, Cohen Gallery, Tel Aviv, Israel
- 2009 *Reconfiguring the Body in American Art 1820 - 2009*, National Academy Museum, New York, NY
The Return of the Horse, Slought Foundation, Philadelphia, PA
- 2008 *I Like it a Little*, V&A Gallery, New York, NY
Environments and Empires, The Rose Art Museum, Waltham, MA
- 2007 *Aggression of Beauty II*, Arndt & Partner, Berlin, Germany
- 2006 *School Days*, Jack Tilton Gallery, New York, NY
- 2005 *Drawing as a Verb*, LeRoy Neiman Gallery, Columbia University, New York, NY
Dead Kids Do Nothing, 31 Grand, Brooklyn, NY
In the Ring, Buia Gallery, New York, NY
Panoply, LeRoy Neiman Gallery, Columbia University, New York, NY
- 2004 *Wednesdays at the Wall*, 55 Broad Street, New York, NY
Representing the Figure, Gallerie 21:26, Oslo, Norway
- 2002 *My Collection: Gary Haller*, Jonathan Edwards' Master's Home, Yale University, New Haven, CT; catalogue
Celebrating 30 Years of Women at Yale, Yale University, New Haven, CT; catalogue
The Modern Form, The Yale Center for British Art, New Haven, CT

SELECTED BIBLIOGRAPHY

- 2019 Crow, Kelly. "Fashioning A Fairy Tale," *The Wall Street Journal*, March 28
 Selvin, Claire. "Salon 94 Now Represents Natalie Frank" *ARTNews*, March 28
 Cascone, Sarah. "Artist Natalie Frank's Dark Spin on the Brothers Grimm Is Being Transformed into a New Ballet." *Artnet*, October 4
 Tauer, Kristen. "Costume Designer Constance Hoffman, Artist Natalie Frank Team for 'Grimm Tales' Ballet." *WWD*, January 14
- 2018 Gamble, Ione. "Twisted Portraits of Sex, Power and Feminine Desire." *Huck Magazine*, May 10
 Swanson, Carl. "When a Feminist Artist Is Censored by a Feminist Gallery." *New York Magazine*, April 18
 "Cultured Magazine's Top 25," *Cultured Magazine*, April
 Carrigan, Margaret. "Natalie Frank on Fairy Tales and the Pornographic Imagination." *Elephant*, March 28
 Clemence, Paul. "Works on Paper." *Modern Magazine*, March 8
 Cryan, Liz. "Feminist Toile, Fempower, Brooklyn Artists: It's All in Flavor Paper's Latest Women- Designed Line." *Brownstoner*, March 20
- 2017 Casale, Rocky. "These Women Muralists are Sparking a Social Dialogue in Cities Around the World." *Travel+Leisure*, December 14
 Neuendorf, Henri. "Show & Tell: The Artists of 'Engender' Are Reimagining How Painters Depict Gender." *Artnet News*, November 9
 Lehrer, Adam. "8 Artists on How Gender Functions in Their Work." *Untitled*, November 8
 Fuller, Gabriela. "These Are The Faces of Art Activism Today." *Departures*, September 19
 James, Damian. "Powerful Strokes." *New City, Art*, June 8

- "Painter Natalie Frank on What New York City's Dominatrix Community Taught Her About Art," Interview with Sarah Cascone. *Artnet News*, June 8
- McDermott, Emily. "10 Female Artists to Watch." *Elle.com*, May 9
- Frank, Priscilla. "Mural Showcases 37 Real and Repulsive Things Politicians Have Said About Women." *Huffington Post*, February 22
- Sargent, Antwaun. "37 Politicians Get A Mural Dedicated to Their Most Shameful Comments About Women." *Creators: Vice Magazine*, February 17
- McCammon, Alexi. "How Six Artists Are Using Donald Trump's Anti-Feminist Comments To Spark a Powerful Movement." *Bustle*, February 15
- Van Straaten, Laura. "A Generational Battle of Subversive Wit at Tribeca's 'Piss and Vinegar.'" *Artnet News*, January 31
- 2016
- Corbett, Rachel. "Natalie Frank and Zoe Buckman Create A Mural of Sexist Horror." *Artinfo.com*, December 8
- Donahue, Katy. "Zoe Buckman and Natalie Frank Won't Let You Forget What Politicians Say About Women." *Whitewallmag.com*, December 7
- Frank, Priscilla. "Two Feminists Are Turning The Degrading Things Politicians Say About Women Into Art." *The Huffington Post*, December 1
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- Halperin, Julia. "Three New York Artists Share Their Advice for the Met Breuer." *The Art Newspaper*, February 22
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- 2015
- Nance, Kevin. "6 art books for holiday giving." *Chicago Tribune*, November 25
- Schwabsky, Barry. "Natalie Frank. The Drawing Center." *Artforum* (review), September
- Mobilio, Albert. "Tales of the Brothers Grimm. Drawings by Natalie Frank." *Bookforum* September
- "Natalie Frank: The Brothers Grimm." *The Week Magazine*, August 28
- Eichenwald, Wes. "Dark Fairy Tales." *Austin Way*, August, 25
- Brenner, Wayne Alan. "Sistering the Brothers Grimm." *The Austin Chronicle*, August 14
- Brenner, Wayne Alan. "How Many Fables in the Naked City?" *The Austin Chronicle*, August 13
- Belcove, Julie. "Into the Woods Once Again." *Introspective Magazine*, August 10
- Steele, Colin. "Book reviews." *The Sydney Morning Herald*, August 1
- Van Ryzin, Jeanne Claire. "Natalie Frank re-imagines The Brothers Grimm." *The Austin American Statesman*, July 21 (front page of Life+Arts)
- Tse, Samantha. "Rewriting the Brothers Grimm." *Cultured Magazine*, July
- Friel, Katie. "Artist Spotlight: Natalie Frank and The Art of Coming Home." *Tribeza*, July
- McCullum, Caitlin G. "They Were Violent Times." *Texas Arts and Culture Magazine*, July (cover)
- Stockman, Sarah. "What To Do: Deliciously Dark, An Austin Native Reimagines Fables in Her New Exhibition." *Austin Monthly*, July
- McDonald, Kelli. "Blanton Exhibit Shows Dark Side of Brothers Grimm Tales." *Austinot*, July 7
- "Tales of the Brothers Grimm with drawings by Natalie Frank." *Artbookreview.net*, July
- Stockman, Sarah. "Deliciously Dark – An Austin native reimagines fables in her new exhibition." *Austin Monthly*, July
- Laster, Paul. "Natalie Frank: The Brothers Grimm." *Timeout*, review, June 19
- Yau, John. "Natalie Frank Delivers the News from Never-Never Land." *Hyperallergic, Weekend Edition*, May 31
- Budick, Ariella. "Natalie Frank: The Brothers Grimm, The Drawing Center, New York." *The Financial Times*, May 20
- Heiner, Heidi Ann. "Natalie Frank: Tales of the Brothers Grimm" *Sur La Lune*, May 13
- Epstein, Ian. "Natalie Frank's Grim Fairy Tales Art." *Vulture, New York Magazine*, May 7
- Sturgeon, Jonathon. "Violent, Erotic Illustration for Brothers Grimm Fairy Tales." *Flavorwire*, May 7
- Duray, Dan. "Into the Woods: Natalie Frank's Fairy Tales." *ArtNews*, May 5
- McDermott, Emily. "A Fairytale Nightmare." *Interview Magazine*, April
- The Art Newspaper. "Exhibitions, US & Americas: Ghastly tales for children, now in colour." April
- Boyer, Jake. "Exclusive: Natalie Frank on Painting Feminism into Fairy Tales." *Milk Made*, April 22
- Halle, Howard. "Critic's Pick: Natalie Frank, The Brothers Grimm." *TimeOut*, April 15
- Daniel, Daria. "Happenings Around Town." *Artnet News*, April 13
- Martinez, Alanna. "10 Things to Do in New York's Art World Before April 17." *New York Observer*, April 13
- "9 Art Events to Attend in New York City This Week." *ARTnews* April 13
- Kinsella, Eileen. "Natalie Frank Explores Gruesome Side of the Grimm Fairy Tales in New Drawing Center Show." *Artnet*, April 10
- Bradley, Paige K.. "500 Words: Natalie Frank on the Brothers Grimm." *Artforum.com*, April 7

- Kazakina, Katya. "Not Safe for Kids: The Nudity and Torture Edition of Grimms' Fairy Tales." *Bloomberg*, April 2
 Frank, Priscilla. "One Artist Rips Open Grimms' Fairy Tales to Reveal Their Gruesome, Feminist Roots." *Huffington Post*, April 2
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 Shuster, Robert. "Natalie Frank: The Brothers Grimm." *The Village Voice*, March 25-31
 Bates, Rebecca. "Natalie Frank: The Brothers Grimm." *Nylon*, April
 Pignatelli, Benedetta. "Into the Art World: The Tastemaker." *Vogue Italia*, March
 Heddaya, Mostafa. "Met Museum Releases 'Artists-on-Artists' Series." *Artinfo*, March 27
 Guiducci, Mark. "Spring Art Guide: The 10 Must-See Shows of the Season." *Vogue.com*, March 20
 "Tales From The Brothers Grimm: A Portfolio by Natalie Frank," *Modern Painters*, March
 (ten pages of images and excerpted essay by Linda Nochlin from *Tales of The Brothers Grimm*, Drawings by Natalie Frank)
- 2014
- McCann, Margaret. *The Figure*. Skira Rizzoli, 2014 (panel New York Public Library)
 Andrews Viglucci, Siobhan Morrissey and Jane Wooldridge. "Happy art, happy people at Art Basel Miami Beach." *The Miami Herald*, December 3
 Hamer, Katy Diamond. "26 Female Artists on Lynda Benglis and the Art World's Gender Problems." *New York Magazine*, *Vulture*, November 23
 "Meet the Artist: Natalie Frank," *Foliocue*, November
 "Agenda: 8 Places to be this Week: Panel Discussion: Women Collectors and 'Matrons' in Today's Art World at the Jewish Museum," *Artnet News*, November
 "Multidimensional," *Cultured Magazine*, Fall 2014
 Rosenberg, Karen. "The New Season: Art," *The New York Times*, September 7
 "60 Fall Gallery Shows You Can't Miss," *Artnet News*, September 3
 "Interiors and Openings," *Chicago Magazine*, September 5, 2014
 Crow, Kelly. "This Art Star Believes in Fairy Tales," *The Wall Street Journal*, August 14
 "Natalie Frank by Dasha Shishkin," *BOMB*, Spring 2014 pp. 128 - 135.
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 Pagel, David. "Natalie Frank makes a big, riveting mess at ACME," *The Los Angeles Times*, November 1, 2013.
 "Natalie Frank: The Scene of a Disappearance," *Artweek, LA*, October 16, 2013.
 "Natalie Frank: QnA," *Istanbul 74 Gazette*, October, 2013.
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 Russeth, Andrew. "Alsoudani, Bacon, Guston and Rego at Marlborough Chelsea," *GalleristNY*, February, 2013.
 Loos, Ted. "What Does 2013 Hold for the Art World?," *Sotheby's.com*, January, 2013.
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 Beer, Jonathan. "Unwritten Spaces: Natalie Frank," *Art-rated.com*, October 19, 2012.
 Lindquist, Greg. "The Mad Bodies of Natalie Frank," *Art in America* online, October 15, 2012.
 Arison, Sarah. "Natalie Frank's Beautiful Dark Twisted Fantasy," *Lifestyle Mirror*, October, 2012.
 Frank, Priscilla. "Who's Afraid of Natalie Frank?," *The Huffington Post*, October 5, 2012.
 Wolff, Rachel and Jonathan Sanden. "Natalie Frank - Video: In Advance of Her New Show," *Artinfo.com*, October 4, 2012.
 Duray, Dan. "10 Things to Do in New York's Art World Before October 6," *Gallerist: The New York Observer* online, October 2, 2012.
 Harkness, Hilary. "Natalie Frank: The Governed and the Governors," *Huffington Post*, September 24, 2012. (article and film)
 Wolff, Rachel. "Fall Preview 2012 - And We Are Also Anticipating," *New York Magazine*, August 19, 2012.
 Miller, Michael; Jovanovic, Rozalia; Duray, Dan; Russeth, Andrew. "The 15 Hottest Artists of the Summer," *Gallerist: The New York Observer* online, July 24, 2012.
 Martinez, Alanna. "The 'Having It All' Debate: RoseLee Goldberg, Lisa Phillips, and Others on Career and Family in the Art World," *Artinfo.com*, July 19, 2012.
 Martinez, Alanna. "Can Women in the Art World 'Have It All'? Responses to The Atlantic's Contentious Article," *Artinfo.com*, July 17, 2012.



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- Hirsch, Faye. "Round Table: Artists on Their Settings for the Brooklyn Museum Gala," *Art in America online*, April 20, 2012.
- Miller, Michael. "Celebrating Feminism (and Getting Drunk on Mead) at the Brooklyn Museum Gala," *The New York Observer*, April 19, 2012.
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- Jacaria, Nathalie. "Natalie Frank: Figure it Out," *Style St. Barth Magazine*, March, 2012.
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- 2011 Kunitz, Daniel. "Critic's Pick: A Room of Her Own," *Artinfo.com*, 2011.
- 2010 Dijkstra, Bram. *Naked: The Nude in America*. New York: *Rizzoli*, 2010.
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- 2008 Turner, Stephanie Gonzales. "Natalie Frank at Mitchell-Innes & Nash," *Art in America*, February, 2008.
- 2007 Honigman, Ana Finel. "Natalie Frank in Conversation with Ana Finel Honigman," *The Saatchi Gallery Online Daily Magazine*, October 1, 2007.
- "Goings on About Town," *The New Yorker*, October 1, 2007.
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- Douglas, Sarah. "Student Princes," *Art and Auction*, March, 2006.
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- Tomkins, Calvin. "Brush with Greatness," *The New Yorker*, February, 2006.
- Finch, Charlie. "The Seduction of Natalie Frank," *Artnet*, February, 2006.
- 2005 Finch, Charlie. "Toys in the Attic," *Artnet*, October 11, 2005.
- Johnson, Ken. "Group Review," *The New York Times*, July 29, 2005.
- Cohen, David. "Gallery Going," *The New York Sun*, July 14, 2005.
- Snow, Jennifer. "Voice Choices: Art," *The Village Voice*, Summer, 2005.
- 2000 Haller, Dr. Gary; Heuer, Megan (editors). *30 Years: Women Artists at Yale, Jonathan Edwards College and The Women's Center*, *Yale University*, 2000

PUBLIC COLLECTIONS

Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
The Art Institute of Chicago, Chicago, IL
The Blanton Museum of Art, The University of Texas at Austin, Austin, TX
Bowdoin College Museum of Art, ME
The Brooklyn Museum of Art, Brooklyn, NY
Burger Collection, Hong Kong
Everson Museum of Art, Syracuse, NY
The Hall Art Foundation, Reading, VT
Kemper Art Museum, St. Louis, MO



Mills College Art Museum, Oakland, CA
Montclair Art Museum, Montclair, NJ
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Rose Art Museum, Brandeis University, Waltham, MA
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
The Weatherspoon Museum, University of North Carolina, Greensboro, Greensboro, NC
The Whitney Museum of Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Museum, New Haven, CT

AWARDS

Dieu Donné Workspace Program, Artist in Residence 2014-2015
Dong Kingman Fellowship, New York, NY, 2005-6
Elizabeth Greenshields Foundation Second Artist Grant, Quebec, Canada, 2005
Viar Merit Fellowship, Columbia University, New York, NY, 2004-6
Fulbright Scholarship, Painting: Year long study at the National Academy of Fine Art, Oslo, Norway; investigation of Edward Munch, 2003-4
Yale Graduation Art Award, Jonathan Edwards' College, 2002
Sudler Grant, Yale University, New Haven, CT, 1999-2002
Elizabeth Greenshields Foundation Grant, Quebec, Canada, 2001
Robert Hilgendorf Traveling Fellowship, Yale University, New Haven, CT, 2001
Mellon Undergraduate Research Scholarship, Yale University, New Haven, CT, 2000-2001