



NATE LOWMAN

BIOGRAPHY

1979 b. Las Vegas, United States
2001 Education: B.S. NYU, 2001

SOLO EXHIBITIONS

2010 "Fill You With Holes", Carlson Gallery, London
 "The Natriot Act", Astrup Fearnley Museum, Oslo*
2009 "Nate Lowman", The Hydra Workshop, Hydra, Greece
 "A Dog From Every County", maccarone gallery, nyc
2008 "Wet Pain", in collaboration with Dan Colen, maccarone, nyc
2006 "Axis of Praxis" Midway Contemporary Art Center, Minneapolis
2005 "THE END. And Other American Pastimes." maccarone inc., NYC
 Art Statements / Art Basel 36

SELECTED GROUP EXHIBITIONS

2010 "Hanna Liden and Nate Lowman: Come As You Are Again", Salon 94, nyc
 "FRESH HELL", Palais de Tokyo, Paris, FR
 "The Last Newspaper", The New Museum, nyc
 "RE-DRESSING", Bortolami Gallery, nyc
 "Off the Wall Part I: Thirty Performative Actions", Whitney Museum of American Art, nyc
 " A.D.D. Attention Deficit Disorder", Palazzo Lucarini Contemporary di Trevi, IT
 "Karla Black and Nate Lowman", Andrea Rosen gallery, nyc
 "Haunted: Contemporary Photography/Video/Performance", Solomon R. Guggenheim
 Museum, nyc
 "Wall & Floor", galerie Almine Rech, Paris
 "Beg, Borrow and Steal", Rubell Family Collection, Miami
2009 "Besides, With, Against and Yet: Abstraction and the Ready-Made Gesture", The Kitchen
 NYC
 "New York Minute", curated by Kathy Grayson, MACRO, Rome
 "The Cooreman Collection", Museum Dhondt-Dhaenens, Belgium
2008 "Mapping the Studio: Artists from the François Pinault Collection", curated by Alison Gingeras
 and Francesco Bonami, Palazzo Grassi, Venice, Italy
 "Expenditure", Busan Biennale, Korea
 "The Unforgiven" Stellan Holm Gallery, NYC
 Nate Lowman / Agathe Snow / Aaron Young, Untied Artists LTD.
 "Meet Me Around the Corner – Works from the Astrup Fearnley Collection" Astrup
 Fearnley Museum of Modern Art, Oslo
 "Unmonumental", The New Museum, New York
2007 "Pop Art Is...", Gagosian Gallery London
 "Beyond the Zero", Peres Projects, Athens
 "Sweet Bird of Youth", Arndt + Partner Berlin, curated by Hedi Slimane



- 2006 "Last Attraction Next Exit", Max Wigram Gallery, curated by Neville Wakefield
"Memorial to the Iraq War", ICA London
Art Basel Miami, Art Nova, Miami Beach
"Defamation of Character", PSI Contemporary Art Center, curated by Neville Wakefield
"When the Revolution Comes", Kathleen Cullen Fine Arts, NY
The Wrong Gallery in collaboration with the 2006 Whitney Biennial. "Down by Law," NY
"Mangoes", Peres Projects, Los Angeles
- 2005 "Slow Burn," curated by Jonah Freeman Galerie Edward Mitterand, Geneva CH
"Uncertain States of America" Astrup Fearnley Museet for Moderne Kunst, Oslo / Norway (traveling)
"Greater New York" PSI Contemporary Art Center, NY
"Interstate" Nicole Klagsbrun, NY
"Bridge Freezes Before Road" Barbara Gladstone Gallery, NY, curated by Neville Wakefield
Champion Fine Art, Los Angeles, CA
- 2004 "The Mythological Machine" Curated by Francesco Manacorda, Mead Gallery, Warwick Arts Centre, Coventry UK
"I Love Music" Curated by Matthew Higgs, Creative Growth, Oakland
"Happy Days Are Here Again" Curated by Andre Schleichtriem, David Zwirner, NY
"Power Corruption and Lies" Curated by Adam McEwan and Neville Wakefield, Roth Horowitz, NY
"Drunk vs. Stoned" Gavin Brown's Enterprise @ Passerby, NY
"Let the Bullshit Run A Marathon" Curated by Nate Lowman, Nicole Klagsbrun Gallery, NY
- 2003 "Foreplay" Ritter/Zamet London
"Airtight Plan For Killing" Buia Gallery, NY
"A Matter of Facts" Nicole Klagsbrun Gallery, NY. Curated by Clarissa Dalrymple
Apexart Summer Program, NY. Curated by Katy Siegel, Mitchell Algu, Michele Maccarone.
"No Platform Just a Trampoline" Marcus Ritter Gallery, NY
Grant Selwyn Fine Art, LA. Curated by Clarissa Dalrymple.
Marcus Ritter Gallery, NY. Curated by Rupert Goldsworthy
- 2002 "The Kids Are Alright" ATM Gallery, NY. Curated by Joe Bradley
"Circumnavigating a Sea of Shit" Cynthia Broan Gallery, NY
"Extacy Falls" G-Module, Paris. Curated by Erik Bakke.
"Power Ballads" Rupert Goldsworthy Gallery, NY.
- 2001 Rupert Goldsworthy Gallery