



## NATHANIEL MARY QUINN

Born in 1977, Chicago, IL  
Lives and works in Brooklyn, NY

### EDUCATION

- 2002 MFA, Painting and Drawing, New York University, New York, NY  
2000 BA, Art and Psychology, Wabash College, Crawfordsville, IN

### SOLO EXHIBITIONS

- 2019 Almine Rech Gallery, Brussels, Belgium (forthcoming)
- 2018 Madison Museum of Contemporary Art, Madison, WI (forthcoming)  
*The Land*, Salon 94 Bowery and Salon 94 Freemans, New York, NY  
*Soundtrack*, M+B Gallery, Los Angeles, CA
- 2017 *Nothing's Funny*, Rhona Hoffman Gallery, Chicago, IL  
*On that Faithful Day*, Half Gallery, New York, NY
- 2016 *St. Marks*, Luce Gallery, Torino, Italy  
*Highlights*, M+B Gallery, Los Angeles, CA
- 2015 *Back and Forth*, Rhona Hoffman Gallery, Chicago, IL
- 2014 *Past/Present*, Pace Gallery, London, United Kingdom  
*Nathaniel Mary Quinn: Species*, Bunker 259 Gallery, Brooklyn, NY
- 2013 *The MoCADA Windows*, Museum of Contemporary and African Diasporan Arts (MoCADA), Brooklyn, NY  
*Artist Salon*, Private art gathering and opening, Brooklyn, NY
- 2011 *Glamour and Doom*, Synergy Gallery, Brooklyn, NY
- 2008 *Deception, Animals, Blood, Pain*, Harriet's Alter Ego Gallery, Brooklyn, NY
- 2007 *The Magic Stick*, Rush Arts Gallery, New York, NY  
*The Boomerang Series*, The Children's Museum of the Arts, New York, NY
- 2006 *Urban Portraits/Exalt Fundraiser Benefit*, Rush Arts Gallery, New York, NY  
*Couture-Hustle*, Steele Life Gallery, Chicago, IL
- 2004 *The Great Lovely: From the Ghetto to the Sunshine*, Five Myles Gallery, New York, NY

### GROUP EXHIBITIONS

- 2018 *For Opacity: Elijah Burgher, Nathaniel Mary Quinn, and Toyin Ojih Odutola*, Drawing Center, New York, NY  
*Echoes: Reframing Collage*, Museum of Contemporary Photography, Chicago, IL  
*Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA  
Halsey Institute of Contemporary Art, College of Charleston School of the Arts, Charleston, SC  
*Cliche*, Almine Rech Gallery, New York, NY
- 2017 *Engender*, Kohn Gallery, Los Angeles, CA  
*Hope and Hazard: A comedy of Eros*, Hall Art Foundation, Reading, VT  
*Color People*, curated by Rashid Johnson, Rental Gallery, East Hampton, NY  
Berlin Art Weekend, Arndt Art Agency, Berlin, Germany  
Armory Art Fair, Luce Gallery, New York, NY



- ADAA Art Fair, Rhona Hoffman Gallery, New York, NY
- 2016 *Rhona Hoffman 40 years Part 2*, Rhona Hoffman Gallery, Chicago, IL  
Chicago Expo Art Fair, Rhona Hoffman Gallery, Chicago, IL  
*Still/Moving: Photographs and Video Art from the DeWoody Collection*, Norton Museum of Art, West Palm Beach, FL  
ADAA Art Fair, Rhona Hoffman Gallery, New York, NY  
Armory Art Fair, M+B Gallery, New York, NY  
*Like Ness*, Albertz Benda Gallery, New York, NY
- 2015 *Unrealism*, The Moore Building, Miami, FL  
Art Basel Art Fair, Rhona Hoffman Gallery, Miami Beach, FL  
*Russian Doll*, M+B Gallery, Los Angeles, CA  
*Secret Identities: Superheroes and Selfhood*, Driscoll-Babcock Gallery, New York, NY  
*5X5: Other Voices*, Litvak Contemporary, Tel Aviv, Israel  
*American Survey Pt. 1*, Papillion Gallery, Los Angeles, CA  
*A Process Series | Here He Come: Black Jesus*, Rawson Projects, New York, NY
- 2014 Ballroom Marfa Benefit Gala, Prince George Ballroom, New York, NY.  
Frieze London Art Fair, Pace London Gallery, London, United Kingdom.  
Whitney Museum of American Art | Art Auction Party, Highline Stages, New York, NY  
*Look At Me: Portraits from Manet to the Present*, Leila Heller Gallery, New York, NY
- 2013 *American Beauty*, Susan-Inglett Gallery, New York, NY  
*Corpus Americus*, Driscoll Babcock Gallery, New York, NY  
*Doin' It In The Park*, Rush Arts Gallery, New York, NY
- 2012 *SITE Project*, The Humanities Gallery; Long Island University; Brooklyn Campus, Brooklyn, NY
- 2011 *Alumni Group Exhibition*, Wabash College Contemporary Art Gallery, Crawfordsville, IN
- 2010 Gold Rush Awards Benefit Auction, Rush Arts Gallery, New York, NY
- 2009 Children's Museum of the Arts Art Auction, Children's Museum of the Arts, New York, NY  
*Luck of the Draw*, Rush Arts Gallery, New York, NY
- 2008 Macro-Micro, Gallery Satori, New York, NY  
*The Mythic Female*, Gallery Satori, New York, NY
- 2007 Rush For Life Benefit Exhibition, Rush Arts Gallery; Rush Philanthropic & Arts Foundation, New York, NY  
BOMB's Magazine 26 Anniversary Gala, New York, NY
- 2006 *Fragmentations of the Self: Smeared, Smudged, Marked, Drawn*, Rush Arts Gallery, New York, NY
- 2004 *Phat Farm Show*, Rush Arts Gallery, New York, NY  
*The National African American Arts Exhibition*, Rush Arts Gallery, New York, NY  
*Exhibition of Recent Charcoal Drawings*, The Wooster Arts Space, New York, NY  
AIM 23, Artist-in-the-Marketplace; The Bronx Museum of the Arts, New York, NY

#### BIBLIOGRAPHY | PUBLICATIONS

- 2018 Lescaze, Zoë, "Critic's Pick: Nathaniel Mary Quinn," *Artforum*, October 16  
Dafoe, Taylor, "'History Is Dictated by Where You Stand': Nathaniel Mary Quinn on Using His Neighbors as Subjects for Heartrending New Portraits," *Artnet News*, October 9  
Scott, Andrea K., "Nathaniel Mary Quinn's Cubist Portraits Address The Psychic Ruptures Of Gentrification In Brooklyn," *The New Yorker*, September 15  
Das, Jareh, "New York Exhibitions: The Autumn Lowdown," *OCULA*, September 14  
Cascone, Sarah and Caroline Goldstein, "Meet 6 Artists Making Their New York Solo Show Debuts This Fall" *Artnet News*, September 12  
Bogojev, Sasha, "Nathaniel Mary Quinn Portrays 'The Land,'" *Juxtapoz*, September 7



- Rees, Lucy, "How Artist Nathaniel Mary Quinn Got On The Collector Hot List", *Galerie*, August 27  
Quinn, Nathaniel Mary, "Nathaniel Mary Quinn On Painting The Politics Of Race In America," *British Vogue*, August  
Ollman, Leah, "Like Song Sampling as Painting: Nathaniel Mary Quinn's Puzzle-Like Portraits of Personhood," *LA Times*, June 6
- 2017  
Paige, Richard, "When Sunday Comes," *Wabash Magazine*, December 10  
Solway, Diane, "The 6 Rising Artists You Must Know in 2018," *W Magazine*, December 4  
Worley, Sam, "Nathaniel Mary Quinn Transforms His Fractured Past into Arresting Art," *Chicago Magazine*, September 5  
Bogojev, Sasha, "Nathaniel Mary Quinn and the Family of Man," *Juxtapoz*, August 1  
Carrigan, Margaret, "Modern Painters: Home Bittersweet Home: Nathaniel Mary Quinn," *Blouin Artinfo*, April 5
- 2016  
Boutboul, Charlotte, "Artist to Watch, Nathaniel Mary Quinn," *Whitewall*, August 16  
Agustsson, Sola, "Piecing It All Together: Nathaniel Mary Quinn Transfigures a Shattered World," *Artslant*, May 13  
Mizota, Sharon, "From Housing Project to Gallery Wall, Nathaniel Mary Quinn's Portraits put Subjects in a New Light," *LA Times*, May 25  
Wimberly, Dexter, "Nathaniel Mary Quinn," *Issue*, May 13  
Powers, Bill, "A Talk with Nathaniel Mary Quinn," *Art News*, May 12
- 2015  
Walker, Julie, "17 Brilliant Black Artists Featured at Art Basel in Miami," *The Root*, December 6  
Elliot, Annette, "Nathaniel Mary Quinn's Ruptured Portraits," *Chicago Reader*, October 15  
Pepi, Mike, "Vision Quest: An Artists Channels His Past Through His Painting," *Modern Painters*, August 27  
MacAdam, Barbara, "5x5 Other Voices," *Litvak Contemporary Art Gallery Catalogue*, June 4
- 2014  
Baker, E, "Nathaniel Mary Quinn: Past/Present at Pace London," *Arts Observed*, September 20  
Clark, Nick, "Nathaniel Mary Quinn: Artist Who Grew Up in Chicago Poverty Chooses London for First Show," *The Independent*, September 12  
Frank, Priscilla, "Nathaniel Mary Quinn's Disfigured Portraits Would Make Even Francis Bacon Shudder," *Huffington Post*, September 9  
Fletcher, Max, "An Unusual Artist: Nathaniel Mary Quinn," *Another Magazine*, September 7  
Jean, Ella, "Being Past/Present: An Interview with Nathaniel Mary Quinn," *Loose Lips Magazine*, September 6  
Van Spall, India, "The Blood of Violence and Academia Clash in this New Show," *Dazed Magazine*, September 4  
Bunyard, Jesc, "The Interview: Nathaniel Mary Quinn," *Hunger TV*, August 27  
Brady, Diane, "D.C. Art Collector Rebuilds a Bolder Collection After a Fire," *Bloomberg Businessweek*, March 19  
Wimberly, Dexter, "Nathaniel Mary Quinn: King Kong Ain't Got Nothing On Me," *AfroPunk*, February 21  
Cotter, Holland, "American Beauty," *The New York Times*, January 23
- 2010  
Womack, Ytasha, *Post Black: How a Generation is Redefining African-American Identity*
- 2008  
Kealoha, Ami, and Sheena Sood, "Nathaniel M. Quinn: Deception, Animals, Blood, and Pain," *Cool Hunting Online Newspaper*, February 28
- 2004  
*Suit Shoes*, Illustrations for Children's book, The McClendon Report Publishing Company, Hammond, IN Press  
Review of AIM 23/Bronx Museum of Arts, *The New York Times*, April  
Review of AIM 23/Bronx Museum of Arts, *Time Out*, April  
Review of Group Exhibition/The Wooster Arts Space, *The Hampton News*, November  
Review of Show at Five Myles Gallery, *The Daily News*

## COLLECTIONS

Whitney Museum of American Art, New York, NY  
The Art Institute of Chicago, Chicago, IL  
Sheldon Museum of Art, Lincoln, NE  
Burger Collection, Hong Kong  
Pizzuti Collection, Columbus, OH  
Hall Art Foundation, VT  
Michael Buxton Collection, Australia



## AWARDS, GRANTS, FELLOWSHIPS

Center for the Book Arts Prize Nominee, New York, 2008  
Joan Mitchell Painting and Sculpture Foundation Fellowship Nominee, New York, 2005  
Five Myles Gallery Artist's Grant Award, New York, 2004  
Bronx Museum of the Arts, AIM (Artist-in-the-Marketplace) artist-in-residence prize winner; New York, 2004  
Freedom School Award, Chicago, IL, 2002  
President's Service Awards, Resident Assistant, New York University, 2002  
Nia Award Winner; Lorraine Hansberry Artistic/Performance/Fine Arts Award, New York University, 2002  
National Arts Club Prize Winner, New York City, 2002  
National Arts Club First Prize Winner, New York City, 2001  
OASIS ISM-Project Grant, New York University, 2001  
Opportunity Fellowship, New York University, 2000-2002  
Phi Beta Kappa Prize, Wabash College, 2000  
Paul J. Husting Award in Art, Wabash College, 2000  
Malcolm X Institute Award, Malcolm X Institute of Black Studies, Wabash College, 2000

## ACADEMIC | PROFESSIONAL EXPERIENCE

New York. (2011 – 2014) exalt: Senior Teacher and Program Team Leader; educational internship development program serving at-risk, court involved youth.  
New York. (2009 – Present) ClubZ! In-Home Tutoring: private education consultant; work with students on all levels of academic need; primary focus in mathematics, reading, writing, comprehension, and the sciences.  
New York. (2008 – 2010) exalt Youth Scholar Academy: educational consultant; primary focus on writing mechanics, grammar, and rules of writing; essay structure; prepared students for oral presentations of written works.  
New York. (2004 – 2011) CASES (Center for Alternative Sentencing and Employment Services): GED, literacy, and reading comprehension teacher; primary focus on social studies, science, math, and language arts.  
New York. (2003-2008) College of New Rochelle, Brooklyn Campus: Fall & Spring Semester; Adjunct Professor of Art Appreciation & Inner –City Urban Poverty.  
New York. (2005-2006) Brooklyn College: Spring Semester. Adjunct Professor of Hip-Hop Culture in America.

## ARTIST IN RESIDENCE

PV Art Residency; 2017; Artist residency in Puerto Vallarta, Mexico.  
The Bronx Museum of the Arts; 2004; AIM 23; Artist-in-the-Marketplace;  
Jackie Battenfield + Amy Rosenblum Martin.

## FILM, ACTING, THEATER, MEDIA

The Brian Lehrer Show. (2013) Speaker/Guest on show, The City University of New York Television Studios; participated in discussion regarding impact of exalt Youth on court-involved, at-risk youth and circumstances surrounding shooting of Brooklyn resident Kamani Gray.  
Magpie Sings The Blues. (2012) Short Film, Bridgeman-Quinn Production Company; played best friend to protagonist of film; directed by Simon Blake; London, United Kingdom.  
Shoot To Win. (2010) Theatrical Production, Bridgeman-Quinn Production Company; assistant to set designer and art director.

## PRESENTATIONS | PUBLIC LECTURES

Sotheby's Institute of Art, New York, NY, July, 18 2017; Nathaniel Mary Quinn Artist Talk.  
Soho House, New York, NY, May 5 2017; Q&A with Nathaniel Mary Quinn.  
Sotheby's Institute of Art, New York, NY, June 6, 2016; Nathaniel Mary Quinn Artist Talk.  
Frieze Art Fair, New York, NY, May 5, 2016; Bill Powers in conversation with Nathaniel Mary Quinn.  
The College of New Rochelle, Brooklyn Campus, Brooklyn, NY, October 2008; Lecture on History of 20<sup>th</sup>



Century African American Art accompanied by social influences of Alain Locke.  
The College of New Rochelle, Brooklyn Campus, Brooklyn, NY, October 2007; Lecture on the relationship between the History of Art and Contemporary Painters.  
The College of New Rochelle, Brooklyn Campus, Brooklyn, NY, October 2005; Lecture on the relationship between the History of Art and Contemporary Art.  
The College of New Rochelle, Brooklyn Campus, Brooklyn, NY, October 2005; Lecture on Contemporary African American Art & Identity.  
The College of New Rochelle, Brooklyn Campus, Brooklyn, NY, January 2004; Lecture on Inner-City Urban Class, Poverty, & Public Tenement Housing Complexes.  
Brooklyn College, Africana Studies Department, Brooklyn, New York, January 2004; lecture on Hip Hop Culture in America + transnational impact of Hip Hop culture on Contemporary Art.

#### CHILDREN'S BOOK PUBLICATIONS

Suit Shoes (2004) Illustrator of published children's book; written by Quanica McClendon; The McClendon Report Publishing Company; Hammond, Indiana Press.  
The Boomerang Series (2006) Illustrator of published children's book series; written by LaShell Wooten; Wooten Publishing Company; New York, New York