

RUBY NERI

Born in 1970, San Francisco, CA
Lives and works in Los Angeles, CA

EDUCATION

1998 MFA, University of California, Los Angeles, Los Angeles, CA
1994 BFA, San Francisco Art Institute, San Francisco, CA

SELECTED SOLO / TWO-PERSON EXHIBITIONS

2018 *Alicia McCarthy and Ruby Neri / MATRIX 270*, organized by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA

2016 *Slaves and Humans*, David Kordansky Gallery, Los Angeles, CA (catalogue)
Villa of Mysteries, Los Angeles Museum of Art, Los Angeles, CA

2015 *The Big Feel*, Gallery Paule Anglim, San Francisco, CA

2012 *Sculpture*, David Kordansky Gallery, Los Angeles, CA

2009 *This is me, is that you?*, David Kordansky Gallery, Los Angeles, CA

2006 John Natsoulas Gallery, Davis, CA

2005 China Art Objects Gallery, Los Angeles, CA

2003 Los Angeles Contemporary Exhibitions, Los Angeles, CA

1999 China Art Objects Gallery, Los Angeles, CA

1997 Camp Fire Stories, San Francisco, CA

1995 New Work, The Victoria Room, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2018 *Taurus and the Awakener*, David Kordansky Gallery, Los Angeles, CA
Group Art Show with *Self Connectivity*, curated by Chris Johanson, Altman Siegel, San Francisco, CA
Punch, curated by Nina Chanel Abney, Deitch Projects, New York, NY
The Party, curated by Ali Subotnick, Anton Kern Gallery, New York, NY
Beyond The Streets, curated by Roger Gastman, Werkartz, Los Angeles, CA
Inaugural exhibition: *The Bunker*, co-curated by Phillip Estlund, Laura Dvorkin and Maynard Monrow, The Bunker, West Palm Beach, FL
Please Touch: Body Boundaries, Mana Contemporary, Jersey City, NJ
The Domestic Plane: New Perspectives on Tabletop Art Objects, Objects Like Us, organized by Amy Smith-Stewart and David Adamo, Aldrich Contemporary Art Museum, Ridgefield, CT

2017 *From Funk to Punk*, Left Coast Ceramics, curated by Peter Held, Everson Museum of Art, Syracuse, NY
Midtown, organized by Maccarone, Salon 94, Salon 94 Design, and Ali Subotnick, Lever House, New York, NY

2016 *SexPot: An Exhibition of Ceramic Vessels*, University of California San Diego, San Diego, CA
Global Times Painting Painting To, curated by Alex Becerra, Half Gallery, New York, NY
Paper Paper, organized by Calvin Marcus and Donald Morgan, Ditch Projects, Springfield, OR; The Green Gallery, Milwaukee, WI
Napa Valley Collects, Napa Valley Museum, Yountville, CA

- ALL RIGHT, Redling Fine Art, Los Angeles, CA
- 2015 NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL
- 2014 From Here, Bolinas Museum, Bolinas, CA
 Fertile Ground: Art and Community in California, in collaboration with the San Francisco Museum of Modern Art, Oakland Museum of California, Oakland, CA
 They're There, curated by Dane Johnson, Charlie James Gallery, Los Angeles, CA
 Another Cats Show, 365 Mission, Los Angeles, CA
 The Oracle, The Underground Museum, Los Angeles, CA
 Energy That is All Around: Mission School, Grey Art Gallery, New York University, New York, NY
 Caught Looking: Simone Gad, Tracy Nakayama, Ruby Neri, Lauralee Pope, Mary Weatherford, Armory Center for the Arts, Pasadena, CA
 The Optimists, Stephen Wirtz Gallery, San Francisco, CA
 The Possible, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
- 2013 Energy That is All Around: Mission School, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
 Busted, High Line Commission, High Line Art, New York, NY
 The Distaff Side, The Granary, Sharon, CT
- 2012 Made in L.A. 2012, organized by the Hammer Museum and LAXART, Hammer Museum, Los Angeles, CA
 American Exuberance, Rubell Family Collection, Miami, FL
- 2011 From Where You Just Arrived: Paintings from New York & Los Angeles, Pepin Moore, Los Angeles, CA
 American Exuberance, Rubell Family Collection, Miami, FL
 Let's Go Bombing Tonight, VI Gallery, Copenhagen, Denmark
 Paul Clay, Salon 94, New York, NY
 Bullet Train, Luggage Store, San Francisco, CA
 Banquet of the Black Jackal, Luckman Gallery, California State University, Los Angeles, CA
 I am who I am, Steven Zevitas Gallery, Boston, MA
 Los Angeles Museum of Ceramic Art, ACME, Los Angeles, CA
- 2010 At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
 Think Pink, Gavlak Gallery, Palm Beach, FL
- 2009 R. Mutts: Mongrel Abstraction, curated by David Pagel, Woodbury Hollywood Exhibits, Los Angeles, CA
 Bitch is the New Black, curated by Emma Gray, Honor Fraser, Los Angeles, CA
 Second Nature: The Valentine-Adelson Collection at the Hammer, UCLA Hammer Museum, Los Angeles, CA
- 2008 Delusionarium 4, Bonelli Contemporary, Los Angeles, CA
 Call the Interruptions Day, Leo Koenig, New York, NY
- 2007 JALL, Group Show, Jail Art Gallery, Los Angeles, CA
 Designomite! Home Furnishings by Artists, Black Dragon Society, Los Angeles, CA
 Modern Lovers, curated by Kathryn Andrews, Glendale Community College, Glendale, CA
 Range, curated by Kristi Lippire, D.e.n. Contemporary Exhibitions, Los Angeles, CA
 Billy Wilder Theatre, Armand Hammer Museum, Los Angeles, CA
 Off –Screen Performance of Garden Grove Creative Community as a member of The New Energy Encounter Group Billy Wilder Theatre, Armand Hammer Museum, Los Angeles, CA
- 2006 [keep feeling] Fascination: Recent Abstract Paintings in Los Angeles, Luckman Gallery, California State University, Los Angeles, CA
 Reality Is An Activity Of The Most August Mind, curated by Andrew Hahn, Rental Gallery, Los Angeles, CA
 Interactions: Armory Artists and Their Art, Armory Center for the Arts, Pasadena, CA

- 2004 Upstream; Idea Drawings, Hayworth Gallery, Los Angeles, CA
Anna Helwing Gallery, Los Angeles, CA
- 2002 10 x 20; Ten A19rt9is8t s, Twenty Artworks, Yerba Buena Center for the Arts, San Francisco, CA.,
Collaborative art piece with Alicia McCarthy
- 1999 I love you, yo u become more pretty, 937 Hudson, Los Angeles, CA
- 1998 Recontres Internationales de la Photographie, Arles, France
New Langton Arts, San Francisco, CA
- 1997 Bay Area Now, Yerba Buena Center for the Arts, San Francisco, CA
Three Artists, Brent Peterson Gallery, Los Angeles, CA
- 1995 House of Ill Repute, Southern Exposure Gallery, San Francisco, CA
Fragile, The Luggage Store, San Francisco, CA
- 1994 John Berggruen Gallery, San Francisco, CA

PERFORMANCES

- 2015 Painter's Block, with Richard Hawkins, Paramount Ranch, Agoura Hills, CA
Live Aus Agoura Hills: P'n"P Mit Ruby!, with Peter Gellman, Paramount Ranch, Agoura Hills, CA
- 2014 Maiden L.A. (Dance of Death) with Paul Gelmman Production, Los Angeles, CA
Standing in one space looking into another, with Torbjörn Vejvi, LAMOA, Armory Center for the Arts, Pasadena, CA

BIBLIOGRAPHY

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"Interview with Alix Dana," *BMW-Art-Guide.com* 2018
Smith, Roberta, "Four Knockout Group Shows to See Now," *NYTimes.com*, October 19, 2018
Fontaine, Pearl, "Jack Whitten, Tom Wesselmann, Dan Graham, and More Must See Los Angeles Shows," *Whitewall.art*, July 25, 2018
Cascone, Sarah, "Editors' Picks: 12 Things Not to Miss in New York's Art World This Week," *ArtNet.com*, July 9, 2018
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Guadagnino, Kate, "Funky Ceramics Are Everywhere. Including in Galleries.," *NYTimes.com*, June 14, 2018
Farr, Kristin, "SAGE SISTERS: ALICIA MCCARTHY AND RUBY NERI AT UC BERKELEY ART MUSEUM," *Juxtapoz.com*, May 23, 2018
Worthington, Leah, "Longtime Friends and Bay Area Locals Team Up for a New BAM Exhibit," *Alumni.Berkeley.edu*, May 24, 2018
Ollman, Leah, "Ceramic art ascends in L.A.," *Los Angeles Times*, May 5, 2018, p. E3
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"In the Studio with Ruby Neri," *IndependentHQ.com*, March 2018
Herriman, Kat, "Snowed Under: Armory Week 2018," *Ocula.com*, March 16, 2018
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Schneider, Tim, and Henri Neuendorf, "8 Irresistibly Elegant Booths at the 2018 Independent Art Fair," *Artnet.com*, March 9, 2018
Miller, James H., "Independent art fair goes its own way and reaps rewards," *TheArtNewspaper.com*, March 9, 2018
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- 2014 Paradise, Nicole, "Colorful 1990s Mission on Display at Oakland Museum," *7x7.com*, March 4, 2015
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- 2010 McQuaid, Cate, "Monstrously provocative portraits," *The Boston Globe*, February 9, 2011
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Joyce, Julie, [keep feeling] Fascination: Recent Abstract Paintings in Los Angeles. Los Angeles: Luckman Gallery, California State University, Los Angeles, March 2006

RESIDENCIES

- 2015 Artist in Residence, Ceramics, School of Art, College of the Arts, California State University, Long Beach, CA
- 2014 Artist in Residence, Archie Bray Foundation, Helena, MT