



## RUTH DUCKWORTH

Born in 1919, Hamburg, Germany  
Died in 2009, Chicago, Illinois

### EDUCATION

2007 Honorary Doctorate Degree, College of Creative Studies, Detroit, Michigan, USA  
1982 Honorary Doctorate Degree, DePaul University, Chicago, Illinois, USA  
1956-58 Central School of Arts & Crafts, London, England  
1955 Hammersmith School of Art  
1936-40 Liverpool School of Art

### SELECTED SOLO EXHIBITIONS

2015 Erskine, Hall & Coe Gallery, London, England

2013 Erskine, Hall & Coe Gallery, London, England  
Bellas Artes Gallery, Santa Fe, New Mexico

2010 Bellas Artes Gallery, Santa Fe, New Mexico

2009 Ruthin Art Centre, Ruthin, Wales, United Kingdom

2007 Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C.

2006 Long Beach Museum of Art, Long Beach, California  
Minneapolis Institute of Art, Minneapolis, Minnesota

2005 Cranbrook Museum of art, Bloomfield Hills, Michigan  
Daum Museum of Contemporary Art, Sedalia, Missouri  
Cultural Center, Chicago, Illinois  
Museum of Arts and Design, New York, New York  
Garth Clark Gallery, New York, New York

2004 Bellas Artes Gallery, Santa Fe, New Mexico

2003 Union League Club of Chicago, Chicago, Illinois

2002 Garth Clark Gallery, New York, New York

2000 galerie b15, Munich, Germany  
Bellas Artes Gallery, Santa Fe, New Mexico

1999 Garth Clark Gallery, New York, New York

1996 Bellas Artes Gallery, Santa Fe, New Mexico  
Garth Clark Gallery, New York, New York

1994 Dorothy Weiss Gallery, San Francisco, California  
Schleswig-Holsteinische Landesmuseum, Rendsburg, Germany

1993 Keramik-Galerie Bowig, Hannover, Germany  
Bellas Artes Gallery, Santa Fe, New Mexico

1992 Pewabic Gallery, Detroit, Michigan  
Dorothy Weiss Gallery, San Francisco, California



- 1991      Bellas Artes Gallery, Santa Fe, New Mexico  
            Garth Clark Gallery, New York, New York
- 1990      Garth Clark Gallery, New York, New York
- 1989      Dorothy Weiss Gallery, San Francisco, California
- 1987      Society of Arts and Crafts, Pittsburgh, Pennsylvania
- 1986      Contemporary Art Center, London, England  
            Helen Drutt Gallery, Philadelphia, Pennsylvania
- 1984      Lake Forest College, Lake Forest, Illinois  
            Exhibit A, Chicago, Illinois
- 1982      Exhibit A, Chicago, Illinois
- 1980      Exhibit A, Chicago, Illinois
- 1979      Museum Boymans-Van Beuningen, Rotterdam, The Netherlands
- 1978      Hadler Gallery, New York, New York
- 1977      Exhibit A, Evanston, Illinois
- 1976      Museum für Kunst und Gewerbe, Hamburg, Germany
- 1974      Calvary School of Art, Alberta, Canada
- 1973      Kunstkammer Ludger Koster, Monchen-Gladbach, Germany
- 1972      Jacque Barach Gallery, Chicago, Illinois
- 1967      Matsuya Department Store, Tokyo, Japan  
            Primavera, London, England
- 1966      Gallery Mid-North, Chicago, Illinois  
            Chicago Public Library, Chicago, Illinois
- 1965      Agra Gallery, Washington D.C.  
            Craftsmen's Gallery, Chicago, Illinois  
            Renaissance Society, University of Chicago, Chicago, Illinois
- 1964      Arnolfini, Bristol, England
- 1962      Primavera, London, England
- 1960      Primavera, London, England
- 1953      Appolinaire Gallery, London, England

#### SELECTED GROUP EXHIBITIONS

- 2018      Museum, London, England
- 2017      *Things of Beauty Growing*, Yale Center for British Art, New Haven, Connecticut and *Fitzwilliam Shaping Ceramics: From Lucie Rie to Edmund de Waal*, Jewish Museum, London, England



- 2016 Continuum, The Art of Michael Dunbar in the Sculptural Tradition, David Owsley Museum of Art, Ball State University, Muncie, Indiana
- 2014 *Black White Silver*, Bellas Artes Gallery, Santa Fe, New Mexico
- 2013 *Hans Coper, Ruth Duckworth, and Lucie Rie*, Erskine, Hall & Coe Gallery, Londown
- 2010 *A Rough Equivalent: Sculpture and Pottery in the Post War Period*, Leeds Art Gallery, Henry Moore Institute, Leeds, England
- 2003 *21<sup>st</sup> Century Ceramics: An Extensive Survey of the Best of Current Work in the United States and Canada*, Columbus, Ohio, USA
- 2002 *Contemporary American Ceramics 1950- 1990: A Survey of American Objects and Vessels*, The National Museum of Art, Kyoto, Japan  
*Modernism and Beyond*, The George R. Gardiner Museum of Ceramic Art, Toronto, Canada  
*Material: Earth – Size, Small Ceramic Sculpture*, Kunstforum Kirchberg, Kirchberg, Switzerland
- 2001 *Shaping the Future with Earth*, World Ceramic Exposition, Kyoung Gee Do, Korea  
*6<sup>th</sup> Triennale de la Porcelaine*, Invited Master, Nyon, Switzerland
- 2000 *Ceramic National 2000*, Everson Museum of Art, Syracuse, New York, USA  
*Color and Fire, Defining Moments of Contemporary Ceramics, 1950-2000*, The Los Angeles County Museum of Art, Los Angeles, California, USA
- 1999 *Artisti dal Mondo*, Museo Internazionale delle Ceramiche, Faenza , Italy  
*A Fire for Ceramics – Contemporary Art from the Daniel Jacobs and Derek Mason Collection*, Hand Workshop Art Center, Richmond, Virginia, U  
*I - Chicago Artists*, Chicago Athenaeum Museum of Architecture and Design, Chicago, Illinois, USA  
*Third Survey of Abstract Art in Chicago*, Klein Art Gallery, Chicago, Illinois  
*The Art of Craft: Works from the Saxe Collection*, M.H. de Young Memorial Museum, San Francisco, California, USA  
*Toronto Collects Contemporary Ceramics*, The George R. Gardiner Museum of Ceramic Art, Toronto, Canada  
*Clay into Art: Selections from the Contemporary Ceramics Collection in The Metropolitan Museum of Art*, The Metropolitan Museum of Art, New York, New York, USA
- 1998 *Sculpture Objects Functional Art*, Armory Building, New York, New York, USA  
*1998 NCECA Honors and Fellows Exhibition*, Modern Art Museum, Fort Worth, Texas, USA  
*The Regis Master Series Exhibition*, Minneapolis, Minnesota, USA
- 1997 *Sculpture Pier Walk 1997*, Navy Pier Center, Chicago, Illinois, USA  
*Survey*, Pewabic Society, Detroit, Michigan, USA  
*Ceramics of the 20<sup>th</sup> Century*, Paderborn, Germany  
*Crossing the Threshold*, 1997 Invitational, Greene Street, New York, New York (USA Tour)  
*Art Biennale 1997 – Between Similarity and Difference*, Metropolitan Museum of Art, Seoul, Korea
- 1996 *Primavera, Pioneering Craft and Design 1945-1995*, The Fitzwilliam Museum, and Paisley Museum and Art Gallery, England  
*Art in Chicago, 1945-1995*, Museum of Contemporary Art, Chicago, Illinois, USA  
*The Nude in Clay*, Perimeter Gallery, Chicago, Illinois, USA  
*Saga Prefectural Art Museum Exhibition*, International Academy of Ceramics, Saga, Japan  
*Total Gallery*, Museum of Contemporary Art, Jangheung, Korea
- 1995 *Contemporary Porcelain, 31 Artists from 12 Countries*, Bowig Gallery, Hannover, Germany  
*Pandora's Box and the Tradition of Clay*, British Crafts Council Gallery, London, England  
*Primavera, Pioneering Craft and Design 1945-1995*, Shipley Art Gallery, Gateshead, England



- 1994 *The Ritual Vessel, Traditions Intertwined*, Perimeter Gallery, Chicago, Illinois, USA  
*Current Trends in Ceramics*, Aichi Prefectural Ceramic Museum, Aichi, Japan  
*Chicago: The Third Dimension, Seven Chicago Sculptors*, The Ukrainian Institute of Modern Art, Chicago, Illinois, USA  
*International Fine Ceramics* at Alpha House Gallery, Sherborne, Dorset, England
- 1993 *Chicago Invitational*, First Union League Club Exhibition, Chicago, Illinois, USA  
*Abstract Sculpture*, Klein Gallery, Chicago, Illinois
- 1992 *Built, Thrown and Touches Contemporary Clay Works*, United States Tour, 1992-1995  
*Ruth Duckworth/ John McQueen*, Garth Clark Gallery, New York, New York, USA  
5 x 7, New York State College of Ceramics, Alfred, New York, USA  
*Triennale de la Porcelain*, (Invited Master), Nyon, Switzerland
- 1991 *Walls: Large Scale Ceramic Sculpture, Eight Variations*, Nora Eccles Harrison Museum of Art, Logan, Utah, USA  
*Scale-Detail*, Habitat/Shaw Gallery, Bloomfield Hills, Michigan, USA
- 1990 *Craft USA*, American Craft Museum, New York, New York (World Three Year Tour)  
*Art in Churches Exhibition* – Bar Convent York, Kent, England  
*Tokyo Art International*, Tokyo, Japan  
*The Ceramic Vessel*, Evanston Art Center, Evanston, Illinois, USA  
*Clay, Color, Content, 28<sup>th</sup> Ceramic Exhibition*, Everson Museum of Art, Syracuse, New York, USA
- 1988 *Splendid Forms '88*, Bellas Artes Gallery, Santa Fe, New Mexico, USA  
*Ton un Ton*, Hessisches Landesmuseum Darmstadt, Darmstadt, Germany  
*Eloquent Object*, Philbrook Museum, Tulsa, Oklahoma (USA and Japan Tour)
- 1987 *Ceramics in Architecture*, Drawing, Sketches, and Models, Syracuse University, Syracuse, New York, USA  
*Craft Today, Poetry of the Physical*, American Craft Museum, New York and the United States Tour  
*Twentieth Century Studio Ceramics*, Buckinghamshire County Museum, Aylesbury, England  
*form un glasur '88*, Galerie Jahrhunderthalle Hoeschst, Frankfurt, West Germany  
*A Fine Place to Work: The Legacy of Archie Bray Foundation*, Arkansas Arts Center, Little Rock, Arkansas, USA  
*Architectural Art. Affirming the Design Relationship*, The American Craft Museum, New York, New York, USA
- 1997 *Microcosmic Cryptozoic*, HERE, New York, NY; curated by Melissa Zexter
- 1996 *Technophobia, Things Change*, Dooley LeCappellaine Virtual Gallery [www.thing.net/dooley](http://www.thing.net/dooley)  
*Supastore de Lux*, Up & Co, New York, NY; curated by Sarah Staton, White Columns, New York, NY
- 1995 *Murder*, curated by John Yau Bergamot Station Arts Center, Santa Monica, CA & Thread Waxing Space, New York, NY (catalogue)  
*Smells like Vinyl*, Roger Meriens Gallery, New York, NY; curated by Sarah Seager & Thaddeus Strode
- 1994 *Who killed Mr. Moonlight*, Exit Art, New York, NY; curated by Charles Labelle  
*MOCA Benefit*, Museum of Contemporary Art, Los Angeles, CA, (catalogue)  
Lauren Wittels Gallery, New York, NY  
White Columns, New York, NY
- 1993 *Four Walls Benefit*, David Zwirner, New York, NY  
*Cartoonal Knowledge*, Dooley LeCappellaine, New York, NY  
*Outside Possibilities*, The Rushmore Festival, Woodbury, NY; curated by Bill Arning  
*Meat*, White Columns, New York, NY  
*Interzone*, John Post Lee, New York, NY; curated by Karin Bravin



- 1992 *Stand-Ins*, P.S.I Museum, Institute for Contemporary Art, Long Island City, NY; curated by Craig Kalpakjian  
 Kim Light Gallery, Los Angeles CA  
*The Red Light Show*, Stitching CASCO, Utrecht, The Netherlands; curated by Jack Jaeger  
*The Mud Club*, Winchester Cathedral & Lake Nairobi, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL;  
 curated by Hudson (catalogue)  
*The Fate of the Earth*, Ceres Gallery, New York, NY
- 1991 Feature, New York, NY  
 Feature Office, New York, NY

#### MAJOR COMMISSIONS

- 2008 *Attendant Spirit*, 15' Bronze Sculpture, State of Illinois Commission, Eastern Illinois University, Charleston, Illinois  
*Untitled*, Porcelain Sculpture, Private Commission, New York, New York  
*Attendant Spirit*, 15' Bronze Sculpture, State of Illinois Commission, Eastern Illinois University, Charleston, Illinois  
*Untitled*, Porcelain Sculpture, Private Commission, New York, New York
- 2007 *Untitled* Porcelain Wall Mural, Minneapolis Institute of Art, Minneapolis, Minnesota
- 2004 *Serenity*, 15' Bronze Sculpture, Northeastern Illinois University, Chicago, Illinois
- 2003 *Untitled*, Two 8' Figures for Private Collection, Gunnison, Colorado
- 1999 *Cows on Parade*, City of Chicago, Department of Cultural Affairs, Chicago, Illinois
- 1997-98 *Spirit of Survival*, Public Commission, Bronze Sculpture, 15' High, State of Illinois Commission, Lewis and Clark Community College, Godfrey, Illinois
- 1992 *The Guardian*, Bronze Sculpture, 10'2" High, State of Illinois Building, State Commission, Rockford, Illinois
- 1990 *Untitled*, Stoneware Wall Mural, Palm Beach Airport Terminal, Palm Beach, Florida
- 1988 *Cloud Formation*, Stowell, Cook, Frolichstein, Inc., Clearwater, Florida
- 1987 *Untitled*, Porcelain Entryway, St. Mary's Church, Walsingham, England
- 1986 *Untitled*, Porcelain Wall Mural, Unisys Offices, New York, New York
- 1985 *Untitled*, Porcelain Wall Mural, Private Collection, Northfield, Illinois  
*Untitled*, Porcelain Wall Mural, 70 sq. ft., State of Illinois Building, Capitol Development Board, Springfield, Illinois
- 1984 *Untitled*, Porcelain Wall Mural, 27 sq. ft., Teradyne Central, Deerfield, Illinois  
*Untitled*, Stoneware Wall Mural, 110 sq. ft., Dr. R. Lee Animal Care Center, Commissioned by the Chicago Council on Fine Arts, 1/2% for the Arts Program, Chicago, Illinois
- 1983 *Untitled*, Stoneware Wall Mural, 67 sq. ft., Amcore Bank, Rockford, Illinois  
*Untitled*, Porcelain Wall Mural, Perkins & Will Architecture Offices, Chicago, Illinois (2<sup>nd</sup> Commission)
- 1982 *Untitled*, Stoneware Wall Mural, Main Bank of Chicago, Chicago, IL  
*The Creation*, Stoneware Wall Mural, 300 sq. ft., Congregation Beth Israel, Hammond, Indiana  
*Untitled*, Porcelain Wall Mural, Perkins & Will Architecture Offices, Chicago, Illinois
- 1981 *Untitled*, Stoneware Wall Mural, Rozansky and Kay Company, Bethesda, Maryland  
*Untitled*, Porcelain Wall Mural, Sonnenschein, Carlin, North and Rosenthal Offices,



Chicago, Illinois

- 1979 *Untitled*, Stoneware Wall Mural, Private Collection, Glencoe, Illinois  
*Untitled*, Porcelain Wall Mural, Private Collection, Highland Park, Illinois
- 1978 *Untitled*, Stoneware Mural on Board, Two Panels, Hodag Chemical, Company, Skokie, Illinois  
(1998 - transferred to Lewis & Clark Community College, Godfrey, Illinois)
- 1976 *Clouds Over Lake Michigan*, Stoneware mural, 240 sq. ft., Dresdner Bank, Board of Trade Building, Chicago, Illinois  
(1987 - moved to Options Exchange Building Lobby, Chicago, Illinois)
- 1969 *Untitled*, Private Collection, Aspar, Colorado
- 1967-68 *Earth, Water, and Sky*, Stoneware Mural, 400 sq. feet entranceway to the Laboratory for Geophysical Science Building, University of Chicago, Chicago, Illinois
- 1965 *Ritual Objects, Menorah*, Solel Synagogue, Highland Park, Illinois
- 1959-60 *14 Stations of the Cross*, St. Joseph's Church, New Malden, England

#### PUBLIC COLLECTIONS

Württembergisches Landesmuseum, Stuttgart, Germany  
Windsor Castle, Windsor, England  
National Museum of Modern Art, Tokyo, Japan  
Inner London Education Committee Collection, London, England  
Stedelijk Museum, Amsterdam, The Netherlands  
Mills College, Oakland, California  
Smithsonian Institution American Art Museum, Renwick Gallery, Washington D.C.  
The International Museum of Ceramic Art, Alfred, New York  
Museum voor Hedendaagse Kunst, s'Hertogenbosch, The Netherlands  
Museum of Contemporary Art, Chicago, Illinois  
St. Louis Art Museum, St. Louis, Missouri  
Museum für zeitbenössische keramische Kunst, Frechen, Germany  
Boston Museum of Fine Arts, Boston, Massachusetts  
Art Institute of Chicago, Chicago, Illinois  
Museum für Modern Keramik, Deidesheim, Germany  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Fine Arts Museums of San Francisco – Legion of Honor, San Francisco, California  
Wustum Museum of Fine Arts, Racine, Wisconsin  
Everson Museum of Art, Syracuse, New York  
Utah Museum of Art, Salt Lake City, Utah  
Snite Museum of the University of Notre Dame, Notre Dame, Indiana  
Schleswig- Holsteinisches Landesmuseum, Schloss Gottorf, Germany  
Currier Museum of Art, Manchester, New Hampshire  
Museum Boymans-Van Beuningen, Rotterdam, The Netherlands  
Museum of Arts and Design, New York, New York  
Victoria and Albert Museum, London, England  
York Museums Trust, York, England  
J.S. Speed Art Museum, Louisville, Kentucky  
Yale University Art Museum, New Haven, Connecticut  
The Museum of Fine Arts, Houston, Texas  
Los Angeles County Art Museum, Los Angeles, California  
City Museum, Bassano Del Grappa, Italy  
Buckingham County Museum, Buckinghamshire, England



National Museum of Scotland, Edinburgh, Scotland  
Kestner Museum, Hannover, Germany  
National Museum of Wales, Cardiff, Wales  
Metropolitan Museum of Art, New York, New York

## AWARDS

- 2009 The Legends Award, Watershed Center for the Ceramic Arts
- 2007 Lifetime Achievement Award, University of Wales, Wales, U.K  
College of Creative Studies, Honorary Doctorate
- 2006 Pride in Partnership Award, presented for the Best Sculpture in the State of Illinois, Springfield, IL
- 2004 Mastery in Clay Award, The Clay Studio, Philadelphia, Pennsylvania
- 2003 Distinguished Artist of the Year, Beaux-Arts Celebration, Union League of Chicago  
Arts in Education Award, Art in Teaching, Chicago, Illinois  
The Three of Arts Award, The Three Arts Club, Chicago, Illinois
- 2001 Visionary Award, Lifetime Achievement, Museum of Arts and Design, New York  
Porcelain Triennale, Master Invitation----Nyon, Switzerland  
Master of the Medium Award, Gold Metal, Renwick Art Alliance, Washington D.C.
- 1999 The Madigan Prize –1999 presented for the Best Sculpture in the State of Illinois for 1999, Springfield, IL
- 1998 Scholarship Fund —Lewis and Clark College  
Established the Ruth Duckworth Art Education and Scholarship Education Fund  
for Students in the field of Sculpture and/or Ceramics
- 1997 Gold Medal---American Craft Council, New York, New York
- 1996 American Craft ---174 Americans are Fellows---25 years of Outstanding Ability and Leadership in One's Field  
are criteria for selection.  
Gold Medal ---National Society of Arts and Letters---National Career Awards, Washington D.C.
- 1993 Exhibition Guest, Nyon, Switzerland  
The National Museum of Women in the Arts, Award for Lifetime Achievement in the Craft Arts  
New Art Forms, Honorary Chairman of the New Arts  
Forms Exhibition---Navy Pier, Chicago, Illinois  
American Craft Fellow Award
- 1992 Illinois Academy of Fine Arts Award in the Decorative Artist Category --- Art Institute of Chicago  
Triennale de la Porcelaine ,first American Invited
- 1982 DePaul University Honorary Doctorate
- 1981 Fellow of the American Craft Council
- 1973 Ceramic Art of the World - Gold Metal - Calgary, Canada