

SALON 94

RUTH DUCKWORTH

Born in 1919, Hamburg, Germany

EDUCATION

2007 Honorary Doctorate Degree, College of Creative Studies, Detroit, Michigan, USA
1982 Honorary Doctorate Degree, DePaul University, Chicago, Illinois, USA
1956-58 Central School of Arts &. Crafts, London, England
1955 Hammersmith School of Art
1936-40 Liverpool School of Art

SELECTED SOLO EXHIBITIONS

2015 *Erskine*, Hall & Coe Gallery, London, England

2013 *Erskine*, Hall & Coe Gallery, London, England
Bellas Artes Gallery, Santa Fe, New Mexico

2010 Bellas Artes Gallery, Santa Fe, New Mexico

2009 Ruthin Art Centre, Ruthin, Wales, United Kingdom

2007 Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C.

2006 Long Beach Museum of Art, Long Beach, California
Minneapolis Institute of Art, Minneapolis, Minnesota

2005 Cranbrook Museum of art, Bloomfield Hills, Michigan
Daum Museum of Contemporary Art, Sedalia, Missouri
Cultural Center, Chicago, Illinois
Museum of Arts and Design, New York, New York
Garth Clark Gallery, New York, New York

2004 Bellas Artes Gallery, Santa Fe, New Mexico

2003 Union League Club of Chicago, Chicago, Illinois

2002 Garth Clark Gallery, New York, New York

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- 2000 Galerie b15, Munich, Germany
Bellas Artes Gallery, Santa Fe, New Mexico
- 1999 Garth Clark Gallery, New York, New York
- 1996 Bellas Artes Gallery, Santa Fe, New Mexico
Garth Clark Gallery, New York, New York
- 1994 Dorothy Weiss Gallery, San Francisco, California
Schleswig-Holsteinische Landesmuseum, Rendsburg, Germany
- 1993 Keramik-Galerie Bowig, Hannover, Germany
Bellas Artes Gallery, Santa Fe, New Mexico
- 1992 Pewabic Gallery, Detroit, Michigan
Dorothy Weiss Gallery, San Francisco, California
- 1991 Bellas Artes Gallery, Santa Fe, New Mexico
Garth Clark Gallery, New York, New York
- 1990 Garth Clark Gallery, New York, New York
- 1989 Dorothy Weiss Gallery, San Francisco, California
- 1987 Society of Arts and Crafts, Pittsburgh, Pennsylvania
- 1986 Contemporary Art Center, London, England
Helen Drutt Gallery, Philadelphia, Pennsylvania
- 1984 Lake Forest College, Lake Forest, Illinois
Exhibit A, Chicago, Illinois
- 1982 Exhibit A, Chicago, Illinois
- 1980 Exhibit A, Chicago, Illinois
- 1979 Museum Boymans-Van Beuningen, Rotterdam, The Netherlands
- 1978 Hadler Gallery, New York, New York
- 1977 Exhibit A, Evanston, Illinois
- 1976 Museum fur Kunst und Gewerbe, Hamburg, Germany

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- 1974 Calvary School of Art, Alberta, Canada
- 1973 Kunstammer Ludger Koster, Monchen-Gladbach, Germany
- 1972 Jacque Barach Gallery, Chicago, Illinois
- 1967 Matsuya Department Store, Tokyo, Japan
Primavera, London, England
- 1966 Gallery Mid-North, Chicago, Illinois
Chicago Public Library, Chicago, Illinois
- 1965 Agra Gallery, Washington D.C.
Craftsmen's Gallery, Chicago, Illinois
Renaissance Society, University of Chicago, Chicago, Illinois
- 1964 Arnolfini, Bristol, England
- 1962 Primavera, London, England
- 1960 Primavera, London, England
- 1953 Appolinaire Gallery, London, England

SELECTED GROUP EXHIBITIONS

- 2018 Museum, London, England
- 2017 *Things of Beauty Growing*, Yale Center for British Art, New Haven, Connecticut and Fitzwilliam
Shaping Ceramics: From Lucie Rie to Edmund de Waal, Jewish Museum, London, England
- 2016 Continuum, The Art of Michael Dunbar in the Sculptural Tradition, David Owsley Museum of Art, Ball State University, Muncie, Indiana
- 2014 *Black White Silver*, Bellas Artes Gallery, Santa Fe, New Mexico
- 2013 *Hans Coper, Ruth Duckworth, and Lucie Rie*, Erskine, Hall & Coe Gallery, Londown

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- 2010 *A Rough Equivalent: Sculpture and Pottery in the Post War Period*, Leeds Art Gallery, Henry Moore Institute, Leeds, England
- 2003 *21st Century Ceramics: An Extensive Survey of the Best of Current Work in the United States and Canada*, Columbus, Ohio, USA
- 2002 *Contemporary American Ceramics 1950- 1990: A Survey of American Objects and Vessels*, The National Museum of Art, Kyoto, Japan
Modernism and Beyond, The George R. Gardiner Museum of Ceramic Art, Toronto, Canada
Material: Earth – Size, Small Ceramic Sculpture, Kunstforum Kirchberg, Kirchberg, Switzerland
- 2001 *Shaping the Future with Earth*, World Ceramic Exposition, Kyoung Gee Do, Korea
6th Triennale de la Porcelaine, Invited Master, Nyon, Switzerland
- 2000 *Ceramic National 2000*, Everson Museum of Art, Syracuse, New York, USA
Color and Fire, Defining Moments of Contemporary Ceramics, 1950-2000, The Los Angeles County, Museum of Art, Los Angeles, California, USA
- 1999 *Artisti dal Mondo*, Museo Internazionale delle Ceramiche, Faenza , Italy
A Fire for Ceramics – Contemporary Art from the Daniel Jacobs and Derek Mason Collection, Hand Workshop Art Center, Richmond, Virginia, U
1- Chicago Artists, Chicago Athenaeum Museum of Architecture and Design, Chicago, Illinois, USA
Third Survey of Abstract Art in Chicago, Klein Art Gallery, Chicago, Illinois
The Art of Craft: Works from the Saxe Collection, M.H. de Young Memorial Museum, San Francisco, California, USA
Toronto Collects Contemporary Ceramics, The George R. Gardiner Museum of Ceramic Art, Toronto, Canada
Clay into Art: Selections from the Contemporary Ceramics Collection in The Metropolitan Museum of Art, The Metropolitan Museum of Art, New York, New York, USA
- 1998 *Sculpture Objects Functional Art*, Armory Building, New York, New York, USA
1998 NCECA Honors and Fellows Exhibition, Modern Art Museum, Fort Worth, Texas, USA
The Regis Master Series Exhibition, Minneapolis, Minnesota, USA
- 1997 *Sculpture Pier Walk 1997*, Navy Pier Center, Chicago, Illinois, USA
Survey, Pewabic Society, Detroit, Michigan, USA

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Ceramics of the 20th Century, Paderborn, Germany

Crossing the Threshold, 1997 Invitational, Greene Street, New York, New York (USA Tour)

Art Biennale 1997 – Between Similarity and Difference, Metropolitan Museum of Art, Seoul, Korea

- 1996 *Primavera, Pioneering Craft and Design 1945-1995*, The Fitzwilliam Museum, and Paisley Museum and Art Gallery, England
Art in Chicago, 1945-1995, Museum of Contemporary Art, Chicago, Illinois, USA
The Nude in Clay, Perimeter Gallery, Chicago, Illinois, USA
Saga Prefectural Art Museum Exhibition, International Academy of Ceramics, Saga, Japan
Total Gallery, Museum of Contemporary Art, Jangheung, Korea
- 1995 *Contemporary Porcelain, 31 Artists from 12 Countries*, Bowig Gallery, Hannover, Germany
Pandora's Box and the Tradition of Clay, British Crafts Council Gallery, London, England
Primavera, Pioneering Craft and Design 1945-1995, Shipley Art Gallery, Gateshead, England
- 1994 *The Ritual Vessel, Traditions Intertwined*, Perimeter Gallery, Chicago, Illinois, USA
Current Trends in Ceramics, Aichi Prefectural Ceramic Museum, Aichi, Japan
Chicago: The Third Dimension, Seven Chicago Sculptors, The Ukrainian Institute of Modern Art, Chicago, Illinois, USA
International Fine Ceramics at Alpha House Gallery, Sherborne, Dorset, England
- 1993 *Chicago Invitational*, First Union League Club Exhibition, Chicago, Illinois, USA
Abstract Sculpture, Klein Gallery, Chicago, Illinois
- 1992 *Built, Thrown and Touches Contemporary Clay Works*, United States Tour, 1992-1995
Ruth Duckworth/ John McQueen, Garth Clark Gallery, New York, New York, USA
5 x 7, New York State College of Ceramics, Alfred, New York, USA
Triennale de la Porcelain, (Invited Master), Nyon, Switzerland
- 1991 *Walls: Large Scale Ceramic Sculpture, Eight Variations*, Nora Eccles Harrison Museum of Art, Logan, Utah, USA
Scale-Detail, Habitat//Shaw Gallery, Bloomfield Hills, Michigan, USA
- 1990 *Craft USA*, American Craft Museum, New York, New York (World Three Year Tour)
Art in Churches Exhibition – Bar Convent York, Kent, England
Tokyo Art International, Tokyo, Japan
The Ceramic Vessel, Evanston Art Center, Evanston, Illinois, USA

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Clay, Color, Content, 28th Ceramic Exhibition, Everson Museum of Art, Syracuse, New York, USA

- 1988 *Splendid Forms '88*, Bellas Artes Gallery, Santa Fe, New Mexico, USA
Ton un Ton, Hessisches Landesmuseum Darmstadt, Darmstadt, Germany
Eloquent Object, Philbrook Museum, Tulsa, Oklahoma (USA and Japan Tour)
- 1987 *Ceramics in Architecture*, Drawing, Sketches, and Models, Syracuse University, Syracuse, New York, USA
Craft Today, Poetry of the Physical, American Craft Museum, New York and the United States Tour
Twentieth Century Studio Ceramics, Buckinghamshire County Museum, Aylesbury, England
form un glasur '88, Galerie Jahrhunderthalle Hoeschst, Frankfurt, West Germany
A Fine Place to Work: The Legacy of Archie Bray Foundation, Arkansas Arts Center, Little Rock, Arkansas, USA
Architectural Art, Affirming the Design Relationship, The American Craft Museum, New York, New York, USA
- 1997 *Microcosmic Cryptozoic*, HERE, New York, NY; curated by Melissa Zexter
- 1996 *Technophobia, Things Change*, Dooley LeCappellaine Virtual Gallery
www.thing.net/dooley
Supastore de Lux, Up & Co, New York, NY; curated by Sarah Staton , White Columns, New York, NY
- 1995 *Murder*, curated by John Yau Bergamot Station Arts Center, Santa Monica, CA & Thread Waxing Space, New York, NY (catalogue)
Smells like Vinyl, Roger Meriens Gallery, New York, NY; curated by Sarah Seager & Thaddeus Strode
- 1994 *Who killed Mr. Moonlight*, Exit Art, New York, NY; curated by Charles Labelle
MOCA Benefit, Museum of Contemporary Art, Los Angeles, CA, (catalogue)
Lauren Wittels Gallery, New York, NY
White Columns, New York, NY
- 1993 *Four Walls Benefit*, David Zwirner, New York,, NY
Cartoonal Knowledge, Dooley LeCappellaine, New York, NY
Outside Possibilities, The Rushmore Festival, Woodbury, NY; curated by Bill Arning
Meat, White Columns, New York, NY
Interzone, John Post Lee, New York, NY; curated by Karin Bravin

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- 1992 *Stand-Ins*, P.S.1 Museum, Institute for Contemporary Art, Long Island City, NY;
curated by Craig Kalpakjian
Kim Light Gallery, Los Angeles CA
The Red Light Show, Stitching CASCO, Utrecht, The Netherlands; curated by Jack
Jaeger
The Mud Club, Winchester Cathedral & Lake Nairobi, Gahlberg Gallery, College of
DuPage, Glen Ellyn, IL; curated by Hudson (catalogue)
The Fate of the Earth, Ceres Gallery, New York, NY
- 1991 Feature, New York, NY
Feature Office, New York, NY

MAJOR COMMISSIONS

- 2008 *Attendant Spirit*, 15' Bronze Sculpture, State of Illinois Commission, Eastern Illinois
University, Charleston, Illinois
Untitled, Porcelain Sculpture, Private Commission, New York, New York
Attendant Spirit, 15' Bronze Sculpture, State of Illinois Commission, Eastern Illinois
University, Charleston, Illinois
Untitled, Porcelain Sculpture, Private Commission, New York, New York
- 2007 *Untitled* Porcelain Wall Mural, Minneapolis Institute of Art, Minneapolis, Minnesota
- 2004 *Serenity*, 15' Bronze Sculpture, Northeastern Illinois University, Chicago, Illinois
- 2003 *Untitled*, Two 8' Figures for Private Collection, Gunnison, Colorado
- 1999 *Cows on Parade*, City of Chicago, Department of Cultural Affairs, Chicago, Illinois
- 1997-98 *Spirit of Survival*, Public Commission, Bronze Sculpture, 15' High,
State of Illinois Commission, Lewis and Clark Community College, Godfrey, Illinois
- 1992 *The Guardian*, Bronze Sculpture, 10'2" High, State of Illinois
Building, State Commission, Rockford, Illinois
- 1990 *Untitled*, Stoneware Wall Mural, Palm Beach Airport Terminal, Palm Beach, Florida
- 1988 *Cloud Formation*, Stowell, Cook, Frolichstein, Inc., Clearwater, Florida
- 1987 *Untitled*, Porcelain Entryway, St. Mary's Church, Walsingham, England
- 1986 *Untitled*, Porcelain Wall Mural, Unisys Offices, New York, New York

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- 1985 *Untitled*, Porcelain Wall Mural, Private Collection, Northfield, Illinois
Untitled, Porcelain Wall Mural, 70 sq. ft., State of Illinois Building, Capitol Development Board, Springfield, Illinois
- 1984 *Untitled*, Porcelain Wall Mural, 27 sq. ft., Teradyne Central, Deerfield, Illinois
Untitled, Stoneware Wall Mural, 110 sq. ft., Dr. R. Lee Animal Care Center, Commissioned by the Chicago Council on Fine Arts, 1/2% for the Arts Program, Chicago, Illinois
- 1983 *Untitled*, Stoneware Wall Mural, 67 sq. ft., Amcore Bank, Rockford, Illinois
Untitled, Porcelain Wall Mural, Perkins & Will Architecture Offices, Chicago, Illinois (2nd Commission)
- 1982 *Untitled*, Stoneware Wall Mural, Main Bank of Chicago, Chicago, IL
The Creation, Stoneware Wall Mural, 300 sq. ft., Congregation Beth Israel, Hammond, Indiana
Untitled, Porcelain Wall Mural, Perkins & Will Architecture Offices, Chicago, Illinois
- 1981 *Untitled*, Stoneware Wall Mural, Rozansky and Kay Company, Bethesda, Maryland
Untitled, Porcelain Wall Mural, Sonnenschein, Carlin, North and Rosenthal Offices, Chicago, Illinois
- 1979 *Untitled*, Stoneware Wall Mural, Private Collection, Glencoe, Illinois
Untitled, Porcelain Wall Mural, Private Collection, Highland Park, Illinois
- 1978 *Untitled*, Stoneware Mural on Board, Two Panels, Hodag Chemical, Company, Skokie, Illinois
(1998 - transferred to Lewis & Clark Community College, Godfrey, Illinois)
- 1976 *Clouds Over Lake Michigan*, Stoneware mural, 240 sq. ft., Dresdner Bank, Board of Trade Building, Chicago, Illinois
(1987 - moved to Options Exchange Building Lobby, Chicago, Illinois)
- 1969 *Untitled*, Private Collection, Aspar, Colorado
- 1967-68 *Earth, Water, and Sky*, Stoneware Mural, 400 sq. feet entranceway to the Laboratory for Geophysical Science Building, University of Chicago, Chicago, Illinois
- 1965 Ritual Objects, Menorah, Solel Synagogue, Highland Park, Illinois
- 1959-60 *14 Stations of the Cross*, St. Joseph's Church, New Malden, England

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PUBLIC COLLECTIONS

Württembergisches Landesmuseum, Stuttgart, Germany
Windsor Castle, Windsor, England
National Museum of Modern Art, Tokyo, Japan
Inner London Education Committee Collection, London, England
Stedelijk Museum, Amsterdam, The Netherlands
Mills College, Oakland, California
Smithsonian Institution American Art Museum, Renwick Gallery, Washington D.C.
The International Museum of Ceramic Art, Alfred, New York
Museum voor Hedendaagse Kunst, s'Hertogenbosch, The Netherlands
Museum of Contemporary Art, Chicago, Illinois
St. Louis Art Museum, St. Louis, Missouri
Museum für zeitbenössische keramische Kunst, Frechen, Germany
Boston Museum of Fine Arts, Boston, Massachusetts
Art Institute of Chicago, Chicago, Illinois
Museum für Modern Keramik, Deidesheim, Germany
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Fine Arts Museums of San Francisco – Legion of Honor, San Francisco, California
Wustum Museum of Fine Arts, Racine, Wisconsin
Everson Museum of Art, Syracuse, New York
Utah Museum of Art, Salt Lake City, Utah
Snite Museum of the University of Notre Dame, Notre Dame, Indiana
Schleswig- Holsteinisches Landesmuseum, Schloss Gottorf, Germany
Currier Museum of Art, Manchester, New Hampshire
Museum Boymans-Van Beuningen, Rotterdam, The Netherlands
Museum of Arts and Design, New York, New York
Victoria and Albert Museum, London, England
York Museums Trust, York, England
J.S. Speed Art Museum, Louisville, Kentucky
Yale University Art Museum, New Haven, Connecticut
The Museum of Fine Arts, Houston, Houston, Texas
Los Angeles County Art Museum, Los Angeles, California
City Museum, Bassano Del Grappa, Italy
Buckingham County Museum, Buckinghamshire, England
National Museum of Scotland, Edinburgh, Scotland
Kestner Museum, Hannover, Germany
National Museum of Wales, Cardiff, Wales
Metropolitan Museum of Art, New York, New York

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AWARDS

- 2009 The Legends Award, Watershed Center for the Ceramic Arts
- 2007 Lifetime Achievement Award, University of Wales, Wales, U.K
College of Creative Studies, Honorary Doctorate
- 2006 Pride in Partnership Award, presented for the Best Sculpture in the State of Illinois,
Springfield, IL
- 2004 Mastery in Clay Award, The Clay Studio, Philadelphia, Pennsylvania
- 2003 Distinguished Artist of the Year, Beaux-Arts Celebration, Union League of Chicago
Arts in Education Award, Art in Teaching, Chicago, Illinois
The Three of Arts Award, The Three Arts Club, Chicago, Illinois
Visionary Award, Lifetime Achievement, Museum of Arts and Design, New York
- 2001 Porcelain Triennale, Master Invitation---Nyon, Switzerland
Master of the Medium Award, Gold Metal, Renwick Art Alliance, Washington D.C.
- 1999 The Madigan Prize –1999 presented for the Best Sculpture in the State of Illinois for
1999, Springfield, IL
- 1998 Scholarship Fund —Lewis and Clark College
Established the Ruth Duckworth Art Education and Scholarship Education Fund
for Students in the field of Sculpture and/or Ceramics
- 1997 Gold Medal---American Craft Council, New York, New York
- 1996 American Craft ---174 Americans are Fellows---25 years of Outstanding Ability and
Leadership in One's Field are criteria for selection.
Gold Medal ---National Society of Arts and Letters---National Career Awards,
Washington D.C.
- 1993 Exhibition Guest, Nyon, Switzerland
The National Museum of Women in the Arts, Award for Lifetime Achievement in the
Craft Arts New Art Forms, Honorary Chairman of the New Arts
Forms Exhibition---Navy Pier, Chicago, Illinois
American Craft Fellow Award
- 1992 Illinois Academy of Fine Arts Award in the Decorative Artist Category --- Art Institute
of Chicago
Triennale de la Porcelaine ,first American Invited

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- 1982 DePaul University Honorary Doctorate
- 1981 Fellow of the American Craft Council
- 1973 Ceramic Art of the World - Gold Metal - Calgary, Canada