



SALON 94

## SYLVIE FLEURY

Born 1961, Geneva, Switzerland  
Lives and works in Geneva, Switzerland

### SELECTED SOLO EXHIBITIONS

- 2019            *Kunstraum Dornbirn*, Dornbirn, Austria (forthcoming)  
*Chaussures Italiennes*, Istituto Svizzero, Rome, Italy
- 2018            *Palette of Shadows*, Thaddaeus Ropac, Paris  
*LA Bougainvillea*, Karma International, Los Angeles, CA
- 2017            *Eye Shadows*, Salon 94 Bowery, New York, NY
- 2016            *My Life On The Road*, Villa Stuck Munich, Munich, Germany  
*Your Dress Is More Beautiful*, Karma International, Beverly Hills, CA
- 2015            *Eternity Now*, Bass Museum of Art, Miami, FL  
*'C'est la vie!'*, Galerie van Gelder, Amsterdam, Netherlands  
*Prix de la Société des Arts*, Palais de l'Athénée, Geneva, Switzerland
- 2014            *Camino Del Sol*, Galerie Thaddaeus Ropac, Paris, France  
*Galeria Horrach Moya*, Palma de Mallorca, Spain
- 2013            *It Might As Well Rain Until September*, Salon 94 Bowery, New York, NY
- 2012            Patricia Low Contemporary, Gstaad, Switzerland
- 2011            CAC Málaga, Centro de Arte Contemporáneo, Málaga, Spain
- 2010            Patricia Low Contemporary, Geneva, Switzerland  
*Sylvie Fleury/Bronze Sculptures*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Written on the Wall II: Astarté's Cave*, Kubus des Lenbachhauses, Munich, Germany  
Almine Rech Gallery, Brussels, Belgium
- 2009            Mehdi Chouakri, Berlin, Germany
- 2008            *Sylvie Fleury - Paillettes et Dépendances ou la fascination du néant*, MAMCO-Musée d'Art  
Contemporain de Genève, Geneva, Switzerland  
*Sylvie Fleury*, Galerie Thaddeus Ropac, Paris, France
- 2007            *Guardian*, Montblanc Academy/Gallery, Hamburg, Germany  
*Yes to All*, FMAC, Fonds d'Art contemporain de la ville de Genève, Geneva, Switzerland  
*Hypnotic Poison*, Schinkel Pavillon, Berlin, Germany  
*High Heels on the Moon*, Hors Concours, Mehdi Chouakri, Berlin, Germany
- 2006            *Installation*, ETH Zürich, Zürich, Switzerland  
*Sylvie Fleury - Shilpa Gupta*, DaimlerChrysler Contemporary, Berlin, Germany  
Galerie Thaddeus Ropac, Paris, France  
*Video des Monats*, Ursula Bickle Videolounge, Kunsthalle Wien, Vienna, Austria  
Patrick Painter Inc., Santa Monica, CA  
Galerie Thaddeus Ropac, Salzburg, Austria  
*Ich möchte alles haben, was gut, ächt und schön ist!*, Mozarteum Salzburg, Schwartzstraße/Mozart  
Wohnhaus, Salzburg, Austria



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- 2005  
*Yes to All*, Galerie Thaddeus Ropac, Paris, France  
*Strange Fire*, Patrick Painter Inc., Santa Monica, CA  
Mehdi Chouakri, Berlin, Germany  
Galerie Thaddeus Ropac, Salzburg, Austria
- 2004  
*Yes To All*, Kunstraum Innsbruck, Innsbruck, Austria  
Wolfsberg Centre, Ermatingen, Switzerland  
Galerie Eva Presenhuber, Zürich, Switzerland  
Gallery Side 2, Tokyo, Japan  
*Deep and Dark*, Editions JRP, Geneva, Switzerland  
Sketch Gallery, London, United Kingdom
- 2003  
Galerie Chouraki Brahms, Berlin, Germany  
Galerie SprüthMagers, München, Germany  
*Sylvie Fleury, Project Room*, Galerie Thaddeus Ropac, Salzburg, Austria
- 2002  
*Réflexions*, Galerie SprüthMagers, München, Germany  
Galerie Thaddeus Ropac, Paris, France  
*Duo - Sylvie Fleury & Erwin Wurm*, Galerie Krinzinger, Vienna, Austria  
*Sylvie Fleury, H.R. Giger - Beauty and Horror*, Kunstpanorama Luzern, Lucerne, Switzerland
- 2001  
*Crash Test Series*, Art + Public/Cabinet PH, Geneva, Switzerland  
*Le Spot*, Centre d'art contemporain, Le Havre, France  
*Identity, Pain, Astral Projection, Le Magasin*, Centre National d' Art Contemporain, Grenoble, France  
49000, ZKM, Museum für Neue Kunst, Karlsruhe, Germany  
*Heels 'n Wheels*, Galerie Specta, Copenhagen, Denmark  
Ó, Artsonje Center, Seoul, South Korea  
*The Body and the Sin. Art is the Virtue of Communicatione*, Convento del Carmen (Bial Valencia), Valencia, Spain
- 2000  
Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland  
Elizabeth Cherry Contemporary Art, Tucson, AZ  
Ace Gallery, New York, NY  
Art Unlimited (Art '31), Basel, Switzerland  
With J. Armleder, Kunstmuseum Sankt Gallen, Gallen, Switzerland  
Galerie Specta, Copenhagen, Denmark
- 1999  
Villa Merkel, Galerien der Stadt Esslingen am Neckar, Esslingen, Switzerland  
Ace Gallery, Los Angeles, CA, USA  
A 011/355, Mehdi Chouakri, Berlin, Germany  
*Angela Buloch/Sylvie Fleury*, Mehdi Chouakri, Berlin, Germany  
*John M Armleder/Sylvie Fleury*, Artspace & Auckland Art Gallery, Auckland, New Zealand  
Art + Public, Geneva, Switzerland  
Philomene Magers Projekte, Munich, Germany
- 1998  
*All You Need*, Side 2 Gallery, Tokyo, Japan  
*Life can get heavy, mascara shouldn't*, Laure Genillard Gallery, London, United Kingdom  
*First Spaceship on Venus and Other Vehicles*, 24. Bienal Internacional de São Paulo, Suíça, São Paulo, Brazil  
*Hot Heels*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 1997  
Módulo-Centro Difusor de Arte, Lisbon, Portugal  
Galerie Martin Krebs, Bern, Germany  
*Spring*, Galerie Philomene Magers, Cologne, Germany  
*Envy*, Galerie Rebecca M. Camhi, Athens, Greece  
*Skin Crimes*, Galerie Bob van Orsouw, Zurich, Switzerland  
*Bedroom Ensemble*, Mehdi Chouakri, Berlin, Germany  
*Is Your Make-Up Crashproof?*, Postmasters Gallery, New York, NY  
*Ultravid*, Elizabeth Cherry Contemporary Art, Tucson, AZ



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- 1996  
77, Institut français de Cologne, Cologne, Germany  
Galleria Il Capricorno, Venice, Italy  
*First Spaceship on Venus*, Musée d'Art moderne et contemporain, Geneva, Switzerland  
Le Case d'Arte di Pasquale Leccese, Milan, Italy  
Galerie Christine König, with Stefan Banz, Vienna, Austria  
*Moisturizing is the Answer*, Mehdi Chouakri, Berlin, Germany  
Ecole cantonale d'art de Lausanne, Lausanne, Switzerland
- 1995  
Galerie Susanna Kulli, St. Gallen, Switzerland  
Galerie Art & Public, Geneva, Switzerland  
The Box, Turin, Italy  
Villa Merkel, Galerie der Stadt Esslingen am Neckar, Esslingen, Germany  
Galerie TRE, Stockholm, Sweden  
*Façade Series*, Museum of Contemporary Art, Chicago, IL  
Galerie Gilbert Brownstone & Cie, Paris, France  
Postmasters Gallery, New York, NY
- 1994  
*Escape*, Le Consortium, Dijon, France  
La Maison des Jeunes, Neuchâtel, Switzerland  
Postmasters Gallery, New York, NY  
In Vitro, Geneva, Switzerland  
Galerie Philomene Magers, Cologne, Germany  
Sarah Cottier Gallery, Sydney, Australia
- 1993  
*Vital Perfection*, curated by Hervé Mikaeloff, Galerie Emanuel Perrotin, Paris, France  
Galerie Bob van Orsouw, Zurich, Switzerland  
Postmasters Gallery, New York, NY  
*The Art of Survival/Baby-Doll Lounge*, with Angela Bulloch, Laura Genillard Gallery, London, United Kingdom  
*The Art of Survival*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
Galerie Gilbert Brownstone, Paris, France  
Galleria Davide Palludetto, Turin, Italy  
Galerie Bob van Orsouw, Zurich, Switzerland  
Les Entrpôts Laydet, with Olivier Mosset, Paris, France  
Kunsthau Palazzo, with John M. Armleder, Liestal, Switzerland  
Galerie 121, Antwerp, Belgium
- 1992  
Centre d'Art Contemporain, Martigny, Switzerland  
Postmasters Gallery, New York, NY  
Galerie van Gelder, Amsterdam, The Netherlands  
Galerie Porte-Avion, Marseille, France  
Galerie Urbi et Orbi, Paris, France  
Galerie Art & Public, Geneva, Switzerland
- 1991  
*Vital Perfection*, Galerie Philomene Magers, Bonn, Germany  
Galerie Rivolta, Lausanne, Switzerland  
*Excelsior 1991*, organized by John M. Armleder and Sylvie Fleury, Hôtel Excelsior-Ernst, Cologne, Germany



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SELECTED GROUP EXHIBITIONS

- 2019 *The Artist is Everything*, LEADAPRON Gallery, Los Angeles, CA
- 2018 *Sexy and Cool; Minimal Goes Emotional*, Kunsthalle Tübingen, Tübingen, Germany
- 2017 *Readymade*, Galerie Eva Presenhuber, Zurich, Switzerland  
*March Madness*, curated by Hank Willis Thomas and Adam Shopkorn, Fort Gansevoort, New York, NY
- 2016 *Der Duchamp-Effekt. Readymade. Werke aus der Daimler Art Collection zu Gast in der Kunsthalle Göppingen*, Kunsthalle Göppingen, Göppingen, Germany  
*Split. Spiegel, Licht, Reflexion*, Schauwerk Sindelfingen, Sindelfingen, Germany  
*Gutes böses Geld. Eine Bildgeschichte der Ökonomie*, Staatliche Kunsthalle BadenBaden, Baden-Baden, Germany  
*Récit d'un temps court*, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland  
*In Retrospect: Good & Plenty, Too*, Galerie Mehdi Chouakri, Berlin, Germany  
*Um die Ecke denken*, Museum Haus Konstruktiv, Zurich, Switzerland  
*Simulacrum Next Door*, MPM & Partners, Monaco  
*Deconstruction – Reconstruction*, Art & Public, Geneva, Switzerland  
*Après Ski*, Karma International, Beverly Hills, CA  
*Un Certain Regard*, Dürr Britt & Mayhew, The Hague, The Netherlands
- 2015 *Jonny*, insitu, Berlin, Germany  
*All Killer No Filler*, Eric Firestone Gallery, East Hampton, NY  
*Nirvana – wundersame Formen der Lust*, Gewerbemuseum Winterthur, Winterthur, Switzerland  
*Blue Moon. The Feeling of Light*, Kunsthalle HGN, Duderstadt, Germany  
*Of the few things we do, the only one we really do is to imagine what we will do.*, Meyer Riegger, Karlsruhe, Germany  
*Belle Haleine – Der Duft der Kunst*, Museum Tinguely, Basel, Switzerland
- 2014 *NEON. Vom Leuchten der Kunst*, Stadtgalerie Saarbrücken, Saarbrücken, Germany  
*Collection on Display: Jean-Marc Bustamante, Liz Craft, Sylvie Fleury, Rachel Harrison, Kerstin Kartscher, Dawn Mellor, David Renggli*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Platform*, Almine Rech Gallery, Brussels, Belgium (curated by Nicolas Trembley)
- 2013 *Surface*, Massachusetts College of Art and Design Art, Boston, MA
- 2012 *John Bauer, Sylvie Fleury, Gary Hume, David LaChapelle, Marilyn Minter, Anselm Reyle, Gavin Turk, Patricia Low* Contemporary, St. Moritz, Switzerland
- 2011 *The Missing Peace. Artist consider the Dalai Lama*, San Antonio Museum of Art, San Antonio, TX  
*Just love me*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Sur un piédestal*, Galerie 1900-2000, Paris, France  
*ELAC, Un pied à Paris*, Cité Internationale des Arts, Paris, France  
*Au Pied du Mur*, Galerie Mehdi Chouakri, Berlin, Germany  
*Private / Corporate VI*, The Juan & Patricia Vergez Collection, Buenos Aires in dialogue with the Daimler Art Collection, Stuttgart/Berlin, Germany  
*Lost in Space. Die Kunst und der Traum vom All. About a Dream*, Kunsthalle Wien, Vienna, Austria  
*In Between*, Galerie van Gelder, Amsterdam, The Netherlands  
*From Trash to Treasure*, Kunsthalle zu Kiel, Kiel, Germany  
*Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Incongru. Quand l'art fait rire*, Musée des Beaux-Arts, Lausanne, Switzerland  
*Zwei Sammler Thomas Olbricht und Harald Falckenberg*, Deichtorhallen, Hamburg  
*Quand l'art fait rire*, La Musée cantonal des Beaux Arts de Lausanne, Lausanne, Switzerland  
*On the metaphor of growth*, Frankfurter Kunstverein, Frankfurt, Germany  
*On the metaphor of growth*, Kunsthaus Baselland, Basel, Germany  
*Kunst Sammlung*, Stuttgart/Berlin, Daimler Contemporary, Berlin, Germany



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Beispiel Schweiz. Entgrenzungen und Passagen als Kunst, Kunstmuseum Liechtenstein

2010

*Cars* (from *Daimler Kunst Sammlung*), with Andy Warhol, Robert Longo and Vincent Szarek, Albertina, Vienna, Austria  
*Biennale für Internationale Lichtkunst*, Unna / Ruhr, Germany  
*Beauty is Diamond*, Laleh June Galerie, Basel, Switzerland  
*Music at the Castle*, Kasteel Keukenhof, Lisse, Netherlands  
*Press Art - Werke aus der Sammlung Annette und Peter Nobel*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Between Dreams and Memories*, Artsonje Museum, Gyeongju Bomun complex, Seoul, South Korea  
*Van bij de Buren*, Kasteel Keukenhof, Lisse, The Netherlands  
*High Ideals & Crazy Dreams*, compiled by Gerwald Rockenschaub, Galerie Vera Munro, Hamburg  
*Tutti Frutti Summer Love*, Hard Hat, Geneva, Switzerland  
*Das Fundament der Kunst / Die Skulptur und ihr Sockel in der Moderne*, Gerhard-Marcks-Haus, Bremen, Germany  
*Destrø Design*, Musée de Design et d'Art Appliqués Contemporains, Lausanne, Switzerland  
*Andy Warhol. Cars*, with works by Fleury, Longo, Szarek, Albertina, Vienna, Austria, cat.  
*Collection – Migros*, Museum für Gegenwartskunst Zurich, Museo d'Arte Contemporanea Donna Regina, Naples, Italy  
*Fashionable Art – Mode in der Kunst*, curated by Kiki Seiler-Michalittsi, Kunstraum Riehen, Riehen, Switzerland  
*Daimler Art Collection*, Museo de Arte Latinoamerica, Buenos Aires  
*Abstract, almost abstract*, Galerie van Gelder, Amsterdam  
*Summertime Love*, Galerie Michel Rein, Paris, France  
*Superfemmes*, Rathausgalerie München, Munich, Germany  
*Portrait de l'artiste en motocycliste*, Musée des Beaux-arts, Ville de La Chaux-de-Fonds, Switzerland  
*Rückkehr ins All*, Hamburger Kunsthalle, Hamburg, Germany  
*Die Nase des Michelangelo*, curated by Galerie Peter Kilchmann, Niederdorf Zurich, Switzerland  
*XIV Biennale Internazionale di Scultura di Carrara*, Carrara, Italy  
*Optical Shift. Illusion and Deception*, b-05 Kunst- und Kulturzentrum, Montabaur, Germany  
*Edition 5 Erstfeld / Collection Nyffeler*, Haus für Kunst, Uri, Switzerland  
*Distant Memory*, Kunstverein Solothurn at Kunstmuseum Solothurn, Solothurn, Switzerland  
*Collection - Migros Museum für Gegenwartskunst Zurich*, Museo d'Arte Contemporanea Donna Regina, Naples, Italy  
*Description and image*, Sylvie Fleury; *Written on the wall II*, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany  
*Goud*, Museum Catherijneconvent, Utrecht, The Netherlands. cat.  
*The Striped Resentful Nudists from the End of the World*, Part IV, Galerie Mehdi Chouakri, Berlin, Germany  
*The Private Museum*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo  
*Geometría en el siglo XX en la Daimler Art Collection*, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

2009

*Kunst aus einhundert Jahren 1909 - 2009*. Highlights der Daimler Kunst Sammlung, Galerie im Prediger, Schwäbisch Gmünd, Germany  
*Mahlzeit! (Essen in der Kunst)*, Galerie im Traklhaus, Salzburg, Austria  
*Stardust - Fundament Foundation*, Tilburg, The Netherlands  
*The social critique 1993-2005*, Kalmar Konstmuseum, Kalmar, Sweden  
*The Missing Peace; Artists Consider the Dalai Lama*, Frost Art Museum, Miami, FL  
*The Missing Peace: Artists Consider the Dalai Lama*, Fundacion Canal, Madrid, Spain  
*Auto. Sueño y materia*, CA2M-Centro de Arte Dos de Mayo, Móstoles, Spain  
*Regift*, SI Swiss Institute, New York, NY  
*Sign/Age Part Three: Fight The Power*, Armand Bartos Fine Art, New York, NY  
Galerie Almine Rech, Brussels, Belgium  
*Palais des Mirages*, Mönchehaus-Museum Goslar, Goslar, Germany  
*Words Are Diamonds*, Laleh June Galerie, Basel, Switzerland  
*Born to Be Wild Hommage and Steven Parrino* - Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Olivier Mosset - Portrait of the artist as biker*, Le Magasin, Grenoble, Switzerland  
*La Nuit Blanche*, Cathédrale Notre-Dames, Paris, France



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*We are sun-kissed and snow-blind*, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France  
*Hard Hat*, Francesca Pia Galerie, Zurich, Switzerland  
*Made by Ecal / l'Elac*, Renens - Lausanne, Switzerland  
*ReMap 2*, Athens, Greece  
*Event Horizon*, Karma International at Galerie Raster & Villa Zoliborz, Warsaw, Poland

2008

Chanel Mobile Art Museum, Hongkong, Tokyo, New York  
*Blasted Allegories*, Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern \*  
*Blance Li*, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*The Last Marquise*, Kasteel van Gaasbeek, Gaasbeek, Belgium  
*Alliance*, Hyundai Gallery, Beijing and Seoul  
*Paperweight*, Mehdi Chouakri, Berlin, Germany  
*The Freak Show*, La Monnaie, Paris, France  
*Less is less, more is more, that's all*, CAPC, Musée d'art contemporain de Bordeaux, Bordeaux, France  
*Sculpture Trail*, Grieder Contemporary, Zürich, Switzerland  
*Sammlung / Collection 1978-2008*, Migros Museum für Gegenwartskunst, Zürich, Switzerland  
*Parkhaus*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Art Berlin Contemporary*, Postbahnhof am Gleisdreieck, Berlin, Germany  
*Art Rotterdam*, The Center of Attention, Rotterdam Fair, The Netherlands  
*Topovidéographiques CHI/QC*, the Lodypop, Basel, Switzerland  
*Radical Advertising*, NRW Projects, Düsseldorf, Germany  
*Topovidéographiques CHI/QC*, Kino Metropolis, Hamburg, Germany  
*Présence Panchounette Group*, Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
*AURUM*, CentrePasquArt, Bienne, Switzerland  
*Printemps de Septembre*, Toulouse, France  
*Le Spectarium*, Pavillon Le Corbusier, Paris, France  
*Interieur Exterieur - Living in Art*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

2007

*The Freak Show*, Le Musée d'Art Contemporain de Lyon, Lyon, France  
*Capricci*, Casino Luxembourg, Luxembourg  
*Cosmic Dreams*, Centre Cultural Andratx, Mallorca, Spain  
*Swiss Made*, Teil II, Kunstmuseum Wolfsburg, Germany  
*Article*, Scène Nationale de Bonlieu, Annency, France  
*The Missing Peace*, New York, NY  
*Dangerous Beauty*, CAM - Chelsea Art Museum, New York, NY  
*Lapdogs of the Bourgeoisie*, Gasworks, London, United Kingdom  
*Woman, Woman, A Look At Fefinity in Contemporary Art*, SESC Paulista, Sao Paulo, Brazil  
*La gastronomie dans l'art: de la peinture flamande à Andy Warhol*, Hôtel Dassault, Paris, France  
*L'intemporalité du langage de CHANEL*, Musée Pouchkine, Moscow, Russia  
*Art Seasons*, Wine Estate L'Ormarins, Capetown, South Africa  
*The Happiness of Objects*, The SculptureCenter, Long Island, NY  
*Galleri Specta*, Copenhagen, Denmark  
*Just What Is It That Makes Our Homes So Different, So Appealing?*, Galerie Mehdi Chouakri, Berlin, Germany  
*Schaurausch - Kunst in 50 Schaufenstern*, Linz, Austria  
*What We Do Is Secret, Blancpain* - Art Contemporain, Genf, Switzerland  
*zeit:zeit*, Galerie Mehdi Chouakri, Berlin, Germany  
*Introvert, Extrovert, Makes no Difference*, Galerie Catherine Issert, Saint-Paul-de-Vence, France  
*Review: vidéos et films de la collection Pierre Huber*, Le Magasin, Grenoble, France  
*Internationale Lichttage Winterthur*, Winterthur, Switzerland  
*Blind Date*, Sammlung Deutsche Bank und Sakip Sabanci Museum, Istanbul, Turkey

2006

*L'Insolence*, Maison Guerlain, Paris, France  
*The Gold Standard*, PS I, New York, NY  
*Icônes*, Showroom Louis Vuitton, Paris, France  
*Photography, Video, Mixed Media III*, Daimler Chrysler Center, Berlin, Germany  
*Hyperdesign*, Shanghai Biennale 2006, Shanghai, China  
*Bonus*, MAMCO, Geneva, Switzerland  
*Art 37*, Basel, Switzerland



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- Kunst lebt! Die Welt mit anderen Augen sehen*, Württembergisches Landesmuseum, Stuttgart, Germany  
*Cooling Out – Zur Paradoxie des Feminismus*, Kunsthau Baselland, Muttenz, Switzerland  
*Schnitt Punkt + Kleid. Lifestyle – From Subculture to High Fashion*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Mental Image Wortwerke und Textbilder*, Kunstverein St. Gallen, St. Gallen, Switzerland  
*'BRANDING – Das Kunstwerk zwischen Authentizität und Aura, Kritik und Kalkül*, CentrePasquArt, Bielle, Switzerland  
*Human Game*, Fondazione Pitti, Florence, Italy  
*Eye on Europe: Prints, Books & Multiples/1960 to Now*, MoMA- The Museum of Modern Art, New York, NY  
*The Sublime is Now! Das Erhabene in der Kunst von Barnett Newmann bis heute*, Museum Franz Gertsch, Burgdorf, Germany  
*Faster! Bigger! Better! Signetwerke der Sammlung*, ZKM | MNK, Karlsruhe, Germany  
*The Golden Standard*, PSI, New York, NY  
*Eye on Europe*, MOMA, New York, NY  
*Couples*, Galerie Renée Ziegler, Zurich, Switzerland  
*Real VS Unreal*, Ganga International Gallery, Bogota, Columbia  
*Review: videos et films de la collection Pierre Huber*, Le Magasin, Grenoble, France  
*Bucolica, the contemporary landscape*, Galerie Thaddeus Ropac, Salzburg, Austria  
*Thank You For the Music*, SprüthMagerLee, London, United Kingdom  
*Don Juan*, Kunsthalle Wien, Vienna, Austria  
*Video Lounge. Ursula Blickle Video at Kunsthalle Wien*, Kunsthalle Wien, Vienna, Austria  
*Paradies*, Istituto Svizzero, Rome, Italy  
*Midnight Walkers*, Le Credac, Yvry-sur-Seine, France  
*Aller/Retour*, Centre Culturel Suisse, Paris, France  
*Midnight Walkers*, Kunsthau Baselland, Muttenz, Switzerland  
*AUTO-NOM-MOBILE*, Kunstverein Kassel, Kassel, Germany  
*Talking About the Real World*, Chiba City Museum of Art, Chiba City, Japan  
*Lichtkunst aus Kunstlicht*, ZKM, Karlsruhe, Germany
- 2005
- Artgames*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Drive*, Galleria d'Arte Moderna, Bologna, Italy  
*Lichtkunst aus Kunstlicht*, ZKM, Karlsruhe, Germany  
*Thank You For the Music*, Sprüth Magers, Munich, Germany  
*Superstars*, Kunsthalle Wien, Vienna, Austria  
*Rückkehr ins All*, Hamburger Kunsthalle, Hamburg, Germany  
*M Stadt – Europäische Stadtlandschaften*, Kunsthau Graz, Graz, Austria  
*'Ectasy. In and About Altered States*, MOCA- Museum of Contemporary Art, Los Angeles, CA  
*DONNA DONNE*, Palazzo Strozzi, Florence, Italy  
*M-City. European Cityscapes*, Kunsthau Graz, Graz, Vienna  
*Cobra Museum of Modern Art*, Amsterdam, The Netherlands  
*Art Forum*, Berlin, Germany  
*Water*, Valencia Biennale, Valencia, Spain  
*Les Grands Spectacles*, Museum der Moderne, Salzburg, Austria  
*Rückkehr ins All*, Hamburger Kunsthalle, Hamburg, Germany  
*AUTOMobilisé*, Galerie Ilka Bree, Bordeaux, France  
*Swiss Expo*, Aichi, Japan  
*Group Show*, Ghislaine Hussenot, Paris, France
- 2004
- Photography, Video, Mixed Media II*, Sammlung Daimler Chrysler, Berlin, Germany  
*ANIMAUX. Von Tieren und Menschen*, Seedamm Kulturzentrum, Pfäffikon, Switzerland  
*None Of The Above*, Swiss Institute, New York, NY  
*Silver convention*, Galerie Giti Nourbakhsch, Berlin, Germany  
*Magasin Centre National d' Art Contemporain*, Grenoble, France  
*La Lettre Volée*, Musée des Beaux-Arts de Dole, Dole, France  
*L'Air du Temps – Collection Printemps/Été 2004*, Migros Museum für Gegenwartskunst, Zürich, Switzerland  
*Genealogies of Glamour – The Future Has a Silver Lining*, Migros Museum für Gegenwartskunst, Zürich, Switzerland





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- Photography, Video, Mixed Media*, Daimler Chrysler Contemporary, Berlin, Germany  
*Vision einer Sammlung – Eröffnungsausstellung*, Rupertinum, Museum der Moderne, Salzburg, Austria  
*Einleuchten*, Rupertinum, Museum der Moderne, Salzburg, Austria  
*Artepubblicità*, Museion, Bozen, Italy
- 2003 *Urban Diaries – Young Swiss Art*, Sala de exposiciones de la Consejería de las Artes, Madrid, Spain  
*20th Anniversary Show*, Monika Sprüth – Philomene Magers, Cologne, Germany  
*Comment Rester Zen*, Centre Culturel Suisse, Paris, France  
*Breathing the Water*, Galerie Hauser & Wirth & Presenhuber, Zürich, Switzerland  
*Coollustre*, Collection Lambert en Avignon, Avignon, France
- 2002 *Shooping*, Tate Liverpool, Liverpool, United Kingdom  
*Shooping*, Schirn Kunsthalle, Frankfurt, Germany  
*Fusion Cuisine*, Deste Foundation, Centre for Contemporary Art, Athens, Greece  
*Sylvie Fleury. H.R. Giger – Beauty and Horror*, Kunstpanorama Luzern, Lucerne, Switzerland  
*Salto Naturale*, KISS, Kunst im Schloss Untergröningen, Untergröningen, Germany  
*Reflexions*, Galerie Philomene Magers, Munich, Germany  
*Happy. Das Versprechen der Werbung*, Museum für Kommunikation, Bern, Switzerland  
*Private/Corporate*, Sammlung Daimler Chrysler, Berlin, Germany
- 2001 Sonje Art Centre, Seoul, Korea  
*Art > Music. Rock Pop Punk Techno*, MoMa, Sydney, Australia  
*Sammlung DaimlerChrysler New Zero*, DaimlerChrysler Contemporary, Haus Huth, Berlin, Germany  
*Milano Europa 2000. Fine secolo. I semi del future*, Padiglione d'Arte Contemporanea, Milano, Italy  
*Video TourBasel*, Art '32, Basel, Switzerland  
*MediaSkulptur. Scène suisse art video*, Museo de arte moderno, Medellin, Colombia  
*Happy. Das Versprechen der Werbung*, Museum für Kommunikation, Bern, Switzerland  
*Printemps de septembre. Fantastique*, Toulouse, France  
*Ohne Zögern – Without Hesitation. Die Sammlung Olbricht Teil 2*, Neues Museum Weserburg Bremen & Gesellschaft für Aktuelle Kunst, The Olbricht Collection Part 2, Bremen, Germany  
*Speed*, Galerie Mehdi Chouakri, Berlin, Germany  
*The overexcited Body*, cur. Adelina von Fürstenberg & Yorgos Tzirtzilakis, Palazzo dell'Arengario, Arte e Sport nella Società Contemporanea, Milan, Italy  
*Press Art (Sammlung Peter und Anette Nobel)*, cur. Christoph Doswald, Centre Pasqu'Art, Bien, Switzerland  
*1984 to Now*, Museums of Modern Art, Collaborations with Parkett, New York, NY  
*L'esprit de famille*, Villa du Parc, Annemasse, France  
*New Zero*, DaimlerChrysler Contemporary Haus Huth, Berlin, Germany  
*Biennale Leuven*, cur. Herman Labro, Jon Thomson and Gees van Gelder, Stedelijk Museum Leuven, Leuven, Belgium  
*The better you look, the more you see*, Galerie Medhi Chouakri, Berlin, Germany  
*Shoes or no shoes?*, Caermesklooster, Provinciaal Centrum voor Kunst en Cultuur, Gent, Belgium  
*Geometrie & Gestus*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Die Kunst des Autos*, Kunsthalle Dominikanerkirche, Osnabrück, Germany  
*WertWechsel. Zum Wert des Kunstwerks*, Museum für Angewandte Kunst, Cologne, Germany  
*Neuerwerbungen/New Acquisitions. Februar 2001*, DaimlerChrysler Contemporary, Haus Huth, Berlin, Germany  
*Customized. Art Inspired by Hot Rods, Low Riders and American Car Culture*, California Center for the Arts, Escondido, CA
- 2000 *Customized. Art Inspired by Hot Rods, Low Riders and American Car Culture*, ICA, Boston, MA  
*Silver Shining*, The Box, Turin, Italy  
*Haut de forme et bas fonds*, FRAC Poitou-Charentes, Angoulême, France  
*AMF. L'oeuvre collective*, Galerie Sollertis, Toulouse, France  
*Présumé Innocent*, Capc Musée d'art contemporain, Bordeaux, France  
*01 No5. Kunst und Mode*, Oranienburgerstrasse 227, Berlin, Germany  
*91/2*, Villa Merkel, Bahnwärterhaus, Schwörhaus, Esslingen, Germany  
*Let's Be Friends*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Cross media/video*, Medienturm, Graz, Austria





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- Fabula: Consumer Media and Contemporary Art*, Cranbrook Art Museum, Bloomfield Hills, MI  
*Logos, Anuncios y cintas de video*, Galeria Helga de Alvear, Madrid, Spain  
*John Armleder & Sylvie Fleury*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Air-Air. Celebrating Inflatables!*, Grimaldi Forum, Monaco, Monaco  
*Le jeu des 7 familles*, Mamco, Geneva, Switzerland  
*Dinge in der Kunst des XX. Jahrhunderts*, Haus der Kunst, Munich, Germany  
*Playgrounds and toys for refugee children*, Musée International de la Croix-Rouge, Geneva, Switzerland  
*Cosmos*, Palazzo Grassi, Venice, Italy  
*Machins/Machines. De Leonardo da Vinci à Calder*, Donjon de Vez, Vez, France  
*Air en forme. Une exposition sur l'univers des gonflables*, Musée de design et d'arts appliqués contemporaines de la Ville de Lausanne, Lausanne, Switzerland  
*What if: art on the verge of architecture and design*, Moderna Museet Stockholm, Stockholm, Sweden  
*'Engine Cast*, Gallery Side 2, Tokyo, Japan  
*Human Being and Gender*, Bienal Korea, Gwangju, Korea  
*Man + Space*, Kwangju Biennale 2000, Chung-oe-Park, Gwangju, Korea  
*Rebecca Camhi Gallery*, Athens, Greece  
*Artwaresmart*, Artware AG, Vienna, Austria  
*L'enfant de l'Art*, Galerie Piltzer, Paris, France  
*Stanze*, Museion, Museum für Moderne Kunst/Museo d'arte moderna, Bolzano, Italy  
*The World is not enough*, Galerie Mehdi Chouakri, (with Angela Bulloch), Berlin, Germany  
*Wothless (Invaluable)*, Moderna Galerija Ljubljana, Ljubljana, Slovenia  
*On the Frac Track – Espaces privés*, Ramsgate Library Gallery, Ramsgate, United Kingdom  
*Blue: Borrowed and New*, The New Art Gallery Walsall, Walsall, United Kingdom  
*Négociations*, cur. Nicolas Bourriaud and Bernard Marcadé, Centre Régional d'Art contemporain, Sète, France  
*11.08.99. L'éclipse*, Ecole supérieure d'art de Grenoble, Grenoble, France  
*Videofestival. Start Your Engings !*, Galerie Francesca Pia, Bern, Switzerland  
*Close to the Body*, Nederlands Textielmuseum, Tilburg, The Netherlands
- 1999
- D A CH*, Galerie Krinzinger im Benger Park Bregenz, Bregenz, Austria  
*Contemporary Swiss Art*, The Museum of Contemporary Art – Ludwig Museum Budapest, Budapest, Hungary  
*999*, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland  
*Auffrischender Wind aus wechselnden Richtungen – Internationale Avantgarde seit 1960/ Sammlung Paul Maenz*, Neues Museum Weimar, Weimar, Germany  
*Cruise Control*, Cristinerose Gallery, New York, NY  
*Face to Face*, Galerie Mehdi Chouakri, Berlin, Germany  
*Xn 99*, cur. Lionel Bovier, Hans Ulrich Obrist, Elizabeth Lebovici, Jean-Charles Masséra and Stéphanie Moisdon, Espace des Arts, Chalon-sur-Saône, France  
*Angela Bulloch/Sylvie Fleury*, Galerie Mehdi Chouakri, Berlin, Germany  
*Wall Works*, Paula Cooper Gallery and Edition Schellmann, New York, NY  
*Wall Works*, Museum Villa Stuck and Edition Schellmann, Munich, Germany  
*Oh cet écho! (duchampiana)*, Musée d'art moderne et contemporain, Geneva, Switzerland  
*De coraz(i)on*, cur. Joerg Bader, TeclaSala, Barcelona, Spain  
*What about the Roundabout? The European Senneberg Competition*, European Headquarters of C&A, Vilvoorde, Belgium  
*What about the Roundabout ?*, *The European Senneberg Competition*, Villoorde Town Hall, Vilvoorde, Belgium  
*Another Swiss Panorama*, Centre pour l'Image Contemporaine, Geneva, Switzerland  
*Sweet & Sour*, Galerie Art & Public, Geneva, Switzerland  
*S'envoyer en l'air*, organized by the students of the Collège Voltaire and la Cellule Pédagogique du Mamco Musée d'art moderne et contemporain, Geneva, Switzerland  
*Die Farben Schwarz*, Landesmuseum Joanneum, Graz, Austria  
*Noir Nero Black Schwarz*, Musée des arts décoratifs, Lausanne, Switzerland  
*Kill Your Idols*, Laure Genillard Gallery, London, United Kingdom  
*The Heavenly Figure*, Kunsthalle Düsseldorf, Dusseldorf, Germany  
*Accelerator*, Arnolfini, Bristol, United Kingdom  
*Heaven*, Tate Gallery, Liverpool, United Kingdom  
*XN99*, Espace des Arts, Chalon-sur-Saone, France



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- 1998
- Arrêt sur Image*, Galerie Art & Public, Geneva, Switzerland  
*Skulptur/Figur/Weiblich*, cur. Barbara Wally, Landesgalerie Oberösterreich, Linz, Austria  
*Skulptur/Figur/Weiblich*, Kunstsammlungen Chemnitz, Chemnitz, Germany  
*Acquisitions Récentes*, FRAC Nord-Pas de Calais, Dunkirk, France  
*Cloth-bound*, Laure Genillard Gallery, London, United Kingdom  
*Suite Substitute III: Swiss Challenge*, cur. Pierre Huber, Hôtel du Rhône, Geneva, Switzerland  
*Fast Forward/Trade Marks*, Kunstverein Hamburg, Hamburg, Germany  
*Freie Sicht aufs Mittelmeer*, cur. Bice Curiger, Kunsthaus Zürich, Zurich, Switzerland  
*Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen*, Kunsthalle Zurich, Zurich, Switzerland  
*Freie Sicht aufs Mittelmeer*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
*A Noir*, cur. Mariuccia Casadio and Pasquale Leccese, Palazzo della Triennale, Milan, Italy  
*Fétiches/Fétichismes*, Passage de Retz, Paris, France  
*Pour un objet-dard*, 12, rue de la Volga, Paris, France  
*Ils sont passés par ici*, Fonds de décoration de la ville, parkings publics, Geneva, Switzerland  
*La Nuit, l'oubli (en souvenir de Gilles Dusein)*, Musée d'art moderne et contemporain, Geneva, Switzerland  
*Supérette*, Forde espace d'art contemporain, Geneva, Switzerland  
*Cet été là...*, Centre régional d'art contemporain, Sète, France  
*Losse werken, rake klappen*, Galerie Van Gelder, Amsterdam, The Netherlands  
*Videostore!*, cur. Stéphanie Moisdon & Nicolas Trembley, Bricks & Kicks, Vienna, Austria  
*The Erotic Sublime*, cur. Nikolaus Ruzicska, Galerie Thaddeus Ropac, Salzburg, Austria  
*Lifestyle*, Kunsthaus Bregenz, Bregenz, Austria  
*Pink Fluid/arkipelag [section]*, cur. Bice Curiger, Sjöhistorika Museet, Stockholm, Sweden  
*Diana.98*, Migros Museum für Gegenwartskunst Zürich im Palais X-tra, Zurich, Switzerland  
*Nonchalance Revisited*, cur. Christoph Doswald, Akademie der Künste, Berlin, Germany  
*Weather Everything*, cur. Eric Troncy, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Malerei jenseits der Malerei*, Ursula Blickle Stiftung, Kraichtal, Germany  
*Fast Forward/Body Check*, Kunstverein Hamburg, Hamburg, Germany  
*In Vitro e Altro*, cur. Christophe Cherix and Gianni Motti, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland  
*Close Encounters/Contacts Intimes*, cur. Sylvie Fortin, Ottawa Art Gallery, Ottawa, Canada  
*Ghosts*, Le Consortium, Dijon, France  
*Addressing the Century/100 Years of Art and Fashion*, cur. Peter Wollen and Fiona Bradley, Hayward Gallery, London, United Kingdom  
*Addressing the Century/100 Years of Art and Fashion*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*7. Triennale der Kleinplastik 1998/Zeitgenössische Skulptur Europa Afrika*, SüdwestLB Forum, Stuttgart, Germany  
*L'Envers du Décor*, Musée d'art moderne de Lille Métropole, Villeneuve d'Ascq, France  
*Liquid Beauty*, Halle für Kunst, Lüneburg, Germany  
*Accelerator*, City Art Gallery, Southampton, NY  
*Accelerator*, Arnolfini, Bristol, United Kingdom  
*Accelerator*, Oldham Art Gallery, Oldham, United Kingdom  
*It's a Small World*, Berliner Ensemble, Schiffsbauerdamm, Berlin, Germany  
*Critical Elegance*, Museum Dhont-Dhaenens, Gand, Belgium  
*Entropie zu Hause*, Suerrmond-Ludwig Museum, Aachen, Germany  
*Swiss Contemporary Art*, Sung-Kok Art Museum, Seoul, Korea  
*Wall Works*, Trabant, Vienna, Austria  
*Sie sind auf Echt-Zeit Ihres Lebens!*, Haus Coburg, Städtische Galerie Delmenhorst, Delmenhorst, Germany  
*Dijon/le Consortium.coll*, Centre George Pompidou, Paris, France  
*Paravents-Z*, Galerie Patrick Roy, Lausanne, Switzerland  
*Look Me In The Eyes*, Galerie Van Gelder, Amsterdam, The Netherlands  
*Dogdays Are Over*, cur. Nicolas Trembley, Centre Culturel Suisse, Paris, France  
*Disidentico. Maschile femminile e oltre*, Museo di Castelnuovo, Naples, Italy  
*Disidentico. Maschile femminile e oltre*, Accademia di Belle Arti, Palermo, Italy
- 1997
- Wandstücke IV*, Galerie Bob van Orsouw, Zurich, Switzerland



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*Relazioni Pericolose*, Galleria Caterina Fossati and Galleria The Box, Artefiera '97, Bologna, Italy  
*Ne Dites pas Non!*, MAMCO, Geneva, Switzerland  
*Fort! Da! Cooperations*, Villa Merkel, Galerie der Stadt Esslingen am Neckar, Esslingen, Germany  
*Funfair I*, Galerie Andreas Binder, Munich, Germany  
*Some Kind of Heaven*, cur. Sadie Coles and Eva Meyer-Herrmann, Kunsthalle, Nürnberg, Nuremberg, Germany  
*Some Kind of Heaven*, South London Gallery, London, United Kingdom  
*Some Kind of Heaven*, John Hansard Gallery, Southampton, NY  
*Some Kind of Heaven*, Comerhouse, Manchester, United Kingdom  
*Multiple & Multikat*, Galerie Christine König, Vienna, Austria  
*De Verbouwing, De Verhuizing & De Verandering*, Galerie Van Gelder, Amsterdam, The Netherlands  
*Sous le Manteau*, Galerie Thaddeus Ropac, Paris, France  
*P.O. Box*, Museum für Gegenwartskunst, Basel, Switzerland  
*P.O. Box*, Kunstmuseum Bonn, Bonn, Germany  
*P.O. Box*, Portikus, Frankfurt, Germany  
*Party*, Académie Royale des Beaux-Arts, Brussels, Belgium  
*504*, HBK, Kunsthalle, Braunschweig, Germany  
*Home Sweet Home*, Deichtorhallen, Hamburg, Germany  
*Unbeschreiblich Weiblich*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Perspectives Romandes*, Espace Arlaud, Lausanne, Switzerland  
*Une Sélection et une Collection*, Galerie de l'Ancien Collège, Châtellerauld, France  
*Antlitz*, Max-Gandolph-Bibliothek/Ropac Gallery, Salzburg, Austria  
*Face à Face*, Galerie Thaddeus Ropac, Paris, France  
*Bdv édition vidéo*, Forde Espace d'Art Contemporain, Geneva, Switzerland  
*Nonchalance*, Centre PasquArt, Biel, Switzerland  
*Blau*, Galerie Martin Krebs, Bern, Switzerland  
*Love Hotel*, Plimsoll Gallery University of Tasmania, Hobart, Australia  
*Love Hotel*, Australian Center for Contemporary Art, Melbourne, Australia  
*Love Hotel*, Brisbane City Gallery, Brisbane, Australian  
*Love Hotel*, Auckland Art Gallery, Auckland, New Zealand  
*Love Hotel*, The John Curtin Gallery, Curtin University of Technology, Perth, Australia  
*Bonjour, Bon Echo*, Centre d'Art Contemporain, FRIART, Fribourg, Switzerland  
*Objectif Lune*, Centre d'Art Contemporain, Neuchatel, Switzerland  
*No Small Feat*, Rhona Hoffmann Gallery, Chicago, IL  
*Transit*, DAP/DAC, Paris, France  
*619 KBB 75*, cur. Laurence Hazout, mobile (Paris, Grenoble, Frankfurt)  
*Dramatically Different*, Le Magasin, Centre Nationale d'Art Contemporain, Grenoble, France  
*Art Club Berlin*, Berlin Art Fair, Berlin, Germany  
*à vendre*, Galerie Erna Hécey, Luxemburg, Luxemburg  
*Au Cervin qui fume (2 collections d'André L'Huillier)*, Forum Meyrin, Geneva, Switzerland  
*Supastore de Luxe (No 2)*, Up & Co, New York, NY  
*Post-Production*, Forde espace d'Art contemporain, Geneva, Switzerland  
*Jingle Bells*, Galleria Massimo de Carlo, Milan, Italy  
*Editions de l'école cantonale d'art de Lausanne 1995–1997*, L'élac, Lausanne, Switzerland  
*Fernsehabend*, Meyer Riegger Galerie, Karlsruhe, Germany  
*Exotic Erotic*, Künstlerhaus, Bremen, Germany  
*Check-In*, Museum für Gegenwartskunst, Basel, Switzerland

1996

*'25 Ans de Galerie*, Galerie Rivolta, Lausanne, Switzerland  
*Nudo & Crudo*, Gian Ferrari Arte Contemporanea, Milan, Italy  
*The Unbearable Whiteness of Skiing*, Hooghuis, Arnheim, The Netherlands  
*YoungART*, cur. Lionel Bovier, Kunsthalle Bern, Bern, Switzerland  
*Once Removed*, Laure Genillard Gallery, London, United Kingdom  
*Stilleben/Intérieur*, Galerie Menotti, Vienna, Austria  
*YoungART*, cur. Lionel Bovier, Centre d'Art Contemporain, Geneva, Switzerland  
*Art At Home (Ideal Standard Life)*, cur. Takayo Lida, Spiral Garden, Tokyo, Japan  
*5 Jahre*, Galerie am Dorfplatz, Stans, Switzerland  
*The Soho Walk*, curated by Marc Pottier, Soho, New York, NY  
*Drawing Show*, Sandra Gering Gallery, New York, NY



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- A Magazine Show*, cur. Lionel Bovier, as part of *After You Made Me Soft Again*, Galerie Barz, Hannover, Germany  
*Push-Ups*, Athens Fine Arts School, Athens, Greece  
*Sosie*, curated by H. Mikaeloff, Sagacho Space, Tokyo, Japan  
*Keeping Time* (with John M Armleder), cur. Maurizio Nannucci, La Box, Bourges, France  
*Stilleben / Nature Morte*, cur. Adrian Schiess, Helmhaus, Zurich, Switzerland  
*3 Collections d'Artistes/ Disler, Förg, Mosset*, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland  
*Doppelt Haut*, Kunsthalle zu Kiel, Kiel, Germany  
*Exotic Erotic*, Ursula Blickle Stiftung, Kraichtal, Germany  
*Exotic Erotic*, Künstlerhaus, Bremen, Germany  
*Shopping*, Deitch Projects, New York, NY  
*Electronic Undercurrents*, Statens Museum for Kunst, Copenhagen, Denmark  
*YoungART*, cur. Lionel Bovier, Alte Kunsthalle, Zurich, Switzerland  
*Orte des Möglichen*, Hypobank International S.A., Luxemburg  
*Tattoo. Bilder die unter die Haut gehen*, Kunsthalle zu Kiel, Kiel, Germany  
*Le Cirque 96*, Cirque d'Hiver, Paris, France  
*Border-Line*, Galleria The Box, Turin, Italy  
*49F90*, La Caisse, Nice, France  
*Bottles*, Real Castello di Verduno, Verduno, Italy  
*Pour Laver L'Art*, Julice Laverie, Paris, France  
*Wall Paintings*, Centre d'Art Contemporain Le Capitou, Fréjus, France  
*Globaltechno*, Passage de Retz, Paris, France  
*Tinsel Tower – A Holiday Extravaganza*, Clocktower Gallery, New York, NY  
*Raindrops on Roses*, Gallery Sarah Cottier, Sydney, Australia  
*Livres d'Artistes*, Centre d'Art Contemporain, Geneva, Switzerland  
*45 Oeuvres sur Papier d'Artistes Suisses*, Musée d'Art et d'Histoire, Geneva, Switzerland  
*Bernard Aubertin, Sylvie Fleury, Jean Prouvé*, Institut Français de Cologne, Germany  
*Intérieur*, Galerie Menotti, Vienna, Austria  
*Nature Morte*, curated by Adrian Schiess, Helmhaus, Zurich, Switzerland
- 1995
- (still-life portrait landscape)*, Bravin Post Lee Gallery, New York, NY  
*Interiora. A Homemade Exhibition*, curated by Luca Cerizza, Via Santa Sofia, Milan, Italy  
*Beyond Switzerland*, cur. Katia Baltera Cravetti, Hong Kong Museum of Art, Hong Kong, China  
*Toys*, cur. Nicolas Bourriaud and Eric Troncy for 'Documents' magazine, Galerie Jousse Seguin, Paris, France  
*MACT*, cur. Daniel Baumann, Thônex, Musée d'Art Contemporain de Thônex, Geneva, Switzerland  
*PitturaImmedia*, cur. Peter Weibel, Neue Galerie am Landesmuseum, Graz, Austria  
*PitturaImmedia*, Mücsarnok, Budapest, Hungary  
*A Personal Choice*, Galleria Il Capricorno, Venice, Italy  
*Livres d'artistes*, Centre d'Art Contemporain, Geneva, Switzerland  
*Fetishism*, Brighton Museum & Art Gallery, Brighton, United Kingdom  
*Fetishism*, The South Bank Center, London, United Kingdom  
*Fetishism*, Castle Museum and Gallery, Nottingham, United Kingdom  
*Fetishism*, The Sainsbury Centre for Visual Arts, Norwich, United Kingdom  
*Pièces-Meublés*, curated by Bob Nickas, Galerie Jousse Seguin, Paris  
*Country Code*, Bravin Post Lee Gallery, New York, NY  
*Guys and Dolls*, Postmasters Gallery, New York, NY  
*95 [section]*, cur. Giacinto Di Pietrantonio, Caravanserraglio Arte Contemporanea, FuoriUso, Pescara, Italy  
*Comp i Box*, Galerie Van Gelder, Amsterdam, The Netherlands  
*I Confess*, Nikolaj Contemporary Art Center, Copenhagen, Denmark  
*Môtiers 1995*, art en plain air, Môtier, Switzerland  
*Low Bet*, Geneva, Switzerland  
*Mannsbilder*, Galerie Martin Krebs I, Bern, Switzerland  
*Negen Kanten*, Galerie Van Gelder, Amsterdam, The Netherlands  
*Shopping*, curated by J. Sans, CAPC, Bordeaux  
*Wall Paintings*, Lothringerstrasse, Munich, Germany  
*1st International Videozine Screening*, cur. Jack Jaeger, Galerie Air de Paris, Paris, France  
*Stockholm Art Hotel*, cur. Thomas Nordanstad, Hotel Lydmar, Stockholm, Sweden



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*Autour de Roger Vivier*, Galerie Enrico Navarra, Paris, France  
*Mode & Art 1960–1990*, Palais des Beaux-Arts, Brussels, Belgium  
*Mode & Art 1960–1990*, Musée d'Art Contemporain, Montreal, Canada  
*On Beauty*, curated by Dan Cameron, Regina Gallery, Moscow, Russia  
*Entrée en Matière*, ECAL, Lausanne, Switzerland  
*Stereo Tip*, Soros Center for Contemporary Arts, Ljubljana, Slovenia  
*Au rendez-vous des amis*, coll. André L'Huillier, MAMCO, Geneva, Switzerland  
*Fémininmasculin*, Mnam, Centre Georges Pompidou, Paris, France  
*XIY (vidéo)*, Mnam, Centre Georges Pompidou, Paris, France  
*Manufactured*, Galerie Tanit, Munich, Germany  
*Der Zweite Blick*, Haus der Kunst, Munich, Germany  
*Un monde chez soi*, 6ème semaine internationale de Vidéo, Saint Gervais, Geneva, Switzerland  
*Photocollages*, Le Consortium, Dijon, France  
*Collectionnons!*, Galerie Art & Public, Geneva, Switzerland  
*Show must go on*, video evening and performance, cur. Stéphanie Moisdon and Nicolas Trembley, Fondation Cartier pour l'art contemporain, Paris, France  
*Chefs-d'oeuvre*, Galleria The Box, Turin, Italy  
*Snow Job*, Forde Espace d'Art Contemporain, Geneva, Switzerland  
*Alles was modern ist*, Galerie Bärbel Grässlin, Frankfurt, Germany  
*AMF (100x100)*, Musée d'Art moderne et contemporain, Geneva, Switzerland  
*Opname*, Ignatiusziekenhuis, Breda, The Netherlands  
*Mélange d'août*, Laure Genillard Gallery, London, United Kingdom  
*Radikale Malerei aus Ostschweizer Privatbesitz*, Kunstmuseum, St Gallen, Switzerland

1994

*Die Preisträger des eidgenössischen Kunststipendiums 1993*, Centre PasquArt, Biel, Switzerland  
*Bad Girls West*, UCLA Wight Art Gallery, Los Angeles, CA  
*De Logé's*, Galerie Van Gelder, Amsterdam, The Netherlands  
*John Armleder/Sylvie Fleury/Olivier Mosset. AMF*, Galerie Van Gelder, Amsterdam, The Netherlands  
*John Armleder/Sylvie Fleury/Olivier Mosset. AMF*, Associated Publishers, Amsterdam, The Netherlands  
*Comme dans une image*, Galerie Gilbert Brownstone & Cie, Paris, France  
*Punishment + Decoration*, cur. Michael Corris, Galerie Hohenthal und Bergen, Cologne, Germany  
*Hellraiser*, cur. Stefano Jermini, Antico Convento delle Agostiniane, Monte Carasso, Switzerland  
*Mechanical Reproduction*, cur. Jack Jaeger, Associated Publishers, Amsterdam, The Netherlands  
*Playoff. Sylvie Fleury/Noritoshi Hirakawa/Alix Lambert/Christian Marclay/Chuck Nanne/Sam Samore*, Galerie Art & Public, Geneva, Switzerland  
*East of Eden*, Museum Schloss Mosigkau, Dessau, Germany  
*Endstation Sehnsucht*, cur. Bice Curiger, Kunsthaus Zürich, Zurich, Switzerland  
*Netto. Nichts als Inhalt*, Museum für Gestaltung, Basel, Switzerland  
*Dialogue with the Other*, cur. Lene Burkard, Kunsthallen Brandts Klædefabrik, Odense, Denmark  
*Dialogue with the Other*, Norrköppings Konstmuseum, Norrköpping, Sweden  
*Ars Lux*, cur. Gianni Romano, Bologna, Italy  
*Das Jahrhundert des Multiple*, Deichtorhallen, Hamburg, Germany  
*Europa '94*, Münchner Order Center, Künstlerwerkstatt, Galerie im Rathaus, Raum der Inspektion  
*Medizinische Hermeneutik*, Munich, Germany  
*L'objet: la peau des choses*, cur. Thierry Chivrac, Villa du Parc, Annemasse, France  
*Sarah Staton Supastore*, Laure Genillard Gallery, London, United Kingdom  
*Sarah Staton Supastore*, Middlesborough Art Gallery, Middlesborough, United Kingdom  
*Adieu les Frontières! Art & Public c/o Galerie Bob van Orsouw*, Galerie Bob van Orsouw, Zurich, Switzerland  
*Gepaste Kleding Gewenst*, Galerie Oranjerie, Rotterdam, The Netherlands  
*4 Conceptual Artists*, Galleria Ponte Pietra, Verona, Italy  
*AMF (90-93-94)*, Musée d'art moderne et contemporain, Geneva, Switzerland  
*100 Umkleidekabinen*, cur. Paolo Bianchi and Martin Janda, Steirischer Herbst, Bad zur Sonne, Graz, Austria  
*Het intellectuele geweten van de Kunst*, Galerie d'Eendt, Amsterdam, The Netherlands  
*Accumulazione*, [Galleria] Marco Noire, San Sebastiano, Turin, Italy  
*Nordstem Kunstsammlung*, cur. TransArt Exhibitions, Sankt-Aperem-Strasse 17-21, Cologne, Germany  
*Perpetuum Mobile*, X Biennale d'Arte Contemporanea, Chiesa storica, San Martino di Lupari, Padua, Italy



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Sosie, cur. Hervé Mikaeloff, 5, rue du Grenier St.-Lazare, Paris, France  
Snark, cur. Stéphane Magnin et le 27eme stratagème, Galerie Pierre Nouvion, Monaco, Monaco  
The Media & Art Exhibition, cur. Achenbach Art Consulting, Magic Media Company, Hürth, Germany  
Red Windows, Barneys, New York, NY  
L'objet: du magasin au musée, cur. Thierry Chivrac, Villa du Parc, Annemasse, France  
Tekeningen & tekeningen, Galerie Van Gelder, Amsterdam, The Netherlands  
In Vivo, In Vitro, Geneva, Switzerland  
Die Preisträgerinnen und Preisträger des eidgenössischen Kunststipendium 1994, Musée d'art et d'histoire, Neuchatel, Switzerland  
Virtual Reality, National Gallery of Australia, Canberra, Australia  
Cocido y crudo, cur. Dan Cameron, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Winterschlussverkauf, Galerie 5020, Salzburg, Austria  
Merry-go-Round, Shedhalle, Zurich, Switzerland

1993

John Armleder/Taro Chiezo/Sylvie Fleury/Allan McCollum/Haim Steinbach, cur. Valerie Del-Sol, Anina Nosei Gallery, New York, NY  
Nineties, John Gibson Gallery, New York, NY  
Invisible Touch, Galerie Martina Detterer, Frankfurt, Germany  
Die Stipendiatinnen und Stipendiaten des eidgenössischen Kunststipendium 1992, Kunstmuseum Sankt Gallen, Saint Gallen, Switzerland  
Ecart, cur. John M Armleder, Galerie Susanna Kulli, Saint Gallen, Switzerland  
Needlepoint, Macrame, Embroidery, and Crochet, cur. Collins & Milazzo, Postmasters Gallery, New York, NY  
Edities & Unica, Galerie Van Gelder, Amsterdam, The Netherlands  
Prospekt 93, cur. Peter Weiermair, Kunsthalle, Kunstverein, Frankfurt, Germany  
John Armleder/Sylvie Fleury/Olivier Mosset [AMF], John Gibson Gallery, New York, NY  
Serial, cur. Michelle Nicol, Kruggasse 8, Zurich, Switzerland  
Serial, Kunsthalle Sankt Gallen, Saint Gallen, Switzerland  
Hell, Centre d'Art Contemporain, Martigny, Switzerland  
Fall from Fashion, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
Aperto '93, cur. Achille Bonito Oliva and Helena Kontova, La Biennale di Venezia, Venice, Italy  
Drawing the Line Against AIDS, cur. John Cheim, Diego Cortez, Carmen Gimenez and Klaus Kertess, (during the 45th Venice Biennial, benefit of AmFAR International), Peggy Guggenheim Collection, Venice, Italy  
Drawing the Line Against AIDS, Guggenheim Museum SoHo, New York, NY  
Avant le bip, cur. Jérôme Sans, answering machines of galleries, Paris, France  
Rowles Studio, cur. Bill Maynes, 441 Warren Street, New York, NY  
Panorama, Galerie Martina Detterer, Frankfurt, Germany  
Panorama, Galerie Jousse Seguin, Paris, France  
Reconsidered Images: John M Armleder/Sylvie Fleury/Olivier Mosset [AMF], Galerie am Dorfplatz, Stans  
Galerie Van Gelder, Amsterdam, The Netherlands  
Good, Associated Publishers, Amsterdam, The Netherlands  
John Armleder/Sylvie Fleury/Olivier Mosset [AMF], Galerie Tanit, Munich, Germany  
Manifesto, cur. Benjamin Weil, Galerie Hohenthal und Bergen, Munich, Germany  
The Ebb Tide Shell Gathering, Centre d'Art Contemporain, Martigny, Switzerland  
Restaurant, cur. Marc Jancou, Restaurant "La Bocca", Paris, France  
Sylvie Fleury/Ulrich Meister/Thom Merrick, cur. Galerie Art Public, Massimo Minini, Brescia, Italy  
L'effervescence de l'aide, cur. Fondation Moët et Chandon Suisse pour l'art, FAE Musée d'art contemporain, Pully/Lausanne, Switzerland  
L'effervescence de l'aide, Hôtel Beau-Rivage, Geneva, Switzerland  
The Figure As Fiction, Contemporary Arts Center, Cincinnati, OH  
The Self Winding Show, cur. Jeffrey Deitch, AAD Noriko Umemiya Gallery, Tokyo, Japan  
Audience 0.01, cur. Helena Kontova, Galleria Vera Vita Gioia, Naples, Italy  
Audience 0.01, Trevi Flash Art Museum, Trevi, Italy

1992

Stones of Power, Galerie Van Gelder, Amsterdam, The Netherlands  
John M Armleder / Sylvie Fleury / Olivier Mosset [AMF], Galerie Gilbert Brownstone & Cie, Paris, France  
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*Post Human*, cur. Jeffrey Deitch, Musée d'Art Contemporain, Fondation Asher Edelman, Pully/Lausanne, Switzerland  
*Post Human*, Castello di Rivoli, Rivoli, Torino, Italy  
*Post Human*, Deichtorhallen, Hamburg, Germany  
*Post Human*, Deste Foundation for Contemporary Art (House of Cyprus), Athens, Greece  
*Small-Medium-Large. Lifesize*, Centro per l'Arte Contemporanea Luigi Pecci, Museo d'Arte Contemporanea, Prato, Italy  
*Into the Lapse*, cur. Jean Rasenberger and Brian Butler, 1301, Santa Monica, CA  
*Tattoo Collection*, cur. Daniel Bucholz, Galerie Daniel Bucholz, Cologne, Germany  
*Miniatuur-Museum*, Reflex Modern Art Gallery, Amsterdam, The Netherlands  
*Peintures dans la ville*, Via Nassa, Lugano, Switzerland  
*Art Meets Ads*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Sylvie Fleury/Danielle Buetti/Thomas Hirschhorn/Alex Hanimann*, cur. Harm Lux, Shedhalle, Zurich, Switzerland  
*Vital Perfection. Sylvie Fleury/Gotscho/Charles Ledray*, Galerie Urbi & Orbi, Paris, France  
*Opere dalla collezione 88-92*, Museo d'Arte Contemporanea, Prato, Italy  
*240 Minuten!*, cur. Georg Graw and Lothar Hempel, Galerie Esther Schipper Cologne, Germany  
*Tattoo*, Galerie Urbi & Orbi, Paris, France  
*Autoerotic Object*, Hunter College, New York, NY  
*The Chanel Show*, Stux Gallery, New York, NY  
*John M Armleder/Sylvie Fleury/Olivier Mosset [AMF]*, Galerie Maison des Jeunes, Neuchatel, Switzerland  
*7 Rooms/7 Shows* [section], cur. Alain Clairet The Institute for Contemporary Art, P.S.I Museum, New York, NY  
*Sylvie Fleury/Alix Lambert/Lily van der Stokker*, Associated Publishers, Amsterdam, The Netherlands  
*Under Thirty*, cur. Erik Oppenheim, Galerie Metropol, Vienna, Austria  
*Manifesto*, Castello di Rivara, Turin, Italy  
*Manifesto*, API, New York, NY  
*Manifesto*, Galerie Daniel Bucholz, Cologne, Germany  
*10 Steps*, Muranushi Lederman Gallery, New York, NY  
Galerie Tanit, Munich, Germany  
*D'Auguste Rodin à Richard Serra*, Galerie Saqqarâh, Gstaad, Switzerland
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*John M Armleder/Sylvie Fleury/Olivier Mosset [AMF]*, Fondation Deutsch, Belmont/Lausanne, Switzerland  
*Art 22'91*, cur. John M Armleder, Basle Art Fair, Ecart, Basel, Switzerland  
*John M Armleder/Sylvie Fleury/Olivier Mosset [AMF]*, Terrain [Gallery], San Francisco, CA  
*No Man's Time*, cur. Eric Troncy, Villa Arson, Centre National des Arts Plastiques, Nice, France  
*The Art of Survival/Baby-Doll Saloon* [with Angela Bulloch], Laure Genillard Gallery, London, United Kingdom  
*Home for June*, cur. Erik Oppenheim, Home for Contemporary Theater and Art, New York, NY  
*Plastic Fantastic Lover (object a)*, cur. Catherine Liu, BlumHelman Warehouse, New York, NY  
*Closed on Monday. A Calendar*, Cologne Art Fair, Daniel Bucholz, Cologne, Germany  
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