



Timothy Washington

Born in 1946, Los Angeles, CA
Lives and works in Los Angeles, CA

EDUCATION

1969 B.F.A., Chouinard California Institute of the Arts, Los Angeles, CA

SOLO EXHIBITIONS

2020 *Pucker Up*, Salon 94 Bowery, New York, NY
2019 *Citizen/Ship*, California African American Museum
2014 *Love Thy Neighbor*, Craft and Folk Art Museum, Los Angeles
1973 *Precedential Sculpture and Graphic Show*, The Wylan Gallery, Beverly Hills
1972 Brockman Gallery, Los Angeles
1970 Gallery 32, Los Angeles

GROUP EXHIBITIONS

2019 *Dust My Broom*, California African American Museum, Los Angeles
2019 *Soul of a Nation: Art in the Age of Black Power 1963-1983*, The Tate Modern, London, The Broad, Los Angeles, Chrystal Bridges Museum of Art, Bentonville, Ark., Brooklyn Museum, New York, de Young, San Francisco, Museum of Fine Arts Houston
2016 *3D, A Contemporary Sculpture Show*, The Creative House Gallery, Inglewood
2016 *WATTS*, The Loft at Liz's, Los Angeles
2016 *Geometrical Abstraction and Beyond*, California African American Museum, Los Angeles
2015 Papillion Gallery, Los Angeles
2014 *Sacred*, 43rd Degnan Gallery, Los Angeles
2013 *Diverted Destruction*, The Loft at Liz's, Los Angeles
2011 *Places of Validation*, California African American Museum, Los Angeles
2009 *Inside My Head*, California African American Museum, Los Angeles
1972 *A Panorama of Black Artists*, Los Angeles County Museum of Art, Los Angeles
1971 *Three Graphic Artists*, Los Angeles County Museum of Art, Los Angeles



CORPORATE EXHIBITIONS

- 2006 Los Angeles Sentinel Gallery
1970 Illinois Bell Telephone Lobby Gallery, Chicago
1969 United California Bank, Los Angeles
1968 The City of Los Angeles Department of Water and Power

COMMISSIONS

- 1980 Mural, Ray's Music Store, The Blues Brother Movie

COLLECTIONS

Los Angeles County Museum of Art
California African American Museum of Art
Santa Barbara Museum of Art

PUBLICATIONS AND PRESS

- 2019 *The Vietnam War's Legacy in Art*, Wall Street Journal
2014 Greg Angaza Pitts, *Timothy Washington*, Artillery Magazine
Rachel Jones, Timothy Washington, Artforum
Mike Sonksen, *Love Thy Neighbor: Timothy Washington and the Black Arts Assemblage Movement*
Review: *A Logic that all is own*, by Sharon Mizota, Los Angeles Times
2011 Cartwheel Art: Timothy Washington, *Love Thy Neighbor*, review
1973 Art Walk, *Timothy Washington*, Los Angeles Times
1971 *Black Trio Blends Art*, Anger in Graphics, Los Angeles Times