

# SALON 94

## AMY BESSONE

Born in 1970, New York, NY  
Lives and works in Los Angeles, CA

### EDUCATION

1995 De Ateliers, Amsterdam, The Netherlands  
1993 BFA, Parsons Paris School of Design, Paris, France  
1992 École Nationale Supérieure des Beaux-Arts, Paris, France  
1989 Barnard College, New York, NY

### SELECTED SOLO AND TWO-PERSON EXHIBITIONS

(\* indicates a publication)

2019 *Reclamation Island, The Pit*, Los Angeles, CA

2016 *In The Century of Women*, Gavlak Gallery, Los Angeles, CA

2015 *Torsos and Buckets*, Salon 94 Freemans, New York, NY (Two person show with Matt Merkel Hess)

2014 *Amy Bessone*, Kunsthall Stavanger, Stavanger, Norway  
*In the Green Room*, Salon 94 Bowery, New York, NY

2012 *Hit Your Head!*, VeneKlasen Werner, Berlin, Germany

2011 *Baby Got Back*, Praz-Delavallade, Paris, France

2010 \**Amy Bessone and Thomas Houseago*, Rennie Collection, Vancouver, Canada  
\**Dancing Girl is Four Heads High*, David Kordansky Gallery, Los Angeles, CA

2008 \**With Friends Like These...*, Salon 94, New York, NY  
\**With Friends Like These...*, Salon 94 Freemans, New York, NY

2007 *Body Paint*, David Kordansky Gallery, Los Angeles, CA

2002 *Amy Bessone*, Thomas Houseago, Xavier Hufkens, Brussels, Belgium

2000 *Les Salles Étrangères*, Art&Com, Brussels, Belgium

# SALON 94

- 1999 *Amy Bessone: New Paintings*, Buro Empty, Amsterdam, The Netherlands
- 1997 *Amy Bessone: Schilderijn en Tekeningen*, De Nederlandsche Bank, Amsterdam, The Netherlands

## SELECTED GROUP EXHIBITIONS

- 2020 *Riders of the Red Horse*, The Hole. NYC, NY (forthcoming)  
*Demifigures*, La Loma Projects, Pasadena, CA  
*All of Them Witches*, Jeffrey Deitch Inc., Los Angeles, CA  
*Yarrow Pickers*, Harper's Apartment, New York, NY, USA
- 2019 *Quartet*, Harper's Books, Southhampton, NY  
*Paint, Porcelain and Pulp*, Salon 94 Bowery, New York, NY  
*The Flat Files*, The Pit, Glendale, CA, USA
- 2018 *sweet cheeks*, curated by Mélanie Faure and Doug Crocco, Big Pictures LA, LA, CA  
*Pussy, King of the Pirates*, Maccarone, Los Angeles, CA  
*By Fire, Ceramic Works*, Almine Rech Gallery, New York, NY, USA  
*Early 21th Century Art*, Galerie Almine Rech, London, UK  
*Friends & Family of the CSULB CCC*, The Pit, Los Angeles, CA, USA
- 2017 *The Roger Ailes Memorial Show: Fair and Balanced*, yours mine & ours, New York, NY  
*Flaming June VII (Flaming Creatures)*, Gavlak, Los Angeles, CA  
*Teeter Totter*, curated by Timo Fahler, BBQLA Los Angeles, CA  
*The Upside of Her Hell*, Bozo Mag, Los Angeles, CA  
*Not I, We*, Gavlak, Los Angeles, CA  
*Tie His Hands Gently*, Romeo NYC, New York, NY, USA
- 2016 *\*NO MAN'S LAND: Women Artist's from the Rubell Family Collection*, National Museum of Women in the Arts, Washington D.C  
*Haptic*, Alexander Gray Associates, New York, NY  
*The Fool*, curated by Westminster Waste, Rod Barton Gallery, London, UK
- 2015 *\*NO MAN'S LAND: Women Artist's from the Rubell Family Collection*, Miami, FL  
*In Reverse Order*, The Cabin L.A., Los Angeles, CA  
Ten Year Anniversary, Gavlak Gallery, Los Angeles, CA  
*\*Present Conditional*, Nino Mier, Los Angeles, CA  
Summer Group Exhibition, Gavlak Gallery, Los Angeles

# SALON 94

*You Don't Bring Me Flowers (The Mistress Project)*, 68 Projects, Berlin, Germany

- 2014 *Equilibre...*, Manoli Musée et Jardin de Sculpture, La Richardais, France  
*You Don't Bring Me Flowers (The Mistress Project)*, 68 Projects, Berlin, Germany  
*Person, Place or Thing: Works on Paper from Over 50 Emerging and Established Artists*, 68 Projects, Berlin, Germany  
*Artists*, 68 Projects, Berlin, Germany  
*Another Cats Show*, 356 Mission, Los Angeles, CA  
*The Last Brucennial*, Vito Schnabel and The Bruce High Quality Foundation, New York, NY  
*More Material*, curated by Duro Olowu, Salon 94 Bowery, New York, NY
- 2013 \**Body Language*, Saatchi Gallery, London, UK  
*Invitation à l'imaginaire. OEuvres de la collection du Frac Bretagne*, Frac Bretagne, Rennes, France  
*Optic Nerve 15*, Museum of Contemporary Art, North Miami, Miami, FL, USA
- 2012 *Invitation à l'imaginaire. Euvres de la collection du Frac Bretagne*, Frac Bretagne, Rennes cedex, France
- 2011 *Eye of Horus*, Patricia Low Contemporary, Gstaad, Switzerland  
*Beg, Borrow and Steal*, Rubell Family Collection, Palm Springs, CA  
*I am who I am*, Steven Zevitas Gallery, Boston, MA  
*Between my head and my hand, there is always the face of death.*, The Portland Institute for Contemporary Art, Portland, OR  
*Sentimental Education*, Gavlak Gallery, Palm Beach, FL
- 2010 Collection: MOCA's First Thirty Years, MOCA Los Angeles, CA  
*Cannibal's Muse*, Patricia Low Contemporary, Gstaad, Switzerland  
*SUPERNATURE: An exercise in loads*, AMP, Athens, Greece
- 2009 \**Beg, Borrow and Steal*, Rubell Family Collection, Miami, FL, USA  
\**An Expanded Field of Possibilities*, curated by Miki Garcia, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*1999*, China Art Objects Galleries, Los Angeles, CA  
*Play*, Monica de Cardenas Gallery, Milan, Italy
- 2006 \**Red Eye: Los Angeles Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
*Transformers*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV  
*Hotel California*, Glendale College Art Gallery, Glendale, CA
- 2005 \**Both Ends Burning*, David Kordansky Gallery, Los Angeles, CA

# SALON 94

*B.a.-ba*, un Choix dans la Collection du Frac Bretagne, Domaine de Kerguéhennec, Bignan, France

- 2001 *Proposition 1 (Peinture)*, Art&Com (Véronique de Bellefroid), Brussels, Belgium
- 1999 *Archétype, Kanal 11* (Véronique de Bellefroid), Brussels, Belgium
- 1998 *Aanwinsten 1997*, DNB, Amsterdam, The Netherlands
- 1997 *Comité'97*, Harderwijk, The Netherlands
- 1996 Young Artists I, Sabine Wachters Fine Arts, Brussels, Belgium  
Group Show, Sabine Wachters Fine Arts, Brussels, Belgium

## SELECTED BIBLIOGRAPHY

- 2020 Finkel, Jori. "Artist-Run Galleries Defy the Mega-Dealer Trend in Los Angeles." *New York Times*. February 7.
- 2019 Martinez, Christina Catherine. "Desperately Seeking Sublimation." *Artforum*. September 26. (web: September 26)  
Simmons, William J. "Misplaced Empathy: Amy Bessone Interviewed by William J. Simmons." *BOMB*. April 8.  
Chui, Vivian, "Gallery Peeping: Best Of Los Angeles Spring 2019," *CULTURED*, April 8  
Simmons, William J. "Misplaced Empathy: Amy Bessone Interviewed By William J. Simmons," *BOMB Magazine*, April 8
- 2018 Indrisek, Scott. "17 Shows You Need to See during Frieze Week in London." *Artsy*, October 1.  
Lacroix, Lisa, Melanson, Alli. *NUT Volume II*. Montreal: Anteism Publishing, 2018. Print.
- 2017 Pagel, David. "No wallflowers here: Sparks fly when art mingles on the walls of 'Flaming June VII'," *Los Angeles Times*. June 27.
- 2016 Breen, Matt. "The Fool", *Time Out London*, April 19, 2016  
Eler, Alicia, Amy Bessone: *A Century of Women*, CRAVE, February 29, 2016  
Mizota, Sharon, "Women, divorce and art that turns shame into celebration at Gavlak gallery", *Los Angeles Times*, February 11, 2016  
Drohojowska-Phil, Hunter, "Amy Bessone at Gavlak Gallery, KCRW, January 28, 2016  
Wagley, Catherine, "Amy Bessone: In The Century of Women", *LA Weekly*, January 19, 2016

# SALON 94

- Zappas, Lindsay Preston, "Amy Bessone at Gavlak", Contemporary Art Review LA, January 13, 2016
- 2015 Bessone, Amy, "Post Woman", Kaleidoscope, Issue 23, Winter 2015  
Gavin, Francesca, "Neoclassical Art", Financial Times, October 2, 2015
- 2014 Smith, Roberta, "Clash of the Items, at a Gallery Near You", The New York Times, August 13, 2014  
Dolan, Maggie, "Doro Olowu: More Material Opens on the Bowery", Paper Magazine, June 27, 2014  
Carlos, Marjon, "A First Look at Duro Olowu's New Pop Up Art Show 'More Material'" Vogue, June 27, 2014  
Jones, Heather, "Interview with Amy Bessone", Kunsthallstavanger.no, January 30, 2014
- 2013 Finkel, Jori. "Miami Art Collectors Take Works to Palm Springs Art Museum," Los Angeles Time [Los Angeles, CA] 6 Mar. 2013
- 2012 Frank Priscilla. "Artists To Look Out For at Frieze Art Fair New York 2012," The Huffington Post [New York, NY] 3 May 2012  
Frank Priscilla. "Amy Bessone's 'Hit Your Head!' Reveals A Gruesome and Playful Side," The Huffington Post [New York, NY] 30 March 2012  
Ackermanns, Tim. "Als hätten Außerirdische den Stift geführt," Berliner Morgenpost [Berlin, Ger.], 4 March 2012  
Benschop, Jerriaan. "Critics' Picks: Berlin," Art Forum [New York, NY] 26 March 2012  
Motley, John. "In Portland, the best of 2011 in visual art," OregonLive.com. The Oregonian, 6 January 2012  
[http://www.oregonlive.com/art/index.ssf/2012/01/best\\_of\\_2011\\_visual\\_arts.html](http://www.oregonlive.com/art/index.ssf/2012/01/best_of_2011_visual_arts.html)
- 2011 Snyder, Stephanie. "Critics Picks," Art Forum [New York, NY] 23 March 2011  
Kaiser, Phillip. "Amy Bessone- The Beacon of Modernism," Rennie Collection, Summer 2011  
Landi, Ann. "Dear Picasso," ARTnews [New York, NY] 1 May 2011: 93-99  
Radon, Lisa. "Through a Kaleidoscope, Darkly." Ultra, 13 Feb. 2011. Web. 13 June 2013.  
<http://www.ultrapdx.com/zero/2011/02/13/through-a-kaleidoscope-darkly/>  
Motley, John. "Review: Between My Head and My Hand, There Is Always the Face of Death," OregonLive.com. The Oregonian, 27 Jan., 2011.  
[http://www.oregonlive.com/art/index.ssf/2011/01/review\\_seven\\_contemporary\\_fig\\_u.html](http://www.oregonlive.com/art/index.ssf/2011/01/review_seven_contemporary_fig_u.html)  
Kennedy, Kristan. "Shells of Our Selves." UNTITLED Magazine, No. 2. Pacific Northwest College of Art, 25 Jan. 2011. Web 13 June 2013. <http://untitled.pnca.edu/articles/show/1704>

# SALON 94

Bernstein, Amy. "Between My Head and My Hand, There Is Always the Face of Death," Portland Art, 21  
January 2011. Web 13 June 2013.  
[http://www.portlandart.net/archives/2011/01/between\\_my\\_head.html](http://www.portlandart.net/archives/2011/01/between_my_head.html)

- 2010
- Moss, Jennifer. "Dynamic duo mixes classic and modern," The Vancouver Sun [Vancouver, Ca.] 18 November 2010  
Martens, Anne. "Amy Bessone," Flash Art [Milano, It.] Ed. 273 July – September 2010:108  
Knight, Christopher. "Strange but Familiar Nudes," Los Angeles Times [Los Angeles, CA], 14 May 2010  
Berg, Stacen. "SUPERNATURE at AMP," ArtSlant [Los Angeles, CA] 23 March 2010
- 2009
- Tagliafierro, Marco. "Play," Flash Art [Milano, It.] April 2009  
Gibson, Allison. "An Expanded Field of Possibilities," Daily Serving, 12 Mar. 2009. Web. 13 June 2013  
<http://dailyserving.com/2009/03/an-expanded-field-of-possibilities/>
- 2008
- Bessone, Amy. Amy Bessone. Ed. Sarah Lehrer-Graiwer. New York: Salon 94, October 2008,  
Young, Paul. "The New Myth Makers," Angeleno, No. 91 October 2008: 80-82  
Lord, M.G., "L.A. Confident," Travel and Leisure, [New York, NY] October 2008  
Parra, Jaime L. "Jeanne Greenberg Rohatyn," Whitewall [New York, NY] Summer 2008: 52  
"Going on About Town: Amy Bessone," The New Yorker [New York, NY] 26 May 2008  
Kunitz, Daniel. "Amy Bessone's Artificial Appeal," The New York Sun [New York, NY] 9 May 2008  
Smith, Roberta. "Art in Review," The New York Times [New York, NY] 9 May 2008  
"The Fetish Object: Blow Up," New York Magazine [New York, NY] 12 May 2008: 89  
Wolff, Rachel, "Amy Bessone," New York Magazine [New York, NY], May 2008  
Nguyen, Trong Gia, "Interview with Amy Bessone," ArtSlant [Los Angeles, CA] April 2008  
"Going on About Town: Galleries – Uptown," The New Yorker [New York, NY] 26 May 2008
- 2007
- "Red Eye: Los Angeles Artists from the Rubell Family Collection," Miami: Rubell Family Collection. 2007  
Brooks, Amra. "Must See Art: Amy Bessone," LA Weekly [Los Angeles, CA] 21-27 September 2007: 47  
Turner, Elisa. "Rubell exhibit explores the West Coast scene," Miami Herald [Miami, FL] 1 April 2007

# SALON 94

- 2006 Garnet, Daisy. "The Collector: Why the Collector Mera Rubell Keeps it All in the Family," The New York Times Magazine [New York, NY] 3 December 2006  
Peterson, Kristen. "Good Shows," Las Vegas Sun [Las Vegas, NV] 8 December 2006
- 2005 Kordansky, David. "Both Ends Burning," Los Angeles: David Kordansky Gallery, October 2005
- 2002 "Hot Tickets, Exhibitions: Amy Bessone, Thomas Houseago", The Bulletin, 19 September 2002
- 1997 De Vries, Marina. "Spontane Figuren", Het Parool [Amsterdam, The Netherlands] 11 September 1997  
Keijer, Kees. "Our little experiment," Comité'97 Catalogue, June 1997

## PUBLIC COLLECTIONS

Museum of Contemporary Art, Los Angeles, CA  
Frac Bretagne, Chateaugiron, France  
The Saatchi Collection, London, UK  
Rubell Family Collection, Miami, FL