

# SALON 94

## BETTY WOODMAN

Born in 1930, Norwalk, CT

Died in 2018, New York, NY

Lived and worked in New York, NY and Antella, Italy

## EDUCATION

1950 Alfred University, The School for American Craftsmen, Alfred, New York, NY

## SELECTED SOLO EXHIBITIONS

- 2019 *Shadows and Silhouettes*, David Kordansky, Los Angeles, CA
- 2017 *Recent Works*, Galleria Lorcan O'Neill, Rome, Italy  
*Florentine Interiors*, Galerie Hubert Winter, Vienna, Austria
- 2016 *Breakfast At The Seashore Lunch In Antella*, Salon 94 Bowery, New York, NY  
*Theatre of the Domestic*, ICA, London, UK
- 2015 *Betty Woodman*, curated by Vincenzo De Bellis, Museo Marino Marini, Florence, Italy  
*Betty Woodman*, Mendes Wood, São Paulo, Brazil  
*Illusions of Domesticity*, David Kordansky, Los Angeles, CA
- 2014 *Interior Views*, Galerie Francesca Pia, Zurich, Switzerland
- 2013 *CONTRO VERSIES CONTRO VERSIA, an inaccurate history of painting and ceramics*, Gallery Diet, Miami, FL  
*Of Botticelli*, Galerie Isabella Bortolozzi, Berlin, Germany  
*Windows, Carpets and Other Paintings*, Salon 94 Freemans, New York, NY
- 2012 *Betty Woodman*, David Klein Gallery, Birmingham, MI
- 2011 *Roman Fresco / Pleasures and Places*, Salon 94 Bowery, New York, NY  
*Betty Woodman: Front/Back*, Salon 94, New York, NY  
*Betty Woodman: Places, Spaces & Things*, Gardiner Museum, Toronto, Canada
- 2010 *Three Kilns Occupied by Three Pieces*, Tuscia Electa Arte Contemporanea, Impruneta, Italy

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- Betty Woodman: Roman Fresco/Pleasures and Places*, American Academy in Rome, Rome, Italy  
*Betty Woodman: Ceramics and Works on Paper*, Harvey Meadows Gallery, Aspen, CO  
*Anderson Ranch Art Center*, Snowmass Village, CO  
*Paintings*, Max Protetch Gallery, New York, NY  
Locks Gallery, Philadelphia, PA
- 2009 *Betty Woodman: L'allegria vitalità delle porcellane*, Museo Delle Porcellane, Palazzo Pitti, Giardino di Boboli, Florence, Italy  
Galleria Bagnai, Florence, Italy
- 2008 *Betty Woodman: Trois Grandes Dames III*, Galerie Besson, London, UK  
*Rooms and People*, Max Protetch Gallery, New York, NY
- 2007 *Betty Woodman: Memories*, Carl Solway Gallery, Cincinnati, OH  
*Betty Woodman: Transcending Boundaries*, Gallery Camino Real, Boca Raton, FL
- 2006 *Somewhere Between Denver and Naples*, Denver Art Museum, Denver, CO  
*The Art of Betty Woodman*, The Metropolitan Museum of Art, New York, NY  
*Betty Woodman*, Max Protetch Gallery, New York, NY
- 2005 *Theatres of Betty Woodman*, Museu Nacional do Azulejo, Lisbon, Portugal. Travels to Ariana Museum, Geneva, Switzerland (catolgue.)  
Frank Lloyd Gallery, Santa Monica, CA  
*Il Giardino Dipinto*, Rhode Island School of Design Museum, Providence, RI  
Max Protetch Gallery, New York, NY
- 2003 *Recent Work*, Frank Lloyd Gallery, Santa Monica, CA  
*Souvenirs*, Max Protetch Gallery, New York, NY
- 2002 Daum Museum of Contemporary Art, Sedalia, MO (cat.)  
*Two Bronze Benches and Four Ceramic Pictures of Korean Paintings*, Montclair Art Museum, Montclair, NJ
- 2001 *Betty Woodman*, Max Protetch Gallery, New York, NY
- 2000 *Betty Woodman & Robert Barni: due e vasi*, Centro D'Arte La Loggia, Monterfiridolfi, Italy  
*Pots Paper Prints*, Mizel Arts Center at the JCC, Denver, CO  
*Clay, Bronze, Paper*, Max Protetch Gallery, New York, NY  
*A Conversation with Pat Steir*, Art Resources Transfer, New York, NY  
*Works from the 1980s*, Franklin Parrasch Gallery, New York, NY

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- 1999 Blanden Memorial Art Museum, Fort Dodge, IA (cat.)  
*Recent Work of Prints and Vases*, Bethel College, St. Paul, MN  
*Betty Woodman: Glass*, CIRVA, Marseille, France (cat.)
- 1998 Max Protetch Gallery, New York, NY
- 1997 Max Protetch Gallery, New York, NY
- 1996 Max Protetch Gallery, New York, NY  
Stedelijk Museum, Amsterdam, The Netherlands.
- 1997 Travels to Fundação Calouste Gulbenkian, Lisbon, Portugal  
Travels to Musée d'Art Contemporain, Dunkerque, France
- 1998 Travels to Provincial Museum voor Moderne Kunst, Oostende, Belgium
- 1995 International Museum of Ceramics, Faenza, Italy
- 1994 Carin Delcourt van Krimpen Gallery, Amsterdam, The Netherlands  
Max Protetch Gallery, New York, NY  
Gallery Camino Real, Boca Raton, FL  
*Il Giardino Dipinto*, Musée des Arts Decoratifs, Paris, France
- 1993 Max Protetch Gallery, New York, NY  
*Il Giardino Dipinto*, Het Kruihuis Museum, 's-Hertogenbosch, The Netherlands.
- 1992 Wadsworth Atheneum Museum of Art, Hartford, CT
- 1991 *Betty Woodman: Works in Clay*, Johnson County Community College, Gallery of Art, Overland Park, KS  
*Opera Selecta: The Work of Betty Woodman, 1975–1990*, Musée des Arts Modernes, Aix-le-Bain, France (1991). (catalogue.)
- 1990 Francesca Pia Gallery, Berne, Switzerland  
*Recent Work*, Max Protetch Gallery, New York, NY  
*Opera Selecta: The Work of Betty Woodman, 1975–1990*, Het Kruihuis Museum, 's-Hertogenbosch, The Netherlands.
- 1989 Rena Bransten Gallery, San Francisco, CA  
*Unique Porcelains*, Max Protetch Gallery, New York, NY
- 1988 *Somewhere Between Naples and Denver*, Denver Art Museum, Denver, CO. Travels to Institute of Contemporary Art, Philadelphia, PA  
*Recent Work*, Max Protetch Gallery, New York, NY

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- Rena Bransten Gallery, San Francisco, CA
- 1987  
Boulder Center for the Visual Arts, Boulder, CO  
Carlton College, Northfield, MN  
Greenberg Gallery, St. Louis, MO (cat.)
- 1986  
Max Protetch Gallery, New York, NY  
Rena Bransten Gallery, San Francisco, CA  
Susan Hilberry Gallery, Birmingham, MI
- 1985  
*The Ceramics of Betty Woodman*, Freedman Gallery, Albright College, Reading, PA (cat.)  
Gloria Luria Gallery, Bay Harbor Islands, FL  
*Presenting Food*, FabricWorkshop, Philadelphia, PA [Collaboration with Daniel Mattroce]  
*Italian Vases*, Max Protetch Gallery, New York, NY
- 1984  
*The Aspen Garden Room*, Aspen Museum, Aspen, CO  
Garth Clark Gallery, Los Angeles, CA  
Douglas Drake Gallery, Kansas City, MO (cat.)  
Max Protetch Gallery, New York, NY
- 1983  
Garth Clark Gallery, Los Angeles, CA  
*The Houston Room*, Hadler/Rodriguez Gallery, Houston, TX  
Max Protetch Gallery, New York, NY
- 1982  
Garth Clark Gallery, Los Angeles, CA  
*An Interior Exchanged*, Fashion Institute of Technology, New York, NY [Collaboration with Cynthia Carlson]
- 1981  
*A Cloistered Arbor Room*, Bennington College, Bennington, VT  
Tibor de Nagy Gallery, New York, NY [Collaboration with Joyce Kozloff]  
Okun-Thomas Gallery, St. Louis, MO  
Helen Drutt Gallery, Philadelphia, PA
- 1980  
Amalgam Art Limited, London England  
Galleria Pirra, Torino, Italy (cat.)  
*Canvas Constructions and Painted Pots*, Hadler/Rodriguez Gallery, New York, NY  
*Mostly Italian Pots*, Hadler/Rodriguez Gallery, New York, NY  
Rochester Art Center, Rochester, MN (cat.)
- 1979  
Art Latitude, New York, NY  
Hills Gallery, Santa Fe, NM

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- 1978 Casper College, Casper, WY  
Greenwich House Pottery, New York, NY  
Lyda Levi Gallery, Milan, Italy
- 1977 *Honor Exhibit*, Colorado Women's College, Denver, CO  
Kansas State College, Emporia, KS  
United States Information Service Gallery, Milan, Italy (cat.)
- 1976 Clay and Fiber Gallery, Taos, NM
- 1975 Nelson-Fosdick Gallery, Alfred University, Alfred, NY  
Contemporary Crafts Gallery, Portland, OR
- 1974 *One Hundred Italian Pots*, Boulder, CO
- 1972 *Raku*, Kunsthandel Ina Broerse, Amsterdam, The Netherlands [Collaboration with George Woodman]
- 1970 *Salt Glaze*, Joslyn Art Museum, Omaha, NE
- 1969 *Salt Glaze*, Archie Bray Foundation for the Ceramic Arts, Helena, MT

## SELECTED GROUP EXHIBITIONS

- 2019 *Making Knowing: Craft in Art, 1950–2019*, Whitney Museum of American Art, New York, NY  
*She Persists: A Century of Women Artists in New York, 1918-2018*, Gracie Mansion Conservancy, New York, NY  
*Pattern, Decoration and Crime*, Le Consortium, Dijon, France  
*Less Is a Bore: Maximalist Art & Design*, ICA Boston, Boston, MA  
*The South Ways, A Theory of the Minor*, Musée régional d'art contemporain, Sérignan, France  
*With Pleasure: Patterns and Decoration in American Art 1972-1985*, MOCA Grand Ave, Los Angeles, CA
- 2018 *Pattern, Decoration and Crime*, Museum Of Modern and Contemporary Art, Geneva, CH
- 2017 *Re-Seeing the Permanent Collection*, Sheldon Museum of Art, Lincoln, NE  
*Une maison de verre - Le Cirva*, Centre international de recherche sur le verre et les

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- arts plastiques*, Musee Cantini, Marseille, France  
*Les Unes Avec Les Autres*, Galerie Du 5E, Marseille, France  
*Victors for Art: Michigan's Alumni Collectors--Part 2: Abstraction*, University of Michigan Museum of Art, Ann Arbor, MI  
*Domestic*, Truth and Consequences, Geneva, Switzerland  
*Regarding George Ohr: Contemporary Art in the Spirit of the Mad Potter*, Boca Raton Museum of Art, Boca Raton, FL
- 2016 *Liverpool Biennial: Festival of Contemporary Art*, Tate Liverpool, Liverpool, UK  
*Dialogue: Betty Woodman / Sol LeWitt*, James Barron Art, Kent, CT
- 2015 *Diebenkorn in the Bedroom, DeFeo in the Den: Generous Gifts from the Dixon and Barbara Farley Collection*, San Jose Museum of Art, San Jose, CA  
*A Peg to Hang On*, White Flag Projects, St. Louis, MO
- 2014 *1st Bienial Internacional de Arte Contemporaneo Cartagena de Indias*, Art Cartagena, Cartagena, Colombia  
*Speaking Through Paint: Hans Hoffman's Legacy Today*, Lori Bookstein Fine Art, New York
- 2013 *The Four Woodmans*, Nina Freudenheim Gallery, Buffalo, NY  
*Vessels*, The Horticultural Society of New York, New York, NY
- 2012 *La Demuere Joyeuse*, Galeria Francesca Pia, Zurich, Switzerland  
*Playing House*, Brooklyn Museum, Brooklyn, NY  
*The Woodmans*, Gallery Diet, Miami, FL
- 2011 *Postmodernism: Style and Subversion, 1970-1990*, Victoria and Albert Museum, London, UK  
*Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections*, Auckland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2010 *Betty, Charlie, Francesca & George*, Samson Projects, Boston, MA  
*Sèvres, Porcelaines Contemporaines*, The Menshikov Palace, The Hermitage Museum, St. Petersburg, Russia  
*Interactions*, organized by The Clay Studio, Philadelphia at the Philadelphia Museum of Art, Philadelphia, PA  
*Connecticut*, D'Amelio Terras, New York, NY
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY  
*Carla Acardi, Sol LeWitt, Betty Woodman*, Galleria Massimo Minini, Brescia, Italy

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*The Legend of Bud Shark and his Indelible Ink*, Museum of Contemporary Art Denver, Denver, CO

*The 184th Annual: An Invitational Exhibition of Contemporary American Art*, The National Academy

Museum, New York, NY (catalogue)

*Hot Stuff from the Hothouse: Floral Images from RAM's Collections*, Racine Art Museum, Racine, WI

*Dirt on Delight: Impulses that Form Clay*, Institute of Contemporary Art, Philadelphia, PA; travels to the Walker Art Center, Minneapolis, MN (catalogue)

2008

*Shark's Ink, Revisited*, Foster Gallery, Eau Claire, WI

*Conversations in Clay*, Katonah Museum of Art, Katonah, NY (catalogue)

*The 183rd Annual: An Invitational Exhibition of Contemporary American Art*, The National Academy Museum, New York, NY (catalogue)

*Outsider*, Galleria Alessandro Bagnai, Florence, Italy

*Contemporary Ceramic Art: A Survey*, Harvey/Meadows Gallery, Aspen, CO

*Concreta*, Palazzo Pretorio, Certaldo, Italy (catalogue)

*Multi Part Art: Contemporary Art in the Collection*, The RISD Museum, Providence, RI  
*New, Novel and Never Shown Before 2008: Recent Gifts to the Collection (Part 1)*, Racine Art Museum, Racine, WI

2007

*Marseille Artistes Associés 1977-2007*, La Vieille Charité, Marseille, France (catalogue)

*The Woodman Family*, Biagiotti Progetto Arte, Florence, Italy (cat.)

*Shy Boy, She Devil, and Isis: The Art of Conceptual Craft*, Selections from the Wornick Collection, Museum of Fine Arts, Boston, MA

*An Art of Our Own: Women Ceramicists from the Permanent Collection*, Brooklyn Museum, Brooklyn, NY

2006

*Hot Off the Press Prints of 2006 From New York Printshops*, The Grolier Club, New York, NY

*The Bong Show or This is Not a Pipe*, Leslie Tonkonow Gallery, New York, NY

*Couples Discourse*, Palmer Museum of Art, University Park, PA

*International Architectural Ceramics*, Gimhae Culture

Foundation Clayarch, Gimhae, Korea

*Great Pots: The Vessel as Art, 1900-2000; 20th Century Ceramics from The Newark Museum*, The USB Art Gallery, New York, NY

2004

*Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends*, Iris and B. Gerald Cantor Center for the Visual Arts, Stanford University, Palo Alto, CA

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*Art for a Landmine Free World*, Vietnam Veteran's of America Foundation,  
PaceWildenstein, New York, NY

- 2003 *Skowhegan: Faculty Exhibition*, Institute of Contemporary Art at Maine, College of Art, Portland, ME  
*Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Denver, CO  
*Floating Time 2003–Lethe, River of Forgetfulness*, Stedelijk Museum voor Hedendaages Kunst, 's-Hertogenbosch, The Netherlands  
*The Legacy of Modern Ceramic Art, Part II: Modern Ceramic Art from an International Perspective*, Museum of Modern Ceramic Art, Gifu, Japan (catalogue)  
*Shared Passion: Sara and David Lieberman Collection of Contemporary Ceramics and Art*, Arizona State University Art Museum, Tempe, AZ (catalogue)  
*Clay Works: American Ceramics from the Everson Museum of Art*, Everson Museum of Art, Syracuse, NY
- 2002 *Contemporary American Ceramics, 1950–1990: A Survey of American Objects and Vessels*, Aichi Prefectural Ceramic Museum, Aichi, Japan. Travels to National Museum of Modern Art, Kyoto; Ibaraki Prefectural Ceramic Museum; Niigata Prefectural Museum of Art; Setagaya Art Museum, Tokyo; Fukuoka Prefectural Museum of Art. (catalogue)  
*Gifts in Honor of the 125th Anniversary*, Philadelphia Museum of Art, PA (catalogue)
- 2001 *Ceramic Continuum: 50 Years of the Archie Bray Influence*, Holter Museum of Art, Helena, MT; Travels to seventeen museums and institutions. (catalogue)  
*A Snake in the Garden: Contemporary Approaches to Slipware*, Aberystwyth Arts Centre, University of Wales, Wales, England  
World Ceramic Exposition, World Ceramic Centre, Ichon, Korea (catalogue)  
*USA Clay*, Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.  
*Le Cirva à 15 ans*, Galerie d'art Conseil Générale des Bouches-du-Rhône, Aix-en-Provence, France
- 2000 *Color and Fire: Defining Moments in Studio Ceramics, 1950–2000*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)  
*Elbows and Tea Leaves: Front Range Women in the Visual Arts (1974–2000)*, Boulder Museum of Contemporary Art, Boulder, CO  
*Allan Chasanoff Ceramic Collection*, Mint Museum of Craft and Design, Charlotte, NC (catalogue)  
Gallerie Beaubourg, Chateau Notre-Dame des Fleurs, Vence, France
- 1999 *Glass on Site*, Urban Glass, New York, NY  
*Choice from America, Modern American Ceramics*, Het Kruithuis Museum, 's-Hertogenbosch, The Netherlands (catalogue)



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- Contemporary Art From the Daniel Jacobs and Derek Mason Collection*, Hand Workshop Art Center, Richmond, VA  
*Dish*, Franklin Parrasch Gallery, New York, NY  
*The Art of Craft: Contemporary Works from the Saxe Collection*, M. H. de Young Memorial Museum, San Francisco, CA (catalogue)  
*Clay into Art: Selections from the Contemporary Ceramics Collection in The Metropolitan Museum of Art*, The Metropolitan Museum of Art, New York, NY
- 1998 *La Geste et la Couleur, Une Poétique Céramique*, Biennale Internationale de Céramique Contemporaine, Musée Magnelli, Vallauris, France  
*Vaselle d'Autore per il Vino Novello*, Torgiano, Italy  
*What's Hot at Shark's*, Foster Gallery at University of Wisconsin, Eau Claire, WI
- 1997 *Image, Plate, Vessel*, Andrew Lord, Ken Price, Betty Woodman, Franklin Parrasch Gallery, New York, NY  
*View From Denver*, Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria
- 1996 *Tuscia Electa*, Comune di Greve in Chianti, Italy  
*Working Proof: 20 Years of Prints from Shark's Inc.*, University of Colorado Art Galleries, University of Colorado, Boulder, CO
- 1995 Wadsworth Atheneum Museum of Art, Hartford, CT
- 1994 Stedelijk Museum, Amsterdam, The Netherlands  
Staten Island Cultural Center, Staten Island, New York, NY  
The Arkansas Art Center, Little Rock, AR (catalogue)
- 1993 *In Touch*, Olympic Winter Games, Lillehammer, Norway
- 1992 *DeVore, Turner, Woodman & Volkos*, Greenberg Gallery, St. Louis, MO  
*Investigations 1992*, Institute of Contemporary Art, University of Pennsylvania, PA
- 1991 The Shigaraki Ceramic Cultural Park, Shigaraki-yaki, Japan (catalogue)  
*The Painted Vessel*, Oriel Gallery, Cardiff, Wales, England
- 1990 *Vessels from Use to Symbol*, American Craft Museum, New York, NY  
*Featured Artists from the Max Protetch Gallery*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*Par Hazard: A Changing Installation of Recent Acquisitions*, Douglas Drake Gallery, New York, NY
- 1989 *Max Protetch Gallery: 20 Years*, Max Protetch Gallery, New York, NY  
*Craft Today USA*, Musée des Arts Décoratifs, Paris, France

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*Six Master Craftsmen*, Nina Freudenheim Gallery, Buffalo, NY  
*Pots: Focus on Function*, University of Minnesota, Minneapolis, MN  
*Fragile Blossoms, Enduring Earth: The Japanese Influence On American Ceramics*,  
Everson Museum of Art, Syracuse, NY

- 1988
- A Fine Place to Work: The Legacy of the Archie Bray Foundation*, The Arkansas  
Decorative Arts Museum, Little Rock, AR  
*Power Over the Clay: American Studio Potters*, Detroit Art Institute, Detroit, MI.  
Travels.  
*A Decade of Pattern*, Institute of Contemporary Art, University of Pennsylvania,  
Philadelphia, PA (catalogue)  
Olympic Arts Festival, Seoul, Korea
- 1987
- American Ceramics Now: The 27th Annual Ceramic National*, Everson Museum of  
Art, Syracuse, NY. Travels. (catalogue)  
*Feats of Clay*, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY  
*Four Americans at Sévres*, American Center, Paris, France (catalogue)  
*Contemporary American Ceramics*, The National Museum of Modern Art, Seoul,  
Korea (catalogue)  
*A Group Exhibition: Andrew Lord, Ron Nagle, Ken Price, Peter Voukos, Betty  
Woodman*, Charles Cowles Gallery, New York, NY  
*Clay Revisions*, Seattle Art Museum, Seattle, WA. Travels. (cat.)  
*Homage: 1986 NEA Artist Fellowship Recipients*, Garth Clark Gallery, Los Angeles,  
CA
- 1986
- Architecture of the Vessel*, Bevier Art Gallery, Rochester Institute of Technology,  
Rochester, NY (catalogue)  
*American Potters Today*, Victoria and Albert Museum, London, England (catalogue)  
*Painted Volumes: Ceramics by Twelve Contemporary Artists*, The Chrysler Museum,  
Norfolk, VA  
*The Fabric Workshop: A Tradition Continued*, Goldie Paley Gallery, Moore College  
of Art, Philadelphia, PA (catalogue)  
McIntosh-Drysdale Gallery, Washington, D.C.  
*The Poetry of the Physical*, American Crafts Museum, New York, NY (catalogue)
- 1985
- High Styles: Twentieth-Century American Design*, Whitney Museum of American Art,  
New York, NY  
*Tradition + Innovation: Decorative Art by Castle, Chihuly, Paley, Woodman*, Laguna  
Gloria Art Museum, Austin, TX (catalogue)  
*Mary Heilmann/Janice Tchalenko/Betty Woodman*, Blum Helman Gallery, New York,  
NY  
*Architectural Ceramics: Eight Concepts*, American Crafts Museum II, New York, NY  
*Clay*, Dayton Art Institute, Dayton, OH

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*Dillingham, Turner, Wood, Woodman*, New Mexico State University, Las Cruces, NM  
*Architectural Ceramics*, Gallery of Art, Washington University, St. Louis, MO. Travels.  
(catalogue)

Gloria Luria Gallery, Bay Harbor Islands, FL

*Adornments*, Bernice Steinbaum Gallery, New York, NY

1984 *Contemporary American Clay*, Boston Museum of Fine Arts, Boston, MA (catalogue)

*Masters in American Clay*, Gallery One, Toronto, Canada

*Rituals of Tea*, Garth Clark Gallery, Los Angeles, CA

Thomas Segal Gallery, Boston, MA

*1 + 1 = 2*, Bernice Steinbaum Gallery, New York, NY. Travels. (catalogue)

*Forms that Function*, Katonah Gallery, Katonah, NY

*Image/Vessel/Image*, Garth Clark Gallery, New York, NY

*Then and Now*, Garth Clark Gallery, Los Angeles, CA

1983 *Who's Afraid of American Clay*, Het Kruihuis Museum, 's-Hertogenbosch, The Netherlands. Travels. (catalogue)

*Ornamentalism*, Hudson River Museum, Yonkers, NY. Travels. (catalogue)

*Ceramic Echos*, Nelson-Atkins Museum of Art, Kansas City, MO (catalogue)

Wellesley College of Art Museum, Wellesley, MA

*Clay Invitational 1983*, DBR Gallery, Cleveland, OH

1982 *Nonkonformisten*, Het Kapelhuis Gallery, Amersfoort, The Netherlands

*The Spirit of Orientalism*, Neuberger Museum, State University of New York at Purchase, Purchase, NY

[Collaboration with Joyce Kozloff]

*Maestri Della Ceramica*, Galleria Pirra, Torino, Italy

*Painted Pots*, Garth Clark Gallery, Los Angeles, CA

1981 Maya Behn Gallery, Zurich, Switzerland

*The Vessel*, Delahunty Gallery, Dallas, TX (catalogue)

*For Tea*, Detroit Gallery of Contemporary Crafts, Detroit, MI

*The New Fauves*, Hadler/Rodriguez Gallery, Houston, TX (catalogue)

Hadler/Rodriguez Gallery, New York, NY

*Ritual and Function*, Rhode Island School of Design Museum of Art, Providence, RI (catalogue)

*Usable Art*, Myers Fine Arts Gallery, State University College of New York at Plattsburgh, Plattsburgh, NY.(catalogue)

1980 *Exhibition of Ceramic Arts*, Ceramics at the Eighth Annual Chunchi International, Nagoya and Tokyo, Japan

*For the Tabletop*, American Craft Museum, New York, NY. Travels. (catalogue)

*Crafts/Sculptures*, Carnegie-Mellon University, Pittsburgh, PA

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*Robert L. Pfannebecker Collection*, Moore College of Art, Philadelphia, PA  
(catalogue)

*Contemporary Ceramics: A Response to Wedgwood*, Museum of the Philadelphia Civic Center, Philadelphia, PA

*American Porcelain*, Renwick Sculpture Gallery of the Smithsonian Institution, Washington, D.C. Travels. (catalogue)

*Contemporary American Potters/New Vessels*, Iowa State University, Ames, IA. Travels. (catalogue)

- 1979 *Thrown Pottery*, Amalgam Art Limited, London, England  
*Colorado Women in the Arts*, Arvada Center for the Arts, Arvada, CO (catalogue)  
*Clayworks Studio International*, Clayworks Studio, New York, NY [Collaboration with Cynthia Carlson]  
*A Century of Ceramics in the United States*, Everson Museum of Art, Syracuse, NY. Travels. (catalogue)  
*Colorado Crafts/Seventeen Views*, Denver Art Museum, Denver, CO  
*Landscapes*, Hills Gallery, Santa Fe, NM  
International Ceramic Exhibit, Faenza, Italy
- 1978 Faculty Show, University of Georgia, Cortona, Italy
- 1977 *American Crafts '77*, Philadelphia Museum of Art, Philadelphia, PA  
*Fiber, Metal, Clay: A Contemporary View*, University of Michigan at Ann Arbor, Ann Arbor, MI  
National Ceramic Educators Conference Invitational, University of Northern Colorado, Greeley, CO  
*Functional Ceramics*, Yaw Gallery, Birmingham, MI
- 1976 *Eight Professional Potters*, Kansas City Art Institute, Kansas City, MO
- 1974 *Christmas 1974 Exhibition*, American Crafts Council, New York, NY
- 1973 *Objects for Preparing Food*, The American Craft Museum, New York, NY; Renwick Gallery, National Museum of American Art, Washington, D.C.
- 1972 Salt Glaze International, The American Craft Museum, New York, NY
- 1968 Ceramic Annual, Scripps College, Claremont, CA

## PUBLIC COLLECTIONS

Alfred University, State University College of Ceramics, Alfred, NY

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American Ambassador's Residence, Stockholm, Sweden  
Archie Bray Foundation, Collection, Helena, MT  
Ariana Museum, Geneva, Switzerland  
The Arkansas Art Center, Little Rock, AR  
Art Collection of the United States Embassy, Beijing, China  
Boston Museum of Fine Arts, Boston, MA  
Boymans-Van Beuningen Museum, Rotterdam, The Netherlands  
The Brooklyn Museum of Art, Brooklyn, NY  
Carnegie-Mellon Institute, Pittsburgh, PA  
Cincinnati Art Museum, Cincinnati, OH  
Cleveland Museum of Art, Cleveland, OH  
Colorado State University at Fort Collins, CO  
Contemporary Crafts Association, Portland, OR  
Cooper-Hewitt National Design Museum, New York, NY  
Crystal Bridges Museum of American Art, Bentonville, AR  
Daum Museum of Contemporary Art, Sedalia, MO  
Deutsche Bank AG New York Branch  
Denver Airport, Denver, CO  
Denver Art Museum, Denver, CO  
Detroit Art Institute, Detroit, MI  
Fabric Workshop and Museum, Philadelphia, PA  
Gardiner Museum, Toronto, Canada  
Gimae Culture Foundation Clayarch, Gimhae, Korea  
Haags Gemeentemuseum, Den Haag, The Netherlands  
Het Kruidhuis, 's-Hertogenbosch, The Netherlands  
International Ceramic Museum, Faenza, Italy  
Joslyn Art Museum, Omaha, NE  
Los Angeles County Museum of Art, Los Angeles, CA  
Mead Art Museum, Amherst College, Amherst, MA  
Metropolitan Museum of Art, New York, NY  
Mills College, Antonio Prieto Memorial Collection, Oakland, CA  
Mint Museum of Craft and Design, Charlotte, NC  
Musée des Arts Decoratifs Paris, France  
Museu Nacional do Azulejo, Lisbon, Portugal  
Museum Het Princessehof, Leeuwarden, The Netherlands  
Museum of Arts and Design, New York, NY  
Museum of Decorative Arts of Montreal, Montreal, Quebec, Canada  
Museum of Fine Art, Houston, TX  
Museum of Modern Art, New York, NY  
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, National  
Gallery of Art,  
Washington, D.C.  
National Gallery of Art, Washington, D.C.

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National Museum of Modern Art, Kyoto, Japan  
National Museum Wales, Cardiff, Wales, UK  
Newark Museum, Newark, NJ  
Perez Art Museum, Miami, FL  
Philadelphia Museum of Art, Philadelphia, PA  
Portland Museum of Art, Portland, ME  
Princeton University Art Museum, Princeton, NJ  
Provincial Museum Voor Moderne Kunst, Oostende, Belgium  
Racine Art Museum, Racine, WI  
Renwick Gallery, National Museum of American Art, Washington, D.C.  
Rhode Island School of Design Art Museum, Providence, RI  
Sheldon Museum of Art, Lincoln, NE  
St. Louis Museum of Art, St. Louis, MO  
Stedelijk Museum, Amsterdam, The Netherlands  
The Tampa Museum of Art, Tampa, FL  
University of Arizona at Tempe, Tempe, AZ  
University of Utah Museum of Fine Arts, Salt Lake City, UT  
The Victoria and Albert Museum, London, England  
Wadsworth Atheneum Museum of Art, Hartford, CT  
Whitney Museum of American Art, New York, NY  
World Ceramic Center, Ichon, Korea  
Yale University Art Museum, New Haven, CT  
Zabludowicz Collection, London, England

## SPECIAL PROJECTS AND SELECTED COMMISSIONS

- 2012 “River Views,” installation at the Christopher S. Bond US Courthouse, Jefferson City, MO; commissioned by the General Services Administration  
2009-12  
“A Visit to Rome,” bronze fountain installed in sculpture garden, Perugia, Italy; private commission
- 2008 “Chinese Pleasure,” installation at the U.S. Embassy, Beijing, China; commissioned by Art in Embassies, U.S. Department of State
- 2000 City Hall, Mercatale, painted building; commissioned by the city of Mercatale, Italy
- 1993 Installation at Denver International Airport; commissioned by Denver International Airport

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1988-1991 "Lobby Project," installations of vases in the Museum lobby; The Museum of Modern Art, New York, NY

## TEACHING POSITIONS

1998–2018 University of Colorado, Boulder; Professor Emeritus, Fine Art Department  
1978–98 University of Colorado, Boulder; Professor, Fine Art Department  
1977 Scripps College, Claremont, California; Associate Professor, Fine Arts Department  
1975 New York State College of Ceramics, Alfred University, Alfred, New York; Visiting Artist  
1958–74 City of Boulder Parks and Recreation Department; Pottery Teacher and Administrator

## MONOGRAPH

2006 Koplos, Janet, Danto, Arthur C. and Schwabsky, Barry. *Betty Woodman*. New York: The Monacell Press, 2006

## BOOKS AND CATALOGS

2016 de Bellis, Vincenzo, Krimko, Stuart, Hudson Suzzane, Muir, Gregor, Stout, Katherine, Woodman, Betty. *Betty Woodman: Theatre of the Domestic*. Milano. Exh. cat, Museo Marino Marini, ICA, London, Mousse Publishing, 2016

2013 Schwabsky, Barry. *Betty Woodman*. New York: Salon 94, 2013

2010 Fichner-Rathus, Lois. *Understanding Art*. Boston: Wadsworth, Cengage Learning, 2010

2009 Panicelli, Ida, Mieke Bal, Massimo Minini, Giorgio Verzotti, and Barry Schwabsky. *Betty Woodman*. Brescia, Italy: Galleria Massimo Minini, 2009  
Bortolotti, Paola, Caméo, David; Panicelli, Ida and Rucellai, Oliva. *Betty Woodman - L'Allegra Vitalità delle Porcellane*. Exh. cat. Florence, Italy: Palazzo Pitti, Museo delle Porcellane, 2009

2006 Rich, Sara K. *Couples Discourse*. Exh. cat. University Park: Palmer Museum of Art: The Pennsylvania State University Press, 2006

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- 2005 Drake, Cathryn, Henriques, Paulo; Patterson Sims, and Blaetter, Roland. *Teatros Théâtres Theaters*. Exh. cat. Milano: Skira Editore, 2005
- 2004 Ming, Bai. *World Famous Ceramic Artists' Studios*. Hebei: Hebei Fine Arts Publishing House, 2004  
Galusha, Emily, and Mary Ann Nord. *Clay Talks: Reflections by American Master Ceramists*. Minneapolis: Northern Clay Center, 2004
- 2003 Clark, Garth, and Pagliaro, John, eds. *Shards: Garth Clark on Ceramic Art*. New York: D.A.P. and Ceramnic Arts Foundation, 2003  
D'Albis, Antoine. *Traité de La Porcelain de Sèvres*. Dijon, France: Editions Faton, 2003
- 2002 Princenthal, Nancy. *Betty Woodman*. Exh. cat. Sedalia, Mo.: Daum Museum of Contemporary Art, 2002  
Ramljak, Suzanne. *Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art*. Philadelphia: Philadelphia Museum of Art, and New Brunswick, N.J.: Rutgers University Press, 2002
- 2000 Vincentelli, Moira. *Women and Ceramics: Gendered Vessels*. Manchester, England: Manchester University Press, 2000  
Natalini, Arabella Brunton. *Nelle Ceramiche C'è Tutto*. Exh. cat. La Loggia, Italy: Centro d'Arte La Loggia, 2000
- 1999 Eden, Michael, and Eden, Victoria. *Slipware: Contemporary Approaches*. London: A + C Black, and Philadelphia: University of Pennsylvania Press, 1999  
Berlind, Robert. *Betty Woodman: Between Sculpture and Painting*. Exh. cat. Fort Dodge, Iowa: Blanden Memorial Art Museum, 1999
- 1996 Danto, Arthur C. *Betty Woodman*. Exh. cat. Amsterdam: Stedelijk Museum, 1996  
Guichon, Françoise, and Elizabeth Woodman. *Betty Woodman: Glass*. Exh. cat. Marseille: CIRVA, 1996
- 1991 Houston, John. *The Abstract Vessel: Ceramics in Studio*. London: Bellew Publishing, 1991
- 1990 Staal, Gert, Janet Koplos, and Peter Schjeldahl. *Opera Selecta: Betty Woodman*. Exh. cat. 's-Hertogenbosch, The Netherlands: Het Kruihuis Museum, 1990



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- Lynn, Martha Drexler. *Clay Today: Contemporary Ceramists and Their Work*. Los Angeles: Los Angeles County Museum of Art, and San Francisco: Chronicle Books, 1990
- Miller, R. Craig. *Modern Design in the Metropolitan Museum of Art, 1890–1990*. New York: Metropolitan Museum of Art, and Harry N. Abrams, 1990
- Conway, Patricia. *Art for Everyday: The New Craft Movement*. New York: Clarkson Potter, 1990
- 1989 Clark, Garth, A. Ellison, Robert; and Hecht, Eugene. *The Mad Potter of Biloxi: The Art and Life of George Ohr*. New York: Abbeville Press, 1989
- Woodman, Elizabeth. *American Ceramics: Everson Museum of Art*. New York: Rizzoli International 1989
- 1988 Kuspit, Donald. *Somewhere Between Naples and Denver*. Exh. cat. Denver: Denver Art Museum, 1988
- Clark, Garth. *American Ceramics 1876–Present*. New York: Abbeville Press, 1988
- 1986 Dormer, Peter. *The New Ceramics: Trends and Traditions*. New York: Thames and Hudson, 1986
- 1985-86 Perrone, Jeff. *The Ceramics of Betty Woodman*. Reading, Pa.: Freedman Gallery, Albright College, 1985–86
- 1982 Wechsler, Susan. *Low Fire Ceramics*. New York: Watson-Guptill Publications, 1982
- Jensen, Robert, and Patricia Conway. *Ornamentalism: The New Decorativeness in Architecture and Design*. New York: Clarkson Potter, 1982
- 1981 Clark, Garth. *American Potters: The Work of Twenty Modern Masters*. New York: Watson-Guptill Publications, 1981
- Jan, Axel, and McCreedy, Karen. *Porcelain: Traditions and New Visions*. New York: Watson-Guptill Publications, 1981
- 1980 Parks, Dennis. *A Potter's Guide to Raw Glazing and Oil Firing*. New York: Charles Scribner's Sons, 1980
- Lane, Peter. *Studio Porcelain*. London: Chilton, 1980

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- 1979 Caruso, Nino. *Ceramica Viva*. Milan: Hoepli, Ulrico, S.p.A, 1979  
Clark, Garth. *A Century of Ceramics in the United States, 1878–1978*. New York: E. P. Dutton, 1979
- 1978 Donhauser, Paul. *History of American Ceramics: The Studio Potter*. Dubuque, Iowa: Kendall/Hunt Publishing Co., 1978
- 1977 Troy, Jack. *Salt-Glazed Ceramics*. New York: Watson-Guptill Publications, 1977  
Hall, Julie. *Tradition and Change: The New American Craftsmen*. New York: E. P. Dutton, 1977
- 1975 Tyler, Christopher, and Rick Hirsch. *Raku*. New York: Watson-Guptill Publications, 1975

## SELECTED PERIODICALS AND REVIEWS

- 2016 Bui, Phong. “Betty Woodman with Phong Bui,” *The Brooklyn Rail*, April  
Sherlock, Amy. “Feel More” *Frieze*, March  
Buck, Louisa. “Betty Woodman’s charismatic ceramics,” *The Telegraph*, February 19,  
Ellis-Petersen, Hannah. “Sculptor Betty Woodman at the ICA: ‘Ceramics was always a macho world,’” *The Guardian*, February 3  
Roux, Caroline. “Betty Woodman and her vast body of work in ceramics,” *The Financial Times*, January 29
- 2015 Hudson, Suzanne. “Betty Woodman,” *Artforum*. April  
Berardini, Andrew. “Comic Strip Gaze, Cosmic Ship Grays, Ceramic Slip Glaze: From Henri Matisse to Betty Woodman,” *Mousse Magazine*, March
- 2013 Mason, Brooke S. “Ceramics on Fire,” *Modern Magazine*, 28 September  
“Critics Picks,” *Artforum*, June 28  
Rosenberg, Karen. “Vessels,” *The New York Times*, June 1  
Patel, Vibhuti. “An Art Traveler Lets Go of the Vessel,” *The Wallstreet Journal*, May 8  
Viladas, Pilar. “On View: Betty Woodman’s Playful Ceramics,” *T Magazine*, May 3
- 2012 Chessler, Suzanne. “Star Ceramicist,” *Detroit Jewish News*, 24 May  
Freudenheim, Tom. “Playing House,” *Wall Street Journal*, 12 March
- 2008 Taylor, Alex. “Reviews: New York, Betty Woodman,” *Artnews* (May 2008): 147

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- 2007 Drake, Cathryn. "Form and Fantasy," *Ceramic Review* 223 (January/February 2007): 30-35
- 2006 Atkins, Nigel. "Betty Woodman: More is More," *la Revue de la Céramique et du Verre* 149, (July-August 2006): 30-38  
Budick, Ariella. "Glaza and Haze: Mastering Clay Pots and Rooftop Smoke," *Newsday*, 28 April, 2006, B21  
Chandler, Mary Voelz. "Met Exhibit Honors Artist's Feats of Clay," *Rocky Mountain News*, 22 April, 2006, 1D, 6D  
D'Albis, Antoine. "La Manufacture de Sèvres, De Vincennes à Woodman: histoire d'un clin d'œil," *La Revue de la Céramique et du Verre* 150 (September/October 2006): 20-27  
Duncan, Michael. "Woodman's Decorative Impulse," *Art in America*, (November 2006): 102-109  
Gardner, James. "Betty Woodman," *New York Post*, 5 May, 2006, 48  
Glueck, Grace. "The Humble Vase Shows Its Colors and Its Versatility," *The New York Times*, 28 April, 2006, E33, E36  
"Met Exhibit Glazes Artist's Career," *The Denver Post*, 11 June, 2006, 1F, 5F  
Loos, Ted. "Yes, They're Clay, But Don't Dare Call Them Ceramics," *The New York Times*, 23 April, 2006, AR31  
Piché, Thomas Jr. "At the Met: Betty Woodman," *American Craft* (October/November 2006): 44-47  
Schjeldahl, Peter. "Decoration Myths: Betty Woodman's Ceramics," *The New Yorker* (May 15, 2006): 89-90. Sims, Patterson. "A Kind of Wonderful Aesthetic Continuum," *Ceramics Magazine Europe* 28, (August/September 2006): 30-35  
Woodman, Elizabeth. "Readings on Color," *Studio Potter* 35, no. 6 (December 2006): 62-65, 94
- 2005 Erbacher, Kathy. "Ceramist Creates Joyful Clay, Paper Worlds Betty Woodman's Art Invites Exploration," *CSA Journal* 27 (June 2005)  
Vivas, Antonio. "Betty Woodman: Fuciones y Ficciones," *Revista Internacional Ceramica*, no. 99 (2005): 79-80
- 2004 Miles, Christopher. "Report From Santa Monica II: Tracking Patterns," *Art in America* 92, no. 2 (February 2004): 77-81
- 2003 Finn, Joan. "Korean Paintings Are Inspiration for Betty Woodman's Ceramic Art," *The Montclair Times*, 23 January 2003, B1  
Ollman, Leah. "Seeing the Pattern," *Los Angeles Times*, 21 September 2003, E46.

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Princenthal, Nancy. "Betty Woodman: Useful Fictions," *kerameiki techniki: International Ceramic Art Review* (April 2002): 31–36.
- 2001 Netzer, Sylvia. "Betty Woodman," *American Ceramics* 14, no. 1 (winter 2001): 54.  
Princenthal, Nancy. "Betty Woodman at Max Protetch," *Art in America* 89, no. 11 (November 2001): 153–54.
- 2000 Danto, Arthur C. "Sessualità, banalità, identità," *Tema celeste/arte contemporanea* (January/February 2000): 70–71  
Eden, Victoria. "Baroque Splendor," *Ceramic News* (May/June 2000): 34–37  
Perreault, John. "Betty Woodman Pushes the Envelope," *New York Arts* 5, no. 1 (January 2000)  
Schwabsky, Barry. "Review," *American Craft* (April/May 2000): 65–67  
Smith, Roberta. "Review," *The New York Times*, 4 February 2000, E33
- 1998 Schwabsky, Barry. "Inspiration from Past Times and Distant Places," *The New York Times*, 18 October 1998, 14NJ15  
Williams, Jerry. "The Painted Garden: An Interview with Betty Woodman," *Studio Potter* 27, no. 1 (December 1998): 44–65
- 1997 Glueck, Grace. "Review," *The New York Times*, 17 January 1997, C27  
Perreault, John. "Betty Woodman: The Joys of Negative Space," *Review* (January 15, 1997): 26
- 1995 Garten, Cliff, Janet Koplos, and Betty Woodman. "What's Clay Got to Do with It: Criticism and the Ceramic Arts," *Studio Potter* 24, no. 1 (December 1995): 1–12
- 1994 Berlind, Robert. "Betty Woodman at Max Protetch and the Musée des Arts Decoratifs," *Art in America* 82, no. 12 (December 1994): 110.  
Berlind, Robert. "From the Pedestal to the Wall: Works on Paper by Betty Woodman," *American Ceramics* 11, no. 4 (fall 1994): 40–43
- 1992 McNally, Owen. "Museum Show Embraces As Art Ceramic Work Once Called 'Craft'," *The Hartford Journal*, 28 May 1992, A8, A12  
Plaganis, Margaret. "Putty in Her Hands," *The Hartford Advocate* (June 18, 1992): 23
- 1991 Woodman, Elizabeth. "Keramicos," *International Ceramics Magazine* (February 1991): 63

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- 1990 Koole, Corine. "De aarzelende vazen Betty Woodman," *Beelding*, no. 7 (September 1990): 9  
Koplos, Janet. "From Function to Form," *Art in America* 78, no. 11 (November 1990): 166–71  
Smith, Roberta. "Review," *The New York Times*, 20 April 1990, C28  
Woodman, Elizabeth. *Ceramics: Art and Perception*, no. 2 (1990): 74–75
- 1989 Hammel, Lisa. "Good Cheer in Dainty Porcelain," *The New York Times*, 23 March 1989, C1  
Smith, Roberta. "Review," *The New York Times*, 7 April 1989, C21  
Woodman, Elizabeth. "Betty Woodman," *Yale University Art Gallery Bulletin* (spring 1989): 109
- 1988 Brenson, Michael. "Betty Woodman," *The New York Times*, 22 April 1988, C33  
Lippard, Lucy R. "Visual Arts / Betty Woodman," *Boulder Daily Camera* (February 1988): 15
- 1987 Kazanjian, Dodie. "Portrait of the Artist," *Artsreview* (1987): 40
- 1986 Levin, Kim. "Pick of the Week," *The Village Voice* (December 2, 1986): 64  
Miro, Marsha. "History Inspires Superb Potter," *Detroit Free Press*, 22 July 1986, 3F  
Smith, Roberta. "Review," *The New York Times*, 14 November 1986, C28  
White, Cheryl. "Vessels: The Human Connection," *Artweek* (April 19, 1986): 3
- 1985 Ciappi, Andrea. "Betty Woodman regina della ceramica," *La Nazione*, 24 May 2008: XI  
Cobb, James B. "Betty Woodman," *American Ceramics* 3, no. 4 (fall 1985): 68–69  
Higby, Wayne. "The Vessel is Like a Pot," *American Ceramics* 3, no. 4 (fall 1985): 38–41  
Perrone, Jeff. "Let Them Eat Cake," *The Village Voice* (February 5, 1985): 88, 93
- 1984 Glueck, Grace. "Review," *The New York Times*, 20 January 1984, C1  
Sikes, Gini. "Pattern and Place," *Metropolis* (October 1984): 17–19, 26  
Wechsler, Susan. "In Search of the Cutting Edge," *Studio Potter* 12, no. 2 (June 1984): 1–20
- 1983 Levin, Kim. "Review," *The Village Voice* (February 8, 1983): 58  
Woodman, Elizabeth. "The Italian Experience," *Studio Potter* 11, no. 2 (June 1983): 10–12
- 1982 Frank, Peter. "New York Reviews," *Artnews* (March 1982): 214

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- McTwigan, Mich. "An Interior Exchange: Cynthia Carlson and Betty Woodman in Collaboration," *Arts Magazine* (May 1982): 134–35
- Perreault, John. "The Pattern with Exchange," *SoHo Weekly News* (March 9, 1982): 52
- Perreault, John. "Fear of Clay," *Artforum*, no. 8 (April 1982): 70–71
- Wechsler, Susan. "Review," *American Ceramics* 1, no. 1 (winter 1982): 53
- 1981 Perreault, John. "Usable Art," *Portfolio* (July–August 1981): 60–63
- 1980 Wechsler, Susan. "Betty Woodman–New York," *Ceramics Monthly* (November 1980): 40–43
- Woodman, Elizabeth, and George Woodman. "Cerapist's Odyssey of Clay: Italy," *Craft Horizon* (May 1980): 18–19
- 1979 Wechsler, Susan. "Twelve Colorado Potters," *Studio Potter* 4, no. 1 (December 1979): 13–27
- Woodman, Elizabeth. "About Pots," *Decade* (February 1979): 44–47
- 1978 DeVore, Richard. "Ceramics of Betty Woodman," *Craft Horizon* 38, no. 1 (February 1978): 28–31
- Wechsler, Susan. "Oggetti Utile per la Casa," *Cucina Italiana* (March 1978): 27
- 1977 Lutticken, Sven. "Betty Woodman: Stedelijk Museum," *Flash Art* (March /April 1977): 128
- 1976 Woodman, Elizabeth. "Role of the Potter," *Studio Potter* 2, no. 2 (December 1976): 8–12
- "Engine of Delight," *Keramik Magazin* (November/December 1977): 22–24
- 1972 Woodman, Elizabeth. "Salt Glaze: Twenty Approaches to the Technique," *Craft Horizon* (April 1972): 29
- 1971 McKinnell, J. "Review–Student Union Gallery, Colorado State University, Fort Collins," *Craft Horizon* (August 1971): 44
- 1969 Woodman, Elizabeth. "Teapot Construction," *Ceramics Monthly* (March 1969): 12–15
- VIDEO
- 2010 *Betty Woodman: A Visit to Rome*. Mageefilms
- 2009 *Chinese Pleasures by Betty Woodman, U.S. Embassy Beijing*. CScottfilms

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- 2000 *Color and Fire: Defining Moments in Studio Ceramics 1950–2000*, Los Angeles: Los Angeles County Museum of Art with New York: Rizzoli International Publications
- 1991 *Betty Woodman: Thinking out Loud*. A production of Charles Woodman Video

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