

SALON 94

RUBY NERI

Born 1970, San Francisco, CA
Lives and works in Los Angeles, CA

EDUCATION

1998 MFA, University of California, Los Angeles, Los Angeles, CA
1994 BFA, San Francisco Art Institute, San Francisco, CA

SELECTED SOLO EXHIBITIONS

2019 *Ruby Neri*, Salon 94 Bowery, New York, NY
Ruby Neri, David Kordansky Gallery, Los Angeles, CA

2018 *Alicia McCarthy and Ruby Neri / MATRIX 270*, organized by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA

2016 *Slaves and Humans*, David Kordansky Gallery, Los Angeles, CA (catalogue)
Villa of Mysteries, Los Angeles Museum of Art, Los Angeles, CA

2015 *The Big Feel*, Gallery Paule Anglim, San Francisco, CA

2012 *Sculpture*, David Kordansky Gallery, Los Angeles, CA

2009 *This is me, is that you?*, David Kordansky Gallery, Los Angeles, CA

2006 John Natsoulas Gallery, Davis, CA

2005 China Art Objects Gallery, Los Angeles, CA

2003 Los Angeles Contemporary Exhibitions, Los Angeles, CA

1999 China Art Objects Gallery, Los Angeles, CA

1997 Camp Fire Stories, San Francisco, CA

1995 New Work, The Victoria Room, San Francisco, CA

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SELECTED GROUP EXHIBITIONS

- 2019 *People*, Jeffrey Deitch, Los Angeles, CA
- 2018 *Taurus and the Awakener*, David Kordansky Gallery, Los Angeles, CA
Group Art Show with Self Connectivity, curated by Chris Johanson, Altman Siegel, San Francisco, CA
Punch, curated by Nina Chanel Abney, Deitch Projects, New York, NY
The Party, curated by Ali Subotnick, Anton Kern Gallery, New York, NY
Beyond The Streets, curated by Roger Gastman, Werkartz, Los Angeles, CA
Inaugural exhibition: The Bunker, co-curated by Phillip Estlund, Laura Dvorkin and Maynard Monrow, *The Bunker*, West Palm Beach, FL
Please Touch: Body Boundaries, Mana Contemporary, Jersey City, NJ
The Domestic Plane: New Perspectives on Tabletop Art Objects, Objects Like Us, organized by Amy Smith-Stewart and David Adamo, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2017 *From Funk to Punk, Left Coast Ceramics*, curated by Peter Held, Everson Museum of Art, Syracuse, NY
Midtown, organized by Maccarone,, Salon 94, Salon 94 Design, and Ali Subotnick, Lever House, New York, NY
- 2016 *SexPot: An Exhibition of Ceramic Vessels*, University of California San Diego, San Diego, CA
Global Times Painting Painting To, curated by Alex Becerra, Half Gallery, New York, NY
Paper Paper, organized by Calvin Marcus and Donald Morgan, Ditch Projects, Springfield, OR; The Green Gallery, Milwaukee, WI
Napa Valley Collects, Napa Valley Museum, Yountville, CA
ALL RIGHT, Redling Fine Art, Los Angeles, CA
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
From Here, Bolinas Museum, Bolinas, CA
- 2014 *Fertile Ground: Art and Community in California*, in collaboration with the San Francisco Museum of Modern Art, Oakland Museum of California, Oakland, CA
They're There, curated by Dane Johnson, Charlie James Gallery, Los Angeles, CA
Another Cats Show, 365 Mission, Los Angeles, CA
The Oracle, The Underground Museum, Los Angeles, CA

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- Energy That is All Around: Mission School*, Grey Art Gallery, New York University, New York, NY
Caught Looking: Simone Gad, Tracy Nakayama, Ruby Neri, Lauralee Pope, Mary Weatherford, Armory Center for the Arts, Pasadena, CA
The Optimists, Stephen Wirtz Gallery, San Francisco, CA
The Possible, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
- 2013 *Energy That is All Around: Mission School*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
Busted, High Line Commission, High Line Art, New York, NY
The Distaff Side, The Granary, Sharon, CT
- 2012 *Made in L.A. 2012*, organized by the Hammer Museum and LAXART, Hammer Museum, Los Angeles, CA
American Exuberance, Rubell Family Collection, Miami, FL
- 2011 *From Where You Just Arrived: Paintings from New York & Los Angeles*, Pepin Moore, Los Angeles, CA
American Exuberance, Rubell Family Collection, Miami, FL
Let's Go Bombing Tonight, V1 Gallery, Copenhagen, Denmark
Paul Clay, Salon 94, New York, NY
Bullet Train, Luggage Store, San Francisco, CA
Banquet of the Black Jackal, Luckman Gallery, California State University, Los Angeles, CA
I am who I am, Steven Zevitas Gallery, Boston, MA
Los Angeles Museum of Ceramic Art, ACME, Los Angeles, CA
- 2010 *At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Think Pink, Gavlak Gallery, Palm Beach, FL
- 2009 *R. Mutts: Mongrel Abstraction*, curated by David Pagel, Woodbury Hollywood Exhibits, Los Angeles, CA
Bitch is the New Black, curated by Emma Gray, Honor Fraser, Los Angeles, CA
Second Nature: The Valentine-Adelson Collection at the Hammer, UCLA Hammer Museum, Los Angeles, CA
- 2008 *Delusionarium 4*, Bonelli Contemporary, Los Angeles, CA

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Call the Interruptions Day, Leo Koenig, New York, NY

- 2007 *JAIL*, Group Show, Jail Art Gallery, Los Angeles, CA
Designomite! Home Furnishings by Artists, Black Dragon Society, Los Angeles, CA
Modern Lovers, curated by Kathryn Andrews, Glendale Community College, Glendale, CA
Range, curated by Kristi Lippire, D.e.n. Contemporary Exhibitions, Los Angeles, CA
Billy Wilder Theatre, Armand Hammer Museum, Los Angeles, CA
Off-Screen Performance of Garden Grove Creative Community as a member of The New Energy Encounter Group Billy Wilder Theatre, Armand Hammer Museum, Los Angeles, CA
- 2006 *[keep feeling] Fascination: Recent Abstract Paintings* in Los Angeles, Luckman Gallery, California State University, Los Angeles, CA
Reality Is An Activity Of The Most August Mind, curated by Andrew Hahn, Rental Gallery, Los Angeles, CA
Interactions: Armory Artists and Their Art, Armory Center for the Arts, Pasadena, CA
- 2004 *Upstream; Idea Drawings*, Hayworth Gallery, Los Angeles, CA
Anna Helwing Gallery, Los Angeles, CA
- 2002 *10 x 20; Ten Artists, Twenty Artworks*, Yerba Buena Center for the Arts, San Francisco, CA., Collaborative art piece with Alicia McCarthy
- 1999 *I love you, you become more pretty*, 937 Hudson, Los Angeles, CA
- 1998 Recontres Internationales de la Photographie, Arles, France
New Langton Arts, San Francisco, CA
- 1997 *Bay Area Now*, Yerba Buena Center for the Arts, San Francisco, CA
Three Artists, Brent Peterson Gallery, Los Angeles, CA
- 1995 *House of Ill Repute*, Southern Exposure Gallery, San Francisco, CA
Fragile, The Luggage Store, San Francisco, CA
- 1994 John Berggruen Gallery, San Francisco, CA

PERFORMANCES

- 2015 *Painter's Block*, with Richard Hawkins, Paramount Ranch, Agoura Hills, CA

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Live Aus Agoura Hills: P'n'P Mit Ruby!, with Peter Gellman, Paramount Ranch, Agoura Hills, CA

2014 *Maiden L.A. (Dance of Death)* with Paul Gelmman Production, Los Angeles, CA
Standing in one space looking into another, with Torbjörn Vejvi, LAMOA, Armory Center for the Arts, Pasadena, CA

SELECTED PRESS

2018 Street to Studio , with a foreword by Carlo McCormick, London: Lund Humphries, 2018
"Interview with Alix Dana," *BMW-Art-Guide.com* 2018
Smith, Roberta, "Four Knockout Group Shows to See Now," *NYTimes.com*, October 19, 2018
Fontaine, Pearl, "Jack Whitten, Tom Wesselmann, Dan Graham, and More Must See Los Angeles Shows," *Whitewall.art*, July 25, 2018
Cascone, Sarah, "Editors' Picks: 12 Things Not to Miss in New York's Art World This Week," *ArtNet.com*, July 9, 2018
Whiting, Sam "'Mission School' originals McCarthy and Neri show art in Berkeley," *SanFranciscoChronicle.com*, July 6, 2018
Helfand, Glen, "Alicia McCarthy and Ruby Neri," *Artforum.com*, Critics' Picks, June 30, 2018
Guadagnino, Kate, "Funky Ceramics Are Everywhere. Including in Galleries.," *NYTimes.com*, June 14, 2018
Farr, Kristin, "SAGE SISTERS: ALICIA MCCARTHY AND RUBY NERI AT UC BERKELEY ART MUSEUM," *Juxtapoz.com*, May 23, 2018
Worthington, Leah, "Longtime Friends and Bay Area Locals Team Up for a New BAM Exhibit," *Alumni.Berkeley.edu*, May 24, 2018
Ollman, Leah, "Ceramic art ascends in L.A.," *Los Angeles Times*, May 5, 2018, p. E3
Lambert, Audra "Depending on Independent, the Keenly Curated Art Fair," *ArcadeProjectZine.com*, March 2018
"In the Studio with Ruby Neri," *IndependentHQ.com*, March 2018
Herriman, Kat, "Snowed Under: Armory Week 2018," *Ocula.com*, March 16, 2018
Heinrich, Will, "The Don't-Misses at Two Art Fairs," *The New York Times*, March 9, 2018, pp. C13, C18
Schneider, Tim, and Henri Neuendorf, "8 Irresistibly Elegant Booths at the 2018 Independent Art Fair," *Artnet.com*, March 9, 2018

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Miller, James H., "Independent art fair goes its own way and reaps rewards," *TheArtNewspaper.com*, March 9, 2018

Billard, Jillian, "8 Must-See Artists at New York's Independent Art Fair 2018", *Artspace.com*, March 9, 2018

Hanson, Nate, "At Independent Art Fair Opening, Emerging and Established Artists Share the Stage," *Artsy.net*, March 8, 2017

Douglas, Sarah, and Andrew Russeth, "And Now, the Independent Fair! Rising Stars, Undersung Artists, and Royalty Alight in Tribeca," *ArtNews.com*, March 8, 2018

Durón, Maximiliano, "Tour Independent New York 2018," *ArtNews.com*, March 8, 2018

Angeleti, Gabriella, Sarah P. Douglas, James H. Miller, and Ivy Olesen, "New York's fairs aim to seize market moment," *The Art Newspaper*, March 6, 2018, p. 54

Halle, Howard, "Check out these ten things to see at Independent Art Fair," *TimeOut.com*, March 5, 2018

Laster, Paul, "What to See at the Armory Show, Volta, NADA, and the Independent," *GalerieMagazine.com*, March 5, 2018

2017

Slaves and Humans, text by Jenelle Porter, Los Angeles: David Kordansky Gallery, 2017

Vitamin C: Clay and Ceramic in Contemporary Art, London and New York: Phaidon, 2017

Deitch, Jeffrey, "Full Immersion," *Architectural Digest*, December 2017, pp. 104-111

"Art Basel Miami Beach What The Dealers Said – 2017 Round-Up," *Artlyst.com*, December 11, 2017

De Othello, Woody, "Ceramics and Preservation In the Bay Area," *The Brooklyn Rail*, November 2017, p. 24

"Ruby Neri - Why I Create," *Phaidon.com*, November 1, 2017

Muñoz-Alonso, Lorena, "Electrified by the 'Macron Effect,' FIAC Surges With Sales and Art-Market Confidence in Paris," *Artnet.com*, October 19, 2017

Harris, Gareth, "Fast sales at 44th edition of Fiac as galleries target European buyers," *TheArtNewspaper.com*, October 19, 2017

Collinson, Laura, "Vitamin C: Clay and ceramic in contemporary art from today's most important visual artists," *CreativeBoom.com*, October 2, 2017

"Earthly Delights," *Architectural Digest*, September 2017, p.44

Smith, Roberta, "'Midtown': That Chair's Charming, but Can I Sit in It?," *NYTimes.com*, May 25, 2017

2016

Peter Voulkos: *The Breakthrough Years*, texts by Glenn Adamson, Elissa Auther, Barbara Paris Gifford, Jim Melchert, and Ruby Neri, London: *Black Dog Publishing*, 2016

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Gioacchini, Manfredi, *Portraits of Artists*, New York: Utg LLC, 2016
Boateng, Kwaku, "11 exciting artists to start collection who featured at Frieze London!" *FadMagazine.com*, October 10, 2016
Harper's Bazaar Art, October 2016
Muñoz-Alonso, Lorena, "See What Dealers Are Bringing to Frieze London," *Artnet.com*, Art Fairs, September 29, 2016
"Ruby Neri at David Kordansky," *ArtWritingDaily.com*, August 27, 2016
Boateng, Kwaku, "Something about Ruby! David Kordansky Gallery presents new ceramic sculpture by Ruby Neri," *fadmagazine.com*, July 26, 2016
Shang, Danielle, "LA, the New Art Frontier," *Randian-Online.com*, May 28, 2016
Ollman, Leah, "Female sculptors, full of humor and verve, prove to be way more than 'All Right'," *LATimes.com*, April 23, 2016

2015
Alemani, Cecilia, "Ruby Neri," *High Art: Public Art on the High Line*, Rizzoli Publications, New York, 2015, pp. 82-83
Miranda, Carolina A., "An unassuming storefront. A major museum. A collaboration that takes museum art to the people of L.A.," *LATimes.com*, July 20, 2015
Morris, Barbara, "Ruby Neri," *artltdmag.com*, May 2015
Couzens, Julia, "Ruby Neri and Carter @ Paule Anglim," *SquareCylinder.com*, April 19, 2015
Chun, Kimberly, "Sculptor's Ruby Neri Bay Area roots reflected in 'The Big Feel'," *SFGate.com*, March 25, 2015
Paradise, Nicole, "Colorful 1990s Mission on Display at Oakland Museum," *7x7.com*, March 4, 2015

2014
Energy That Is All Around, texts by Natasha Boas, Dina Pugh, Glen Helfand, Renny Pritikin, Kevin Killian, and Jack Hanley, San Francisco: San Francisco Art Institute and Chronicle Books, 2014
Lutz, Tom, ed., "Interview with Ruby Neri," *LARB Quarterly Journal Spring 2014*, *Los Angeles Review of Books*, 2014, p. 56-71
The Distaff Side, texts by Joan Simon, Melva Bucksbaum, and Elizabeth Sussman, Sharon: The Granary, 2014, p. 47, 221
"Oakland Museum of California and SFMOMA Joins Collections for Unprecedented Exhibition Focusing on Art and Community in California," *NassauNewsLive.com*, September 17, 2014
Medina, Sarah, "SFMOMA + OCMA Joint Exhibit Features Legendary California Painters," *7x7.com*, September 16, 2014
Griffin, Jonathan, "The New Dealer," *T Magazine*, September 14, 2014, p. 124-128
Hamlin, Jesse, "Oakland Museum highlights 4 creative spikes in local art scene," *SFChronicle.com*, September 10, 2014

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Baker, Kenneth, "Latest Bay Area Now art show uninspired, anemic," *SFGate.com*, July 18, 2014
"RVCA, 'Energy That Is All Around'," *Skateboarding.Transworld.net*, May 21, 2014, video
Johnson, Ken, "Prickly but Puppyish in San Francisco," *The New York Times*, April 25, 2014, p. C25
Wagley, Catherine, "5 Artsy Things to Do in L.A. This Week, Including a Rooster in Uniform," *LAWeekly.com*, April 16, 2014
Miller, Ryder W., "Mission School Takes its Place as Important Art Movement," *PotreroView.net*, December 2014
Wolifson, Chloé, "Ruby Neri: Deconstructing Form, Figure and Self," *Vault*, Issue 8, November 2014, pp. 18 - 23
"David Kordansky Proves Artists Make Great Gallerists," *Artsy.net*, January 23, 2014
Berzon, Stephanie, "Hands On Materials: An Interview with Ruby Neri," *Artslant.com*, January, 2014
Williams, Maxwell "Art Los Angeles Contemporary Director Previews the Santa Monica Fair," *The Hollywood Reporter*, January 16, 2014

2013
Maloney, Patricia, "Review: Energy That is All Around," *Art Practical*, November 25, 2013
"High Line Commissions," *ELLE.com*, Pop Culture, Culture Club, November 21, 2013, p. 43
Chun, Kimberly, "SFAI: 'Energy That Is All Around'," *SFGate.com*, September 20, 2013
Herbst, Robby, "L.A. Artists and the 'Squareness' of Clay," *KCET.org*, July 12, 2013
Sutton, Benjamin, "'Busted' Smashes Sculptural Conventions Atop the High Line," *Artinfo.com*, In the Air, April 25, 2013

2012
Whitney, Kathleen, "Ruby Neri: Made in L.A.," *Ceramics Monthly*, November 2012, pp. 52-53
Steffen, Patrick, "Reviews: Ruby Neri, David Kordansky Gallery-Los Angeles," *Flash Art*, October 2012, p. 111
Buckley, Annie, "Made in L.A.," *Art in America*, September 14, 2012
Griffin, Jonathan, "Made in LA 2012: Hammer Museum, LAXART & LA Municipal Art Gallery," *Frieze*, Number 149, September 2012, p. 185
Ward, Michelle, "Ruby Neri 'Sculptures' at David Kordansky Gallery," *Los Angeles Confidential*, August 7, 2012
Soto, Paul, "Ruby Neri's Primordial Visions," *ArtinAmerica.com*, August 3, 2012
Wagley, Catherine, "Ruby Neri's Odd Sculptures Span Traditions, From Ancient Greece to Street Art...Or They're 'Just Fun'," *LA Weekly*, July 27, 2012

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- Pagel, David, "A generous humility at work," *Los Angeles Times*, July 27, 2012, p. D13
- Howden Chapman, Amy, "Amy's Column 06 - MADE in LA review," *Chartwell.org*, July 18, 2012
- "Plan ForYour Art TODAY: L.A.," *ForYourArt.com*, July 7, 2012
- Scoccimarro, Antonio, "Diary: Ruby Neri," *Mousse*, Issue 34, Summer 2012, p. 263
- "Rubell Family Collection: View from 2nd Floor," *ArtsObserver.com*, June 27, 2012
- Knight, Christopher, "Art review: The Hammer biennial 'Made in L.A. 2012' succeeds," *Los Angeles Times*, June 8, 2012
- Ellegood, Anne, Lauri Firstenberg, Malik Gaines, Cesar Garcia, and Ali Subotnick, *Made in L.A. 2012*. Los Angeles: Hammer Museum, University of California, 2012, pp. 128, 151-154
- Drohojowska-Philp, Hunter, "'Made in L.A.' New Art Now in Los Angeles," *Artnet.com*, June 1, 2012
- Finkel, Jori, "Hammer announces \$100,000 prize for new biennial; 60 artists chosen," *Los Angeles Times*, March 14, 2012
- 2011
- American Exuberance. Miami: Rubell Family Collection, 2011
- Sveen, S., "AO on site photoset – Art Basel Miami Beach: Rubell Collection Preview 'American Exuberance' and 11th Annual Breakfast Installation 'Incubation,' November 29 & 30, 2011," *ArtObserved.com*, December 1, 2011
- "Let's Go Bombing Tonight' At V1 Gallery Curated by Barry McGee and Josh Lazcano," *LivingProofMag.com*, June 1, 2011
- Hargrove, Larry, "Happy Together," *TimesSquare.com*, March 7, 2011
- Miller, Adam Douglas, *Banquet of the Black Jackal*, Luckman Gallery: California State University, Los Angeles, 2011
- McQuaid, Cate, "Monstrously provocative portraits," *The Boston Globe*, February 9, 2011
- 2010
- Viveros-Fauné, Christian, "James Hyde, Richard Hughes, and the Artists of 'Homunculi' Are the Buoy of Summer, New York's neighborhood galleries battle the museum malaise," *Village Voice*, June 15, 2010
- Saltz, Jerry, "Homunculi," *New York Magazine*, July 2010
- Smith, Roberta, "Art? Life? Must We Choose?," *New York Times*, July 2, pp. C19, C23
- At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Annandale-on-Hudson: Center for Curatorial Studies, Bard College, 2010
- 2009
- Taubman, Laura, "Endless Summer," *Artnet.com*, August 7, 2009

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Miles, Christopher, "Ruby Neri," *LA Weekly*, July 22, 2009
Pagel, David, "Straight to the heart of style," *Los Angeles Times*, July 3, 2009, p. D10

- 2008 Douglas, Sarah, "Sales Swift at Liste, Weak Dollar and All," *artinfo.com*, June 2, 2008
- 2006 Satorius, Katherine, "'[keep feeling] Fascination' at Luckman Gallery," *Artweek*, June 2006, pp. 18-19
Joyce, Julie, [keep feeling] Fascination: Recent Abstract Paintings in Los Angeles. Los Angeles: Luckman Gallery, California State University, Los Angeles, March 2006

PUBLIC COLLECTIONS

Berkeley Art Museum, Berkeley, California
Hammer Museum. Los Angeles, California

RESIDENCIES

- 2015 Artist in Residence, Ceramics, School of Art, College of the Arts, California State University, Long Beach, CA
- 2014 Artist in Residence, Archie Bray Foundation, Helena, MT