

SALON 94

TAKURO KUWATA

Born 1981 in Hiroshima, Japan

Lives and works in Toki City, Gifu, Japan

Takuro Kuwata makes 'dysfunctional' yet oddly elegant clay objects. Leaving much to chance, the surfaces are thickly glazed to literally explode when baked in the kiln. Kuwata's goal is to “create joyful and fun works, by making the most use of the characteristics of the materials.” By exploring yet breaking the rules of ceramics, Kuwata has become one of the most intriguing young artists transforming the medium today.

EDUCATION

2007 Tajimi City Pottery Design and Technical Center

2002 Apprenticeship, Zaima Susumu

2001 Kyoto Saga University of Arts, Ceramic Arts

SELECTED SOLO EXHIBITIONS

2019 *Dear Tea Bowl, Horsetails are in season in Hagi.*, Hagi Urgami Museum, Yamaguchi, Japan

Today, Pierre Marie Giraud, Brussels, Belgium

2018 *Are You Going Out, Tea Bowl?*, Galeria Mascota, Mexico City, Mexico

Trading Museum COMME des GARÇONS, Tokyo, Japan

Yuzu and cup, Kakiden Gallery, Tokyo, Japan

2017 *Takuro Kuwata: Good Morning, Tea Bowl*, Pierre Marie Giraud, Brussels, Belgium

I'm Home, Tea Bowl, Kosaku Kanechika, Tokyo, Japan

2016 *Takuro Kuwata: From Tea Bowl*, Alison Jacques Gallery, London, UK

Gendai Tougei Kandori, Tokyo, Japan

2015 *Dear Tea Bowl*, Salon 94 Freemans, New York, USA

Takuro Kuwata, KAKIDEN GALLERY, Tokyo, Japan

Takuro Kuwata: Heaven, Indoor Stone Garden, Sogetsu Plaza, Tokyo, Japan

Shake hands, Ginza Kuroda Touen Gallery, Tokyo, Japan

Tomio Koyama Gallery, Tokyo, Japan

SALON 94

- 2014 *Takuro Kuwata: From Nature*, Pierre Marie Giraud, Brussels, Belgium
Ito bijyutsuten, Aichi, Japan
Koubou IKUKO, Okayama, Japan
Gallery Kohodo, Gifu, Japan
- 2013 *Flavor of Nature*, Salon 94 Bowery, New York, USA
Gallery NOW, Toyama, Japan
Gallery SOU, Hokkaido, Japan
ROKU, Tokyo, Japan
Ginza Kuroda Touen Gallery, Tokyo, Japan
Flavor of Nature, Shigaraki Ceramic Cultural Park, Shiga, Japan
Gallery Bougatei, Nagano, Japan
Tomio Koyama Gallery, Tokyo, Japan
- 2012 Matsuzakaya Nagoya, Aichi, Japan
Roku, Tokyo, Japan
Art Square, MITSUKOSHI MAINSTORE NIHOMBASHI, Tokyo, Japan
NIHOMBASHI, Tokyo, Japan
Oriental Design Gallery, Hiroshima, Japan
- 2011 *Furu Furu Karafuru*, Rakusui-tei Museum of Art, Toyama, Japan
Gallery Bougatei, Nagano, Japan
Gallery Suki, Aichi, Japan
Art Salon Yamaki, Osaka Japan
Imamuro Onsen Daikokuya, Tochigi, Japan
TKG Ceramics, Kyoto, Japan
Fukuyama Tenmaya Art Gallery, Hiroshima, Japan
Ginza Kuroda Touen Gallery, Tokyo, Japan
Gallery Kurimoto, Niigata, Japan
- 2010 Art and Design Store Space A+D, Tokyo, Japan
Gallery MITATE, Tokyo, Japan
Gallery UTUWA-KAN, Kyoto, Japan
Gallery Suki, Aichi, Japan
Kohodo, Gifu, Japan
Ginza Kuroda Touen Gallery, Tokyo, Japan
M Event Space & Bar, Tokyo, Japan
Tomio Koyama Gallery, Tokyo, Japan
- 2009 Gallery Kouketu, Gifu, Japan
Gallery Suki, Aichi, Japan
TKG Editions Kyoto, Kyoto, Japan

SALON 94

Ginza Kuroda Touen Gallery, Tokyo, Japan
Fukuyama Tenmaya Art Gallery, Hiroshima, Japan

2008 Gallery Suki, Aichi, Japan
Ginza Kuroda Touen Gallery, Tokyo, Japan

2007 Galerie WA2, Tokyo, Japan
Liberal Art JPN, Hiroshima, Japan
Gallery Suki, Aichi, Japan

SELECTED GROUP EXHIBITIONS

2020 *Comfort Zone*, Friedman Benda, New York, NY

2019 *CERAMIC MOMENTUM - Staging the Object*, CLAY Museum of Ceramic Art
Denmark, Middelfart, Denmark

2018 *The Dramatic Vessel*, Iwate Museum of Art, Iwate, Japan
Japon-Japonismes 1867-2018, Objets Inspires, La Musée des Arts Decoratifs, Paris,
France
6 Artists #2, Kosaku Kanechikca, Tokyo, Japan
Fire and Clay, Gagosian, Geneva, Switzerland
Loewe Craft Prize 2018, Design Museum, London, UK

2017 *Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter*,
Boca Raton Museum of Art, Florida, Florida, USA
Frieze Sculpture 2017, Regents Park, London, UK
MIDTOWN, Lever House, New York, USA
PUNK, Ibaraki Ceramic Art Museum, Ibaraki, Japan
An Occasion for Contemplating Ceramics and Sculpture: Seeds Sown in Shigaraki,
Kaikai Kiki Gallery, Tokyo, Japan
Takashi Murakami's Superflat Consideration on Contemporary Ceramics, Towada Art
Center, Aomori, Japan
The Dramatic Vessel, Shigaraki Ceramic Cultural Park, Shiga,
Japan
KOGEI Future forward, Nihombashi Mitsukoshi, Tokyo, Japan
Ibaraki Ceramic Art Museum, Ibaraki, Japan
Contemporary Ceramics for the Tea Ceremony – 2018 Hagi, Hagi Uragami Museum,
Yamaguchi, Japan
Contemporary Ceramics for the Tea Ceremony, Ibaraki Ceramic Art Museum,
Ibaraki, Japan
Bridge Art and Craft, eye of gyre, Tokyo, Japan

SALON 94

- 2016 *Japan 7*, Silverlens, Manila, Philippines
PREVIEW: A GROUP SHOW OF REPRESENTED ARTISTS, SPACE TGC, Tokyo, Japan
echo, Takasaki City Gallery, Gunma, Japan
PUNK, Rakusui-tei Museum of Art, Toyama, Japan Even if contemporary art ended,
Sokyo, Kyoto, Japan
A Guide to Contemporary Ceramic Art, Ibaraki Ceramic Art Museum, Ibaraki, Japan
- 2015 *Japanese Kogei / Future Forwards*, Museum of Arts and Design, New York, USA
2732: Try Again. Fail Again. Fail Better, Cherry and Martin, Los Angeles, California, USA
Organic Sculpture, Alison Jacques Gallery, London, UK
Come After Magic, Aura Gallery, Taipei, Taiwan
8 Ceramic Artists, Tomio Koyama Gallery, Tokyo, Japan
Wabi Sabi Shima, Thalie Art Foundation, Brussels, Belgium
- 2014 *FIRE!*, curated by de Pury de Pury, Venus Over Manhattan, New York, USA
An Exhibition of Tea Bowls by Contemporary Potters, Ippodo Gallery, New York, USA
Duro Olowu: More Material, Salon 94 Bowery, New York, USA
- 2013 *Group Exhibition: Ceramic Sculpture*, Rhona Hoffman Gallery, Chicago, Illinois, USA
Our Haus, Salon 94 Freemans, New York, USA
10 Under 40, ISTANBUL'74, Istanbul, Turkey
Master Teabowls of Our Days, Musee Tomo, Tokyo, Japan
Why not live for Art? II -9 collectors reveal their treasures, Tokyo Opera City Art Gallery, Tokyo, Japan
- 2012 *Art Crafting Towards The Future*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
WAO 2012 vol.1 [CRAFT meets ART] Ceramic Beauty, EYE OF GYRE, Tokyo, Japan
- 2011 Paul Clay, Salon 94 Bowery, New York, USA
Contemporary Ceramics in Tokai - Thinking New Generation, Aichi Prefectural Ceramic Museum, Seto, Japan
2010 Color: Secret Relationship between Ceramics and Colors, Museum of Modern Ceramic Art, Gifu, Japan

AWARDS

- 2018 Loewe Foundation
2018 Craft Prize, Special mention
2009 ableware Festival, Tableware competition, Grand Prix; Minister of Economy, Trade and Industry

SALON 94

- 2008 Asahi Modern Craft Exhibition, Encouragement Prize The 8th International Ceramics Competition MINO, MINO Award
- 2007 Oribe design, craft competition, Silver Prize
- 2006 The 6th International Mashiko ceramics competition, Grand Prix, Hamada Shouji Award

PUBLIC COLLECTIONS

Boca Raton Museum of Art, Florida, USA
The Palm Springs Art Museum, California, USA
Rubell Family Collection, Miami, Florida, USA
21st Century Museum of Contemporary, Japan
University of Michigan Museum of Art, Ann Arbor, Missouri, USA
Mashiko Museum of Ceramic Art, Kanazawa, Japan
The Metropolitan Museum of Art, New York, USA
Rakusuitei Museum of Art, Toyama, Japan
TAKAHASHI COLLECTION, Tokyo, Japan
TOD'S Japan, Tokyo, Japan