



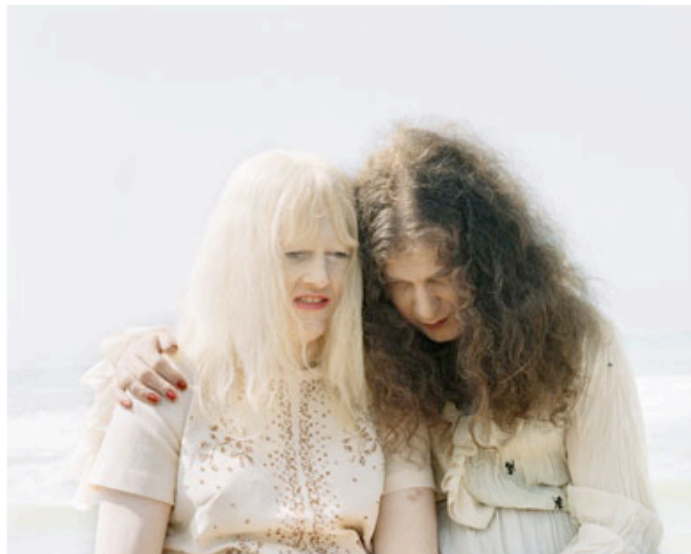
SALON 94
FREEMANS

The Moment

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Now Hanging | Katy Grannan's Photography

By **BILL POWERS**



(Katy Grannan)

The photographer Katy Grannan pinpoints the final scene in "Whatever Happened to Baby Jane," where Bette Davis, dressed as a child, wanders the beach, lost in her own fantasy world, as the inspiration for her new series, "Lady Into Fox." The show, which is currently on display at [Salon 94 Freeman's](#) in New York City, features Gail and Dale, a pair of transsexual best friends who live in San Francisco. (A concurrent show, "Another Woman Who Died in her Sleep," featuring another free spirit, a woman whom Nicole whom Grannan worked with for three years, is being held at [Greenberg Van Doren Gallery](#) uptown.) When she moved from Manhattan to San Francisco in 2005 with her husband, Grannan had the typical mindset of most displaced New Yorkers. "I thought, 'This is the center of the universe. How could I ever move to another city?'" she explains. But the West Coast opened up an entirely new world. She met Gail at a drag show in the park on Easter Sunday. "She was such a vision." Indeed Grannan's portraits of the two, dressed in frilly dresses and makeup, posing along the rugged California coastline, look otherworldly. And Grannan is quick to distance her latest series from anything as camp as the over the top film classic. The connective tissue here is more about living on the fringes of civilization in a city with a vibrant disregard for what is deemed normal. As the 38 year-old photographer explains, "In San Francisco, everything is turned on its head."