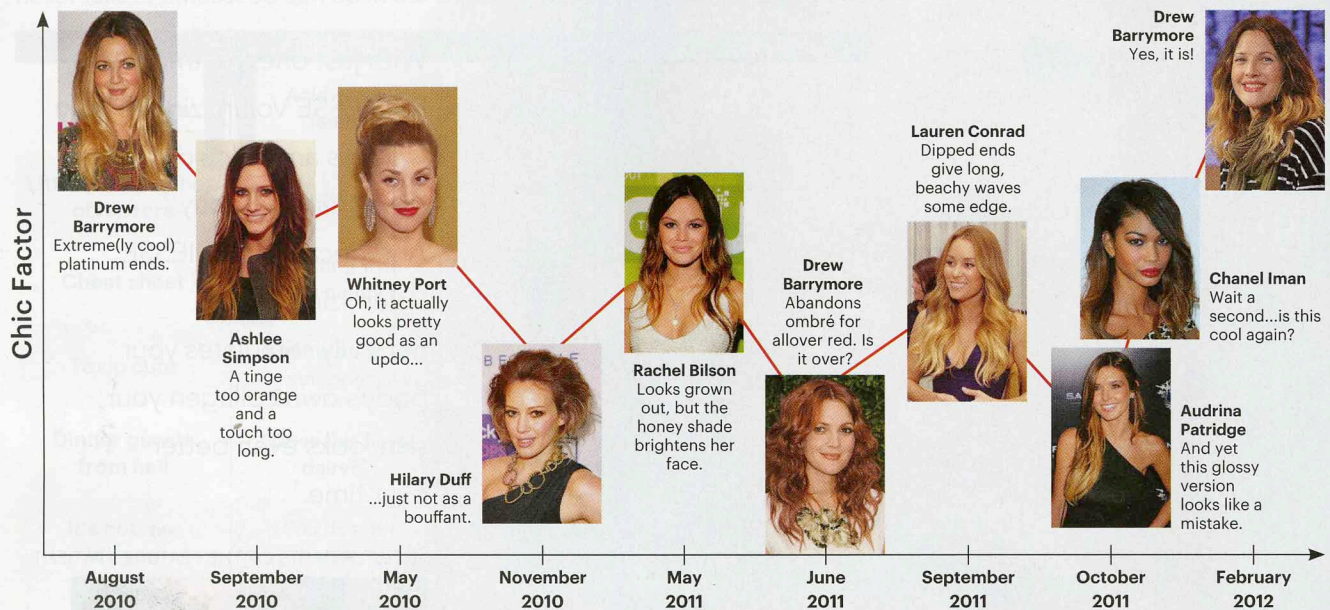


## Ombre's Highs and Lows

It used to be called "roots"—until Drew Barrymore hit the red carpet with hair that graduated from dark brown to light blonde, and ombre officially became a hair-color style. Then it spread...and spread...and spread, and we longed for it to go the way of the mood ring. Now, is ombre having another moment? —k. s.



## Power Points

There's nail art and there's fine art, and never the twain shall meet. Except, however, in *Nailed* (Damiani/Standard Press), the striking new photo book from Chicago-based artist Dzine [pronounced "design"]. His intricate manicures are mixed-media sculptures—textured with appliqué, filed into talons, or encrusted with jewels. Point taken, Dzine. —L. s.

## Public Relations

Public displays of preening are more common than ever—we've all witnessed someone applying mascara while driving or twirling her hair at the dinner table. We asked Lesley Carlin of [etiquettegrls.com](http://etiquettegrls.com) what is best reserved for the privacy of your own makeup mirror. —ELIZABETH SIEGEL

	Go Ahead	Think Twice	Never Ever
<b>Lips</b>	Swipe on lip balm. Let someone know there's lipstick on her teeth.	Slick on lip gloss—if you don't need your fingers or a mirror to do so.	Apply or wipe away lipstick, especially at the dinner table.
<b>Hair</b>	Tuck hair behind your ears. Swiftly pull it into a ponytail if it is scraggly or looks unkempt.	Fuss with your hair. (But if you're around food or at work, it's either unhygienic or unprofessional).	Touch, fix, or brush your hair during meals, period.
<b>Nails</b>	Check for chipped polish (unless you're mid-conversation).	Subtly remove dirt from under your nails.	File, pick, clip, paint, bite. No.
<b>Scent</b>	Dab on a solid or rollerball scent quickly—without a show.	Spritz on a light perfume in your office or cubicle, or in your gym's changing area.	Mist on perfume anywhere else. Especially not on an airplane.