



THE NEW YORKER THE STYLE ISSUE

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GALLERIES—CHELSEA

JULES DE BALINCOURT

These new paintings manage to look both splashy and brittle, excited and despairing. Bold abstraction—wobbly, as opposed to hard-edged, yet intense, compared with the artist's earlier canvases—collides with quaint scenes rendered in finicky detail: a VW bus parks at a comet-lit campsite; holiday-makers pilot motorboats across a wrinkled lake; mounted deer heads clutter an ominous salon. Captions lettered into some of the paintings repeat oracular banalities like “Think Globally, Act Locally” and “Remembering Our Great Dead Heroes.” A mood of apocalyptic vacation prevails. Through Oct. 13. (Feuer, 530 W. 24th St. 212-989-7700.)