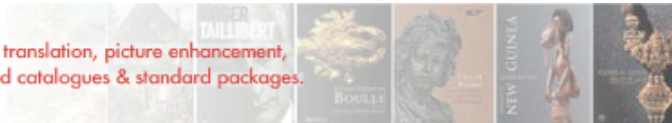




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7 New York Art Picks for This Week, From Terry Richardson's Icky Parent Photos to Yoko Ono's Blessings



Photo by Terry Richardson

An image from Terry Richardson's book "MOM & DAD"

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By **Kyle Chayka, Alanna Martinez**

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For the weekly **ARTINFO Agenda**, our editors select the best in New York City art openings, performances, lectures, and exhibitions to help you plan out your busy schedule. Here are our picks for October 26 through November 2.

OPENINGS:

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WED 10/26 Edward Burtynsky's "Dryland Farming" at Bryce Wolkowitz gallery, 505 West 24th Street, 6 - 8 p.m., brycewolkowitz.com

Burtynsky once again sets out to explore environmental devastation all around the world. In this series the photographer focuses in on dryland farming with large-scale aerial images.

FRI 10/28 Yoko Ono's "Uncursed" at Galerie Lelong, 528 West 26th St., New York, October 28 6 - 8 p.m., through December 10, galerielelong.com

The multimedia artist and peace advocate installs a series of doors and transparent figurative sculptures at Galerie Lelong in Chelsea. A personal show, Ono offers her work as blessings both to New York City and Japan in the wake of nuclear disasters.

FRI 10/28 Marilyn Minter at Salon 94, 243 Bowery, 6 - 8 p.m., salon94.com

Veteran artist Marilyn Minter returns with a solo show full of her signature glitzy/gross vibe. This time around, catch a video of a baby playing with silver paint, a photorealistic close-up of fellow artist Wangechi Mutu's gold-glossed lips, and heels splashing into muddy water that becomes abstract paint drips.

FRI 10/28 Sue de Beer's "Haunt Room" on the High Line, 14th Street Passage, through December 4, thehighline.org

Just in time for Halloween, Sue de Beer unveils her own version of a haunted house. Based on a series of experiments conducted at Goldsmiths College, a 15-by-15-by-19-foot room visually reminiscent of the Seagram Building and inspired by the Abbey Road recording studio will be built on the railroad park. The room will emit a soft glow and low-frequency audio tones outside the range of human hearing — simulating the presence of ghosts. Not for the faint of heart.

SAT 10/29 "All Folked Up!" at Andrew Edlin Gallery, 134 10th Avenue, 4 - 8 p.m., through November 12, edlingallery.com

In celebration of the American Folk Art Museum sticking around (at least for now), this group show pits some outsider artists against iconic folk art masters. (There's also a performance series.) Loren Munk, in his James Kalm persona, will MC an open mic entitled "Art theory?" on the first day, and on view will be works by Henry Darger, Martin Ramirez, Thornton Dial, James Castle, and more.

ON THE RADAR:

Carsten Holler's "Experience" and Spartacus Chetwynd at The New Museum, 235 Bowery,
newmuseum.org

Now open to the public, Carsten Holler's giant slide is by far the funnest piece of art on the Lower East Side. Bring the kids! Just make sure they sign the waiver first. From that art playground, take a trip down the block to the New Museum's newly-christened 236 Bowery space for an ongoing performance series from the awesomely-named British artist Spartacus Chetwynd. There may be a giant spider-creature. You may get eaten.

Terry Richardson's "Mom & Dad" by More! Books, \$88, more!books.com

Richardson returns with another all-too-explicit photo book, though it's not what you might expect. Instead of mostly celebrity cheesecake, what's on display in Richardson's beautifully-produced double set of photo volumes is dear old mom and dad. The trio's life as a family is bared for all to see — literally.

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