

## PHOTO BOOTH

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# ON THE BOULEVARD PART II: KATY GRANNAN'S BELIEVERS

Posted by Maria Lokke



Last week I posted about [Katy Grannan's](#) "Boulevard" series. "Believers," its video counterpart, features some of the same performers and masqueraders, re-imagined in black and white against a backdrop of muted dialogue and ambient sound. Her first video work is as mysterious and striking as her color portraits, and although the faces are familiar, the work is distinct. "It has a relationship to the photographs but it is entirely its own thing" says Grannan. "It's a little difficult to explain the premise of the film, but it deals with the nonlinear, disruptive nature of experience and memory." Simultaneously private and theatrical, her characters play for the camera as if it were both a bedroom mirror and an open mic. The footage is unscripted yet feels posed; it nods to a new-wave, cinematic nonchalance with the affected self-display of a Webcam diary. The show is up at [Salon 94 Bowery](#) through May 2. Here's a clip:

